



Rota-Monica

Fri May 11, 2012

[Home](#)

Editor Scott Kunitz

If you have any comments or questions, please contact the editor.

Upcoming Programs

May 11, 2012

Anita DeFrantz
Olympics

May 18, 2012

Past President's Day

May 25, 2012

Dark - Memorial Day

Jun 01, 2012

Scholarships

Jun 15, 2012

Craft Talks

Jun 29, 2012

Dark - getting ready for
Dethroning

[View entire list...](#)

Upcoming Events

No Upcoming Events

Club Banners



Joan Behrens
April 13, 2012



Alan Monroe
March 30, 2012

Stories

This week at Rotary - Anita DeFrantz!! She'll talk about The Olympic Games in London and the Olympic Legacy!

Posted by Scott Kunitz



Anita L. DeFrantz, an attorney and member of the International Olympic Committee and 1976 and 1980 Olympic teams, is the president and member of the Board of Directors of the LA84 Foundation, which is managing Southern California's endowment from the 1984 Olympic Games.

Rotary Club Meeting May 4, 2012 - James Cuno, the CEO of the Getty Center

Posted by Scott Kunitz on May 04, 2012

Meeting Cast:

At the head table, seated at far stage right of the podium we have our Invocator for today: **David Snow**. Next to David we have **Sharon Perlmutter Gavin**. Stage left of the podium and here to introduce our Speaker for today, we have **Lisa Alexander**. Next to Lisa is our speaker for today, **Dr. James Cuno, the CEO of the Getty Center**. Far stage left of the Podium and here to introduce our visiting Rotarians and guests, we have **David Rosenfeld**.

Our song leader was **Pat Bofird** with **Ken Waltzer** on piano, and our greeters were **Julia Miele & Moira Doherty**.

Visitors:

We had no visiting Rotarians.

Dienna D'Olimpio was a guest of **Barb Bishop**. **Pam Brady** was a guest of **Jean McNeil Wyner**. **Leile Taeoffe** was a guest of **Iao Katagiri**. **Joseph No-fleet** was guest of **Alonzo Hill**. **Karen Perlmutter** was a guest of her twin sister **Sharon Gavin**.



Club Videos

Santa Monica
Rotary Club's
90th Anniversary
Slide Show

Santa Monica
Rotary Club's
home makeover effort
at Upward Bound House

Puerto Rico
District Humanitarian Trip's
main project
distributing 110 wheelchairs

Rotary Club of Santa Monica

Service Since 1922

Meets Noon Most Fridays

Riviera Country Club

1250 Capri Drive

Pacific Palisades, CA 90272



Announcements:

- We had 250 people in attendance last Sunday, and it was a great party. Unfortunately, Tom is not here to receive his well-deserved accolades, but he sent me a list of all who contributed. First and foremost we need to thank **Tom and Stephanie Loo**, who opened their home to 250 of us. But he didn't do it alone. David had every one who was on Tom's committee stand and be recognized. This year Tom invited sponsors to help with the cost of the party, and he received contributions from all corners of the club. The lawyers sponsored the bar... pun intended. The non-profits sponsored the delicious Indian food. **The National Bank of California** represented by **Dick Lawrence and Rick Mateus**, sponsored the music. Other members made direct contributions, and we thank you, as well. **Michael Cates and staff** set up the trampoline, and the **Menzies** allowed us to use shade covers from **Carlthorp**. We also had a large contingent of **Rotaractors**, led by **Lynette Shishido**.
- **Sharon Gavin - 2nd Senior Book Drive**. Please bring in your books starting next week. They will be distributed to the Senior Centers in Santa Monica. Deadline is 6/8/12.
- **Bret Carter** - still able to become a **Paul Harris Fellow** for only **\$250**.
- **Bret Carter** - they are beginning to look for **sponsorship** for the **Wine and Food Festival**.
- **Survey Time** - make sure you fill out your survey.
- Recognized everyone who attended the District Conference. Spyros, thank you for the annual baklava, thanks to all of you for your support, and thanks to my vice Presidents, Mitch and Myles, you can see that I have attached the nine awards we received to the banner. You can be proud of our achievement this year.



Fines

- **David Poter** - shown a picture that was titled 'Boy Toy' and given the choice to pay \$50 to keep it off the internet, 49.99 to have it framed or **\$79.99** to have it listed in three search engines. David wanted it on the internet. Here you go David. That will be \$79.99.
- **Frank Lavac** - **\$50** publishing fee for his photo of a sea anemone in the February 16th **Malibu Times**.
- **Connolly Oyler** - had his fine reduced to **\$75** for an article published in the **Santa Monica Mirror** since he mentioned Rotary. Connolly argued that the publisher should be held accountable for the article, but the jury was not convinced.
- **Ken Walter** - was fined **\$50** for attending a 'Medical Convention' in Napa.





Presentation



James Cuno was born on April 6, 1951 to an Air Force family in St. Louis, Missouri. After living in Louisiana, Ohio, Florida, Washington State, California, and Bermuda, Jim returned to California with his family and attended high school at Travis Air Force Base. After graduating in 1968, Jim attended the U.S. Air Force Academy Preparatory School in Colorado Springs for one semester.

Preferring travel to military school, he left for London, where he worked as a short-order

cook and hitchhiked up and down the U.K.

In the fall of 1969, he started university at Willamette University in Salem, Oregon. After one year, he returned to Europe to study at the European Studies Center of Miami University of Ohio in Luxembourg. Ideally suited for inexpensive train travel, Jim was as often as not in Paris, Frankfurt, and Munich. It was in Paris that he first went to an art museum.

Jim returned to Willamette in the fall of 1971 and two years later graduated with a B.A. degree in History and moved to San Francisco. There he worked in the warehouse of Design Research Inc., and drawn by contemporary theater (he acted a little at Willamette) he produced and acted in a program of short plays for voice in a dance studio in Berkeley. There he met the tape-music composer Tony Gnazzo, through whom he met and worked with composers John Adams, Charles Amirkhanian, and Ingrahm Marshall, among others. Wanting to work more in theater, Jim returned to Willamette and worked as a janitor and acted in and produced a number of new performance programs in the university theater.

Two years later, facing a slim future as an actor/janitor, Jim applied to the M.A. program in Art History at the University of Oregon and was accepted. At the same time, with Tony Gnazzo and John Adams, he formed a neo-Dada theater/music group, "The Unfortunate Duck," which performed in art galleries and universities from Vancouver, B.C. to Mills College in Oakland, California. There was no second tour.

In 1977, Jim married Sarah Stewart, whom he met at Willamette where she was a theater student (from which she went to work in the costume department of the American Repertory Theatre for a season). A year later Jim completed his M.A. at Oregon, writing a thesis on the work of the Russian constructivist, Vladimir Tatlin. And in the fall, Jim and Sarah moved to Boston, where Sarah studied theater at Boston University and Jim, art history at Harvard. (Sarah took her M.Ed. degree from Harvard in 1981.)

While working on his Ph.D. on the 19th-century French publisher of prints and printed journals, Charles Philippon (which took Jim, Sarah, and their newborn daughter, Claire, to Paris for a year, 1981-82), Jim worked as the Assistant Curator of Prints at Harvard's Fogg Art Museum. In 1983, Jim, Sarah, and Claire moved to Poughkeepsie, New York, where Jim took a job as an Assistant Professor in the Art Department. Kate, Jim and Sarah's second daughter, was born a year later and Jim completed his Ph.D. in 1985.

In 1986, Jim, Sarah, Claire, and Kate moved to Los Angeles, where Jim became director of UCLA's Grunwald Center for the Graphic Arts and taught art history. Three years later, the family moved again, this time to Norwich, Vermont, across the river from Hanover, New

Hampshire, where Jim worked as the Director of Dartmouth College's Hood Museum of Art and taught art history. In 1991, the family moved once again--and for the final time as a family—to Lexington, Massachusetts, as Jim took up the directorship of Harvard's Art Museums (the Fogg, Busch-Reisinger, and Sackler museums) and a professorship in the Department of Fine Arts. Jim served in these positions until January 2002, when, with Claire and Kate in college, Jim and Sarah moved to London where Jim took up the position of Director and Professor of the Courtauld Institute of Art, University of London.

Eighteen months later, Jim and Sarah returned to the U.S. where Jim took up the Presidency and Directorship of the Art Institute of Chicago, a position he held for seven years. In August 2011, Jim became the President and CEO of the J. Paul Getty Trust.

For years, Jim has lectured and written widely on museums and cultural and public policy. Since 2003, he has published three books with Princeton University Press—[Whose Muse? Art Museums and the Public's Trust](#) (author and editor), [Who Owns Antiquity: Museums and the Battle Over Our Ancient Heritage](#) (author), and [Whose Culture? The Promise of Museums and the Debate Over Antiquities](#) (author and editor)—and another with the University of Chicago Press, [Museums Matter: In Praise of the Encyclopedic Museum](#) (author). He is a Fellow of the American Academy of Arts and Sciences.

Jim and Sarah live in Santa Monica, California. Claire is a social worker/community activist in Brooklyn, New York. And Kate is completing her Doctor of Psychology degree in Washington, D.C.

Through the work of the four Getty programs—the Museum, Research Institute, Conservation Institute, and Foundation—the Getty aims to further knowledge and nurture critical seeing through the growth and presentation of its collections and by advancing the understanding and preservation of the world's artistic heritage. The Getty pursues this mission with the conviction that cultural awareness, creativity, and aesthetic enjoyment are essential to a vital and civil society.

Engaged Locally and Internationally

Mogao Grottoes

Under a collaborative agreement with China's State Administration of Cultural Heritage (SACH), the Getty Conservation Institute (GCI) has been working with the Dunhuang Academy since 1989 on conservation at the Mogao Grottoes. The first five years of collaboration [addressed site-related issues](#), culminating in an international conference at Mogao in 1993, [Conservation of Ancient Sites along the Silk Road](#), which also commemorated the fiftieth anniversary of the Dunhuang Academy. Since 1997, the collaboration has focused primarily on the conservation of wall paintings at Mogao.

Ahhichatragarh-Nagaur Fort

The Ahhichatragarh-Nagaur Fort consists of a vast complex of palaces, buildings, and gardens contained by a two-tiered city wall located in Nagaur City in Rajasthan, Jodhpur, India. Much of the existing site dates to the 18th century, and the complex is considered one of the most important historic sites in northwestern India. Structural damage, water penetration, and the sheer size of the complex have created a number of extensive preservation problems for the buildings. The Getty's funding helped to restore the fort and its contents.

MEGA-Jordan

The MEGA–Jordan project was launched as a collaboration of the Getty Conservation Institute (GCI) and the World Monuments Fund (WMF) with the DoA for the development and implementation of a GIS to inventory and manage Jordan's numerous archaeological sites.

The Ghent Altarpiece Conservation Project

The Getty funded the conservation of the panel art and published their findings. High resolution images of the restored panels can now be viewed online. They were even able to photograph the artists sketches below the painting.

Panel Paintings Initiative

The Getty's Panel Paintings Initiative is funding a range of coordinated efforts to create new avenues for training emerging and mid-career professionals, to notch up advanced practitioners, and to increase knowledge on panel preservation.

MOSAIKON

MOSAIKON is a partnership of four institutions: the Getty Conservation Institute, the [Getty Foundation](#), [ICCROM](#) (the International Centre for the Study of the Preservation and Restoration of Cultural Property), and the International Committee for the Conservation of Mosaics ([ICCM](#)). It addresses the need for enhanced capacity in the conservation and management of archaeological mosaics in the

Mediterranean region through strategic targeting of priorities and deployment of resources in four components:

- strengthening the professional network and information exchange
- in situ mosaics
- mosaics in museums and storage
- university-level conservation education and training of trainers

Connecting Art Histories

Connecting Art Histories seeks to strengthen art history as a global discipline by funding visiting professorships in select art history departments and research centers in countries where art history is an emerging discipline, as well as by supporting intensive research seminars that enable sustaining regional and international scholarly dialogue. Efforts focus on regions outside of Europe and North America.

Pacific Standard Time

Pacific Standard Time is the culmination of a long-term Getty Research Institute initiative that focuses on postwar art in Los Angeles. Through archival acquisitions, oral history interviews, public programming, exhibitions, and publications, the Research Institute is responding to the need to locate, collect, document, and preserve the art historical record of this vibrant period.

Local Programs with Schools

Art Together is a multiple-visit program created in partnership with local Title 1 elementary schools. This program brings students to the Getty Museum on consecutive visits and periodically places Getty educators in the classroom.

Thought for the Day

“Art is either plagiarism, or revolution. “

- **Paul Gauguin**

“Art, like morality, consists in drawing the line somewhere.”

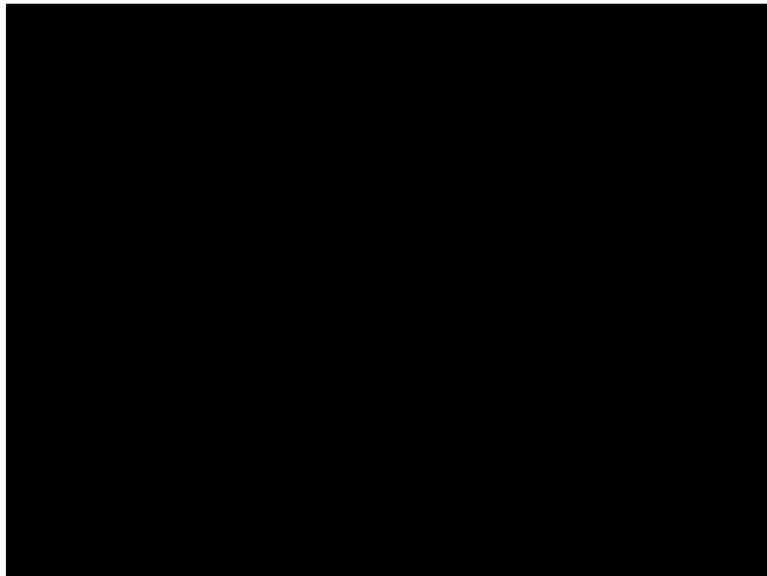
- **Gilbert K Chesterton**

“The art of protecting flat surfaces from the weather, and exposing them to the critic. “

- **Ambrose Bierce, who offered a definition of the noun, “Painting”**

2012 Annual International Food & Song Festival

Posted by Scott Kunitz on Apr 29, 2012



Thank you Tom and Stephanie Loo!

ROTARY CLUB OF SANTA MONICA



Service Since 1922 - Meets Noon Most Fridays
Riviera Country Club - 1250 Capri Drive - Pacific Palisades

Savitri Labensart, Executive Secretary
P.O. Box 586
Santa Monica, CA 90406-3316
(310) 917-3313 - FAX (310) 917-3316
RotaryClubofSantaMonica@verizon.net

Scott Kunitz, Editor
Phone: (818) 288-3995
skunitz22@gmail.com