

2014

RENFREW ROTARY MUSIC FESTIVAL

Sponsored by

ROTARY CLUB OF RENFREW

Members of

THE FEDERATION OF
CANADIAN MUSIC FESTIVALS

And

THE ONTARIO MUSIC FESTIVALS
ASSOCIATION

RENFREW ROTARY MUSIC FESTIVAL

Programme - 2014

Vocal Section

April 22 to April 25, 2014
Presbyterian Church

Piano Section

April 28 to May 2, 2014
Trinity St Andrews United Church

Awards Concert

Wednesday, May 7, 2014
Trinity St. Andrews United Church

**RENFREW ROTARY CLUB
2013/14**

President	Doug Ryan
President Elect	Janet Springer
Past President	Kathleen Lofthouse
Secretary	Russell Wardell
Treasurer	Lona Logan-Scully

CLUB DIRECTORS

Andy Boldt

Marg Tubman

John Wilson

Dennis Yakaback

Dan Thompson

Rory Richards

MUSIC FESTIVAL COMMITTEE

Kathy Lofthouse – Chair

Andy Humphries, Shawn Bulger, Ron Lavigne,

Andrew Ritchie; Jim Miller; Jan Wilson, Dorothy garlough

SPECIAL THANKS TO

All the Music Instructors in the area for their hard work and dedication to teaching,
without whose excellent teachings this festival would not take place.

Our thanks also, to the Renfrew Presbyterian Church for the use of their facilities.

Specials thanks To the Instructors for their contributions to the Syllabus and the Programme.

RENFREW ROTARY MUSIC FESTIVAL

OBJECTIVES OF THE FESTIVAL

- (A) TO HELP THE INDIVIDUAL OR GROUP TO LEARN HOW TO PREPARE FOR A PERFORMANCE AT A FINISHED LEVEL.
- (B) TO HELP THE COMPETITOR TO ACQUIRE SELF-CONFIDENCE BY PLAYING BEFORE AN AUDIENCE
- (C) TO GIVE THE COMPETITOR THE BENEFIT OF EXPERT CRITICISM FROM AN UNBIASED ADJUDICATOR.
- (D) TO BROADEN THE MUSICAL HORIZON AND SPORTING INSTINCT OF THE COMPETITOR IN COMPETITION.
- (E) TO PROVIDE AN OPPORTUNITY FOR THE MAXIMUM NUMBER OF STUDENTS TO PARTICIPATE.
- (F) TO RAISE THE STANDARD OF MUSIC IN THE COMMUNITY.

RULES

MUSIC FESTIVAL COMMITTEE:

Any questions not dealt with in these rules shall be referred to the Music Festival Committee whose decision on such matters shall be final and binding on all concerned.

Any competitor may be called upon to perform in the Awards Concert. Performers are chosen by the Music Festival Committee based on balance and audience appeal and not necessarily the highest mark.

Neither food nor drinks are allowed on the premises.

Cameras and videos or tape recorders will not be allowed in the hall during any competitive performance. They will be allowed at the Awards Concert only.

ELIGIBILITY:

1. The age and grade of the pupil will be that of each competitor on January 1, 2014.
2. Competitors may be graded up, but cannot compete in groups below their age or Competitors may enter in **one** class only in each section.
3. Any student competing in a group may not enter any other group in the same class number.
4. Competitors must not play the same piece in different entries. For example, the same piece must not be played in Sonata Class and also in Concert Group.
5. JUNIOR Students are considered Conservatory Grade One to Seven.
SENIOR Students are Conservatory Grade Eight to A. R.C.T.

TEST PIECES:

6. All Piano and Vocal Solos (Hymn Section excepted) must be memorized. Marks will be deducted for the use of sheet music during the performance. Anyone using sheet music will not place in the top three positions.
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy thereof will be presented to the Adjudicator. Competitors should not use any other edition. WHERE NO PARTICULAR EDITION IS SPECIFIED, any standard edition may be used. The student **MUST LOAN** this particular edition to the Adjudicator immediately prior to their performance.

NO PHOTOCOPIED MUSIC MAY BE USED. Anyone presenting photocopied music or Choral Speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.

8. No repeats are to be performed except D. S. & D. C. in all test pieces, or allowed as stated in the syllabus.

QUICK STUDY:

9. This class is designed to test a pupil's ability to learn a piece in a short period of time. Memorization is not required.
10. Music for Quick Study Classes may be obtained at the admission desk in the foyer of the Church Hall **48** hours prior to the performance.

PROGRAM PROCEDURE:

11. When an accompanist is required, it is the responsibility of the performer to provide his/her own.
12. Practicing is not allowed on auditorium pianos.
13. **Competitors must be in the Hall at least 15 minutes before the time set for their class.**
14. Piano sections of the Music Festival will be held at Trinity St. Andrews United Church.
The Vocal section of the Music Festival will be held at the Presbyterian Church

COMPLAINTS AND PROTESTS:

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

CONDITIONS GOVERNING AWARDS

FIRST, SECOND AND THIRD PLACE:

1.
 - a. Provided a mark of 80% or over has been attained;
First place will be awarded a ribbon, certificate and seal.
 - b. Second place will be awarded a ribbon, certificate and seal.
 - c. Third place will be awarded a ribbon, certificate and seal.
2. **The adjudicator's decision will be final and binding.**
3. In the event of a tie, the award winner will be declared by the committee after consideration of all factors including: senior student, average mark and adjudicator's recommendations.

Vocal Adjudicator



Peter Morris was born and raised in Pembroke. While young, he participated in many music festival competitions as a boy soprano and in his teen years as a violist. He received his Bachelor of Music from the University of Ottawa.

He is currently Music Director of the Deep River Symphony Orchestra and the Deep River Choral Group, and is Artistic Director of the Ottawa Valley Music Festival. He teaches voice and strings privately, and volunteers extensively as a classroom singing teacher/choir director in the school system.

He has been Music and Vocal Director for many of the great works of the Choral Repertoire including several “Messiah” productions, “Elijah” and “Carmina Burana”. He has also been Music and Vocal Director for over a dozen musicals including “Fiddler on the Roof”, “West Side Story”, “Evita” and most recently “Les Miserables”.

Mr. Morris particularly working with young people, and has previously adjudicated at music festivals in North Bay, Kitchener and London, Ontario. He is looking forward to hearing the vocal classes at the Renfrew Rotary Festival.

Piano Adjudicator



An Ottawa native, Gavan began his music studies as a pianist, before delving into music composition and voice performance. After obtaining his A.R.C.T. diploma in piano performance, Gavan pursued a Bachelor of Music at the University of Toronto, where he studied composition with Gary Kulesha and piano with James Anagnoson. While an undergraduate student Gavan discovered his own tenor voice which he zealously developed, soon becoming a professional member of the Elora Festival Singers and the Saint James' Cathedral Men and Boys Choir in Toronto.

In 2006 Gavan received a full scholarship from the University of Ottawa to pursue a Master's degree in vocal performance, which he completed under the direction of professor Ingemar Korjus. While a graduate student, Gavan performed principal roles in several opera productions and oratorios, gave full length recitals and performed in masterclasses with Russell Braun, Dalton Baldwin and David Lutz. He also taught Vocal Performance Skills, an undergraduate course at the University of Ottawa.

A devoted teacher, Gavan has also completed a Bachelor of Education at the University of Ottawa and is a member of the Ontario Registered Music Teachers' Association. Gavan continues to be an active presence in the Ottawa music scene, both as a teacher and a performer. He is currently the organist and director of music at St. Stephen's Presbyterian Church, and maintains a busy teaching studio at his home in Ottawa.

SCHOLARSHIPS

1. **W. D. AIKENHEAD MEMORIAL SCHOLARSHIP**
Most Promising Student Gr. 9 to A. R. C. T. inclusive.
2. **FRANK DUNN MEMORIAL SCHOLARSHIP**
Most Promising Student Gr. 6 – 8
3. **RENFREW ROTARY CLUB SCHOLARSHIP**
Most Promising Student Gr. 3 – 5
4. **PIANOJOY MUSIC STUDIO SCHOLARSHIP**
Best Overall Performance; Adjudicators choice

NOTE: To be eligible for any of the above 3 scholarships, a pupil must have entered 3 or more of the following 6 Piano Solo Classes at his/her grade level: (1) General Solo (2) Contemporary Composers (3) Concert Group (4) Concerto (5) Sonatina/Sonata Classes (6) Baroque. The winners will be decided on a basis of marks achieved and adjudicator's recommendations and the decisions will be final.

TO BE ELIGIBLE FOR ANY OF THE FOLLOWING SCHOLARSHIPS OR TROPHY, A STUDENT MUST HAVE ENTERED AT LEAST THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY. IN THE EVENT THAT NO STUDENTS ENTERED THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY, THEN THE SCHOLARSHIP OR TROPHY WILL BE AWARDED TO THE STUDENT WITH THE HIGHEST QUALIFYING MARK. VOCAL TROPHIES AND SCHOLARSHIPS ARE EXEMPTED FROM THIS RULE UNLESS OTHERWISE STATED.

4. **MRS. MARY ENGLISH AWARD**
Highest Mark Baroque Classes – Senior Gr. 8 – A.R.C.T. inclusive.
5. **MRS. MARIE BRYDGES AWARD**
Highest Mark Pre-Grade Classes
6. **T. A. BROWN MEMORIAL SCHOLARSHIP**
Highest Mark Senior Vocal Solo
7. **MUSIC FOR YOUNG CHILDREN AWARD**
Most Promising Pre-Grade – Adjudicators Choice
8. **MUSIC FOR YOUNG CHILDREN AWARD**
Most Promising Grade One/Two – Adjudicators Choice
9. **VALLEY FESTIVAL AWARD**
Highest Mark Senior Concert Group – Grade 9 – A.R.C.T. inclusive

SENIOR TROPHIES

1. **SOUTH RENFREW MUSIC FESTIVAL TROPHY**
Highest Mark Piano Solo (General)
2. **CHARLES BRISCOE HOLDINGS**
Highest Mark Piano Duet
3. **BETA SIGMA PHI TROPHY**
Highest Mark Concert Group
4. **ROYAL BANK TROPHY**
Highest Mark Contemporary Composer – Piano
5. **N. E. LINDSAY TROPHY**
Highest Mark Sonata (Piano)
6. **UPPER OTTAWA VALLEY OPTOMETRIC SOCIETY**
Highest Mark Piano Trio – Sr.
7. **MARY ENGLISH MEMORIAL TROPHY**
Most Promising Student – Grade Eight to A. R.C. T.
Adjudicators Choice
8. **DOUG AND JUDY RYAN AWARD**
Most Promising Piano - Must have entered at least 3 classes
9. **THE BETTY ANDERSON BURSARY**

THE BETTY ANDERSON BURSARY is a (\$500) scholarship awarded to a piano student in grades 8-ARCT who demonstrates both talent and dedication. Student should enter at least 2 classes and Sight reading. The recipient of this bursary will be chosen by the donors.

JUNIOR TROPHIES

1. **HALEY INDUSTRIES LTD. TROPHY**
Highest Mark Piano Solo (General)
2. **RITA AND LARRY HOLDEN TROPHY**
Highest Mark Contemporary Composer (Piano)
3. **SCOTIA BANK TROPHY**
Highest Mark Piano Duet.
4. **MRS. JENNIE WILSON MEMORIAL TROPHY**
(Donated by Mr. Mack Wilson & Family)
(Highest Mark Sonatina (Piano))
5. **ANN VICE MEMORIAL TROPHY**
Highest Mark Piano Trio
6. **JOHN T. FENNESSY MEMORIAL TROPHY**
Most Promising Junior Piano Student
Adjudicator's Decision
7. **MARIE BRYDGES AWARD**
Highest Mark Popular Music – Junior or Senior
8. **MRS. JEANNIE RESMER MEMORIAL TROPHY**
Highest Mark Hymn Tunes – Junior or Senior
9. **PATRICIA KIRK AWARD**
Highest Mark Composition – Junior or Senior
10. **RENATA TREGASKISS MEMORIAL AWARD**
Highest Mark Baroque Classes - Junior Piano
11. **JIM AND SANDRA MILLAR AWARD**
Highest Mark Concert Group - Junior

VOCAL AWARDS

1. **THE BERNADETTE PECORE MEMORIAL AWARD**
Most Promising Vocal Student aged 12, 13, 14 & 15 who has competed in at least **3** classes plus **Sight Reading**. In the event no students have entered 3 solo classes plus Sight Reading, then the award goes to the student with the highest qualifying mark.
2. **DR. ANNIE GERVAIS AWARD**
Highest Mark Musical Theatre Classes
3. **THE ARNPRIOR COMMUNITY CHOIR SCHOLARSHIP**
Highest Mark Sr. Concert Group
The Student must have entered at least **3 Solo Classes** (Concert Group included) as well as a **Sight Reading** class.
4. **THE JOHN AND RITA BURNETT TROPHY**
The Most Promising Vocal Student – **Adjudicators choice**
5. **CHARLES BRISCOE HOLDINGS**
Highest Mark Folk Tunes – Junior or Senior – Vocal
6. **RON AND JOYCE LAVIGNE TROPHY**
Highest Mark Vocal Solo
7. **MONEY CONCEPTS TROPHY**
Highest Mark Popular or Show Tunes – Junior or Senior
8. **THE MEDICAL STAFF ASSOCIATION OF THE RENFREW VICTORIA HOSPITAL TROPHY**
Highest Mark Vocal School Choir
9. **THE GOULET FAMILY TROPHY**
Highest Mark Small Ensemble – Junior or Senior
10. **THE RENFREW PRINTING AWARD**
Most Promising Student under 12, who has entered at least 3 solo classes
11. **THE DONOHUE ART AND FRAME AWARD**
Most Promising Boy, 13 Years and Under
12. **SCOTTS HARDWARE TROPHY**
Highest Mark Choral Speaking
13. **THE VALLEY HARMONIZERS TROPHY**
Highest Mark Junior School Choir
14. **THE VALLEY HARMONIZERS TRIO/TRIPLE TRIO TROPHY**
Highest Mark Trio/Triple Trio

15. KARL FICK MEMORIAL SCHOLARSHIP

This award is meant to acknowledge outstanding effort and is not necessarily mark-related. The Student must have entered at least three (3) solo classes and sight reading. Duet/ensemble classes are an asset. The student MAY show versatility by entering the piano section of the festival as well. The **Vocal Adjudicator** is to choose the recipient.

16. PURA VIDA NUTRITION AWARD

Outstanding Performance – Junior or Senior – Adjudicator’s Choice

TUESDAY MORNING
April 22, 2014

- 09:00 259** **Girl's Solo - Folk Song - 9 years and Under**
Skye Boat Song - Highland Rowing Measure - arr. W.L. Lawson
RCM Gr 1 Resonance series pg 8
1. Natasha Bulger
 2. Melissa Tinsley
 3. Mischa Huyer
 4. Stepheni Laroque
- 09:20 217** **Girl's Solo - Seven Years And Under**
The Rainbow - Cyril Hampshire - RCM Intro Pg 33. Resonance
Series
1. Elena Valiquette
 2. Anna Burnette
 3. Sophie Surnoskie
 4. Chelsey Cross
 5. Sarah Ann Palmer
 6. Abby McQuirter
 7. Eady Horvath
- 10:00 204** **Choral Speaking - Grade Four**
Cat Mary Britton Miller - Pg. 65
1. Our Lady of Fatima Gr 4 /5
- 324** **School Choirs - Grade Four**
The Farmer and His Wife - German Folk Song - Highroads 4 pg.8
I'se the B'y - Canadian Folk Song
1. Our Lady of Fatima Gr 4
 2. St. Thomas the Apostle Gr 4
- 10:30 205** **Choral Speaking Grade Five**
The Umbrella Brigade - Laura Richards
1. Our Lady of Fatima Gr 5/6
 2. St. Thomas the Apostle Gr 5/6
- 10:50 325** **School Choirs - Grade Five**
Strawberry Fair - Old English Tune - Highroads 5 pg 13
Music and Dancing - A.E. Johnstone
1. Our Lady of Fatima Gr 5/6
 2. St Thomas the Apostle Gr 5/6

TUESDAY MORNING
April 22, 2014

11:20 301A Grade One - Sight Reading
Conservatory Level In Vocal

1. Jamie Asselin
2. Mischa Huyer

11:30 303A Grade Three - Sight Reading
Conservatory Level In Vocal

1. Casey Asselin

11:35 304A Grade Four - Sight Reading
Conservatory Level In Vocal

1. Jacqueline Thaci

11:40 305A Grade Five - Sight Reading
Conservatory Level In Vocal

1. Thomas Cherney
2. Cameron Hunter

**TUESDAY AFTERNOON
APRIL 22, 2014**

- 01:00 201 Choral Speaking - Grade One
Conversation - Anne Robinson - pg 90**
1. Our Lady of Fatima Gr 1 A
 2. Our Lady of Fatima Gr 1 /2
 3. St.Thomas the Apostle Gr 1
- 321 School Choirs - Grade One**
I Love Little Pussy - G.R.Fenwick - Highroads 1,2,3 pg.54
The Little Cobbler - anon
1. Our Lady of Fatima Gr 1A
 2. Our Lady of Fatima Gr 1/ 2
 3. St Thomas the Apostle Gr 1
- 02:00 R15 Popular Music - Soft Rock - 15 Years And Under
Own Choice, Own Voicing**
1. Keelin Dowdall
When you Believe - S.Schwartz
 2. Jessica Landon
Hallelujah arr Leonard Cohen
- 02:10 263 Girl's Solo - Folk Song - 13 Years And Under
The Lass with the Delicate Air - Percy Fletcher**
1. Jacqueline Thaci
- 02:15 265 Girl's Solo - Folk Song - 15 Years And Under
Own Choice**
1. Keelin Dowdall
She Moved Through the Fair - Traditional Irish Padraid Colum
 2. Lauren Hass
Loch Lomond - Scottish Folk song
- 02:25 223 Girls's Solo - 13 Years and Under
Country Gardens - Henry Geehl**
1. Jacqueline Thaci
- 02:30 AR15 Art Song - Vocal Solo - 15 Years And Under
Own Choice**
1. Keelin Dowdall
Ave Maria - F.Schubert

**TUESDAY AFTERNOON
APRIL 22, 2014**

- 02:40 J15 Popular Music - Jazz - 15 Years And Under**
Own Choice, Own Voicing
1. Emily Croft
Someone to Watch Over Me - George Gershwin
 2. Jessica Landon
Skylark - Hoagy Carmichael
 3. Kianna Backs
The Lady is a Tramp - R.Rodgers
 4. Keelin Dowdall
It Don't Mean a Thing - Ellington & Mills
- 03:05 R17 Popular Music - Soft Rock - 17 Years And Under**
1. Traleena Rouleau
I Don't Know How to Love Him - A.L.Webber
- 03:15 J13 Popular Music - Jazz - 13 Years And Under**
Own Choice, Own Voicing
1. Heidi Landon
Steppin Out With My baby - Irving Berlin

**WEDNESDAY MORNING
APRIL 23, 2014**

- 09:00 219 Girl's Solo - 9 Years And Under**
My Dog Spot - Clifford Crawley - RCM Gr 2 Resonance Series Pg 29
1. Alyssa Droppo
 2. Darwym Timm
 3. Anna McLeod
 4. Emma Robertson
 5. Stepheni Laroque
 6. Mischa Huyer
- 09:30 323 School Choirs - Grade Three**
Was You Ever In Quebec - Canadian Folk Song - Highroads 5 p11.
Cock-a-Doodle-Do - Latin American Song
1. St. Thomas the Apostle Gr 3
- 09:40 202 Choral Speaking - Grade Two**
Sunning - James S.Tippett pg. 59
- 1.St. Thomas the Apostle Gr 2
- 322 School Choirs - Grade Two**
Good Morning Merry Sunshine - A.E.Johnstone - Highroads 1,2,3 pg 6
The Little Fiddle - anon
1. St. Thomas the Apostle Gr 2
- 10:00 329P School Choir - Open Class - Grades One to Eight**
Own Selections of Two Contrasting Songs - One of Which
must be In at Least Two or Three Parts
1. Our Lady of Fatima
Molly Malone
My Own Little Corner (Cinderella)
- 334 Elementary School Choir**
Own Choice
1. Queen Elizabeth Glee Club
Over the Rainbow - Harburg Arlen
Jingle Jangle Jingle - Loesser Lillie
- 10:20 326 School Choirs - Grade Six**
The Keel Row - Tyneside Song - Highroads pg. 18
Old Wagon - Scandinavian Tune
1. Our Lady of Fatima Gr 6

**WEDNESDAY MORNING
APRIL 23, 2014**

10:30 261 Girl's Solo - Folk Song - 11 Years And Under
Suo Gan - Welsh Folk Song arr. A. Rowley - Resonance Series.
RCM Gr. 3 - Pg. 24

1. Jada Newberry
2. Amanda Blimkie
3. Alexis Iob
4. Kellie Dowdall
5. Alexia Bulger
6. Fiona Laroque

11:00 311 Duet (Girls, Boys, or Girl/Boy) 11 Years And Under
The World is a Beautiful Place - Terre McPheeters (Sheet music)

1. Amanda Blimkie and Kaytie Friske
2. Kellie Dowdall and Bianca Leith
3. Jamie and Casey Asselin

11:15 306A Grade Six - Sight Reading
Conservatory Level In Vocal

1. Emily Cherney

11:20 308A Grade Eight - Sight Reading
Conservatory Level In Vocal

1. Emily Helferty

WEDNESDAY AFTERNOON
APRIL 23, 2014

- 01:00 315 Duet (Girls, Boys, or Girl/Boy) 15 Years And Under**
Pie Jesu
1. Emily Croft and Katie Carry
- 01:10 317 Duet (Girls, Boys, or Girl/Boy) 17 Years And Under**
Own Choice
1. Emily and Molly Helferty
Sound the Trumpet
- 01:20 F11 Popular Music - Film Tunes - 11 Years And Under**
Own Choice, Own Voicing
1. Olivia Smart
I Have Confidence (Sound of Music) - R.Rodgers
 2. Maeve Watkins
Candle on the Water (Disney's Pete's Dragon)
- 01:30 221 Girl's Solo - 11 Years And Under**
I Hear Spring Calling - Eric H. Thoman (sheet music)
1. Fiona Laroque
- 01:35 T09 Musical Theatre - Vocal Solo - 9 Years And Under**
Own Choice
1. Jamie Asselin
Supercalifragilisticespialidocious (Mary Poppins)
- 01:45 T13 Musical Theatre - Vocal Solo - 13 Years And Under**
Own Choice
1. Danielle Kubiseski
Little Girls (Annie) Charles Strouse
 2. Tessa Roberts
In My Own Little Corner (Cinderella) - Hammerstein & Rodgers
 3. Cameron Hunter
Shy (Once Upon a Mattress) - Mary Rodgers
 4. Sydney Faour
Maybe (Annie) - Charles Strouse
 5. Emily Cherney
In My Own Little corner (Cinderella) - Hammerstein & Rodgers
- 02:10 F15 Popular Music - Film Tunes - 15 Years And Under**
Own Choice
1. Kianna Backs
God Help the Outcasts (The Hunchback of NotreDame)
 2. Keelin Dowdall
You'll Never Walk Alone (Carousel) Rodgers & Hammerstein
 3. Emily Helferty
It Might As Well Be Spring (State Fair)

**WEDNESDAY EVENING
APRIL 23, 2014**

- 07:00 340 Multi-School Choir**
Own Selection Of Two Contrasting Songs, One Of Which Must Be In At Least Two Parts
1. Renfrew Children / Youth Choir
Westering Home
How Lovely is the House of God
- 07:10 339 High School Choirs**
Own Selection Of Two Contrasting Songs - One Of Which Must Be In At Least Three Parts.
Accompaniment limited to 4 instruments
1. St.Josephs High School Choir
From a Distance arr. Kevin McSheffrey
I Believe Ave Maria
- 07:20 A50 Secular Songs- Vocal Solo - Minimum Age 18**
Own Choice
1. Brenda Griffith
Green Finch and Linnet Bird - S.Sondheim
 2. Archie Gould
Amarilli mia bella
- 07:25 T15 Musical Theatre - Vocal Solo - 15 Years And Under**
Own choice
1. Lauren Hass
Popular (Wicked) Stephen Schwartz
 2. Emily Croft
100 easy ways (Wonderful Town)
 3. Kianna Backs
Mr.Mistoffelees (Cats) - A.L.Webber
 4. Keelin Dowdall
Razzle Dazzle
 5. Emily Helferty
Wishing you Were Somehow Here Again (Phantom of the Opera)
- 07:50 T17 Musical - Vocal Solo - 17 Years And Under**
Own Choice
1. Traleena Rouleau
Nothing (Chorus Line) - M.Hamlisch

**WEDNESDAY EVENING
APRIL 23, 2014**

**08:00 F17 Popular Music - Film Tunes - 17 Years And Under
Own Choice**

1. Traleena Rouleau
The Way He Makes Me Feel (Yentyl) - Michel Legrand

**08:10 329P Choir - Open Class
Own Selection of two Contrasting Songs**

1. Really Cool Initiatives
Seasons of Love - Jonathan Larson
Hallelujah - Leonard Cohen

THURSDAY MORNING
APRIL 24, 2014

- 09:00 331 Elementary School Primary Choir - Grades One, Two & Three
The Little Elf - John K.Bangs - Highroad 4 pg.92
Monkeys - W.H. Belyea
1. St Thomas the Apostle Primary Choir
- 09:10 237 Boy's Solo - 7 Years And Under
A Cookie For Snip - B.L. Kurth - RCM Intro Resonance Series pg. 34
1. Caden Gagnon
 2. Carter Troke
- 09:20 F09 Popular Music - Film Tunes - 9 Years And Under
Own Choice, Own Voicing
1. Mischa Huyer
My Favourite Things (Sound of Music) R. Rodgers
 2. Hannah Wannamaker
Part of Your World (The Little Mermaid)
 3. Stepheni Laroque
Feed The Birds (Mary Poppins)
- 09:35 T11 Musical Theatre - Vocal Solo - 11 Years And Under
Own Choice
1. Kellie Dowdall
Second Hand Rose - Clarke Hanley
 2. Fiona Laroque
Tomorrow (Annie)
 3. Olivia Smart
Shy (Once Upon a Mattress) - Mary Rodgers
 4. Alexia Bulger
Castle on a Cloud (Les Miserables) - Schonberg
- 09:55 F13 Popular Music - Film Tunes - 13 Years And Under
Own Choice
1. Tessa Roberts
Once Upon a December (Anastasia) - Ahrens & Flaherty
 2. Sydney Faour
Part of Your World (The Little Mermaid) - Alan Menken
 3. Danielle Nagy
When You Wish Upon a Star (Pinocchio)
 4. Danielle Kubiseski
On My Own (Les Miserables) - Claude Michel Schonberg
 5. Dia Campbell
Someone's Waiting For You (The Rescuers)

THURSDAY MORNING
APRIL 24, 2014

- 10:25 R13 Popular Music - Soft Rock - 13 Years And Under
Own Choice, Own Voicing**
1. Cameron Hunter
True Colours
- 10:30 R11 Popular Music - Soft Rock - 11 years and under
Own Choice, Own Voicing**
1. Casey Asselin
Something that I want - Grace Potter
- 10:35 313 Duet (Girls, Boys or Girl/Boy) 13 Years And Under
The Cuckoo - Dave & Jean Perry - Duets for Young Voices pg. 16**
1. Emily and Thomas Cherney
 2. Sydney Faour and Heidi Landon
 3. Danielle Kubiseski and Olivia Smart
 4. Dayna Schaly and Cameron Hunter
- 11:00 C09 Concert Group - Girl Or Boy - 9 Years And Under
Own Choice - Two Contrasting Songs - No Specific Language Requirements.**
1. Hannah Cameron
Skye Boat song - Highland Rowing Measure arrr Lawson
Jesus Ahatonhia - Fr. Brebeuf arr Healey Willan
 2. Jamie Asselin
Ma Bella Bimba - Italian Folk Song
The Best One for the Job - Donna Rhodenizer
- 11:20 C11 Concert Group - Girl or Boy - 11 Years And Under
Own Choice - Two Contrasting Songs - One song in another Language**
1. Caitlin Robillard
D'ou viens-tu, bergere "French Canadian Folk Song
To The Sky - American Folk Song
 2. Alexia Bulger
Guter Mond - German Folk Song arr Althouse
Spring is Singing in the Garden - W.H.Anderson
 3. Olivia Smart
Now is the Month of Maying - Thomas Morley
Un Canadien Errant - Nancy Telfer
 4. Thomas Cherney
An Den Mond - Schubert
Little Spanish Town - P.Jenkyns
 5. Kellie Dowdall
Guter Mond - German Folk Song arr Althouse
Spring is Singing in the Garden - W.H.Anderson
 6. Casey Asselin
Valenciana - Spanish Folk Song
Computer Cat, verses 1 & 2 - Donna Rhodenizer

**THURSDAY AFTERNOON
APRIL 24, 2014**

**01:30 C13 Concert Group - Girl Or Boy - 13 Years And Under
Own Choice - Two Contrasting Songs - One Song Should Be In
Another Language, i.e. In French**

1. Danielle Kubiseski
No Quiero Casarme - arr. Frank Campbell Watson
Forty Little Birdies - Donna Rhodenizer
2. Jacqueline Thaci
A Highland Lullaby - G.Coutts
Edelweiss
3. Emily Cherney
Papillon tu es Volage - arr. Oscar O'Brien
A spring Song - C.H.Hastings Parry
4. Danielle Nagy
I'm Wishing - Donna Rhodenizer (vs 1 & 3)
Flow Gently sweet Afton - J.Spilman (vs 1 & 3)
5. Cameron Hunter
Leibhaber in allen Gestalten - Schubert
Old Irish blessing - Linda Fletcher

**02:45 C15 Concert Group - Girl Or Boy - 15 Years And Under
Own Choice - Three Selections, One Of Which Must Be In a
Foreign Language, And Represent Different Styles Of Music**

1. Emily Croft
Flow Gently Sweet Afton - J.Spilman
Los Pelegrinitos - Spanish Folk Tune
The Owls - Peter Jenkyns
2. Mara Peever
Papillon, tu es volage - Fr. Can arr. Oscar O'Brian
A Spring Song - Charles Hubert Hastings Perry
Nel cor piu non mi sento - Giovanni Paisiella
3. Jessica Landon
Amarilli, mia bella - G.Caccini
Tango d'Amour - Leo Le Sieur
Eriskay Love Lilt - M.Kennedy Fraser
4. Emily Helferty
Bel Piacere - George Frideric Handel
Lachen und Weinen - Franz Schubert
Prairie Boy, Prairie Boy - Morris Surdin
5. Bryn Sumner
Papillon, Tu Es Volage - Fr. Can arr. Oscar O'Brian
A Spring Song - Charles Hubert Hastings Perry
Art Thou Troubled - G.F.Handel

MONDAY MORNING
APRIL 28, 2014

09:00 401 Piano Solo - General - Grade One
Mist - Poole pg 32.

1. Emberleigh Neil
2. Christopher Cayen
3. Grace McGregor
4. Isaac Enright
5. Chloe Brisbois
6. Raj Bhattacharya
7. Farrah Enright
8. Mhari Donahue

09:40 425B Piano Solo - Pre-Grade One - 7 And 8 Years
Money Can't Buy Everything - Alfred Level 1B pg.8

1. Zoe McLaren
2. Lily Cahill
3. Alyssa Droppo
4. Caleb Gagnon
5. Elena Valiquette
6. Henry Gale

10:10 433 Piano Solo - Concert Group - Grade Three
Own Choice - Two Contrasting Pieces

1. Neil Rahman
Sarabunde in Bb major - J.Pachelbel
Eccossaise in G major Wo023 - Beethoven
2. Thomas Cherney
Musetts in D major - J.S.Bach
Sonatina in G major - Beethoven
3. Jocelyn Smaglinski
Minuet in G+
Clowns
4. David Moquin
Sonatina in C+ III movement - Clementi
Hornpipe in Bflat major - Purcell
5. Anna Rochon
Minuet in G+ - Petzold
Sonatina in C+ - Clementi
6. Nolan Wrinn
Minuet in G+ - Petzold
Sonatina in Gmajor - Beethoven
7. Kourosh Roustaian
Minuet in G+ - Petzold
Sonatina in C+ - Clementi

MONDAY MORNING
APRIL 28, 2014

- 11:10 425 Piano Solo - Pre-Grade One - Ages 4 And Under**
Hiking” - Leila Fletcher Primer pg.13
1. Ally McLaren
- 11:15 590 Piano Solo - Popular Music - Introductory Level**
Edelweiss - Top Hits Level 1B. Alfred pg. 12
1. Chloe Gibbons
 2. Mischa Huyer
 3. Jacqueline Thaci
 4. Brandon Cameron
- 11:35 603 Piano Solo - Hymn Tunes - Grade Three & Four**
Stand Up, Stand Up for Jesus - Hymn Favourites J.Bastien
Level 1
1. Kathleen Barr
 2. Jocelyn Smaglinski
 3. Austin Sparling
 4. Mallory Gale
- 11:55 466 Piano Solo - Sonatina - Grade Six**
Own Choice
1. Valentina Candelaria
Sonatina in C Major
 2. Jordan Vandersleen
Sonatina in C+ Op.20, No.1 - Kuhlau
 3. Adamo Gallo Nuzzi
Fur Elise - Beethoven

MONDAY AFTERNOON
APRIL 28, 2014

01:00 400A Piano Solo - General - 6 Years and Under
Classic Dance - Piano Adventures Lessons Bk 1 pg.12

1. Claire Richards
2. Sadie Wilson
3. Amyas Thaci
4. Maebel Visinski
5. Emmet Sartarelli

01:25 400B Piano Solo - General - 7 Years and Under
Grumpy Old Troll - Piano Adventures Lesson Bk 1 Pg. 28

1. Ella Sheahan
2. Liberty Clow

01:35 431 Piano Solo - Concert Group - Grade One
Own Choice - Two contrasting Pieces

1. Isabelle Barrette
Bouree
The Prowling PussyCat
2. Cameron Benson
Minuet in d minor - Johann Krieger
The Prowling Pussy Cat
3. Joey Bernier
Bouree
The Hunt
4. Elina Wang
The Hunt
Mist
5. Hannah Stechysin
Bouree
The Prowling Pussy Cat

02:15 431 Piano Solo - Concert Group - Grade One
Own Choice - Two contrasting Pieces

1. Gabrielle Sloan
The Hunt Cornelius Gurlitt
The Prowling Pussy Cat William Gillock
2. Jocelyn Kane
The Hunt
Mist
3. Jeremy Gale
Burlesque
The Bronze Bear - Adair
4. Emberleigh Neil
Bouree
The Prowling Pussy Cat
5. Jeremy Friesen
Bouree
The Prowling Pussy Cat

MONDAY AFTERNOON
APRIL 28, 2014

- 02:55 602 Piano Solo - Hymn Tunes - Grade One & Two
Faith of Our Father - Hymn Favorites arr J.Bastien Level 1
1. Lily Emon
 2. Grace McGregor
 3. Jeremy Gale
 4. Emily Naismith
- 03:15 457 Piano Solo - Baroque - Grade Seven
Own Choice
1. Spencer Morden
 2. Levi Huyer
- 03:35 458 Piano Solo - Baroque - Grade Eight
Own Choice
1. Catrina Huyer
Fantasia in D minor - Telemann
 2. Emily Helferty
Suite No.7 in g minor (Gigue) - Handel
 3. Philippe Turcanu
Fantasia in D minor, TVW 33:2 - G.P.Telemann
- 04:05 410 Piano Solo - General - Grade Ten
Own Choice
1. Petra Saric
Scherzo No.3 in C sharp minor - F.Chopin
- 04:15 409 Piano Solo - General - Grade Nine
Own Choice
1. Heather Lepine
Nocturne in C# minor, Op. post - Chopin
- 04:25 468 Piano Solo - Sonatina - Grade Eight
Own Choice
1. Emily Helferty
Sonatina in G Major - Beethoven
 2. Catrina Huyer
Sonatina in A major Op.59, No.1 2nd mvmt - Kuhlau
- 04:35 497 Piano Solo - Canadian Composers - Grade Seven
Own Choice
1. Spencer Morden
The Gentle Waltz - Oscar Peterson

**TUESDAY MORNING
APRIL 29, 2014**

- 09:00 434 Piano Solo - Concert Group - Grade Four
Own Choice - Two Contrasting Pieces**
1. Ariane Tadeson
First Sarabande (from Premier Livre de pieces do Clavecin Rameau)
Monkeys in the Tree - Boris Berlin
 2. Kathleen Barr
Sonatina in G+ (Clementi)
Wild Horseman (Schunann)
 3. Jake Boudreau
Play it Again - Christopher Norton
Sonatina op. 55, No 1. 2nd Mvt - Kuhlau
 4. Adelynn Neil
Hornpipe in D minor - Handel
Dreamcatcher - Ann Crosby
 5. Abbi Jain
Rigaudon - W.Babell
Sonatina Op.300 1st mvt - Kohler
- 09:50 492 Piano Solo - Canadian Composers - Grade Two
Penguins - Linda Niamath; RCM Perspectives**
1. Darienne Neil
 2. Erin Kuehl
- 10:00 493 Piano Solo -Canadian Composers - Grade Three
The Sleeping Dragon - Nancy Telfer; RCM**
1. Thomas Cherney
 2. David Moquin
- 10:10 494 Piano Solo - Canadian Compopsers - Grade Four
Midnight Sharks - Heather Laliberte; Conservatory Canada
Barcarole - David Duke - RCM Perspectives**
1. Adelynn Neil - Midnight Sharks
 2. Cassandra King - Barcarole
- 10:20 496 Piano Solo - Canadian Composers - Grade Six
Own Choice**
1. Chloe Geller
Fantasy - Telfer

**TUESDAY MORNING
APRIL 29, 2014**

- 10:25 498 Piano Solo _ Canadian Composers - Grade Eight
Own Choice**
1. Emily Helferty
Jazz Exercise No. 2 - Oscar Peterson
- 10:35 434 Piano Solo - Concert Group - Grade Four
Own Choice - Two Contrasting Pieces**
1. Grace Maxwell
Sonata in F major - F.J.Haydn
Happy Meeting - Alexander T.Grechaninov
 2. Connor Baetz
Minuet (Anh 116) - J.S.Bach
Eccossaise - Beethoven
 3. Sam Kuehl
Fantasia in E minor - G.P.Telemann
Monkey in the Tree - B.Berlin
 4. Chloe Lemay
Minuet in D minor - Bach
Play it Again - Norton
- 11:05 425B Piano Solo - Pre-Grade One - 7 and 8 Years
Money Can't Buy Everything - Alfred Level 1B pg. 8**
1. Charlie Buxton
 2. Sara Pinsent
 3. Noah Prichard
 4. Ella Sheahan
 5. Sawyer Wilson
 6. Ella Baker
- 11:35 440 Piano Solo - Concert Group - Grade Ten
Own Choice - Two Contrasting Pieces**
1. Petra Saric
Prelude and Fugue in B flat WTC I - J.S.Bach
Etudes Op.10, No.5 and Op.25. No.12 - F.Chopin
- 11:50 438 Piano Solo - Concert Group - Grade Eight
Own Choice - Two Contrasting Pieces**
1. Philipe Turcanu
An Important Event, Op.15, No.6 - R.Schumann
Etude in D minor, Op.45, No.15 - S.Heller

TUESDAY AFTERNOON

APRIL 29, 2014

- 01:20 404 Piano Solo - General - Grade Four
The Wild Horseman - Schumann
1. Xianghui Cathcart
 2. Ariene Tadeson
 3. Spencer King
- 01:35 425C Piano Solo - Pre-Grade One - 9 And 10 Years
A 16th Century March - Willard Palmer & Amanda Vicki Lethco - RCM
Celebration Series Preparatory Pg. 7
1. Chloe Gibbons
 2. Ezra Hunter
 3. Emma Sheahan
 4. Hayden Leech
 5. Eleanor Spooner
- 01:55 402 Piano Solo - General - Grade Two
The Clock - Garscia
1. Marilyn LaSalle
- 02:00 403 Piano Solo - General - Grade Three
Morning Prayer op.39 no.1 by Tchaikovsky pg.37
1. Thomas Cherney
- 02:05 405 Piano Solo - General - Grade Five
Arabesque op.6 no.2 by Karganov pg. 42
1. Grace Knapp
- 02:10 408 Piano Solo - General - Grade Eight
Own Choice
1. Seth Grinstead
An Important Event - R.Schumann
- 02:20 406 Piano Solo - General - Grade Six
Own Choice
1. Valentina Candelaria
Bright Orange
 2. Delaney Gale
Hungarian Dance
 3. Jordan Vandersleen
Waltz in A, Op.124, No.4 - Schumann

TUESDAY AFTERNOON

APRIL 29, 2014

- 02:40 435 Piano Solo - Concert Group - Grade Five
Own Choice - Two Contrasting Pieces**
1. Lauren Rado
Divertimento in G+ Hob.XVI:8 III - Haydn
Melancholy Reflections - Schoenmehl
 2. Rachel Bouwer
Bourree in G - Stolzel
Waltz Op. 12, No.2 - Grieg
 3. Emma Judd
Sonatina in F - Beethoven
Slow Waltz - Kabalevsky
 4. J.D.Cuthbertson
Slow Waltz - Kabalevsky
Sonatina in f - Beethoven
 5. Emily Moquin
Sonatino in A minor - Gurlitt II & III movement
Jig - Archer
- 03:30 415 Piano Solo - Contemporary Composers - Grade Five
Scamp - Christopher Norton - Pg. 48**
1. ShunLi Cathcart
 2. Adelynn Neil
 3. Grace Knapp
 4. Amanda Smith
- 03:50 432 Piano Solo - Concert Group - Grade Two
Own Choice - Two Contrasting Pieces**
1. Darienne Neil
Ecoisaise in C Johann Nepomuk Hummel
The Waterfall - Ann Crosby
 2. Abbey Warren
Allegrette - Neefe
Ragtime - Norton
 3. Isabella Gallo Nuzzi
The cathedral in The Snow - D.Duke
Polonaise in G major - Mozart

**WEDNESDAY MORNING
APRIL 30, 2014**

- 09:00 561 Sight Reading - Grade One**
1. Jeremy Gale
 2. Emberleigh Neil
- 09:10 562 Sight Reading - Grade Two**
1. Erin Kuehl
 2. Darienne Neil
 3. Abbey Warren
- 09:25 563 Sight Reading - Grade Three**
1. Sam Kuehl
- 09:30 564 Sight Reading - Grade Four**
1. Adelynn Neil
 2. Mallory Gale
 3. Cassandra King
- 09:45 566 Sight Reading - Grade Six**
1. Valentina Candelaria
 2. Jordan Vandersleen
- 10:05 568 Sight Reading - Grade Eight**
1. Emily Helferty
 2. Catrina Huyer
- 10:25 569 Sight Reading - Grade Nine**
1. Heather Lepine
- 10:35 601 Piano Solo - Hymn Tunes - Introductory Level
Ode to Joy - Bastien Level 1**
1. Ella Tetteimer
 2. Rosanna Chamberlain
 3. Bronwyn Howarth
 4. Braden Smaglinski
 5. Alexis McGuire
 6. Noah Prichard
 7. Hudson Hupe

WEDNESDAY MORNING
APRIL 30, 2014

11:10 464 Piano Solo - Sonatina - Grade Four
Sonatina in B flat Major op.4 no.8, - Wesley pg

1. Sophie Clow
2. Elizabeth Cox
3. Mallory Gale
4. Cassandra King
5. Chloe Lemay

**WEDNESDAY AFTERNOON
APRIL 30, 2014**

- 1:00 425E Piano Solo - Pre-Grade One - Bastien Level 1**
Cops and Robbers - Bastien Piano Basics Level 1 Pg.45
1. Sam Buxton
 2. Hannah Donohue
 3. Logan Best
 4. Hannah Hoffman
 5. Jaidyn McGuire
 6. Grace Currie
 7. Chloe Boudreau
- 01:40 425D Piano Solo - Pre-Grade One - 11 And 12 Years**
Playful Puppy - Linda Naismith - RCM Celebration
Series preparatory pg 24
1. Josh Schmidt
- 01:45 425F Piano Solo - Pre-Grade One - Bastien Level 2**
Workout in Space - Bastien Piano Lessons Book Level Two Pg.37
1. Emily Naismith
 2. Zoe McKechnie
 3. Hannah Gillett
 4. Emily Gonzalez
- 02:10 490A Piano Solo - Canadian Composers - Pre-Grade One**
Starfish At Night - Anne Crosby; RCM
1. Jacob Kiazzyk
 2. Darwyn Baxter
 3. Mariel Enright
 4. Kiannah Barr
- 02:45 808 Composition Class -**
Own Choice
1. Sarah Malatesta
 2. Hana Ziani Bey

**WEDNESDAY AFTERNOON
APRIL 30, 2014**

**03:15 901 0 Canada Class - Junior - Grade One - Seven
Any version suitable for Grade Level**

1. Grace Maxwell
2. Abbey Warren

**03:25 596 Piano Solo - Popular Music - Grade Six
Own Choice**

1. Jordan Vandersleen
Layla
2. Chloe Geller
Crocodile rock - Elton John

WEDNESDAY EVENING

APRIL 30, 2014

- 07:00 478 Piano Duets - 8 Years And Under**
When I Get a Haircut - Burnam - A Dozen Piano Duets Book 1
Willis #7095 or HL413841
1. Riley Enright and Layne Jessup
 2. Dori Pilgrim and Charlie Buxton
 3. Duncan Lennox and Sawyer Wilson
- 07:18 508 Piano Trios - 8 Years And Under**
Oh Dear, What Can the Matter Be - Williams HL.411988
1. Lennox Duncan, Sawyer Wilson and Elena Valiquette
- 07:24 490P1 Piano Duets - Open - any Age - Family**
Own Choice
1. Mischa and Levi Huyer
Reflection (Mulan)
 2. Elizabeth and Abbey Cox
Music Box Dancer
- 07:42 479 Piano Duets - 9 years and under**
The Organ Grinder's Monkey - Burnam - a dozen Piano Duet Book 1,
Willis
1. Sam Buxton and Mya Pilgrim
 2. Alexandra Lennox and Brandon Cameron
 3. Jeremy Gale and Hannah Donohue
- 07:54 480 Piano Duets - 10 Years And Under**
Camptown Races - Foster arr. Kaplan - Simply Duets, willis #12182
1. Alexia Bulger and Emily Saumere
 2. Erin Kuehl and Austin Sparling
- 08:00 481 Piano Duets - 11 Years And Under**
Tap Shoe Dance - Burnam - A Dozen Piano Duets for Children
Level 2 - Willis #7411 or HL414194
1. Aliya Walker and Jillian Facchin
- 08:10 512 Piano Trios - 12 Years And Under**
The Bluegrass Fiddlers - Margaret Goldton Alfred Press
1. Abbey Warren, Mhari Donahue and Mallory Gale

WEDNESDAY EVENING

APRIL 30, 2014

- 08:16 483 Piano Duets - 13 Years And Under**
My Heart Will Go On - Horner & Jennings arr. Dan Coats
Double Your Fun Easy Movie Duets , Alfred AF9808
(omit first ending, Play D.S. al Coda)
1. Grace Knapp and Sophie Clow
- 08:22 514 Piano Trios - 14 years and under**
"She'll be Comin' Round the Mountain" - Miller Alfred Press
#05180
1. Sam Kuehl, Spencer Morden and Alex King
- 08:30 485 Piano Duets - 15 Years And Under**
On My Own - Schoenberg - Broadway Duets HL292077
1. Rachel Bouwer and Cassandra King
- 485 Piano Duets - 15 years and under**
Climb Ev'ry Mountain" Sound of Music . Alfred Duet Book - level 4.
1. Sarah Malatesta and Levi Huyer
- 08:40 518 Piano Trios - 18 Years And Under**
Triple Dip - Robert Vandall - Alfred Press #88822
1. Sarah Malatesta. Levi Huyer and Catrina Huyer
2. Vicki Kubiseski, Delaney Gale and Hana Ziani Bey
- 08:56 486 Piano Duets - 16 Years And Under**
On The Floor - Christopher Norton - Microjazz Duets Collection
3, Level 5 Hal Leonard #48011836
1. Seth Grinstead and Lindsay Szabo

THURSDAY MORNING
May 1, 2014

- 09:00 571 Quick Study - Grade One**
1. Mhari Donohue
 2. Jeremy Gale
 3. Raj Bhattacharya
- 09:15 572 Quick Study - Grade Two**
1. Abbey Warren
- 09:20 573 Quick Study - Grade Three**
1. Thomas Cherney
- 09:25 574 Quick Study - Grade Four**
1. Ariane Tadeson
- 09:30 575 Quick Study - Grade Five**
1. Grace Knapp
- 09:35 576 Quick Study - Grade Six**
1. Delaney Gale
- 09:43 577 Quick Study - Grade Seven**
1. Levi Huyer
 2. Spencer Morden
- 09:57 578 Quick Study - Grade Eight**
1. Seth Grinstead
 2. Sarah Malatesta
- 10:10 580 Quick Study - Grade Ten**
1. Petra Saric
- 10:20 412 Piano Solo - Contemporary Composers - Grade Two**
Chinese Kites - Gem Fitch; Conservatory Canada OR
So Long, See You Tomorrow - Yoshinao Nakada; RCM Perspectives
1. Aliya Walker
So Long, See you tomorrow
 2. Erin Kuehl
Chinese Kites

**THURSDAY MORNING
MAY 1, 2014**

- 10:30 425B Piano Solo - Pre-Grade One - 7 And 8 Years
Money Can't Buy Everything - Alfred Level 1B pg**
1. Liberty Clow
 2. Hayden Forrest
 3. Duncan Lennox
 4. Dori Pilgrim
 5. Ian Sully
- 10:55 407 Piano Solo - General - Grade Seven
Own Choice**
1. Levi Huyer
Waltz No. 6 - Rebikov
 2. Spencer Morden
Capriccio - C.P.E - Bach
- 11:15 418 Piano Solo - Contemporary Composers - Grade Eight
Own Choice**
1. Catrina Huyer
Etude Allegro - Y.Nakada
 2. Seth Grinstead
Jazz Exercise #2 - Oscar Peterson
- 11:35 456 Piano Solo - Baroque - Grade Six
Own Choice**
1. Valentina Candelaria
Scherzo in C Major
- 11:45 607 Piano Solo - Hymn Tunes - Grade Seven & Eight
Battle Hymns of the Republic - Alfred Adult Series Level 2
Voices United**
1. Daniel Warren
- 11:50 467 Piano Solo - Sonatina - Grade Seven
Own Choice**
1. Levi Huyer
Sonatina in C major Op.36, No3 - Clementi

THURSDAY AFTERNOON

MAY 1, 2014

- 01:00 425A Piano Solo - Pre-Grade One - 6 Years And Under
Skipping Frogs - Bastien Primer Level - Pg. 33**
1. Claire Richards
 2. Emma Brydges
 3. Holly Howarth
 4. Sadie Wilson
 5. Sydney Gale
 6. Katy Russett
- 01:30 601 Piano Solo - Hymn Tunes - Introductory Level
Ode to Joy - Bastien Level 1**
1. Hannah Donohue
 2. Dori Pilgrim
 3. Sam buxton
 4. Ava Enright
 5. Ian Sully
 6. Kaylee Coles
 7. Amyas Thaci
 8. Mischa Huyer
- 02:10 709 Piano Solo - General - Adult - Grade Eight To ARCT
Own Choice**
1. Melissa MacKichan
Prelude Op. 43, #1 - Gliere
- 02:25 707 Piano Solo - General - Adult - Up To Grade Seven
Own Choice**
1. Valerie Chamberlain
Sonatina in G major - Dussek
- 02:35 729 Piano Solo - Contemporary Composers - Adult- Grade 8 To ARCT
Own Choice**
1. Melissa MacKichan
Little Litanies of Jesus - Grovlez
- 02:50 459 Piano Solo - Baroque - Grade Nine
Own Choice**
1. Heather Lepine
Prelude & Fugue in C Minor (BWV 847) - J.S.Bach
 2. Seth Grinstead
Le Coucou - L.Daquin

THURSDAY AFTERNOON

MAY 1, 2014

- 03:10 417 Piano Solo - Contemporary Composers - Grade Seven
Own Choice**
1. Spencer Morden
Le Petit Negre - Claude Debussy
- 03:20 597 Piano Solo - Popular Music - Grade Seven
Own Choice**
1. Levi Huyer
Hedwigs Theme (Harry Potter) - John Williams
- 03:30 749 Piano Solo - Concert Group - Adult - Grade Eight to ARCT
Own Choice - Two Contrasting Selections**
1. Melissa MacKichan
Invention #13 in A minor - J.S.Bach
Romeo & Juliet - N.Rota
- 03:45 598 Piano Solo - Popular Music - Grade Eight
Own Choice**
1. Catrina Huyer
Swing Low, Sweet Chariot - arr. Eugenie Rocherelle
 2. Lindsay Szabo
Your song - Elton John
 3. Seth Grinstead
My Life - Billy Joel

FRIDAY MORNING

MAY 2, 2014

- 09:00 425A Piano Solo - Pre-Grade One - 6 Years And Under
Skipping Frogs - Bastien Primer Level - Pg. 33
1. Noah Gillett
 2. Amyas Thaci
 3. Maebel Visinski
 4. Emmet Satarelli
 5. Lilly Nuttal
 6. Meghan Steinke
- 09:30 411 Piano Solo - Contemporary Composers - Grade One
Crafty Card Tricks
1. Dylan White
- 09:35 414 Piano Solo - Contemporary Composers - Grade Five
A Sad Story Op. 28. No.6 - Kabalevsky
1. Ariane Tadeson
- 09:40 451 Piano Solo - Baroque - Grade One
Burlesque in G Major - anon pg 12
1. Christopher Cayen
 2. Lydia Spooner
 3. Kira Sully
 4. Mya pilgrim
 5. Raj Bhattacharya
- 10:05 462A Piano Solo - Sonatina - Grade Two
The Mouse in the Coal Bin - Poole
1. Darienne Neil
 2. Sarah Dean
 3. Erin Kuehl
- 10:20 491 Piano Solo - Canadian Composers - Grade One
Silly Argument - Stephen Chapman RCM
1. Jeremy Gale
 2. Abigail Visinski
- 10:30 465 Piano Solo - Sonatina - Grade Five
Allegretto in F Major - Johann Christoph Friedrick Bach pg.12
1. Amanda smith
 2. Grace Knapp

**FRIDAY MORNING
MAY 2, 2014**

- 10:40 454 Piano Solo - Baroque - Grade Four
March in D major - C.P.E Bach**
1. Grace Maxwell
- 10:45 452 Piano Solo - Baroque - Grade Two
Impertinence HWV 694 - Handel**
1. Aliya Walker
- 10:50 455 Piano Solo - Baroque - Grade Five
Verso in E minor - Zipoli pg.7**
1. Cassandra King
2. J.D. Cuthbertson
3. Emily Moquin
- 11:10 469 Piano Solo - Sonatina - Grade Nine
Own Choice**
1. Heather Lepine
Sonatina in E minor, Hob XVI:34 - Haydn
- 11:25 470T Piano Solo - Sonatina - A. R. C. T.
Own Choice**
1. Petra Saric
Sonata in D minor Op. 31 No. 2 (Tempest) - Beethoven I
movement largo - Allegro ; II movement Adagio -