

2018

RENFREW ROTARY MUSIC FESTIVAL

Sponsored by

ROTARY CLUB OF RENFREW

Members of

**THE FEDERATION OF
CANADIAN MUSIC FESTIVALS**

And

**THE ONTARIO MUSIC FESTIVALS
ASSOCIATION**

RENFREW ROTARY MUSIC FESTIVAL

Program - 2018

Vocal Section

April 16 – 19, 2018
Presbyterian Church

Piano Section

April 23 – 26, 2018
Trinity St Andrews United Church

Awards Concert

Wednesday May 2, 2018
Trinity St. Andrews United Church

**RENFREW ROTARY CLUB
2018 / 19**

President	Kent Tubman
President Elect	John Wilson
Past President	Marg McNab Tubman
Secretary	Doug Ryan
Treasurers	Dan Thompson Rory Richards

CLUB DIRECTORS

Larry Holden Neil Ritchie,
Natasha Goulet Bistko, Janet Springer

MUSIC FESTIVAL COMMITTEE

Kathy Lofthouse – Chair
Andy Humphries, Shawn Bulger, Ron Lavigne,

SPECIAL THANKS TO

All the Music Instructors for their hard work and dedication to teaching,
without whose excellent instruction, this festival would not take place.
Our thanks also to the Renfrew Presbyterian Church and Trinity St. Andrews United Church
for the use of their facilities.

RENFREW ROTARY MUSIC FESTIVAL

OBJECTIVES OF THE FESTIVAL

- (A) TO HELP THE INDIVIDUAL OR GROUP TO LEARN HOW TO PREPARE FOR A PERFORMANCE AT A FINISHED LEVEL.
- (B) TO HELP THE COMPETITOR TO ACQUIRE SELF-CONFIDENCE BY PLAYING BEFORE AN AUDIENCE
- (C) TO GIVE THE COMPETITOR THE BENEFIT OF EXPERT CRITICISM FROM AN UNBIASED ADJUDICATOR.
- (D) TO BROADEN THE MUSICAL HORIZON AND SPORTING INSTINCT OF THE COMPETITOR IN COMPETITION.
- (E) TO PROVIDE AN OPPORTUNITY FOR THE MAXIMUM NUMBER OF STUDENTS TO PARTICIPATE.
- (F) TO RAISE THE STANDARD OF MUSIC IN THE COMMUNITY.

RULES

MUSIC FESTIVAL COMMITTEE:

Any questions not dealt with in these rules shall be referred to the Music Festival Committee whose decision on such matters shall be final and binding on all concerned.

Any competitor may be called upon to perform in the Awards Concert. Performers are chosen by the Music Festival Committee based on balance and audience appeal and not necessarily the highest mark.

Neither food nor drinks are allowed on the premises.

Cameras and videos or tape recorders will not be allowed in the hall during any competitive performance. They will be allowed at the Awards Concert only.

ELIGIBILITY:

1. The age and grade of the pupil will be that of each competitor on January 1, 2018.
2. Competitors may be graded up, but cannot compete in groups below their age or Competitors may enter in **one** class only in each section.
3. Any student competing in a group may not enter any other group in the same class number
4. Competitors must not play the same piece in different entries. For example, the same piece must not be played in Sonatina Class and also in Concert Group
5. JUNIOR Students are considered Conservatory Grade One to Seven.
SENIOR Students are Conservatory Grade Eight to A. R.C.T.

TEST PIECES:

6. All Piano and Vocal Solos (Hymn Section excepted) must be memorized. Marks will be deducted for the use of sheet music during the performance. Anyone using sheet music will not place in the top three positions.
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy thereof will be presented to the Adjudicator. Competitors should not use any other edition. WHERE NO PARTICULAR EDITION IS SPECIFIED, any standard edition may be used. The student **MUST LOAN** this particular edition to the Adjudicator immediately prior to their performance. **NO PHOTOCOPIED MUSIC MAY BE USED.** Anyone presenting photocopied music or Choral Speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.
8. No repeats are to be performed except D. S. & D. C. in all test pieces, or allowed as stated in the syllabus.

QUICK STUDY:

9. This class is designed to test a pupil's ability to learn a piece in a short period of time. Memorization is not required.
10. Music for Quick Study Classes may be obtained at the admission desk in the foyer of the Church Hall **48** hours prior to the performance.

PROGRAM PROCEDURE:

11. When an accompanist is required, it is the responsibility of the performer to provide his/her own.
12. Practicing is not allowed on auditorium pianos.
13. **Competitors must be in the Hall at least 15 minutes before the time set for their class.**

COMPLAINTS AND PROTESTS:

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

CONDITIONS GOVERNING AWARDS

FIRST, SECOND AND THIRD PLACE:

1.
 - A Provided a mark of 80% or over has been attained;
First place will be awarded a ribbon, certificate and seal.
 - B Second place will be awarded a ribbon, certificate and seal.
 - C Third place will be awarded a ribbon, certificate and seal.
2. **The adjudicator's decision will be final and binding.**
3. In the event of a tie, the award winner will be declared by the committee after consideration of all factors including: senior student, average mark and adjudicator's recommendations.



Molly Luhta, Soprano

Molly Luhta is a lyric soprano, private voice teacher, vocal coach, and founder and director of the Odessa Children's Choir. She has performed in operas throughout Canada in roles such as Countess Almaviva (*The Marriage of Figaro*), Alice Ford (*Falstaff*), and Micaëla (*Carmen*). No stranger to musical theatre, recent roles include Beth March (*Little Women*) and vocal director for *The Light in the Piazza* (QSOC). Molly performs regularly in concerts as a

soprano soloist and in solo recitals, as well as giving masterclasses and running vocal workshops. Her pedagogy revolves around healthy and sustainable technique; she is praised for her understanding of the vocal mechanism and her ability to teach varying genres. Her past teachers include Maria Pellegrini, Jackie Short, and Carol-Lynn Reifel, performances in masterclasses with Adrienne Pieczonka and Edith Wiens, and working with directors Brian Deedrick, Guillermo Silva-Marin, and Michael Cavanagh. In June 2016, she won 1st Place in Voice 26 Years at the National Canadian Music Competition. She holds a M.Mus in Voice Literature and Performance from Western University, as well as B.Ed and B.Mus from Queen's University.

Molly permanently resides in Kingston, ON, where she enjoys practicing yoga, working in her garden, watching HGTV, and spending time at home with her family and friends.



Joy Hodgkinson

Joy Hodgkinson began piano lessons at the age of 5 years, in Winnipeg, Manitoba. There she studied with Grace Rich and Ronald Gibson, beginning her teaching career while at the University of Manitoba.

Moving to Western Australia with her husband, Joy continued to study and teach in Perth. After returning to Canada, and Ontario, she completed her ARCT with Edith Orton and Irene Woodburn-Wright.

Participation in choirs and musicals led Joy to the accompanying world, and to positions as church musician and choir director.

She is a regular Adjudicator for the Laurentian Junior Music Club in Ottawa, and examines in mock exams for local teachers whose students are preparing to perform at piano examinations.

Joy is a member of the Ontario Registered Music Teachers Association (ORMTA) and has served twice on the executive of the Ottawa Region Branch. Her students have won gold medals, scholarships, and competed in provincial festival finals.

Always active in musical activities, Joy helped to create the Carleton Place and Beckwith Music Society which has run a Piano Festival in the area. She has also written and publishes the PianoJoy series of Piano Lesson Books for young beginners , while also maintaining her active teaching studio.

SCHOLARSHIPS

1. **W. D. AIKENHEAD MEMORIAL SCHOLARSHIP**
Most Promising Student Gr. 9 to A. R. C. T. inclusive.
2. **FRANK DUNN MEMORIAL SCHOLARSHIP**
Most Promising Student Gr. 6 – 8
3. **RENFREW ROTARY CLUB SCHOLARSHIP**
Most Promising Student Gr. 3 – 5
4. **PIANOJOY MUSIC STUDIO SCHOLARSHIP**
Best Overall Performance; Adjudicators choice

NOTE: To be eligible for any of the above 3 scholarships, a pupil must have entered 3 or more of the following 6 Piano Solo Classes at his/her grade level: (1) General Solo (2) Contemporary Composers (3) Concert Group (4) Concerto (5) Sonatina/Sonata Classes (6) Baroque. The winners will be decided on a basis of marks achieved and adjudicator's recommendations and the decisions will be final.

TO BE ELIGIBLE FOR ANY OF THE FOLLOWING SCHOLARSHIPS OR TROPHY, A STUDENT MUST HAVE ENTERED AT LEAST THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY. IN THE EVENT THAT NO STUDENTS ENTERED THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY, THEN THE SCHOLARSHIP OR TROPHY WILL BE AWARDED TO THE STUDENT WITH THE HIGHEST QUALIFYING MARK. VOCAL TROPHIES AND SCHOLARSHIPS ARE EXEMPTED FROM THIS RULE UNLESS OTHERWISE STATED.

4. **MRS. MARY ENGLISH AWARD**
Highest Mark Baroque Classes – Senior Gr. 8 – A.R.C.T. inclusive.
5. **MRS. MARIE BRYDGES AWARD**
Highest Mark Pre-Grade Classes
6. **T. A. BROWN MEMORIAL SCHOLARSHIP**
Highest Mark Senior Vocal Solo
7. **MUSIC FOR YOUNG CHILDREN AWARD**
Most Promising Pre-Grade – Adjudicators Choice
8. **MUSIC FOR YOUNG CHILDREN AWARD**
Most Promising Grade One/Two – Adjudicators Choice
9. **VALLEY FESTIVAL AWARD**
Highest Mark Senior Concert Group – Grade 9 – A.R.C.T.inclusive

SENIOR TROPHIES

1. **SOUTH RENFREW MUSIC FESTIVAL TROPHY**
Highest Mark Piano Solo (General)
2. **CHARLES BRISCOE HOLDINGS**
Highest Mark Piano Duet
3. **BETA SIGMA PHI TROPHY**
Highest Mark Concert Group
4. **ROYAL BANK TROPHY**
Highest Mark Contemporary Composer – Piano
5. **N. E. LINDSAY TROPHY**
Highest Mark Sonatina (Piano)
6. **UPPER OTTAWA VALLEY OPTOMETRIC SOCIETY**
Highest Mark Piano Trio – Sr.
7. **MARY ENGLISH MEMORIAL TROPHY**
Most Promising Student – Grade Eight to A. R.C. T.
Adjudicators Choice
8. **DOUG AND JUDY RYAN AWARD**
Most Promising Piano - Must have entered at least 3 classes
9. **THE BETTY ANDERSON BURSARY**

THE BETTY ANDERSON BURSARY is a (\$500) scholarship awarded to a piano student in grades 8-ARCT who demonstrates both talent and dedication. Student should enter at least 2 classes and Sight reading. The recipient of this bursary will be chosen by the donors.

JUNIOR TROPHIES

1. **HALEY INDUSTRIES LTD. TROPHY**
Highest Mark Piano Solo (General)

2. **RITA AND LARRY HOLDEN TROPHY**
Highest Mark Contemporary Composer (Piano)

3. **SCOTIA BANK TROPHY**
Highest Mark Piano Duet.

4. **MRS. JENNIE WILSON MEMORIAL TROPHY**
(Donated by Mr. Mack Wilson & Family)
(Highest Mark Sonatina (Piano))

5. **ANN VICE MEMORIAL TROPHY**
Highest Mark Piano Trio

6. **JOHN T. FENNESSY MEMORIAL TROPHY**
Most Promising Junior Piano Student
Adjudicator's Decision

7. **MARIE BRYDGES AWARD**
Highest Mark Popular Music – Junior or Senior

8. **MRS. JEANNIE RESMER MEMORIAL TROPHY**
Highest Mark Hymn Tunes – Junior or Senior

9. **PATRICIA KIRK AWARD**
Highest Mark Composition – Junior or Senior

10. **RENATA TREGASKISS MEMORIAL AWARD**
Highest Mark Baroque Classes - Junior Piano

11. **JIM AND SANDRA MILLAR AWARD**
Highest Mark Concert Group - Junior

VOCAL AWARDS

1. **THE BERNADETTE PECORE MEMORIAL AWARD**
Most Promising Vocal Student aged 12, 13, 14 & 15 who has competed in at least **3** classes plus **Sight Reading**. In the event, no students have entered 3 solo classes plus Sight Reading, then the award goes to the student with the highest qualifying mark.
2. **DR. ANNIE GERVAIS AWARD**
Highest Mark Musical Theatre Classes
3. **THE ARNPRIOR COMMUNITY CHOIR SCHOLARSHIP**
Highest Mark Sr. Concert Group
The Student must have entered at least **3 Solo Classes** (Concert Group included) as well as a **Sight Reading** class.
4. **THE JOHN AND RITA BURNETT TROPHY**
The Most Promising Vocal Student – **Adjudicators choice**
5. **CHARLES BRISCOE HOLDINGS**
Highest Mark Folk Tunes – Junior or Senior – Vocal
6. **RON AND JOYCE LAVIGNE TROPHY**
Highest Mark Vocal Solo
7. **MONEY CONCEPTS TROPHY**
Highest Mark Popular or Show Tunes – Junior or Senior
8. **THE MEDICAL STAFF ASSOCIATION OF THE RENFREW VICTORIA HOSPITAL TROPHY**
Highest Mark Vocal School Choir
9. **THE GOULET FAMILY TROPHY**
Highest Mark Small Ensemble – Junior or Senior
10. **THE RENFREW PRINTING AWARD**
Most Promising Student under 12, who has entered at least 3 solo classes
11. **THE DONOHUE ART AND FRAME AWARD**
Most Promising Boy, 13 Years and Under
12. **SCOTTS HARDWARE TROPHY**
Highest Mark Choral Speaking
13. **THE VALLEY HARMONIZERS TROPHY**
Highest Mark Junior School Choir

- 14. THE VALLEY HARMONIZERS TRIO/TRIPLE TRIO TROPHY**
Highest Mark Trio/Triple Trio
- 15. PURA VIDA NUTRITION AWARD**
Outstanding Performance – Junior or Senior – Adjudicator’s Choice
- 16. SEBASTIAN THACI – GENERAL DENTISTRY AWARD**
Highest Mark Sight Reading

17. The Karl Fick Memorial Scholarship (Vocal)

The Karl Fick Memorial Scholarship was established in 2007 by The Ottawa Valley Music Festival in loving memory of Karl Wesley Fick, a founding member of the OVMF Chorus. This \$500.00 scholarship is awarded annually to a participant in the Renfrew Rotary Music Festival who is a minimum of 12 years of age and has completed Grade 6 to ARCT. It is designed to recognize the promising vocal student who has put forward an outstanding effort and who best demonstrates exceptional musicianship and dedication to his/her studies, and is intended to cover expenses for continuing studies, professional tutorial fees, meals, etc. The participant must be registered in at least three vocal solo categories as well as sight reading. Demonstration of versatility by participation in ensemble singing and/or any piano category will be given additional consideration. This award is not necessarily mark related and the recipient is selected at the discretion of the adjudicator.

MONDAY MORNING
APRIL 16, 2018

09:00 263 Girl's Solo – Folk Song – 13 years and under
Own Choice

1. Emma Pilon
Flow Gently Sweet Afton – Jonathan Spilmas
2. Bella Gale
Danny Boy
3. Natasha Bulger
No Quiero Casarme arr Frank Campbell Watson
4. Mischa Huyer
Sometimes I feel Like a Motherless Child – Christine Donkin

09:20 261 Girl's Solo – Folk Song – 11 years and under
Colorado Trail – arr. Akiko and Forrest Kinney – American Folk – RCM Resonance Level 2,

1. Marley Tabar
2. Konstance Hepburn

09:30 241 Boy's Solo – 11 years and Under
A Pirate Song – W.R.Smith - RCM Resonance Grade 3, Pg. 34

1. Anthony Arsenault
2. Carter Troke

09:40 243A Boy's Solo – 13 years and under (unchanged Voices)
Own choice

1. Amyas Thaci
The Owls - Jenkyns

09:45 237 Boy's Solo – 7 years and Under
Rabbits - W.H. Belyea - RCM Resonance Preparatory Level, Pg. 36

1. Taurence Hepburn

09:50 217 Girl's Solo - Seven Years and Under
The Ferryman – Marjorie Helyer – RCM Resonance Preparatory, Pg 15

1. Kendel Richards
2. Abigail Ejetsiak
3. Layla Mullen
4. Chloe Morton
5. Kaydee Abel

MONDAY MORNING

APRIL 16, 2018

10:10 219 Girl's Solo - 9 Years And Under

The Wind – Cecil Sharman - RCM Resonance Grade 1, Pg. 36

1. Kylie Cram
2. Miley Gogolin
3. Claire Richards
4. Maeve Stiller
5. Sadie Wilson

10:35 379 Children/Youth Hymns - 9 Years and Under

When the Saints go Marching In – arr. Akiko and Forrest Kinney – RCM Resonance Preparatory Level, Pg. 22

1. Leah Greenaway

10:40 257 Girl's Solo – Folk Song – 7 years and under

Land of the Silver Birch – Nancy Telfer – Canadian Folk – RSM Resonance Preparatory

1. Kaydee Abel

**10:50 F09 Popular Music - Film Tunes - 9 Years And Under
Own Choice, Own Voicing**

1. Bethany McNeil
Once Upon A Dream (Sleeping Beauty)

10:55 R11 Popular Music - Soft Rock - 11 Years and Under

Own Choice, Own Voicing

1. Lexie Chaput
This Town – Nial Horan

11:15 221 Girl's Solo – 11 years and Under

I'm Wishing – Donna Rhodenizer - RCM Resonance Grade 3, Pg. 30

1. Katie Demmons
2. Illyria Hepburn
3. Grace Hill
4. Aliah Nizaha

**11:35 223 Girl's Solo – 13 years and Under
The Little Spanish Town – Peter Jenkyns**

1. Natasha Bulger
2. Mischa Huyer

MONDAY AFTERNOON

APRIL 16, 2018

**01:00 T11 Musical Theatre – Vocal Solo – 11 Years and under
Own Choice**

1. Anna Burnette
The Perfect Nanny (Mary Poppins) - R.Sherman & R.Sherman
2. River Haughton
Let Me Entertain You (Gypsy) - Jule Styne
3. Aliah Nizaha
Memory (Cats) – A.L.Webber

**01:35 T13 Musical Theatre - Vocal Solo - 13 Years And Under
Own Choice**

1. Jamie Asselin
Once More I Can See (Wonderland) - Frank Wildhorn
2. Anna McMaster
I Won't Grow Up (Peter Pan) - Mark Charlap
3. Emma Pilon
Think of Me - A.L.Webber
4. Darwyn Timm
Part of Your World (The Little Mermaid)
5. Natasha Bulger
16 Going on 17 (Sound of Music) – Rogers & Hammerstein
6. Mischa Huyer
Satisfied (Hamilton) – Lacamoire & Miranda

**02:15 F11 Popular Music Film Tunes – 11 Years and Under
Own Choice**

1. River Haughton
The Perfect Nanny (Mary Poppins) - R.Sherman & R.Sherman
2. Lainey McDonald
It's a Hard Knock Life (Annie) - Charles Strousse
3. Aliah Nizaha
How Does a Moment Last Forever - Alan Menken
4. Riya Parti
Castle on a Cloud (Les Miserables) - Schonberg

MONDAY AFTERNOON

APRIL 16, 2018

**02:40 F13 Popular Music - Film Tunes - 13 Years and Under
Own Choice**

1. Grace McGregor
Steppin' Out With My Baby - (Easter Parade) - Irving Berlin
2. Anna McMaster
Consider Yourself (Oliver) - Lionel Bart
3. Darwyn Timm
In Summer (Frozen)

**03:00 C11 Concert Group - Girl Or Boy - 11 Years And Under
Own Choice - Two Contrasting Songs - One Song Should Be In Another Language**

1. Riya Parti
Cadet Rouselle - Herbert Wiseman
Butterfly - Lin Marsh
2. Anna Burnette
Spring is Singing in the Garden - W.H.Anderson
Cara Mamma - arr. Christine Donkin
3. Lexie Chaput
Un Canadien Errant - French Canadian Folk Song
I'm Gonna Go an Live at Gramma's - David Dahlgreen
4. Lainey McDonald
Guter Mond - arr. Jay Althouse
Mairi's Wedding - arr. Hugh Robertson
5. Amyas Thaci
L'etoile du Matin - arr. Weckerlin;
Gloria in Excelsis - Anderson

TUESDAY MORNING

APRIL 17, 2018

09:10 C13 Concert Group - Girl Or Boy - 13 Years And Under
Own Choice - Two Contrasting Songs - One Song Should Be In Another Language

1. Bella Gale
Star Above
Quand le Soleil Dit Bonjour Aux Montagnes
2. Anna McMaster
Corragio, ben mio - Arr. Stephen Chatman
My Dog Spot - Clifford Crawley
3. Mischa Huyer
Moon, Sing - Jon Washburn
No Quiero Casarme - Frank Campbell- Watson

09:30 C09 Concert Group - Girl Or Boy - 9 Years And Under
Own Choice - Two Contrasting Songs - No Specific Language Requirements.

1. Leah Barr
I Wonder - Donna Rhodenizer
Song of Summertime - Betty Roe
2. Alaina Dean
Sky Boat Song
Someday
3. Bethany McNeil
Vive la Canadienne - French Canadian Folk Song;
The Best One For The Job - Donna Rhodenizer

10:00 281 Boy's Solo – Folk Song – 11 years and under
The Gypsy Rover – Christine Donkin - RCM Resonance Level 2, Pg. 60

1. Amyas Thaci

10:05 383 Children/Youth Sacred Song - 13 Years and Under
Blessed Assurance – William Cutter– Hymn Solos for all Seasons, Alfred Publishing CO.

1. Hannah Cameron

10:10 R13 Popular Music - Soft Rock - 13 Years And Under
Own Choice, Own Voicing

1. Grace McGregor
Can You Feel the Love Tonight
2. Hannah Cameron
Love Yourself – J.Beiber

TUESDAY MORNING

APRIL 17, 2018

- 10:20 F15 Popular Music - Film Tunes - 15 Years and Under
Own Choice**
1. Kate Dyer
Thank You For The Music (Mamma Mia) - Andersson & Ulvaeus
 2. Olivia Smart
Only Love (Scarlet Pimpernel) - Frank Wildhorn
 3. Alexia Bulger
Where Do I Begin (Love Story)
- 10:35 F17 Popular Music - Film Tunes - 17 Years and Under
Own Choice**
1. Emily Cherney
Watch What Happens
 2. Cameron Hunter
Journey to the Past (Anastasia) - Callaway & Flaherty
- 10:50 265 Girl's Solo – Folk Song – 15 years and under
Own Choice**
1. Alexia Bulger
Jeunes Fillettes

TUESDAY AFTERNOON

APRIL 17, 2018

- 01:10 311 Duet (Girls, Boys, Girl / Boy) 11 years and Under**
The World is a Beautiful Place – Terry McPheeters – Gilpin / McPheeters Publishing
(HT 9201)
1. Lainey MacDonald and Marley Tabar
- 01:20 J15 Popular Music - Jazz - 15 Years and Under**
Own Choice, Own Voicing
1. Clare Scott
Close as Pages in a Book - Dorothy Fields & Sigmund Rombers
 2. Maeve Watkins
Georgia on My Mind - Gorrell & Carmichael
- 01:30 315 Duet (Girls, Boys, Girl / Boy) 15 years and Under**
Lascia Ch'io Pianga – G.F.Handel – Duets for Young Voices, Shawnee Press Inc, Pg 22
1. Clare Scott and Maeve Watkins
 2. Thomas Cherney and Olivia Smart
 3. Anthony Daynes and Amyas Thaci
- 01:45 245 Boy's Solo – 15 years and Under**
Own choice
1. Clark Burger
Singin the Blues
- 01:50 285 Boy's Solo – Folk Song – 15 years and under (changed)**
Own Choice
1. Clark Burger
How Can I Keep From Singing
- 02:00 302 Grade Two - Sight Reading**
Conservatory Level In Vocal
1. Aliah Nizaha
- 02:03 304 Grade Four - Sight Reading**
Conservatory Level In Vocal
1. Amyas Thaci

TUESDAY AFTERNOON

APRIL 17, 2018

**02:06 305 Grade Five - Sight Reading
Conservatory Level In Vocal**

1. Natasha Bulger
2. Mischa Huyer

**02:12 306 Grade Six - Sight Reading
Conservatory Level In Vocal**

1. Olivia Smart

**02:15 307 Grade Seven - Sight Reading
Conservatory Level In Vocal**

1. Alexia Bulger

**02:18 308 Grade Eight – Sight Reading
Conservatory Level in Vocal**

1. Cameron Hunter
2. Thomas Cherney
3. Jacqueline Thaci

WEDNESDAY Afternoon

APRIL 18, 2018

- 11:30** **Bonnerchere Manor Choir**
-
- 1 pm** **326** **School Choirs - Grade Six**
Own selection of two contrasting Songs
Homeward Bound - Marta Keen arr. Jay Althouse
Stodola Pumpa - Mark Watson
1. Our Lady of Fatima – Gr. 6
 2. St. Thomas the Apostle – Gr. 6
-
- 1:30** **334** **Elementary School Junior Choir**
Own Selections of two contrasting songs
Softly Now - Linda Fletcher
Cod Liver Oil - Traditional arr. Craig Cassils
1. Our Lady of Fatima Gr 1 - 6
 2. St. Thomas the Apostle Gr 1 – 6
-
- 02:45** **T15** **Musical Theatre - Vocal Solo - 15 Years And Under**
Own Choice
1. Thomas Cherney
Beautiful City – Stephen Schwartz
 2. Emma Laughlan
Tell me On a Sunday (Song & Dance) A.L.Webber
 3. Oliva Smart
When He Sees Me (Waitress: The Musical) – Sara Bareilles
 4. Maeve Watkins
I Always Knew – Annie Warbucks
-
- 03:10** **T17** **Musical Theatre - Vocal Solo - 17 Years And Under**
Own Choice
1. Emily Cherney
The Wizard and I
 2. Cameron Hunter
Perfect (Edges) – Pasek and Paul

WEDNESDAY AFTERNOON

APRIL 18, 2018

**03:20 MT15 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 15 yrs and under
Own Selection, One choice**

1. Jamie Asselin and Casey Asselin
For Good (Wicked) - Stephen Schwartz
2. Clark Burger and Kaylee Garcia
A Million Miles Away - Aladdin
3. Natasha Bulger and Mischa Huyer
For Good (Wicked) – Stephen Schwartz

**03:40 AR17 Art Song - Vocal Solo - 17 Years and Under
Own Choice**

1. Jacqueline Thaci
Wein Mein Bastien eins in Scherze

**03:45 MT17 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 17 yrs and under
Own Selection, One choice**

1. Cameron Hunter and Olivia Smart
Some Things are Meant to Be (Little Women) - Foster

WEDNESDAY NIGHT

APRIL 18, 2018

- 07:00 340 Multi-School Choir**
Own Selection of Two Contrasting Songs,
One of Which Must Be in at least two parts
1. Renfrew Children / Youth Choir
As Long as I have Music - Don Besig & Nancy Price;
Goliath - J. Paul Williams & Joseph Martin
- 07:10 341 Community Choirs – Any age**
Own Choice
1. Renfrew Youth Choir
Birdsong - Paul Read
Bandyrowe - traditional Irish arr. Susan Brumfield
- 07:20 339 High School Choirs**
Own Selection of Two Contrasting Songs – One Of Which Must Be in At Least
three Parts. Accompaniment limited to 4 instruments
1. R.C.I. Bluenotes
Sick of Losing Soulmates
Wild Things
- 07:30 C15 Concert Group - Girl Or Boy - 15 Years And Under**
Own Choice - Three Selections, One Of Which Must Be In a Foreign Language,
and Represent Different Styles Of Music
1. Olivia Smart
Frühlingslied - F.Mendelssohn
Blackbird Singing – Michael Head
Ride On, King Jesus – H. Burleigh
 2. Alexia Bulger
Non Giova il sospirar – Vaccai
The Water is Wide - arr. Smallman
Ich Liebe Dich – Beethoven
- 07:50 317 Duet (Girls, Boys, Girl / Boy) 17 years and Under**
Own Choice
1. Emma Laughlan and Emily Simmonds
Takadamu - Albrecht & Althouse
 2. Alexia Bulger and Jacqueline Thaci
Sous le dome Epais – Lakme – Leo Delibes

WEDNESDAY NIGHT
APRIL 18, 2018

- 08:00 C17 Concert Group - Girl or Boy - 17 Years and Under**
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,
and Represent Different Styles of music
1. Cameron Hunter
Me Voglio fa na casa - Donizetti
Das verlassene Magdlein - Wolf
Shady Grove - American Folk Song – Christine Donkin
 2. Jacqueline Thaci
Only Love
Me Voglia fa na casa – Donizetti
My Lagon Love
- 08:20 321F Family Trio**
Own Choice
1. Emily, Thomas and Lori Ann Cherney
Bohemian Rhapsody – Freddie Mercury, arr. By Mark Brymer
- 08:25 227 Girl's Solo – 17 Years and under**
Own Choice
1. Jacqueline Thaci
Lachen und Weiner – Schubert
- 08:35 A54 Quartet - All Male Or All Female**
Own Choice
1. Nothing But Treble
Dream a Little Dream
I'm the One You're Looking For

THURSDAY MORNING

- 10:00 327 School Choirs - Grade Seven**
Own selection of two contrasting Songs
Brave Wolfe - arr. Craig Cassils
Missus Murphy's Chowder - Camp Song arr. Craig Cassils
1. St. Thomas the Apostle – Gr 7
 2. Our Lady of Fatima – Gr 7
- 10:20 324 School Choirs - Grade Four**
Own selection of two contrasting Songs
Two Canadian Folk Songs - arr. Craig Cassils
The Gospel Train - arr. Akiko & Forrest Kinney
1. St. Thomas the Apostle – Gr 3/4
 2. Our Lady of Fatima – Gr 4
- 10:40 325 School Choirs - Grade Five**
Own selection of two contrasting Songs
She's Like a Swallow
The Ship Titanic
1. Our Lady of Fatima – Gr 5
 2. St. Thomas the Apostle – Gr 4/5
 3. Our Lady of Fatima – Gr 4/5

THURSDAY AFTERNOON

APRIL 19, 2018

- 12:30 323 School Choirs - Grade Three**
Own selection of two contrasting Songs
When You Dream - Bob Schneider;
Ol' Dan Tucker
1. Our Lady of Fatima Gr 3 A
 2. St. Thomas the Apostle Gr 3
 3. Our Lady of Fatima Gr 3 B
- 1:00 322 School Choirs – Grade Two**
Own selection of two contrasting Songs
On the Back of an Eagle
I'se the B'y - traditional Newfoundland Folk song arr. Craig Cassils
1. St. Thomas the Apostle Gr 1 / 2
 2. Our Lady of Fatima Gr 2
 3. St. Thomas the Apostle Gr 2
- 1:30 321 School Choirs – Grade One**
Own selection of two contrasting Songs
Colours – Harry Brook
Peace in My Heart – Denise Gagne
1. Our Lady of Fatima Gr 1
 2. St. Thomas the Apostle Gr 1
 3. Our Lady of Fatima Gr 1 / 2

PIANO
MONDAY MORNING
APRIL 23, 2018

- 09:15 425E Piano Solo – Pre-Grade One – Bastien Level 1
Waltzing Elephants**
1. Kennedy Larocque
 2. Dara McDonald
 3. Claire Robertson
- 09:30 402 Piano Solo - General - Grade Two
Atacama Desert**
1. Darwyn Baxter
 2. Ryan McCallion
 3. Owen Ripmeester
 4. Braden Smaglinski
 5. Maebel Visinski
 6. Holly Howarth
- 10:00 400A Piano Solo - General - 6 Years and Under**
1. Macee Harris
Trumpeter and the Echo
- 10:00 425 Piano Solo – Pre-Grade One – Ages 4 and under**
1. Marlow Rodriguez – Dick
Jogging Day
- 10:05 425 C Piano Solo - Pre-Grade One – Ages 9 & 10 and under**
1. Leah Boudreau
The Cowboys Song
- 10:05 425D Piano Solo – Pre-Grade (JAZZ) NEW
Sneaky Business – Martha Mier – Jazz Rags & Blues – Level 1**
2. Eady Horvath
- 10:15 425F Piano Solo – Pre-Grade One – Bastien Level 2
Own Choice – MYC**
1. Lily Emon
The Entertainer
 2. Tate Hickey
Roumanian Rhapsody
 3. Marlo VanLindenberg
Workout in Space

**MONDAY MORNING
APRIL 23, 2018**

- 10:30 431 Piano Solo - Concert Group - Grade One
Own Choice - Two Contrasting Pieces**
1. Emerson Lavictoire
 Bourree - J.S.Bach
 The Prowling Pussy Cat – Clifford Poole
 2. Luke Maritz
 The Hunt
 The Prowling Pussy Cat– Clifford Poole
 3. Felix Meier
 Bourree - J.S.Bach
 The Prowling Pussy Cat– Clifford Poole
 4. Alex Mortimer
 Bouree - J.S.Bach
 The Prowling Pussy Cat– Clifford Poole
 5. Ethan Murphy
 Bourree – J.S.Bach
 Mist – Clifford Poole
 6. Anthony Underhill
 The Hunt
 The Prowling Pussy Cat– Clifford Poole
 7. Jasmine Zhao
 Bourree - J.S.Bach
 The Prowling Pussy Cat – Clifford Poole
- 11:10 425E Piano Solo – Pre-Grade One – Bastien Level 1
Own Choice - MYC**
1. Lily Barton
 Morning Prelude
 2. Hazel Horvath
 Ode To Joy
 3. Alexis Thompson
 Celebration
 4. Taelyr Turcotte
 Largo
 5. Noah Boudreau
 Pop Goes the Weasel

MONDAY AFTERNOON

APRIL 23, 2018

**01:00 411 Piano Solo – Contemporary Composers –Grade One
Angelfish – Gaudet**

1. Grace Glofcheskie
2. Emerson Davis
3. Grace Currie

**01:10 425A Piano Solo - Pre-Grade One - 5 And 6 Years
Sleepy John – Bastien Primer A**

1. Ellie O’Grady
2. Caitlin Darmody
3. Ella Egan
4. Vivian Helferty
5. Charlotte McGregor

**01:25 400B Piano Solo - General - 7 Years and Under
Distant Chimes – George – RCM Prep B**

1. Ila McCallion

**01:30 425 B Piano Solo - Pre-Grade One - 7 And 8 Years
The Singing Donkey – Bastien Primer B**

1. Portia Cybulski
2. Clara DiPaulo
3. Nia Helferty
4. Ila McCallion
5. Colin McDonald

**01:45 425 B Piano Solo - Pre-Grade One - 7 And 8 Years
The Singing Donkey – Bastien Primer B**

6. Tatum Plouffe
7. Austin Raddatz
8. Isabella VanLindenberg
9. Chelsea Whiting
10. Sadie Brydges

**02:00 425E Piano Solo – Pre-Grade One – Bastien Level 1
Cops and Robbers**

1. Charles Chaytor
2. Macy Chen
3. Ayden Do
4. Rocky Dougherty
5. Abigail Nip
6. Max Wu

**MONDAY AFTERNOON
APRIL 23, 2018**

- 02:20 432 Piano Solo – Concert Group – Grade Two
Own Choice – Two Contrasting Pieces**
1. Anthony Daynes
Half Asleep - C.Norton
Georgia on My Mind - Carmichael & Gorrell
 2. Yuliah Do
Jig in G - James Hook
The Cathedral in the Snow - David Duke
 3. Ellie Mortimer
Hungarian March in D – Anon
Sheltering in the Wood - Walter Carroll
 4. Eva Vukovic
Jig in G - James Hook
Sheltering in the Wood - Walter Carroll
 5. Lauren Cormier
Allegretto in C+ - Neefe
Big Bang Theory – D.Coates
- 02:55 435 Piano Solo – Concert Group – Grade Five
Own Choice – Two Contrasting Pieces**
1. Chloe Gibbons
Menuet in G minor BWV 842 - J.S.Bach
Romance in G major - op.52 No.4 - Hummel
 2. Catharina Lamb
Aria - Telemann;
Capriccio in C – Hassler
 3. Chris Wu
Bourree - Telemann
Sicilienne Op.68, No.11 – Schumann
- 03:20 405 Piano Solo - General - Grade Five
A Slow Waltz - Kabalevsky**
1. Chloe Gibbons
 2. Catharina Lamb

**TUESDAY MORNING
APRIL 24, 2018**

- 09:00 590 Piano Solo – Popular Music – Introductory Level
It’s a Small World – Top Hits Level 1B – Alfred**
1. Caitlin Darmody
 2. Josselyn Howarth
 3. Stephani Larocque
- 09:15 591 Piano Solo – Popular Music – Grade One
Be Our Guest – Funtime Piano Kids Songs Level 3A-3B**
1. Elena DiPaulo
 2. Claire Richards
 3. Ella Tettermer
- 09:30 601 Piano Solo – Hymn Tunes – Introductory Level
When the Saints go Marching In – Bastien Level 1**
1. Hazel Horvath
 2. Stephani Larocque
 3. Claire Nicholas
 4. Lily Phillion
 5. Sarah Ripmeester
 6. Leia Schuler
 7. Morgan Stewart
 8. Isabella VanLindenberg
- 10:00 602 Piano Solo – Hymn Tunes – Grade One & Two
Jesus, the Very Thought of Thee – Bastien Hymn Favorites Level 1**
1. Lydia Hoffman
- 10:05 603 Piano Solo – Hymn Tunes – Grade Three & Four
Easter Hymn – Bastien Hymn Favourites Level 1**
1. Lily Emon
 2. Ryan McCallion
 3. Rory Schuler
 4. Owen Ripmeester
- 10:20 605 Piano Solo – Hymn Tunes – Grade Five & Six
Amazing Grace – Alfred’s Basic Adult Piano Course Level 1**
1. Mitchell Hackner

TUESDAY MORNING

APRIL 24, 2018

- 10:25 451 Piano Solo – Baroque – Grade One
Andante in G- = Tellmann**
1. Alyssa Drappo
- 10:30 461 Piano Solo – Sonatina – Grade One
Minuet in F+ - Mozart**
1. Sadie Wilson
- 10:35 901 O Canada Class – junior – Grade One to Seven
Any version suitable for Grade level**
1. Mitchell Hackner
- 10:40 463 Piano Solo – Sonatina – Grade Three
Sonatina in C+ 1st mvmt - Clementi**
1. Christian Lamb
 2. Alyssa McNulty
 3. Noah Pritchard
 4. Ella Sheahan
 5. Amyas Thaci
- 11:00 409 Piano Solo – Contemporary Composers – Pre Grade One
Aeolian Lullaby**
1. Morgan Munro
 2. Kaity Russett
- 11:05 412 Piano Solo – Contemporary Composers – Grade Two
A Little Song - Kabalevsky**
1. Lauren Cormier
- 11:10 592 Piano Solo – Popular Music – Grade Two
Oh’ Pretty Woman – Early Rock n’ Roll**
1. Maebel Visinski
- 11:20 413 Piano Solo – Contemporary Composers – Grade Three
Wild Mignonette - Gurlitt**
1. Christian Lamb
 2. Alyssa McNulty
 3. Emma Sheahan

TUESDAY MORNING
APRIL 24, 2018

**11:35 433 Piano Solo – Concert Group – Grade Three
Own Choice – Two Contrasting Pieces**

1. Christian Lamb
Gigue - Telemann
Sonatina in C 3rd mvmt – Clementi
2. Amyas Thaci
Gigue a L'Anglaise - Telemann;
Variations on a Russian Folk Song – Berkovich

TUESDAY AFTERNOON

APRIL 24, 2018

- 01:15 561 Sight Reading - Grade One**
1. Sydney Gale
- 01:20 562 Sight Reading - Grade Two**
1. Lauren Cormier
 2. Anthony Daynes
 3. Maebel Visinski
- 01:35 563 Sight Reading – Grade Three**
1. Christian Lamb
 2. Alyssa McNulty
 3. Amyas Thaci
- 01:50 564 Sight Reading - Grade Four**
1. Mischa Huyer
 2. Anisha Jain
 3. Emberleigh Neil
 4. Jacqueline Thaci
- 02:10 565 Sight Reading – Grade Five**
1. Chloe Gibbons
 2. Catharina Lamb
 3. Abigael Visinski
- 02:25 566 Sight Reading - Grade Six**
1. Alexia Bulger
 2. Erin Kuehl
 3. Darienne Neil
- 02:40 567 Sight Reading - Grade Seven**
1. Thomas Cherney
 2. Honour Yuck
- 02:50 568 Sight Reading - Grade Eight**
1. Adelynn Neil
 2. Blessing Yuck
 3. Cherish Yuck
- 03:00 569 Sight Reading – Grade Nine**
1. Lauren Rado

**TUESDAY AFTERNOON
APRIL 24, 2018**

- 03:10 404 Piano Solo - General - Grade Four
Reflections - Alexander**
1. Jeremy Gale
 2. Anisha Jain
 3. Emberleigh Neil
 4. Mischa Huyer
- 03:30 409 Piano Solo - General - Grade Nine
Own Choice**
1. Lauren Rado
Scotch Poem, Op. 31, No.2 - E. MacDowell
- 03:40 416 Piano Solo – Contemporary Composers – Grade Six
Own Choice**
1. Darienne Neil
Happytime Jazz - Martha Mier
- 03:45 417 Piano Solo – Contemporary Composers – Grade Seven
Own Choice**
1. Thomas Cherney
Moonlight Mood – William Gillock
 2. Honour Yuck
Feelin’ Good – Brian Bonsor
- 04:00 407 Piano Solo - General - Grade Seven
Own Choice**
1. Honour Yuck
Waltz – Rebikov
- 04:10 438 Piano Solo – Concert Group – Grade Eight
Own Choice – Two Contrasting Pieces**
1. Abhinav Jain
Invention No.8 in F major - Bach
Gymnopedie No.1 - Satie
 2. Adelynn Neil
Puck - Grieg
In Evening Air - Aaron Copland
 3. Blessing Yuck
Sonatina in E flat Major, Op. 19 / 20, No. 6 I – Dussek
Disco Visit - Schoenmehl

**WEDNESDAY MORNING
APRIL 25, 2018**

- 09:15 490A Piano Solo – Canadian Composers – Pre Grade One
The Rising Sun – Nancy Telfer**
1. Noah Camp
 2. Hannah Pritchard
 3. Tate Skelhorn
 4. Ainslie Coulas
 5. Nolan Cybulski
 6. Emma Brydges
- 09:35 491 Piano Solo – Canadian Composers – Grade One
“Mist” – Clifford Poole**
1. Carolyn Bolle
 2. Alyssa Drappo
 3. Abigail Elliott
 4. Sydney Gale
 5. Erik Laska
 6. Ava Pilgrim
 7. Lila Pole
 8. Rory Schuler
- 10:00 493 Piano Solo – Canadian Composers – Grade Three
Arctic Voices – Griesdale**
1. Kiannah Barr
- 10:05 496 Piano Solo – Canadian Composers – Grade Six
Own Choice**
1. Erin Kuehl
Gentle Breeze – Bender
- 10:10 593 Piano Solo – Popular Music – Grade Three
Pink Panther - The Best in Movie Sheet Music**
1. Hannah Hoffman
 2. Amyas Thaci
 3. Braden Smaglinski
- 10:30 415 Piano Solo – Contemporary Composers –Grade Five
Sunset in Rio - Springer**
1. Chloe Gibbons
 2. Liberty Yuck
 3. Abigael Visinski

**WEDNESDAY MORNING
APRIL 25, 2018**

- 10:45 406 Piano Solo - General - Grade Six
Own Choice**
1. Erin Kuehl
Mignon, Op. 68, No. 35 – Schumann
 2. Alexia Bulger
Mignon – Schumann
 3. Chloe Charette
Prelude in C minor - Charles Gounod
- 11:00 464 Piano Solo – Sonatina – Grade Four
“Sonatina in F+ - Diabelli**
1. Anisha Jain
 2. Emberleigh Neil
 3. Jacqueline Thaci
- 11:15 454 Piano Solo – Baroque – Grade Four
March in D+ – C.P.E. Bach**
1. Anisha Jain
- 11:20 465 Piano Solo – Sonatina – Grade Five
Own Choice**
1. Abigael Visinski
Sonatina in C+ III mvmt – Clementi
 2. Liberty Yuck
Sonatina in C major, Op.36, No.3, 111 - Clementi
- 11:30 466 Piano Solo – Sonatina – Grade Six
Own Choice**
1. Chloe Charette
Sonatina in F+ III Ronda - Diabelli
 2. Erin Kuehl
Sonatina in F+. Op.168, No.1, III (Diabelli
 3. Darienne Neil
Sonatina Op.36, No.3, 1st mvmt - Clementi

WEDNESDAY AFTERNOON

April 25, 2018

- 01:00 452 Piano Solo – Baroque – Grade Two
Impertinence - Handel**
1. Anthony Daynes
 2. Maebel Visinski
- 01:10 453 Piano Solo – Baroque – Grade Three
Musette in D major**
1. Kiannah Barr
 2. Alyssa McNulty
 3. Dori Pilgrim
 4. Noah Pritchard
 5. Ella Sheahan
 6. Emma Sheahan
- 01:30 455 Piano Solo – Baroque – Grade Five
Boree in Bb – Jones**
1. Catharina Lamb
 2. Abigael Visinski
- 01:45 456 Piano Solo – Baroque – Grade Six
Own Choice**
1. Alexia Bulger
As Swift as A Deer
 2. Chloe Charette
Prelude in C- J.S. Bach
 3. Darienne Neil
Sarabande and variations – Handel
- 02:00 457 Piano Solo – Baroque – Grade Seven
Own Choice**
1. Thomas Cherney
Invention No.8 in F major - Bach
 2. Honour Yuck
Allegro in B- Major - J.A.C. de Seixas
- 02:20 597 Piano Solo – Popular Music – Grade Seven
Own Choice**
1. Chloe Charette
Hallelujah I Love Him (Her) So – Ray Charles

WEDNESDAY AFTERNOON

April 25, 2018

- 02:30 467 Piano Solo – Sonatina – Grade Seven**
Own Choice
1. Thomas Cherney
Fur Elise – Beethoven
 2. Honour Yuck
Sonatina in D major, Op. 36, No.6 1 - Clementi
- 02::50 408 Piano Solo - General - Grade Eight**
Own Choice
1. Adelynn Neil
Swineherd's Dance - Bela Barfok
 2. Blessing Yuck
Scherzo in Bb major - Schubert
- 03:10 418 Piano Solo – Contemporary Composers – Grade Eight**
Own Choice
1. Xianghui Cathcart
Swineherd's Dance - Bela Barfok
 2. Adelynn Neil
Shooting Stars in Summer - Naoko Ikeda
 3. Blessing Yuck
Far Away Friend – Springer
 4. Cherish Yuck
Jazz Exercise No.2 – Peterson
- 03:35 419 Piano Solo – Contemporary Composers – Grade Nine**
Own Choice
1. Lauren Rado
Deserted Plantation – Gillack
- 03:40 458 Piano Solo – Baroque – Grade Eight**
Own Choice
1. Xianghui Cathcart
Solfeggio in C Minor (C.P.E. Bach)
 2. Cherish Yuck
Solfeggio in C Minor (C.P.E. Bach)
- 03:55 801 Composition class – Junior – Grades one to three**
1. Anthony Daynes
Seul Mais Bonde
 2. Eady Horvath
Happy Days
- 04:10 804 Compostion Class – Intermediate – Grades four to seven**
1. Chloe Charette
Contentment

WEDNESDAY EVENING

April 25, 2018

- 07:00 478 Piano Duets – 8 years and Under**
Busy Little Busy Bee – Burnam – A Dozen Piano Duets for Children Book 1 – HL 413841
1. Colin and Dara McDonald
- 07:05 479 Piano Duets – 9 years and Under**
Grandmother’s Waltz - Burnam – A Dozen Piano Duets for Children Book 2 – HL 414194
1. Claire Richards and Sadie Wilson
- 07:10 480 Piano Duets – 10 years and Under**
Heart and Soul – Alfred Top Hits Duet Book 1B - AP 17165

1. Eady and Hazel Horvath
- 07:15 482 Piano Duets – 12 years and Under**
A Mexican Dance - Burnam – A Dozen Piano Duets for Children Books 3 – HL 415047

1. Natasha Bulger and Mischa Huyer
2. Emberleigh Neil and Catharina Lamb
- 07:30 483 Piano Duets – 13 years and Under**
Over the Rainbow – H.Arlen (arr. Coates) – Easy Movie Duets – AF 9808

1. Darienne Neil and Abby MacLellan
- 07:35 484 Piano Duets – 14 years and Under**
Own Choice
1. Lauren Cormier and Anthony Daynes
Once Upon a Dream
2. Jeremy Gale and Aidan Newman
Beautiful Dreamer
3. Abigael and Maebel Visinski
My Heart Will Go On
- 07:50 485 Piano Duets – 15 Years and Under**
Sh-Boom – Keyes, Feaster – Rock ‘N’ Roll Piano Duets – HL 0029071

1. Alexia Bulger and Chloe Charette
2. Adelynn Neil and Anne Flemke
- 08:00 486 Piano Duets – 16 years and Under**
Music Box Dancer – Frank Mills – Hooked on Easy Piano Duets – MBF0560

1. Braden and Jocelyn Smaglinski
2. Jacqueline and Amyas Thaci
- 08:10 518 Piano Trio (quartet)**

1. Cherish, Honour, Liberty and Blessing Yuck

**THURSDAY MORNING
APRIL 26, 2018**

- 09:00 571 Quick Study – Grade One**
1. Sydney Gale
- 09:05 574 Quick Study - Grade Four**
1. Jeremy Gale
 2. Liberty Yuck
- 09:15 576 Quick Study - Grade Six**
1. Chloe Charette
- 09:20 434 Piano Solo – Concert Group – Grade Four
Own Choice – Two Contrasting Pieces**
1. Mischa Huyer
Minuet in G+ - Bach
Sonatina in C+ - Andre
 2. Emberleigh Neil
Allegro - Mozart
A Sad Story - Dmitry Borisovich Kabalevsky
 3. Mihika Patro
Aria L.423 - Scarlatti
Sonatina Op.55, No.1 2nd mvmt – Kuhlau
 4. Jacqueline Thaci
Minuet in D minor
Positively Swinging
 5. Liberty Yuck
Air in D minor - Handel
Dreamcatcher - Crosby
- 10:10 436 Piano Solo – Concert Group – Grade Six
Own Choice – Two Contrasting Pieces**
1. Jocelyn Smaglinski
Gigue in D Minor - Handel
Sonatina in G major - Cornelius Gurlitt
- 10:20 437 Piano Solo – Concert Group – Grade Seven
Own Choice – Two Contrasting Pieces**
1. Nolan Wrinn
Peace Country Hoedown- Donkin
Rock Zone - Vandall

**THURSDAY MORNING
APRIL 26, 2018**

- 10:30 467 Piano Solo – Sonatina – Grade Seven
Own Choice**
1. Nolan Wrinn
Fur Elise Wo 059 - Beethoven
- 10:40 468 Piano Solo – Sonatina – Grade Eight
Own Choice**
1. Xianghui Cathcart
Sonatina in E major Op. 19/20, No.6 1- Dussek
 2. Cherish Yuck
Rondo in C major, Op.52, No.6 – Hummel
- 11:00 469 Piano Solo – Sonatina – Grade Nine
Own Choice**
1. Lauren Rado
Sonata in G major K28 1 – Mozart
- 11:15 457 Piano Solo – Baroque – Grade Seven
Own Choice**
1. Nolan Wrinn
Sonata C+, Op. 1, No, 2 – Platti
- 11:25 594 Piano Solo – Popular Music – Grade Four
Dream On - Rock Classics, Easy Piano pg. 36**
1. Mischa Huyer
 2. Jacqueline Thaci
- 11:35 596 Piano Solo – Popular Music – Grade Six
Own Choice**
1. Alexia Bulger
Healing Katniss
- 11:40 908 O Canada Class – Senior – Grade Eight to ARCT
Any version suitable for Grade levels**
1. Adelynn Neil