

2019

RENFREW ROTARY MUSIC FESTIVAL

Sponsored by the
ROTARY CLUB OF RENFREW

Members of
THE FEDERATION OF
CANADIAN MUSIC FESTIVALS

AND

THE ONTARIO MUSIC FESTIVAL
ASSOCIATION

SYLLABUS 2019

ENTRIES CLOSE FEBRUARY 1, 2019

VOCAL SECTION HELD AT THE
PRESBYTERIAN CHURCH

T.B.A.

PIANO SECTION HELD AT THE
TRINITY ST. ANDREWS UNITED CHURCH

T.B.A.

AWARDS CEREMONY HELD AT
TRINITY ST. ANDREWS CHURCH

T.B.A.

**RENFREW ROTARY MUSIC FESTIVAL
ENTRY FORM**

SEND ENTRIES TO: Kathy Lofthouse; 5984 Hwy 132; Dacre, Ontario K0J 1N0
or to Pura Vida Nutrition Store; 267 Stewart St, Renfrew, K7V1X9

Cheques Payable to: Renfrew Rotary Music Festival

Closing Date: February 1, 2019

(Please print and fill in ALL Blanks)

Competitor: _____ Phone# _____

Address: _____

Town: _____ Postal Code: _____

Email: _____

Age on January 1, 2019 _____

Grade or years of study (where applicable) _____

Class No. _____ Length *of piece* * _____

Fee: _____ Number of Performers (choirs): _____

Name of Class: _____

Title of Selection(s) must be completed for "Own Choice" (See rule No.7)

(A) _____

(B) _____

(C) _____

Music Teacher or Conductor's Name: _____

Address: _____ Phone: _____

Email Address: _____

List of Competitors in Duets, Trios and Quartets

Name: _____ Age as of January 1. 201

Signature of Parent, Teacher or Competitor:

For additional entries, use other side of form

**for own choice pieces Gr 7 and up*

**Additional Entries for Competitor
Listed on the reverse side**

Competitor Name _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

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RENFREW ROTARY MUSIC FESTIVAL

OBJECTIVES OF THE FESTIVAL

- (A) To help the individual or group to learn how to prepare for a performance at the finished level.
- (B) To help the competitor to acquire self-confidence by playing before an audience.
- (C) To give the competitor the benefit of expert criticism from an unbiased adjudicator.
- (D) To broaden the musical horizon and sporting instinct of the competitor in competition.
- (E) To provide an opportunity for the maximum number of students to participate.
- (F) To raise the standard of music in the community.

RULES

MUSIC FESTIVAL COMMITTEE:

Any questions not dealt with in these rules shall be referred to the Music Festival Committee Whose decision on such matters shall be final and binding on all concerned.

Any competitor may be called upon to perform in the Awards Concert. Performers are chosen By the Music Festival Committee based on balance and audience appeal and not necessarily the Highest mark received.

Neither food nor drinks are allowed on the premises.

Cameras and videos or tape recorders will not be allowed in the hall during any competitive Performance. They will be allowed during the Awards Ceremony.

ELIGIBILITY

1. The age and grade of the pupil will be that of each competitor on January 1, 2019.
2. The competitors may be graded up, but cannot compete in groups below their age
Or competitors may enter in one class only in each section.
3. Any student competing in a group may not enter any other group in the same class number
4. Competitors must not play the same piece in different entries. For example, the same piece
May not be played in a sonatina class and also in concert group.
5. Junior students are considered Conservatory grade one to seven.
Senior students are considered conservatory grade eight to A.R.C.T.

TEST PIECES

6. All piano and vocal solos (hymn section excepted) must be memorized
Marks will be deducted for the use of sheet music during the performance. Anyone using sheet music will not place in the top three positions. This rule applies to all classes excluding composition and ensembles.
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy therefore will be presented to the Adjudicator. Competitors should not use any other edition.
Where no particular edition is specified, any standard edition may be used. The student must loan this particular edition to the adjudicator immediately prior to their performance.

No photocopied music may be used. Anyone presenting photocopied music or choral speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.

8. No repeats are to be performed except D.S. & D.C. in all test pieces or allowed as stated in the Syllabus

QUICK STUDY

9. This class is designed to test a pupil's ability to learn a piece in a short period of time.
Memorization is not required
10. Music for Quick Study classes may be obtained at the admission desk in the foyer of the Church Hall 48 hours prior to the performance or the piece can be emailed to the student.

PROGRAM PROCEDURE

11. When an accompanist is required, it is the responsibility of the performer to provide his / her own.
12. Practicing is not allowed on auditorium pianos.
- 13. Competitors must be in the Hall at least 15 minutes before the time set for their class.**
14. Piano sections of the Music Festival will be held at Trinity St. Andrews United Church
Vocal section of the festival will be held at the Presbyterian Church

COMPLAINTS and PROTESTS

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

ENTRY FORM

16. Final Date of registration is February 1, 2019
All sections of the Entry form must be completed
17. Incomplete entries will be returned to competitor and accepted only if resubmitted within 1 week accompanied by a fee of \$1.00 per entry.

REGISTRATION FEES

18. Entry fees for 2019 are as follows
 - Solos.....\$10.00
 - Duets.....\$14.00
 - Trios.....\$21.00
 - Choirs.....\$25.00
 - Quick Study.....\$10.00
 - Sight Reading.....\$10.00
 - Concert Group.....\$12.00

Entry Forms are included in this syllabus and may be photocopied as many times as you find necessary.

INTERNET MUSIC:

Internet Music pieces will be accepted if accompanied with a receipt from the Internet Music provider as proof of purchase. If no receipt is available the adjudicator has the right refuse to listen to or give a mark to the piece.

CONDITIONS GOVERNING AWARDS

First, Second, and Third Place

1. Provided a mark of 80% or over has been attained

First place will be awarded a ribbon, certificate and seal

Second place will be awarded a ribbon, certificate and seal

Third place will be awarded a ribbon, certificate and seal

2. The adjudicator's decision will be final and binding

3. In the event of a tie, the award winner will be declared by the committee after consideration of all Factors including: senior student, average mark and adjudicator's recommendations.

SCHOLARSHIPS

1. **W. D. AIKENHEAD MEMORIAL SCHOLARSHIP**
Most Promising Student Gr. 9 to A. R. C. T. inclusive.
2. **FRANK DUNN MEMORIAL SCHOLARSHIP**
Most Promising Student Gr. 6 – 8
3. **RENFREW ROTARY CLUB SCHOLARSHIP**
Most Promising Student Gr. 3 – 5
4. **PIANOJOY MUSIC STUDIO SCHOLARSHIP**
Best Overall Performance; Adjudicators choice

NOTE: To be eligible for any of the above 3 scholarships, a pupil must have entered 3 or more of the following **6** Piano Solo Classes at his/her grade level: (1) General Solo (2) Contemporary Composers (3) Concert Group (4) Concerto (5) Sonatina/Sonata Classes (6) Baroque. The winners will be decided on a basis of marks achieved and adjudicator's recommendations and the decisions will be final.

TO BE ELIGIBLE FOR ANY OF THE FOLLOWING SCHOLARSHIPS OR TROPHY, A STUDENT MUST HAVE ENTERED AT LEAST THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY. IN THE EVENT THAT NO STUDENTS ENTERED THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY, THEN THE SCHOLARSHIP OR TROPHY WILL BE AWARDED TO THE STUDENT WITH THE HIGHEST QUALIFYING MARK. VOCAL TROPHIES AND SCHOLARSHIPS ARE EXEMPTED FROM THIS RULE UNLESS OTHERWISE STATED.

1. **MRS. MARY ENGLISH AWARD**
Highest Mark Baroque Classes – Senior Gr. 8 – A.R.C.T. inclusive.
2. **MRS. MARIE BRYDGES AWARD**
Highest Mark Pre-Grade Classes
3. **T. A. BROWN MEMORIAL SCHOLARSHIP**
Highest Mark Senior Vocal Solo
4. **MUSIC FOR YOUNG CHILDREN AWARD**
Most Promising Pre-Grade – Adjudicators Choice
5. **MUSIC FOR YOUNG CHILDREN AWARD**
Most Promising Grade One/Two – Adjudicators Choice

SENIOR TROPHIES

1. **RENFREW ROTARY MUSIC FESTIVAL TROPHY**
Highest Mark Piano Solo (General)
2. **CHARLES BRISCOE HOLDINGS**
Highest Mark Piano Duet
3. **BETA SIGMA PHI TROPHY**
Highest Mark Concert Group
4. **ROYAL BANK TROPHY**
Highest Mark Contemporary Composer – Piano
5. **N. E. LINDSAY TROPHY**
Highest Mark Sonata (Piano)
6. **UPPER OTTAWA VALLEY OPTOMETRIC SOCIETY**
Highest Mark Piano Trio – Sr.
7. **MARY ENGLISH MEMORIAL TROPHY**
Most Promising Student – Grade Eight to A. R.C. T.
Adjudicators Choice
8. **DOUG AND JUDY RYAN SCHOLARSHIP**
Most Promising Piano - Must have entered at least 3 classes
9. **THE BETTY ANDERSON BURSARY**
THE BETTY ANDERSON BURSARY is a (\$500) scholarship awarded to a piano student in grades 8-ARCT who demonstrates both talent and dedication. Student should enter at least 2 classes and Sight reading. The recipient of this bursary will be chosen by the donors.

JUNIOR TROPHIES

1. **HALEY INDUSTRIES LTD. TROPHY**
Highest Mark Piano Solo (General)
2. **RITA AND LARRY HOLDEN TROPHY**
Highest Mark Contemporary Composer (Piano)
3. **SCOTIA BANK TROPHY**
Highest Mark Piano Duet.
4. **MRS. JENNIE WILSON MEMORIAL TROPHY**
(Donated by Mr. Mack Wilson & Family)
(Highest Mark Sonatina (Piano))
5. **ANN VICE MEMORIAL TROPHY**
Highest Mark Piano Trio
6. **JOHN T. FENNESSY MEMORIAL TROPHY**
Most Promising Junior Piano Student
Adjudicator's Decision
7. **MARIE BRYDGES AWARD**
Highest Mark Popular Music – Junior or Senior
8. **MRS. JEANNIE RESMER MEMORIAL TROPHY**
Highest Mark Hymn Tunes – Junior or Senior
9. **PATRICIA KIRK AWARD**
Highest Mark Composition – Junior or Senior
10. **RENATA TREGASKISS MEMORIAL AWARD**
Highest Mark Baroque Classes - Junior Piano
11. **JIM AND SANDRA MILLER AWARD**
Highest Mark Concert Group - Junior

VOCAL AWARDS

- 1. THE BERNADETTE PECORE MEMORIAL AWARD**
Most Promising Vocal Student aged 12, 13, 14 & 15 who has competed in at least **3** classes plus **Sight Reading**.
In the event no students have entered 3 solo classes plus Sight Reading, then the award goes to the student with the highest qualifying mark.
- 2. DR. ANNIE GERVAIS AWARD**
Highest Mark Musical Theatre Classes
- 3. THE ARNPRIOR COMMUNITY CHOIR SCHOLARSHIP**
Highest Mark Sr. Concert Group
The Student must have entered at least 3 Solo Classes (Concert Group included) as well as a Sight Reading class.
- 4. THE JOHN AND RITA BURNETT TROPHY**
The Most Promising Vocal Student – **Adjudicators choice**
- 5. CHARLES BRISCOE HOLDINGS**
Highest Mark Folk Tunes – Junior or Senior – Vocal
- 6. RON AND JOYCE LAVIGNE TROPHY**
Highest Mark Vocal Solo
- 7. JOHN and MARGARET WILSON TROPHY**
Highest Mark Popular or Show Tunes – Junior or Senior
- 8. THE MEDICAL STAFF ASSOCIATION OF THE RENFREW VICTORIA HOSPITAL TROPHY**
Highest Mark Vocal School Choir
- 9. THE GOULET FAMILY TROPHY**
Highest Mark Small Ensemble – Junior or Senior
- 10. THE RENFREW PRINTING AWARD**
Most Promising Student under 12, who has entered at least 3 solo classes
- 11. THE DONOHUE ART AND FRAME AWARD**
Most Promising Boy, 13 Years and Under
- 12. SCOTTS HARDWARE TROPHY**
Highest Mark Choral Speaking
- 13. THE VALLEY HARMONIZERS TROPHY**
Highest Mark Junior School Choir
- 14. THE VALLEY HARMONIZERS TRIO/TRIPLE TRIO TROPHY**
Highest Mark Trio/Triple Trio

15. PURA VIDA NUTRITION AWARD

Outstanding Performance – Junior or Senior – Adjudicator’s Choice

16. KARL FICK MEMORIAL SCHOLARSHIP

The Karl Fick Memorial Scholarship was established in 2007 by The Ottawa Valley Music Festival in loving memory of Karl Wesley Fick, a founding member of the OVMF Chorus. This \$1,000 scholarship is awarded annually to a participant in the Renfrew Rotary Music Festival who is a minimum of 12 years of age and has completed Grade 6 to ARCT. It is designed to recognize the promising vocal student who has put forward an outstanding effort and who best demonstrates exceptional musicianship and dedication to his/her studies, and is intended to cover expenses for continuing studies, professional tutorial fees, meals, etc. The participant must be registered in at least three vocal solo categories as well as sight reading. Demonstration of versatility by participation in ensemble singing and/or any piano category will be given additional consideration. This award is not necessarily mark related and the recipient is selected at the discretion of the adjudicator.

NOTE: ***Provincials***

We are accepting recommendations from the Adjudicator for the Provincials in both Vocal and Pianos. Participants must have received a score of 85 + in order to qualify.

The vocal candidate is required to provide two original copies of the piece, one for their accompanist and one for the adjudicator. Provision for the accompanist is the responsibility of the competitor. Music Selections are available from the Federation of Canadian Music Festivals at www.fcmf.org or through the Ontario Music Festival Association noted below.

All performers going to the provincials and their instructors are required to read the 2019 syllabus at www.omfa.ca/syllabus.

The 2019 Provincials are being held June 3 – June 8 in Niagara Falls. Transportation and Accommodations are the responsibility of the performer. As our festival ends close to their deadline notification and acceptance of participations must occur quickly.

Lisa Webber has volunteered as a liason to help guide performers with this process.

Vocal Syllabus

SECTION ONE

CHORAL SPEAKING

**PLEASE NOTE: THERE ARE TO BE NO GESTURES (HAND MOVEMENTS)
ALLOWED IN CHORAL SPEAKING CLASSES .**

Own Choice

- 201 Choral Speaking - Grade One
- 202 Choral Speaking - Grade Two
- 203 Choral Speaking - Grade Three
- 204 Choral Speaking - Grade Four
- 205 Choral Speaking - Grade Five
- 206 Choral Speaking - Grade Six
- 207 Choral Speaking - Grade Seven - Own Choice - At About 30 Lines
- 208 Choral Speaking - Grade Eight - Own Choice - At About 40 Lines

SECTION TWO

SCHOOL CHOIRS

Own selection of two contrasting Songs for the following categories

- 321 School Choirs - Grade One
- 322 School Choirs - Grade Two
- 323 School Choirs - Grade Three
- 324 School Choirs - Grade Four
- 325 School Choirs - Grade Five
- 326 School Choirs - Grade Six
- 331 Elementary School Primary choir – Grades One, Two & Three
- 334 Elementary School Junior Choir – Grades Four, Five & Six

Own selection of two contrasting Songs – One of which must be in two or three parts

- 327 School Choirs - Grade Seven
- 328 School Choirs - Grade Eight
- 329P School Choir – Open Class – Grade one to Eight
- 337 Elementary School Intermediate Choir – Grades Seven & Eight

As Outlined for the following

- 339 High School Choirs - Own Selections of two contrasting songs - One of which must be in two or three parts. Accompaniment limited to 4 instruments
- 340 Multi School Choir - Own Selections of two contrasting songs – One of which must be in two parts
- 341 Community Ensembles – Any Age - Own Selection of Two Contrasting Songs

Section Three

Girl's Solo

- 217 Girl's Solo – 7 years and Under
Butterflies – Lillian Smith – RCM Resonance Preparatory Level, pg. 12
- 219 Girl's Solo – 9 years and Under
The Wind – Cecil Sharman - RCM Resonance Grade 1, Pg. 36
- 221 Girl's Solo – 11 years and Under
Gloria Deo – David Ouchtertony - RCM Resonance Grade 3, Pg. 42

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 223 Girl's Solo – 13 years and Under
- 225 Girl's Solo – 15 years and Under
- 227 Girl's Solo – 17 years and Under
- 229 Girl's Solo – 19 years and Under

Section Four

Boy's Solo

- 237 Boy's Solo – 7 years and Under
A Cookie for Snip – Burton Lowell Kurth - RCM Resonance Preparatory Level, Pg. 34
- 239 Boy's Solo – 9 years and Under
At the Seaside - Seymour Barab - RCM Resonance Grade 2, Pg. 38
- 241 Boy's Solo – 11 years and Under
The Stars Are with the Voyager – Jay Althouse - RCM Resonance Grade 3, Pg. 38

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 243A Boy's Solo – 13 years and under (unchanged Voices)
- 243B Boy's Solo – 13 years and under (Changed Voice)
- 245 Boy's Solo – 15 years and under
- 247 Boy's Solo – 17 years and under
- 249 Boy's Solo – 19 years and under

Section Five
Traditional Folk Music

- 257 Girl's Solo – Folk Song – 7 years and under
All Through the Night – RCM Resonance Preparatory Grade 2 Level, pg. 10
- 259 Girl's Solo – Folk Song – 9 years and under
Come by the Hills - Christine Donkin – RCM Resonance Grade 3 Level, pg. 10
- 261 Girl's Solo – Folk Song – 11 years and under
When Love is Kind – RCM Voice Series Grade 5, 3rd Edition, Pg. 4

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 263 Girl's Solo – Folk Song – 13 years and under
- 265 Girl's Solo – Folk Song – 15 years and under
- 267 Girl's Solo – Folk Song – 17 years and under
- 269 Girl's Solo – Folk Song – 19 years and under
-
- 277 Boy's Solo – Folk Song – 7 years and under
Red River Valley – Akiko & Forrest Kinney – RCM Resonance Grade 1 Level, Pg.6
- 279 Boy's Solo – Folk Song – 9 years and under
The Gypsy Rover – Christine Donkin - RCM Resonance Level 2, Pg. 60
- 281 Boy's Solo – Folk Song – 11 years and under
Jack Was Every Inch a Sailor – Linda Fletcher – Sing!12 Solos for Young Singers, Book2

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 283 Boy's Solo – Folk Song – 13 years and under (unchanged)
- 284 Boy's Solo – Folk Song – 13 years and under (changed)
- 285 Boy's Solo – Folk Song – 15 years and under (changed)
- 287 Boy's Solo – Folk Song – 17 years and under
- 289 Boy's Solo – Folk Song – 19 years and under

Section Six
Junior and Senior Small Ensembles

- 311 Duet (Girls, Boys, Girl / Boy) 11 years and Under
Chatter With The Angels - Anna Laura Page – Alfred publishing (22773) Levl 1, 2 part
- 313 Duet (Girls, Boys, Girl / Boy) 13 years and Under
Wild Mountain Thyme – Dave and Jean Perry – Duets for Young Voices, Pg. 10 Shawnee Press Inc.
- 315 Duet (Girls, Boys, Girl / Boy) 15 years and Under
Poor Wayfaring Stranger – Jay Althouse – Folk Songs for Two, pg.10 – Alfred Publishing

Section Six

Junior and Senior Small Ensembles

Continued..

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 317 Duet (Girls, Boys, Girl / Boy) 17 years and Under
- 319 Duet (Girls, Boys, Girl / Boy) 19 years and Under
- 316 Double or Triple Trio - 16 years and Under - Own Choice of Two Contrasting Songs
- 318 Trio – 16 years and Under – Any voicing - Own Choice
- 320T Trio – 18 years and Under – Any voicing - Own choice

Section Seven

Secular Songs - Open - Own Choice

- A50 Secular Songs- Vocal Solo - Minimum Age 18
- A52 Secular Songs - Vocal Duet- Any Voicing
- A53 Secular Songs - Trio - Any Voicing
- A54 Secular Songs - Male/Female Quartet
- A55 Secular Songs - SATB - Quartet - All Male or All Female
- A56 Secular Songs - Choir - SAB or SATB - Own Selections - Two Contrasting Pieces

Section Eight

Adult Vocal Section - 18 Years And Over

Sacred Choral

Own Selection for the following

- AS61 Sacred Choral - Solo - Any Voicing
- AS62 Sacred Choral - Duet - Any Voicing
- AS63 Sacred Choral - Trio - Any Voicing
- AS65 Sacred Choral - Quartet SATB
- AS70 Sacred Choral - Senior Church Choir SAB or SATB - Two Contrasting Selections

Section Nine

Children/Youth Sacred Song

- 377 Children/Youth Sacred Song - 7 Years and Under
Jesus Loves Me – William Batchelder Bradbury – Voices United Hymnbook #365
- 379 Children/Youth Hymns - 9 Years and Under
All Things Bright and Beautiful – arr. Akiko and Forrest Kinney – RCM Resonance Grade 1 Level, Pg. 19
- 381 Children/Youth Sacred Song - 11 Years and Under
Little David, Play on Your Harp – Harry T. Burleigh – 36 Solos for Young Singers – Hal Leonard Pg.44.
- 383 Children/Youth Sacred Song - 13 Years and Under
Sometimes I Feel Like a Motherless Child – Christine Donkin – RCM Resonance Grade 5 Level, Pg.20
- 385 Children/Youth Hymn - 15 Years and Under
Softly and Tenderly Jesus is Calling – William Cutter - Hymn Solos for All Seasons pg.34 Alfred publishing

Own Choice for the following

- 387 Children/Youth Hymn - 17 Years and Under
- 389 Children/Youth Hymn - 19 Years and Under

Section Ten
Popular or Show Music

Own Choice, Own Voicing for all of the following

- F09 Popular Music - Film Tunes - 9 Years and Under
- F11 Popular Music - Film Tunes - 11 Years and Under
- F13 Popular Music - Film Tunes - 13 Years and Under
- F15 Popular Music - Film Tunes - 15 Years and Under
- F17 Popular Music - Film Tunes - 17 Years and Under
- F19 Popular Music - Film Tunes - 19 Years and Under

Own Choice, Own Voicing for all of the following

- R11 Popular Music - Soft Rock - 11 Years and Under
- R13 Popular Music - Soft Rock - 13 Years and Under
- R15 Popular Music - Soft Rock - 15 Years and Under
- R17 Popular Music - Soft Rock - 17 Years and Under
- R19 Popular Music - Soft Rock - 19 Years and Under

- J11 Popular Music - Jazz - 11 Years and Under
- J13 Popular Music - Jazz - 13 Years and Under
- J15 Popular Music - Jazz - 15 Years and Under
- J17 Popular Music - Jazz - 17 Years and Under
- J19 Popular Music - Jazz - 19 Years and Under

Section Eleven
Sight Reading

Music selection will be made by the Adjudicator.

Student, Adjudicator and Proctors only will be in the hall during this class

- 301A Grade One - Sight Reading - Conservatory Level In Vocal
- 302A Grade Two - Sight Reading - Conservatory Level In Vocal
- 303A Grade Three - Sight Reading - Conservatory Level In Vocal
- 304A Grade Four - Sight Reading - Conservatory Level In Vocal
- 305A Grade Five - Sight Reading - Conservatory Level In Vocal
- 306A Grade Six - Sight Reading - Conservatory Level In Vocal
- 307A Grade Seven - Sight Reading - Conservatory Level In Vocal
- 308A Grade Eight - Sight Reading - Conservatory Level In Vocal
- 309A Grade Nine - Sight Reading - Conservatory Level In Vocal
- 310A Grade Ten - Sight Reading - Conservatory Level In Vocal

Section Twelve
Musical Theatre

Own Choice for all of the following

- T9 Musical Theatre - Vocal Solo - 9 Years and Under
- T11 Musical Theatre - Vocal Solo - 11 Years and Under
- T13 Musical Theatre - Vocal Solo - 13 Years and Under
- T15 Musical Theatre - Vocal Solo - 15 Years and Under
- T17 Musical Theatre - Vocal Solo - 17 Years and Under
- T19 Musical Theatre - Vocal Solo - 19 Years and Under
- T20 Musical Theatre - Vocal Solo – Adult

Section Thirteen

Art Song

Own Choice for all of the following

- AR15 Art Song - Vocal Solo - 15 Years and Under
- AR17 Art Song - Vocal Solo - 17 Years and Under
- AR19 Art Song - Vocal Solo - 19 Years and Under

Section Fourteen

Concert Group

Girl Or Boy

- C09 Concert Group - Girl or Boy - 9 Years and Under
Own Choice - Two Contrasting Songs - No Specific Language Requirements.
- C11 Concert Group - Girl or Boy - 11 Years and Under
Own Choice - Two Contrasting Songs - One Song Should Be in Another Language
- C13 Concert Group - Girl or Boy - 13 Years and Under
Own Choice - Two Contrasting Songs - One Song Should Be In Another Language
- C15 Concert Group - Girl or Boy - 15 Years and Under
Own Choice - Three Selections, One Of Which Must Be In a Foreign Language,
and Represent Different Styles Of Music
- C17 Concert Group - Girl or Boy - 17 Years and Under **
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,
and Represent Different Styles of music
- C19 Concert Group - Girl or Boy - 19 Years and Under **
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,
and Represent Different Styles

*** see note about provincials on page 13*

NEW VOCAL CLASSES

321F FAMILY CLASS – Duet, Trio or Small Ensemble – Any age
Own Choice

MTE 15 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 15 yrs and under
Own Selection, One choice

MTE 19 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 19 yrs and under
Own Selection, One choice

Requests have been made to have a class where the participant can perform their own
Composition in both Vocal as well as Piano. The rules will be the same as for Piano on page 28.

801V – Vocal composition Jr. Gr 1 – 3

804V – Vocal Composition Int, Gr 4 – 7

808V – Vocal Composition Sr, Gr 8 - ARCT

Piano Syllabus

General Solo

- 400A Piano Solo - General - 6 Years and Under
Rowing Round - Milligan - RCM Prep A
- 400B Piano Solo - General - 7 Years and Under
Sherlock Holmes - Schoenmehl – RCM Prep B
- 401 Piano Solo – General – Grade One
Waltz - Kabalevsky - RCM Gr. 1
- 402 Piano Solo - General - Grade Two
The Waltz that Floated Away - McIntyre - RCM Gr. 2
- 403 Piano Solo – General – Grade Three
Variations on a Russian Folk Song - Berkovich - RCM GR.3
- 404 Piano Solo - General - Grade Four
Foggy Day Blues - Springer - RCM Gr.4
- 405 Piano Solo - General - Grade Five
A Slow Waltz - Kabalevsky - RCM Gr. 5

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 406 Piano Solo - General - Grade Six
- 407 Piano Solo - General - Grade Seven
- 408 Piano Solo - General - Grade Eight
- 409 Piano Solo - General - Grade Nine
- 410 Piano Solo - General - Grade Ten
- 410T Piano Solo - General - A. R. C. T.

Section Two

Contemporary Composers

- 409 Piano Solo – Contemporary Composers – Pre Grade One
To Fly Like an Eagle - Gaudet
- 411 Piano Solo – Contemporary Composers –Grade One
Mountain Melody - Joio
- 412 Piano Solo – Contemporary Composers – Grade Two
Half Asleep - Norton
- 413 Piano Solo – Contemporary Composers – Grade Three
Interlude - Muir
- 414 Piano Solo – Contemporary Composers –Grade Four
After the Rain - Bender
- 415 Piano Solo – Contemporary Composers –Grade Five
No Worries - Milne

Section Two
Contemporary Composers

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 416 Piano Solo – Contemporary Composers – Grade Six
- 417 Piano Solo – Contemporary Composers – Grade Seven
- 418 Piano Solo – Contemporary Composers – Grade Eight
- 419 Piano Solo – Contemporary Composers – Grade Nine
- 420 Piano Solo – Contemporary Composers – Grade Ten
- 420T Piano Solo – Contemporary Composers – Grade A.R.C.T.

Section Three
Pre-Grade Classes

Rule: All grade levels – Candidate must be of a specified age as of December 31, 2018
Candidate who have not yet reached R.C.M. levels for examinations may enter one of the
Pre-grade Classes but must be of the specified age as of December 31,2018 and have not
studied privately more than two years as of September 2018.

- 425 Piano Solo – Pre-Grade One – Ages 4 and under

- 425 A Piano Solo – Pre-Grade One – Ages 5 & 6 and under
Brother John - Alfred Prep Course C
- 425 B Piano Solo – Pre-Grade One – Ages 7 & 8 and under
The Dragon Monster - Bastien Primer B
- 425 C Piano Solo – Pre-Grade One – Ages 9 & 10 and under
Swinging - L. Naimith – In My Garden
- 425 D Piano Solo – Pre-Grade One – Ages 11 & 12 and under
Dixie – Bastien Performance Level 3
- 425 E Piano Solo – Pre-Grade One – Bastien Level 1
Three Blind Mice – Nursery Songs at the Piano
- 425 F Piano Solo – Pre-Grade One – Bastien Level 2
Own Choice - MYC

Section Four
Concert Group

Note: All classes No Study or Inventions are allowed until Grade Eight Level

Own Choice – Two Contrasting Pieces for all of the following

- 431 Piano Solo – Concert Group – Grade One
 - 432 Piano Solo – Concert Group – Grade Two
 - 433 Piano Solo – Concert Group – Grade Three
 - 434 Piano Solo – Concert Group – Grade Four
 - 435 Piano Solo – Concert Group – Grade Five
 - 436 Piano Solo – Concert Group – Grade Six
 - 437 Piano Solo – Concert Group – Grade Seven
 - 438 Piano Solo – Concert Group – Grade Eight
 - 439 Piano Solo – Concert Group – Grade Nine **
 - 440 Piano Solo – Concert Group – Grade Ten **
 - 440T Piano Solo – Concert Group – A.R.C.T. **
- ** see note about provincials on page 13*

Section Five
Concerto Classes

- 448 Junior Concerto – Up to Grade Eight Level ** - Own Choice
- 449 Senior Concerto – Grade Nine, Ten and A.R.C.T ** - Own Choice

Section Six
Baroque Classes

- 451 Piano Solo – Baroque – Grade One
Minuet in F Major - Mozart
- 452 Piano Solo – Baroque – Grade Two
Allegretto in C Major - Neefe
- 453 Piano Solo – Baroque – Grade Three
Gavotte in G Major - Handel
- 454 Piano Solo – Baroque – Grade Four
Menuet in D minor - Buttstett
- 455 Piano Solo – Baroque – Grade Five
Menuet in G minor - J.S.Bach

Own Choice for all of the following

- | | |
|--|---------------------------------------|
| 456 Piano Solo – Baroque – Grade Six | 459 Piano Solo – Baroque – Grade Nine |
| 457 Piano Solo – Baroque – Grade Seven | 460 Piano Solo – Baroque – Grade Ten |
| 458 Piano Solo – Baroque – Grade Eight | 460T Piano Solo – Baroque – A.R.C.T. |

Section Seven
Sonatina, Sonata Classes

- 461 Piano Solo – Sonatina – Grade One
Early One Morning - Silvester
- 462 Piano Solo – Sonatina – Grade Two
Eccossaise in G Major - Beethoven
- 463 Piano Solo – Sonatina – Grade Three
Sonatina in G Major 1st mvmt - Atwood
- 464 Piano Solo – Sonatina – Grade Four
German Dance in E flat Major - Beethoven
- 465 Piano Solo – Sonatina – Grade Five
Romance in G Major - Hummel

Own Choice for all of the following

- 466 Piano Solo – Sonatina – Grade Six
- 467 Piano Solo – Sonatina – Grade Seven
- 468 Piano Solo – Sonatina – Grade Eight
- 469 Piano Solo – Sonatina – Grade Nine
- 470 Piano Solo – Sonatina – Grade ten
- 470T Piano Solo – Sonatina – A.R.C.T.

Section Eight
Canadian Composers

- 490A Piano Solo – Canadian Composers – Pre Grade One
Mystery - Donkin
- 491 Piano Solo – Canadian Composers – Grade One
Angelfish - Crosby-Gaudet
- 492 Piano Solo – Canadian Composers – Grade Two
Little Red Wagon - Richert
- 493 Piano Solo – Canadian Composers – Grade Three
Summer Drought - Gieck
- 494 Piano Solo – Canadian Composers – Grade Four
Squirrels at Play - Berlin
- 495 Piano Solo – Canadian Composers – Grade Five
“When Rivers Flowed on Mars” - Nancy Telfer

Own Choice for all of the following

- 496 Piano Solo – Canadian Composers – Grade Six
- 497 Piano Solo – Canadian Composers – Grade Seven
- 498 Piano Solo – Canadian Composers – Grade Eight
- 499 Piano Solo – Canadian Composers – Grade Nine
- 500 Piano Solo – Canadian Composers – Grade Ten

Section Nine
Piano Duets
1 Piano – 4 Hands

- 478 Piano Duets – 8 years and Under
Alligators – Burnam –Book 1 –
- 479 Piano Duets – 9 years and Under
Homework Blues - S.Kunity
- 480 Piano Duets – 10 years and Under
Beauty and the Beast – Alfred Top Hits Duet Book 1B
- 481 Piano Duets – 11 years and Under
Tulip Time - John Thompson (Willis)
- 482 Piano Duets – 12 years and Under
Country ragtime - Jazz Rags & Blues for Two – M.Mier
- 483 Piano Duets – 13 years and Under
The Happy Cowboy - Burnman - Book 2
- 484 Piano Duets – 14 years and Under
Chariots of Fire – Alfred Duet Book – Level 4
- 485 Piano Duets – 15 Years and Under
Sailboat – C.Norton – MicroJazz Collection 3
- 486 Piano Duets – 16 years and Under
All I Have to Do is Dream – Rock & Roll Piano
- 487 Piano Duets – 17 years and Under
Own Choice (senior level)
- 488 Piano Duets – 18 years and Under
Own Choice (senior level)
- 490P Piano Duets – Open – Any age – Family
Own Choice

Section Ten
Piano Trios

- 508 Piano Trios – 8 years and Under
Oh, Dear! What Can the Matter Be - Williams – HL 411988
- 510 Piano Trios – 10 years and Under
Chopsticks for Three – Eric Steiner - AP.PAO 1600
- 512 Piano Trios – 12 years and Under
Romp a la Mozart - J.Yarbrough - AP. 881293
- 514 Piano Trios – 14 years and Under
She'll be Comin' Round the Mountain - Miller - AP05180
- 516 Piano Trios – 16 years and Under
Three to Get Ready - Vandall - AP881391
- 518 Piano Trios – 18 years and Under - Own Choice (senior Level)

Section Eleven
Sight Reading

- | | | | |
|-----|-----------------------------|------|-----------------------------|
| 561 | Sight Reading – Grade One | 567 | Sight Reading – Grade Seven |
| 562 | Sight Reading – Grade Two | 568 | Sight Reading – Grade Eight |
| 563 | Sight Reading – Grade Three | 569 | Sight Reading – Grade Nine |
| 564 | Sight Reading – Grade Four | 570 | Sight Reading – Grade Ten |
| 565 | Sight Reading – Grade Five | 570T | Sight Reading – A.R.C.T. |
| 566 | Sight Reading – Grade Six | | |

Section Twelve
Quick Study

Music for Quick Study classes may be obtained at the admission desk in the foyer of the Church Hall 48 hours prior to the performance or the piece can be emailed to the student/teacher.

- 571 Quick Study – Grade One
- 572 Quick Study – Grade Two
- 573 Quick Study – Grade Three
- 574 Quick Study – Grade Four
- 575 Quick Study – Grade Five
- 576 Quick Study – Grade Six
- 577 Quick Study – Grade Seven
- 578 Quick Study – Grade Eight
- 579 Quick Study – Grade Nine
- 580 Quick Study – Grade Ten
- 580T Quick Study – Grade A.R.C.T

Section Thirteen
O Canada Class

- 901 O Canada Class – junior – Grade One to Seven
Any version suitable for Grade level

- 908 O Canada Class – Senior – Grade Eight to ARCT
Any version suitable for Grade levels

Section Fourteen

Popular Music

- 590 Piano Solo – Popular Music – Introductory Level
Once Upon a Dream (Sleeping Beauty) - Disney Princess 10 Favourites - Hal
- 591 Piano Solo – Popular Music – Grade One
Some Day My Prince Will Come (Snow White) - Best Songs Ever, Big Note Piano - Hal
- 592 Piano Solo – Popular Music – Grade Two
Circle Of Life (The Lion King) - Disney Hits, Beginner Solo
- 593 Piano Solo – Popular Music – Grade Three
I’m Walkin – A.Domino – Jukebos Hits for Teens, Bk 1, Alf
- 594 Piano Solo – Popular Music – Grade Four
Yesterday - The Beatles - Top Hits, Solo Bk4, Alf
- 595 Piano Solo – Popular Music – Grade Five
Wild Horses – The Rolling Stones - The Rolling Stones Sheet Music Anthology, Alf

Own Choice for the Following

- 596 Piano Solo – Popular Music – Grade Six
- 597 Piano Solo – Popular Music – Grade Seven
- 598 Piano Solo – Popular Music – Grade Eight
- 599 Piano Solo – Popular Music – Grade Nine

Section Fifteen

Hymn Section

- 601 Piano Solo – Hymn Tunes – Introductory Level
Ode to Joy – Bastien Level 1
- 602 Piano Solo – Hymn Tunes – Grade One & Two
Jesus, the Very Thought of Thee – Bastien Hymn Favorites Level 1
- 603 Piano Solo – Hymn Tunes – Grade Three & Four
Kum-Ba-Yah – Bastien Piano Basics Level 2
- 605 Piano Solo – Hymn Tunes – Grade Five & Six
Amazing Grace – Alfred’s Basic Adult Piano Course Level 1

Own Choice for the Following

- 607 Piano Solo – Hymn Tunes – Grade Seven & Eight
- 609 Piano Solo – Hymn Tunes – Grade Nine & Ten

Section Sixteen
Mature Students – 20 years and Older

Own Choice for the Following

- 703 Piano Solo – General – Adult – Up to Grade Three
- 705 Piano Solo – General – Adult – Up to Grade Five
- 707 Piano Solo – General – Adult – Up to Grade Seven
- 709 Piano Solo – General – Adult – Grade Eight to ARCT
- 723 Piano Solo – Contemporary Composers – Adult – Up to Grade 3
- 725 Piano Solo – Contemporary Composers – Adult – Up to Grade 5
- 727 Piano Solo – Contemporary Composers – Adult – Up to Grade 7
- 729 Piano Solo – Contemporary Composers – Adult – Grade 8 - ARCT
- 743 Piano Solo – Concert Group – Adult – Up to Grade 3
- 745 Piano Solo – Concert Group – Adult – Up to Grade 5
- 747 Piano Solo – Concert Group – Adult – Up to Grade 7
- 749 Piano Solo – Concert Group – Adult – Grade to ARCT
- 763 Piano Solo – Baroque – Adult – Up to Grade 3
- 765 Piano Solo – Baroque – Adult – Up to Grade 5
- 767 Piano Solo – Baroque – Adult – Up to Grade 7
- 769 Piano Solo – Baroque – Adult – Grade to ARCT
- 773 Piano Solo – Sonatina – Adult – Up to Grade 3
- 775 Piano Solo – Sonatina – Adult – Up to Grade 5
- 777 Piano Solo – Sonatina – Adult – Up to Grade 7
- 779 Piano Solo – Sonatina – Adult – Grade to ARCT

Section Seventeen
Composition Class

Rules:

1. Composition must be written down
 - 2a. minimum length of 12 measures for junior
 - 2b. minimum of 24 measures for intermediate
 - 2c. Minimum of 32 measures for senior
3. Two copies of the composition must be submitted by March 1, 2015 to the festival committee.
4. No mechanical compositions will be accepted

- 801 Composition class – Junior – Grades one to three
- 804 Composition class – Intermediate – Grades four – seven
- 808 Composition class – Senior – Grades eight to ARCT