

2020 SYLLABUS
RENFREW ROTARY MUSIC FESTIVAL
Sponsored by the
ROTARY CLUB OF RENFREW

Members of
THE ONTARIO MUSIC FESTIVAL
ASSOCIATION

ENTRIES CLOSE FEBRUARY 15, 2020

VOCAL SECTION HELD AT THE
PRESBYTERIAN CHURCH

DATE T.B.A.

PIANO SECTION HELD AT THE
TRINITY ST. ANDREWS UNITED CHURCH

DATE T.B.A.

AWARDS CEREMONY HELD AT
TRINITY ST. ANDREWS CHURCH

DATE T.B.A.

**RENFREW ROTARY MUSIC FESTIVAL
ENTRY FORM**

SEND ENTRIES TO: Kathy Lofthouse; 5984 Hwy 132; Dacre, Ontario K0J 1N0 ;
or to Pura Vida Nutrition Store; 267 Stewart St, Renfrew, K7V1X9
or by email to lofthousekathleen@gmail.com ; payments may also be by eft

Cheques Payable to: Renfrew Rotary Club

Closing Date: February 1, 2020

(Please print and fill in ALL Blanks)

Competitor: _____ Phone# _____

Address: _____

Town: _____ Postal Code: _____

Email: _____

Age on January 1, 2020 _____

Grade or years of study (where applicable) _____

Class No. _____ **Length of piece *** _____

Fee: _____ Number of Performers (choirs): _____

Name of Class: _____

Title of Selection(s) must be completed for "Own Choice" (See rule No.7)

(A) _____

(B) _____

(C) _____

Music Teacher or Conductor's Name: _____

Address: _____ Phone: _____

Email Address: _____

List of Competitors in Duets, Trios and Quartets

Name: _____ Age as of January 1. 2020 _____

Signature of Parent, Teacher or Competitor:

For additional entries, use other side of form

**for own choice pieces Gr 7 and up*

**Additional Entries for Competitor
Listed on the reverse side**

Competitor Name _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

RENFREW ROTARY MUSIC FESTIVAL
OBJECTIVES OF THE FESTIVAL

- (A) To help the individual or group to learn how to prepare for a performance at the finished level.
- (B) To help the competitor to acquire self-confidence by playing before an audience.
- (C) To give the competitor the benefit of expert criticism from an unbiased adjudicator.
- (D) To broaden the musical horizon and sporting instinct of the competitor in competition.
- (E) To provide an opportunity for the maximum number of students to participate.
- (F) To raise the standard of music in the community.

RULES

MUSIC FESTIVAL COMMITTEE:

- Any questions not dealt with in these rules shall be referred to the Music Festival Committee Whose decision on such matters shall be final and binding on all concerned.
- Any competitor may be called upon to perform in the Awards Concert. Performers are chosen by the Music Festival Committee based on balance and audience appeal and not necessarily the Highest mark received.
- Neither food nor drinks are allowed on the premises.
- Cameras and videos or tape recorders will not be allowed in the hall during any competitive performance. They will be allowed during the Awards Ceremony.

ELIGIBILITY

1. The age and grade of the pupil will be that of each competitor on January 1, 2020.
2. The competitors may be graded up, but cannot compete in groups below their age
Or competitors may enter in one class only in each section.
3. Any student competing in a group may not enter any other group in the same class number
4. Competitors must not play the same piece in different entries. For example, the same piece may not be played in a sonatina class and also in concert group.
5. Junior students are considered Conservatory grade one to seven.
Senior students are considered conservatory grade eight to A.R.C.T.

TEST PIECES

6. All piano and vocal solos (hymn section excepted) must be memorized
Marks will be deducted for the use of sheet music during the performance. Anyone Using sheet music will not place in the top three positions.
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy therefore will be presented to the Adjudicator. Competitors should not use any other edition.
Where no particular edition is specified, any standard edition may be used. The student must loan this particular edition to the adjudicator immediately prior to their performance.

No photocopied music may be used. Anyone presenting photocopied music or choral speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.
8. No repeats are to be performed except D.S. & D.C. in all test pieces or allowed as stated in the Syllabus

QUICK STUDY

9. This class is designed to test a pupil's ability to learn a piece in a short period of time.
Memorization is not required
10. Music for Quick Study classes may be obtained at the admission desk in the foyer of the Church Hall 48 hours prior to the performance or the piece can be emailed to the student.

PROGRAM PROCEDURE

11. When an accompanist is required, it is the responsibility of the performer to provide his / her own.
12. Practicing is not allowed on auditorium pianos.
- 13. Competitors must be in the Hall at least 15 minutes before the time set for their class.**
14. Piano sections of the Music Festival will be held at Trinity St. Andrews United Church
Vocal section of the festival will be held at the Presbyterian Church
The Fiddle section will be held at the Presbyterian Church.

COMPLAINTS and PROTESTS

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

ENTRY FORM

16. Final Date of registration is February 15, 2020 All sections of the Entry form must be completed

REGISTRATION FEES

18. Entry fees for 2020 are as follows

Solos.....	\$10.00	Choirs.....	\$25.00
Duets.....	\$14.00	Quick Study.....	\$10.00
Trios.....	\$21.00	Sight Reading.....	\$10.00
Concert Group.....	\$12.00		

Entry Forms are included in this syllabus and may be photocopied as many times as you find necessary.

INTERNET MUSIC:

Internet Music pieces will be accepted if accompanied with a receipt from the Internet Music provider as proof of purchase. If no receipt is available the adjudicator has the right refuse to listen to or give a mark to the piece.

CONDITIONS GOVERNING AWARDS

First, Second, and Third Place

1. Provided a mark of 80% or over has been attained
 - First place will be awarded a ribbon, certificate and seal
 - Second place will be awarded a ribbon, certificate and seal
 - Third place will be awarded a ribbon, certificate and seal
2. The adjudicator's decision will be final and binding
3. In the event of a tie, the award winner will be declared by the committee after consideration of all factors including: senior student, average mark and adjudicator's recommendations.

Vocal Syllabus

SECTION ONE

CHORAL SPEAKING

**PLEASE NOTE: THERE ARE TO BE NO GESTURES (HAND MOVEMENTS)
ALLOWED IN CHORAL SPEAKING CLASSES .**

Own Choice

- 201 Choral Speaking - Grade One
- 202 Choral Speaking - Grade Two
- 203 Choral Speaking - Grade Three
- 204 Choral Speaking - Grade Four
- 205 Choral Speaking - Grade Five
- 206 Choral Speaking - Grade Six
- 207 Choral Speaking - Grade Seven - Own Choice - At About 30 Lines
- 208 Choral Speaking - Grade Eight - Own Choice - At About 40 Lines

SECTION TWO

SCHOOL CHOIRS

Own selection of two contrasting Songs for the following categories

- 321 School Choirs - Grade One
- 322 School Choirs - Grade Two
- 323 School Choirs - Grade Three
- 324 School Choirs - Grade Four
- 325 School Choirs - Grade Five
- 326 School Choirs - Grade Six
- 331 Elementary School Primary choir – Grades One, Two & Three
- 334 Elementary School Junior Choir – Grades Four, Five & Six

Own selection of two contrasting Songs – One of which must be in two or three parts

- 327 School Choirs - Grade Seven
- 328 School Choirs - Grade Eight
- 329P School Choir – Open Class – Grade one to Eight
- 337 Elementary School Intermediate Choir – Grades Seven & Eight

As Outlined for the following

- 339 High School Choirs - Own Selections of two contrasting songs - One of which must be in two or three parts. Accompaniment limited to 4 instruments
- 340 Multi School Choir - Own Selections of two contrasting songs – One of which must be in two parts
- 341 Community Ensembles – Any Age - Own Selection of Two Contrasting Songs
- 342 Community Choirs/Ensembles, 18 years and under. - Own Selection of Two Contrasting Songs

Section Three

Girl's Solo

- 217 Girl's Solo – 7 years and Under
The Rainbow by Cyril Hampshire RCM: Voice Preparatory Book, 2019 Edition Page 13
- 219 Girl's Solo – 9 years and Under
Sing a Rainbow by Arthur Hamilton - RCM: Voice Repertoire Level 1, 2019 Edition Pg. 44
- 221 Girl's Solo – 11 years and Under
May Sunshine Light Your Way by Albrecht & Althouse - RCM: Voice Repertoire Level 4, 2019 Edition Pg. 48

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 223 Girl's Solo – 13 years and Under
- 225 Girl's Solo – 15 years and Under
- 227 Girl's Solo – 17 years and Under
- 229 Girl's Solo – 19 years and Under

Section Four

Boy's Solo

- 237 Boy's Solo – 7 years and Under
Rabbits - W. Herbert Belyea - RCM Resonance Preparatory Book 2019 Edition , Pg. 44
- 239 Boy's Solo – 9 years and Under
Marmotte by Ludwig van Beethoven – RCM Voice Repertoire Level 1 2019 Edition Pg. 12
**Perform as stated: sing two verses. Both in German or both in English with the French refrain.
- 241 Boy's Solo – 11 years and Under
My Cedar Canoe by Martha Hill Duncan - RCM: Voice Repertoire Level 3, 2019 Edition Pg 52.

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 243A Boy's Solo – 13 years and under (unchanged Voices)
- 243B Boy's Solo – 13 years and under (Changed Voice)
- 245 Boy's Solo – 15 years and under
- 247 Boy's Solo – 17 years and under
- 249 Boy's Solo – 19 years and under

Section Five
Traditional Folk Music

- 257 Girl's Solo – Folk Song – 7 years and under
Teddy Bears' Picnic arranged by Forrest Kinney- RCM: Voice Preparatory Book, 2019 Edition Pg. 46
- 259 Girl's Solo – Folk Song – 9 years and under
Skip To My Lou arranged by Christine Donkin - RCM: Voice Repertoire Level 2, 2019 Edition Pg. 25
RCM Resonance Level 1, pg. 14
- 261 Girl's Solo – Folk Song – 11 years and under
She's Like the Swallow arranged by Craig Cassils - RCM: Voice Repertoire Level 4, 2019 Edition Pg. 22

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 263 Girl's Solo – Folk Song – 13 years and under
- 265 Girl's Solo – Folk Song – 15 years and under
- 267 Girl's Solo – Folk Song – 17 years and under
- 269 Girl's Solo – Folk Song – 19 years and under
-
- 277 Boy's Solo – Folk Song – 7 years and under
Donkey Riding arranged by Linda Fletcher - RCM: Voice Preparatory Book, 2019 Edition Pg. 26
RCM Resonance Preparatory Level, Pg.48
- 279 Boy's Solo – Folk Song – 9 years and under
This Land Is Your Land arranged by Forrest Kinney - RCM: Voice Repertoire Level 1, 2019 Edition Pg. 41
- 281 Boy's Solo – Folk Song – 11 years and under
Night Herding Song arranged by Chester Duncan - RCM: Voice Repertoire Level 3, 2019 Edition Pg. 23

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 283 Boy's Solo – Folk Song – 13 years and under (unchanged)
- 284 Boy's Solo – Folk Song – 13 years and under (changed)
- 285 Boy's Solo – Folk Song – 15 years and under (changed)
- 287 Boy's Solo – Folk Song – 17 years and under
- 289 Boy's Solo – Folk Song – 19 years and under

Section Six
Junior and Senior Small Ensembles

- 311 Duet (Girls, Boys, Girl / Boy) 11 years and Under
Scarborough Fair arranged by Jay Althouse - Folk Songs for Two, Alfred Publishing Pg. 40
- 313 Duet (Girls, Boys, Girl / Boy) 13 years and Under
Loch Lomond arranged by Dave & Jean Perry - Duets for Young Voices, Shawnee Press Inc.
- 315 Duet (Girls, Boys, Girl / Boy) 15 years and Under
Spring Wind by Eric H. Thiman - Duet Album, Boosey & Hawkes Pg. 52

Section Six
Junior and Senior Small Ensembles
Continued..

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 317 Duet (Girls, Boys, Girl / Boy) 17 years and Under
- 319 Duet (Girls, Boys, Girl / Boy) 19 years and Under
- 316 Double or Triple Trio - 18 years and Under - Own Choice of Two Contrasting Songs
- 318 Trio – 16 years and Under – Any voicing - Own Choice
- 320T Trio – 18 years and Under – Any voicing - Own choice

Section Seven
Secular Songs - Open - Own Choice

- A50 Secular Songs- Vocal Solo - Minimum Age 18
- A52 Secular Songs - Vocal Duet- Any Voicing
- A53 Secular Songs - Trio - Any Voicing
- A54 Secular Songs - Male/Female Quartet
- A55 Secular Songs - SATB - Quartet - All Male or All Female
- A56 Secular Songs - Choir - SAB or SATB - Own Selections - Two Contrasting Pieces

Section Eight
Adult Vocal Section - 18 Years And Over
Sacred Choral

Own Selection for the following

- AS61 Sacred Choral - Solo - Any Voicing
- AS62 Sacred Choral - Duet - Any Voicing
- AS63 Sacred Choral - Trio - Any Voicing
- AS65 Sacred Choral - Quartet SATB
- AS70 Sacred Choral - Senior Church Choir SAB or SATB - Two Contrasting Selections

Section Nine
Children/Youth Sacred Song

- 377 Children/Youth Sacred Song - 7 Years and Under
In the Bulb There is A Flower by Natalie Sleeth – Voices United Humnboo, #703
- 379 Children/Youth Hymns - 9 Years and Under
This Little Light of Mine arranged by Christine Donkin - RCM: Voice Repertoire Level 1, 2019 Edition Pg. 26
- 381 Children/Youth Sacred Song - 11 Years and Under
Sit Down, Sister arranged by Benjamin M. Culli, - 36 Solos for Young Singers –
Collection published by Hal Leanord Pg 68
- 383 Children/Youth Sacred Song - 13 Years and Under
Softly and Tenderly Jesus Is Calling arr by William Cutter - Hymn Solos For All Seasons (Med Low or Med High)
Collection published by Alfred Music Pg 34
- 385 Children/Youth Hymn - 15 Years and Under
Wade in the Water arranged by William Menefield - RCM: Voice Repertoire Level 6, 2019 Edition Pg 16.

Own Choice for the following

- 387 Children/Youth Hymn - 17 Years and Under
- 389 Children/Youth Hymn - 19 Years and Under

Section Ten
Popular or Show Music

Own Choice, Own Voicing for all of the following

- F09 Popular Music - Film Tunes - 9 Years and Under
- F11 Popular Music - Film Tunes - 11 Years and Under
- F13 Popular Music - Film Tunes - 13 Years and Under
- F15 Popular Music - Film Tunes - 15 Years and Under
- F17 Popular Music - Film Tunes - 17 Years and Under
- F19 Popular Music - Film Tunes - 19 Years and Under

Own Choice, Own Voicing for all of the following

- R11 Popular Music - Soft Rock - 11 Years and Under
- R13 Popular Music - Soft Rock - 13 Years and Under
- R15 Popular Music - Soft Rock - 15 Years and Under
- R17 Popular Music - Soft Rock - 17 Years and Under
- R19 Popular Music - Soft Rock - 19 Years and Under

- J11 Popular Music - Jazz - 11 Years and Under
- J13 Popular Music - Jazz - 13 Years and Under
- J15 Popular Music - Jazz - 15 Years and Under
- J17 Popular Music - Jazz - 17 Years and Under
- J19 Popular Music - Jazz - 19 Years and Under

Section Eleven
Sight Reading

Music selection will be made by the Adjudicator.

Student, Adjudicator and Proctors only will be in the hall during this class

- 301A Grade One - Sight Reading - Conservatory Level In Vocal
- 302A Grade Two - Sight Reading - Conservatory Level In Vocal
- 303A Grade Three - Sight Reading - Conservatory Level In Vocal
- 304A Grade Four - Sight Reading - Conservatory Level In Vocal
- 305A Grade Five - Sight Reading - Conservatory Level In Vocal
- 306A Grade Six - Sight Reading - Conservatory Level In Vocal
- 307A Grade Seven - Sight Reading - Conservatory Level In Vocal
- 308A Grade Eight - Sight Reading - Conservatory Level In Vocal
- 309A Grade Nine - Sight Reading - Conservatory Level In Vocal
- 310A Grade Ten - Sight Reading - Conservatory Level In Vocal

Section Twelve
Musical Theatre

Own Choice for all of the following

- T9 Musical Theatre - Vocal Solo - 9 Years and Under
- T11 Musical Theatre - Vocal Solo - 11 Years and Under
- T13 Musical Theatre - Vocal Solo - 13 Years and Under
- T15 Musical Theatre - Vocal Solo - 15 Years and Under
- T17 Musical Theatre - Vocal Solo - 17 Years and Under
- T19 Musical Theatre - Vocal Solo - 19 Years and Under
- T20 Musical Theatre - Vocal Solo – Adult

Section Thirteen
Art Song

Own Choice for all of the following

- AR15 Art Song - Vocal Solo - 15 Years and Under
- AR17 Art Song - Vocal Solo - 17 Years and Under
- AR19 Art Song - Vocal Solo - 19 Years and Under

Section Fourteen
Concert Group
Girl Or Boy

- C09 Concert Group - Girl or Boy - 9 Years and Under
Own Choice - Two Contrasting Songs - No Specific Language Requirements.
- C11 Concert Group - Girl or Boy - 11 Years and Under
Own Choice - Two Contrasting Songs - One Song Should Be in Another Language
- C13 Concert Group - Girl or Boy - 13 Years and Under
Own Choice - Two Contrasting Songs - One Song Should Be In Another Language
- C15 Concert Group - Girl or Boy - 15 Years and Under
Own Choice - Three Selections, One Of Which Must Be In a Foreign Language,
and Represent Different Styles Of Music
- C17 Concert Group - Girl or Boy - 17 Years and Under **
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,
and Represent Different Styles of music
- C19 Concert Group - Girl or Boy - 19 Years and Under **
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,
and Represent Different Styles

*** see note about provincials on page 13*

NEW VOCAL CLASSES

321F FAMILY CLASS – Duet, Trio or Small Ensemble – Any age
Own Choice

MTE 15 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 15 yrs and under
Own Selection, One choice

MTE 19 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 19 yrs and under
Own Selection, One choice

Requests have been made to have a class where the participant can perform their own
Composition in both Vocal as well as Piano. The rules will be the same as for Piano on page 28.

801V – Vocal composition Jr. Gr 1 – 3

804V – Vocal Composition Int, Gr 4 – 7

808V – Vocal Composition Sr, Gr 8 - ARCT

Piano Syllabus
Section One Piano
General Solo

- 400A Piano Solo - General - 6 Years and Under
The Teeter-totter by Reubart – RCM Prep A
- 400B Piano Solo - General - 7 Years and Under
Mystery By Donkin – RCM Prep B
- 401 Piano Solo – General – Grade One
Waltz By Kabalevsky – RCM Gr 1
- 402 Piano Solo - General - Grade Two
A Little Song By Kabalevsky – RCM Gr 2
- 403 Piano Solo – General – Grade Three
Echo’s of November By Chatman – RCM Gr 3
- 404 Piano Solo - General - Grade Four
Creole Lullaby By Taranta – RCM Gr 4
- 405 Piano Solo - General - Grade Five
Dedication By Granados – RCM Gr 5

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 406 Piano Solo - General - Grade Six
- 407 Piano Solo - General - Grade Seven
- 408 Piano Solo - General - Grade Eight
- 409 Piano Solo - General - Grade Nine
- 410 Piano Solo - General - Grade Ten
- 410T Piano Solo - General - A. R. C. T.

Section Two
Contemporary Composers

- 409 Piano Solo – Contemporary Composers – Pre Grade One
To Fly Like an Eagle – Crosby Gaudet – RCM Prep B
- 411 Piano Solo – Contemporary Composers –Grade One
Angelfish - Gaudet
- 412 Piano Solo – Contemporary Composers – Grade Two
Quiet Lagoon - George
- 413 Piano Solo – Contemporary Composers – Grade Three
Wild Mignonette - Gurlitt
- 414 Piano Solo – Contemporary Composers –Grade Four
Reflections - Alexander
- 415 Piano Solo – Contemporary Composers –Grade Five
Sunset in Rio – Springer

Section Two
Contemporary Composers

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 416 Piano Solo – Contemporary Composers – Grade Six
- 417 Piano Solo – Contemporary Composers – Grade Seven
- 418 Piano Solo – Contemporary Composers – Grade Eight
- 419 Piano Solo – Contemporary Composers – Grade Nine
- 420 Piano Solo – Contemporary Composers – Grade Ten
- 420T Piano Solo – Contemporary Composers – Grade A.R.C.T.

Section Three
Pre-Grade Classes

Rule: All grade levels – Candidate must be of a specified age as of December 31, 2019
Candidate who have not yet reached R.C.M. levels for examinations may enter one of the
Pre-grade Classes but must be of the specified age as of December 31,2019 and have not
studied privately more than two years as of September 2019.

- 425 Piano Solo – Pre-Grade One – Ages 4 and under
Own Choice
- 425A Piano Solo – Pre-Grade One – Ages 5 & 6 and under
Autumn Leaves - Bastien Primer A
- 425 B Piano Solo – Pre-Grade One – Ages 7 & 8 and under
Oh Susanna – Leila Fletcher Level 1
- 425C Piano Solo – Pre-Grade One – Ages 9 & 10 and under
Rockin’ Song – Bastien Level 1
- 425 D Piano Solo – Pre-Grade One – Ages 11 & 12 and under
Lions – Leila Fletcher Level 2
- 425 E Piano Solo – Pre-Grade One – Bastien Level 1
Own Choice - MYC
- 425 F Piano Solo – Pre-Grade One – Bastien Level 2
Own Choice - MYC

Section Four
Concert Group

Note: All classes No Study or Inventions are allowed until Grade Eight Level

Own Choice – Two Contrasting Pieces for all of the following

- 431 Piano Solo – Concert Group – Grade One
 - 432 Piano Solo – Concert Group – Grade Two
 - 433 Piano Solo – Concert Group – Grade Three
 - 434 Piano Solo – Concert Group – Grade Four
 - 435 Piano Solo – Concert Group – Grade Five
 - 436 Piano Solo – Concert Group – Grade Six
 - 437 Piano Solo – Concert Group – Grade Seven
 - 438 Piano Solo – Concert Group – Grade Eight
 - 439 Piano Solo – Concert Group – Grade Nine **
 - 440 Piano Solo – Concert Group – Grade Ten **
 - 440T Piano Solo – Concert Group – A.R.C.T. **
- ** see note about provincials on page 13*

Section Five
Concerto Classes

- 448 Junior Concerto – Up to Grade Eight Level ** - Own Choice
- 449 Senior Concerto – Grade Nine, Ten and A.R.C.T ** - Own Choice

Section Six
Baroque Classes

- 451 Piano Solo – Baroque – Grade One
Minuet in A Minor - Krieger
- 452 Piano Solo – Baroque – Grade Two
Gavotte in A Major - Turk
- 453 Piano Solo – Baroque - Grade Three
Musette in D Major – Bach
- 454 Piano Solo – Baroque – Grade Four
Minuet in G Major - Bach
- 455 Piano Solo – Baroque – Grade Five
Fantasia in C major - Telemann

Own Choice for all of the following

- | | |
|--|---------------------------------------|
| 456 Piano Solo – Baroque – Grade Six | 459 Piano Solo – Baroque – Grade Nine |
| 457 Piano Solo – Baroque – Grade Seven | 460 Piano Solo – Baroque – Grade Ten |
| 458 Piano Solo – Baroque – Grade Eight | 460T Piano Solo – Baroque – A.R.C.T. |

Section Seven
Sonatina, Sonata Classes

- 461 Piano Solo – Sonatina – Grade One
A Little Piece - Gedike
- 462 Piano Solo – Sonatina – Grade Two
Eccossaise in G Major - Beethoven
- 463 Piano Solo – Sonatina – Grade Three
Sonatina in A minor, 1st mvmt - Biehl
- 464 Piano Solo – Sonatina – Grade Four
German Dance in E flat major - Beethoven
- 465 Piano Solo – Sonatina – Grade Five
Sonatina in F major - Beethoven

Own Choice for all of the following

- 466 Piano Solo – Sonatina – Grade Six
- 467 Piano Solo – Sonatina – Grade Seven
- 468 Piano Solo – Sonatina – Grade Eight
- 469 Piano Solo – Sonatina – Grade Nine
- 470 Piano Solo – Sonatina – Grade ten
- 470T Piano Solo – Sonatina – A.R.C.T.

Section Eight
Canadian Composers

- 490A Piano Solo – Canadian Composers – Pre Grade One
Foggy Beach – Chapman – RCM Prep B
- 491 Piano Solo – Canadian Composers – Grade One
Mist – Clifford Poole
- 492 Piano Solo – Canadian Composers – Grade Two
Periwinkle Twinkle - Gaudet
- 493 Piano Solo – Canadian Composers – Grade Three
Arctic Voices – Griesdale
- 494 Piano Solo – Canadian Composers – Grade Four
Dreamcatcher – Anne Crosby Gaudet
- 495 Piano Solo – Canadian Composers – Grade Five
When Rivers Flowed on Mars - Nancy Telfer

Own Choice for all of the following

- 496 Piano Solo – Canadian Composers – Grade Six
- 497 Piano Solo – Canadian Composers – Grade Seven
- 498 Piano Solo – Canadian Composers – Grade Eight
- 499 Piano Solo – Canadian Composers – Grade Nine
- 500 Piano Solo – Canadian Composers – Grade Ten

Section Nine
Piano Duets
1 Piano - 4 Hands

- 478 Piano Duets – 8 years and Under
A Baked Potatoe Likes to Dance – Burnam – A Dozen Piano Duets Level 1
- 479 Piano Duets – 9 years and Under
Pussy Cat – Mykles Press – M.E. Clarke
- 480 Piano Duets – 10 years and Under
Old Folks at Home – Kaplan – Simply Duets
- 481 Piano Duets – 11 years and Under
Gypsy Fiddler – Alfred – Alfred Duets Level 2
- 482 Piano Duets – 12 years and Under
Homework Blues – Mykels Press – S. Kuritz
- 483 Piano Duets – 13 years and Under
Hula Dance – Burnam – a Dozen Piano Duets 3
- 484 Piano Duets – 14 years and Under
The Wind Beneath my Wings – Coates – Easy Pop Duets (Double your Fun)
- 485 Piano Duets – 15 Years and Under
5th Avenue Blues – Alfred – Jazz Rags & Blues for 2
- 486 Piano Duets – 16 years and Under
Music Box Dancer – Frank Mills – Hooked on Easy Piano Duets
- 487 Piano Duets – 17 years and Under
Own Choice
- 488 Piano Duets – 18 years and Under
Own Choice (senior level)
- 490P Piano Duets – Open – Any age – Family
Own Choice

Section Ten
Piano Trios

- 508 Piano Trios – 8 years and Under
Camptown Races – Foster, arr C Kraft – PAO 2291
- 510 Piano Trios – 10 years and Under
Takin' a Ride – N.Lau – FJ.E 1067
- 512 Piano Trios – 12 years and Under
Frisbees – S.Kuritz
- 514 Piano Trios – 14 years and Under
Three to Get Ready - Vandall - AP881391
- 516 Piano Trios – 16 years and Under
Blue Danube Waltz – Strauss / Garcia – FJE 1045
- 518 Piano Trios – 18 years and Under
Own Choice (senior Level)

Section Eleven

Sight Reading

561	Sight Reading – Grade One	567	Sight Reading – Grade Seven
562	Sight Reading – Grade Two	568	Sight Reading – Grade Eight
563	Sight Reading – Grade Three	569	Sight Reading – Grade Nine
564	Sight Reading – Grade Four	570	Sight Reading – Grade Ten
565	Sight Reading – Grade Five	570T	Sight Reading – A.R.C.T.
566	Sight Reading – Grade Six		

Section Twelve

Quick Study

Music for Quick Study classes may be obtained at the admission desk in the foyer of the Church Hall 48 hours prior to the performance or the piece can be emailed to the student/teacher.

571	Quick Study – Grade One
572	Quick Study – Grade Two
573	Quick Study – Grade Three
574	Quick Study – Grade Four
575	Quick Study – Grade Five
576	Quick Study – Grade Six
577	Quick Study – Grade Seven
578	Quick Study – Grade Eight
579	Quick Study – Grade Nine
580	Quick Study – Grade Ten
580T	Quick Study – Grade A.R.C.T

Section Thirteen

O Canada Class

901	O Canada Class – junior – Grade One to Seven Any version suitable for Grade level
908	O Canada Class – Senior – Grade Eight to ARCT Any version suitable for Grade levels

Section Fourteen

Popular Music

- 590 Piano Solo – Popular Music – Introductory Level
Once Upon a dream (Sleeping Beauty) – Disney Princess vol 10
- 591 Piano Solo – Popular Music – Grade One
Hey Jude – The Beatles – The Beatles Beginning Piano Solo
- 592 Piano Solo – Popular Music – Grade Two
The Addams Family Theme – Funtime Piano Level 3A-3B
- 593 Piano Solo – Popular Music – Grade Three
Edelweiss (Sound of Music) – Funtime Piano Kids Songs
- 594 Piano Solo – Popular Music – Grade Four
Open Arms – arr. Dan Coates – Simply Rock 80's
- 595 Piano Solo – Popular Music – Grade Five
Believe (The Polar Express) – arr Dan Coates – The Best Movie Sheet Music

Own Choice for the Following

- 596 Piano Solo – Popular Music – Grade Six
- 597 Piano Solo – Popular Music – Grade Seven
- 598 Piano Solo – Popular Music – Grade Eight
- 599 Piano Solo – Popular Music – Grade Nine

Section Fifteen

Hymn Section

- 601 Piano Solo – Hymn Tunes – Introductory Level
Amazing Grace – Alfred's Beginner Level C
- 602 Piano Solo – Hymn Tunes – Grade One & Two
When the Saints – Bastien Level 1
- 603 Piano Solo – Hymn Tunes – Grade Three & Four
Now Thank We All our God – Bastien Level 1
- 605 Piano Solo – Hymn Tunes – Grade Five & Six
I Come with Joy – Book of Common Praise #60
- 607 Piano Solo – Hymn Tunes – Grade Seven & Eight
Battle Hymn of the Republic – Voices United

Own Choice for the Following

- 609 Piano Solo – Hymn Tunes – Grade Nine & Ten

Section Sixteen
Mature Students – 20 years and Older

Own Choice for the Following

- 703 Piano Solo – General – Adult – Up to Grade Three
- 705 Piano Solo – General – Adult – Up to Grade Five
- 707 Piano Solo – General – Adult – Up to Grade Seven
- 709 Piano Solo – General – Adult – Grade Eight to ARCT
- 723 Piano Solo – Contemporary Composers – Adult – Up to Grade 3
- 725 Piano Solo – Contemporary Composers – Adult – Up to Grade 5
- 727 Piano Solo – Contemporary Composers – Adult – Up to Grade 7
- 729 Piano Solo – Contemporary Composers – Adult – Grade 8 - ARCT
- 743 Piano Solo – Concert Group – Adult – Up to Grade 3
- 745 Piano Solo – Concert Group – Adult – Up to Grade 5
- 747 Piano Solo – Concert Group – Adult – Up to Grade 7
- 749 Piano Solo – Concert Group – Adult – Grade to ARCT
- 763 Piano Solo – Baroque – Adult – Up to Grade 3
- 765 Piano Solo – Baroque – Adult – Up to Grade 5
- 767 Piano Solo – Baroque – Adult – Up to Grade 7
- 769 Piano Solo – Baroque – Adult – Grade to ARCT
- 773 Piano Solo – Sonatina – Adult – Up to Grade 3
- 775 Piano Solo – Sonatina – Adult – Up to Grade 5
- 777 Piano Solo – Sonatina – Adult – Up to Grade 7
- 779 Piano Solo – Sonatina – Adult – Grade to ARCT

Section Seventeen
Composition Class

Rules:

1. Composition must be written down
- 2a. minimum length of 12 measures for junior
- 2b. minimum of 24 measures for intermediate
- 2c. Minimum of 32 measures for senior
3. Two copies of the composition must be submitted by March 1, 2015 to the festival committee.
4. No mechanical compositions will be accepted

- 801 Composition class – Junior – Grades one to three
- 804 Composition class – Intermediate – Grades four – seven
- 808 Composition class – Senior – Grades eight to ARCT