

# **RENFREW ROTARY MUSIC FESTIVAL Program - 2024**

Members of

THE ONTARIO MUSIC FESTIVALS  
ASSOCIATION

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## **Piano**

April 16 – 18, 2024

Trinity St Andrews United Church

## **Vocal**

Presbyterian Church

Wednesday April 17 2024

## **CONCERT**

Wednesday May 1, 7 pm

Trinity St. Andrews Church

## **RENFREW ROTARY CLUB**

2023 / 2024

**President**  
**Secretary**  
**Treasurers**

**Marg Tubman**  
**Bruce Rozycki**  
**Rory Richards**

## **MUSIC FESTIVAL COMMITTEE**

**Kathy Lofthouse – Chair; Andy Humphries, Shawn Bulger, Ron Lavigne,**

## **SPECIAL THANKS TO**

All the Music Instructors for their hard work and dedication to teaching,  
without whose excellent instruction, this festival would not take place.

Our thanks also to the Renfrew Presbyterian Church and Trinity St. Andrews United Church  
for the use of their facilities.

## **RENFREW ROTARY MUSIC FESTIVAL**

### **OBJECTIVES OF THE FESTIVAL**

- (A) TO HELP THE INDIVIDUAL OR GROUP TO LEARN HOW TO PREPARE FOR A PERFORMANCE AT A FINISHED LEVEL.
- (B) TO HELP THE COMPETITOR TO ACQUIRE SELF-CONFIDENCE BY PLAYING BEFORE AN AUDIENCE
- (C) TO GIVE THE COMPETITOR THE BENEFIT OF EXPERT CRITICISM FROM AN UNBIASED ADJUDICATOR.
- (D) TO BROADEN THE MUSICAL HORIZON AND SPORTING INSTINCT OF THE COMPETITOR IN COMPETITION.
- (E) TO PROVIDE AN OPPORTUNITY FOR THE MAXIMUM NUMBER OF STUDENTS TO PARTICIPATE.
- (F) TO RAISE THE STANDARD OF MUSIC IN THE COMMUNITY.

### **RULES**

#### **MUSIC FESTIVAL COMMITTEE:**

Any questions not dealt with in these rules shall be referred to the Music Festival Committee whose decision on such matters shall be final and binding on all concerned.

**Any competitor** may be called upon to perform in the Awards Concert. Performers are chosen by the Music Festival Committee based on balance and audience appeal and not necessarily the highest mark.

Neither food nor drinks are allowed on the premises.

**Cameras and videos or tape recorders** will not be allowed in the hall during any competitive performance. They will be allowed at the Awards Concert only.

### **ELIGIBILITY:**

1. The age and grade of the pupil will be that of each competitor on January 1, 2022.
2. Competitors may be graded up, but cannot compete in groups below their age or Competitors may enter in **one** class only in each section.
3. Any student competing in a group may not enter any other group in the same class number
4. Competitors must not play the same piece in different entries. For example, the same piece must not be played in Sonatina Class and also in Concert Group
5. JUNIOR Students are considered Conservatory Grade One to Seven.  
SENIOR Students are Conservatory Grade Eight to A. R.C.T.

### **TEST PIECES:**

6. All Piano and Vocal Solos (Hymn Section excepted) must be memorized.  
Marks will be deducted for the use of sheet music during the performance. Anyone using sheet music will not place in the top three positions.
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy thereof will be presented to the Adjudicator. Competitors should not use any other edition. WHERE NO PARTICULAR EDITION IS SPECIFIED, any standard edition may be used. The student **MUST LOAN** this particular edition to the Adjudicator immediately prior to their performance.  
**NO PHOTOCOPIED MUSIC MAY BE USED.** Anyone presenting photocopied music or Choral Speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.
8. No repeats are to be performed except D. S. & D. C. in all test pieces, or allowed as stated in the syllabus.

### **QUICK STUDY:**

9. This class is designed to test a pupil's ability to learn a piece in a short period of time. Memorization is not required.
10. Music for Quick Study Classes may be obtained at the admission desk in the foyer of the Church Hall **48** hours prior to the performance.

### **PROGRAM PROCEDURE:**

11. When an accompanist is required, it is the responsibility of the performer to provide his/her own.
12. Practicing is not allowed on auditorium pianos.
13. **Competitors must be in the Hall at least 15 minutes before the time set for their class.**

## **COMPLAINTS AND PROTESTS:**

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

## **CONDITIONS GOVERNING AWARDS**

### **FIRST, SECOND AND THIRD PLACE:**

1.
  - A Provided a mark of 80% or over has been attained;  
First place will be awarded a ribbon, certificate and seal.
  - B Second place will be awarded a ribbon, certificate and seal.
  - C Third place will be awarded a ribbon, certificate and seal.
2. **The adjudicator's decision will be final and binding.**
3. In the event of a tie, the award winner will be declared by the committee after consideration of all factors including: senior student, average mark and adjudicator's recommendations.

## SCHOLARSHIPS

1. **W. D. AIKENHEAD MEMORIAL SCHOLARSHIP**  
Most Promising Student Gr. 9 to A. R. C. T. inclusive.
2. **FRANK DUNN MEMORIAL SCHOLARSHIP**  
Most Promising Student Gr. 6 – 8
3. **RENFREW ROTARY CLUB SCHOLARSHIP**  
Most Promising Student Gr. 3 – 5

**NOTE:** To be eligible for any of the above 3 scholarships, a pupil must have entered 3 or more of the following 6 Piano Solo Classes at his/her grade level: (1) General Solo (2) Contemporary Composers (3) Concert Group (4) Concerto (5) Sonatina/Sonata Classes (6) Baroque. The winners will be decided on a basis of marks achieved and adjudicator's recommendations and the decisions will be final.

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TO BE ELIGIBLE FOR ANY OF THE FOLLOWING SCHOLARSHIPS OR TROPHY, A STUDENT MUST HAVE ENTERED AT LEAST THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY (Unless otherwise stated). IN THE EVENT THAT NO STUDENTS ENTERED THREE SOLO CLASSES PLUS SIGHT READING OR QUICK STUDY, THEN THE SCHOLARSHIP OR TROPHY WILL BE AWARDED TO THE STUDENT WITH THE HIGHEST QUALIFYING MARK. VOCAL TROPHIES AND SCHOLARSHIPS ARE EXEMPTED FROM THIS RULE UNLESS OTHERWISE STATED.

4. **MRS. MARY ENGLISH AWARD**  
Highest Mark Baroque Classes – Senior Gr. 8 – A.R.C.T. inclusive.
5. **MRS. MARIE BRYDGES AWARD**  
Highest Mark Pre-Grade Classes
6. **MUSIC FOR YOUNG CHILDREN AWARD**  
Most Promising Pre-Grade – Adjudicators Choice
7. **MUSIC FOR YOUNG CHILDREN AWARD**  
Most Promising Grade One/Two – Adjudicators Choice
8. **DOUG AND JUDY RYAN AWARD – Adjudicators Choice**  
Most Promising Piano - Must have entered at least 3 classes
9. **VALLEY FESTIVAL AWARD**  
Highest Mark Senior Concert Group – Grade 9 – A.R.C.T.inclusive
10. **THE BETTY ANDERSON BURSARY**  
THE BETTY ANDERSON BURSARY is a **(\$500)** scholarship awarded to a piano student in grades 8-ARCT who demonstrates both talent and dedication. Student should enter at least 2 classes and Sight reading. The recipient of this bursary will be chosen by the donors.

## **SENIOR TROPHIES**

- 1. SOUTH RENFREW MUSIC FESTIVAL TROPHY**  
Highest Mark Piano Solo (General)
- 2. CHARLES BRISCOE HOLDINGS**  
Highest Mark Piano Duet
- 3. BETA SIGMA PHI TROPHY**  
Highest Mark Concert Group
- 4. ROYAL BANK TROPHY**  
Highest Mark Contemporary Composer – Piano
- 5. N. E. LINDSAY TROPHY**  
Highest Mark Sonatina (Piano)
- 6. UPPER OTTAWA VALLEY OPTOMETRIC SOCIETY**  
Highest Mark Piano Trio – Sr.
- 7. MARY ENGLISH MEMORIAL TROPHY**  
Most Promising Student – Grade Eight to A. R.C. T.  
Adjudicators Choice

## JUNIOR TROPHIES

1. **HALEY INDUSTRIES LTD. TROPHY**  
Highest Mark Piano Solo (General)
2. **RITA AND LARRY HOLDEN TROPHY**  
Highest Mark Contemporary Composer (Piano)
3. **SCOTIA BANK TROPHY**  
Highest Mark Piano Duet.
4. **MRS. JENNIE WILSON MEMORIAL TROPHY**  
(Donated by Mr. Mack Wilson & Family)  
(Highest Mark Sonatina (Piano))
5. **ANN VICE MEMORIAL TROPHY**  
Highest Mark Piano Trio
6. **JOHN T. FENNESSY MEMORIAL TROPHY**  
Most Promising Junior Piano Student  
Adjudicator's Decision
7. **MARIE BRYDGES AWARD**  
Highest Mark Popular Music – Junior or Senior
8. **MRS. JEANNIE RESMER MEMORIAL TROPHY**  
Highest Mark Hymn Tunes – Junior or Senior
9. **PATRICIA KIRK AWARD**  
Highest Mark Composition – Junior or Senior
10. **RENATA TREGASKISS MEMORIAL AWARD**  
Highest Mark Baroque Classes - Junior Piano
11. **PURA VIDA NUTRITION AWARD**  
Outstanding Performance – Junior or Senior – Donor's Choice

## VOCAL AWARDS

1. **THE BERNADETTE PECORE MEMORIAL AWARD**  
Most Promising Vocal Student aged 12, 13, 14 & 15 who has competed in at least **3** classes plus **Sight Reading**. In the event, no students have entered 3 solo classes plus Sight Reading, then the award goes to the student with the highest qualifying mark.
2. **DR. ANNIE GERVAIS AWARD**  
Highest Mark Musical Theatre Classes
3. **THE ARNPRIOR COMMUNITY CHOIR SCHOLARSHIP**  
Highest Mark Sr. Concert Group  
The Student must have entered at least **3 Solo Classes** (Concert Group included) as well as a **Sight Reading** class.
4. **THE JOHN AND RITA BURNETT TROPHY**  
The Most Promising Vocal Student – **Adjudicators choice**
5. **CHARLES BRISCOE HOLDINGS**  
Highest Mark Folk Tunes – Junior or Senior – Vocal
6. **RON AND JOYCE LAVIGNE TROPHY**  
Highest Mark Vocal Solo
7. **J.S. WILSON TROPHY**  
Highest Mark Popular or Show Tunes – Junior or Senior
8. **THE RENFREW PRINTING AWARD**  
Most Promising Student under 12, who has entered at least 3 solo classes
19. **PURA VIDA NUTRITION AWARD**  
Outstanding Performance – Junior or Senior – Adjudicator’s Choice

### **13. The Karl Fick Memorial Scholarship (Vocal)**

The Karl Fick Memorial Scholarship was established in 2007 by The Ottawa Valley Music Festival in loving memory of Karl Wesley Fick, a founding member of the OVMF Chorus. This \$500.00 scholarship is awarded annually to a participant in the Renfrew Rotary Music Festival who is a minimum of 12 years of age and has completed Grade 6 to ARCT. It is designed to recognize the promising vocal student who has put forward an outstanding effort and who best demonstrates exceptional musicianship and dedication to his/her studies, and is intended to cover expenses for continuing studies, professional tutorial fees, meals, etc. The participant must be registered in at least three vocal solo categories as well as sight reading. Demonstration of versatility by participation in ensemble singing and/or any piano category will be given additional consideration. This award is not necessarily mark related and the recipient is selected at the discretion of the adjudicator.



## **PIANO and VOCAL ADJUDICATOR**

### **Michael Faulkner**



An active member of the Ontario Registered Music Teachers' Association (ORMTA) Kingston Branch, Canadian Federation of Music Teachers Associations (CFMTA) and National Association of Teachers of Singing (NATS) Michael Faulkner holds a Bachelor of Music Degree from Queen's University, Kingston and is also a graduate of the Royal Conservatory of Music A.R.C.T. (Piano Performer and Teacher, Vocal Performer and Teacher). Michael is also a member of the Canadian Music Festivals Adjudicators Association (CMFAA) and has adjudicated numerous music festivals, competitions as well as giving Masterclasses and performances within these communities across Canada.

Known for his musical insight, beautiful tone and technical command, Michael began his music studies at age four, participating in numerous music festivals and competitions receiving many top awards and distinctions.

Michael enjoys a rewarding career as teacher of more than 60 weekly students of all ages and levels in piano, voice, pedagogy and theory. He teaches in person and online to students from across the country. Many of his students have received top honours, distinctions and awards throughout Canada and a large number have pursued careers in music as well. He also actively performs in his own community and across Canada and is well versed in Opera, Oratorio and Music Theatre repertoire.

As an accompanist Michael is in high demand working with singers and instrumentalists of all ages and abilities from beginner to professional level. Michael has also enjoyed working for a number of years with Conservatory Canada as an examiner in piano and voice.

He is a member teacher with Music for Young Children (MYC) and believes the start of music education at an early age is very important. For more than 35 years Michael has worked as a Church musician and frequently is asked to provide musical service and guidance to many Worship denominations.

Michael's community choir, Let's Make a Choir in the Quinte region has more than 50 voices singing for various charities. Even virtually the community choir has remained strong rehearsing regularly. Michael believes that music is a lifelong passion and is always looking for new musical challenges and enrichment. Michael is an avid animal lover and enjoys skiing, hiking, attending music concerts and theatre.

**VOCALS**  
**Wednesday April 17, 2024**  
**PRESBYTERIAN CHURCH**

- 10:00 217 Girls Solo – 7 years and under**  
**Snowflake by Cyril Hampshire; RCM: Preparatory 2019 Edition Page 8**  
1. Josephine Leclerc  
2. Azmay Proulx
- 10:10 257 Girl’s Solo – Folk Song – 7 years and under**  
**Butterflies by Lillian Smith; RCM: Preparatory Level, 2019 Edition, Page 10**  
1. Josephine Leclerc
- 10:15 259 Girl’s Solo – Folk Song – 9 years and under**  
**This Little Light of Mine – arr. Christine Donkin; RCM: Resonance Voice Level 1, 2019 Edition,**  
1. Keelyn Gogolin  
2. Azmay Proulx
- 10:25 261 Girl’s Solo – Folk Song – 11 years and under**  
**The Gospel Train – arr. by Forrest Kinney; RCM: Voice Repertoire Level 4, 2019 Edition,Page 26**  
1. Adelaide Davidson  
The Gospel Train
- 10:30 F11 Popular Music – Film Tunes – 11 Years and Under**  
**Own Choice**  
1. Payton Campbell - Part of Your World – Menkin – From the Little Mermaid
- 10:35 263 Girl’s Solo – Folk Song – 13 years and under**  
**Own Choice**  
1. Payton Campbell  
Poor Wayfaring Stranger – M.Mrozinski
- 10:40 C09 Concert Group - Girl or Boy - 9 Years and Under**  
**Own Choice - Two Contrasting Songs - No Specific Language Requirements**  
1. Keelyn Gogolin  
Come by the Hills - C.Donkin  
Reflection- Mulan  
2. Azmay Proulx  
Sing a Rainbow - A.Hamilton;  
Ed the Invisible Dragon - Rhodenizer
- 10:55 C11 Concert Group - Girl or Boy - 11 Years and Under**  
**Own Choice - Two Contrasting Songs - One Song Should Be in Another Language**  
1. Adelaide Davidson  
Come by the Hills - C.Donkin  
The Wind - H.Clark  
2. Payton Campbell  
Cara e la rosa e vaga – Falconieri  
Moon Sing – Was

**VOCALS**  
**WEDNESDAY April 17, 2024**  
**PRESBYTERIAN CHURCH**

- 11:10 801V Vocal Composition Int, Gr 1 - 3**  
1. Keelyn Gogolin
- 11:15 313 Duet (Girls, Boys, Girl / Boy) 13 years and Under**  
**Wild Mountain Thyme arranged by Dave & Jean Perry; Duets for Young Voices, Shawnee Press,**  
1. Payton Campbell and Adelaide Davidson
- 11:25 305A Grade Five - Sight Reading - Conservatory Level In Vocal**  
1. Payton Campbell
- 309A Grade Nine - Sight Reading - Conservatory Level In Vocal**  
1. Mischa Huyer
- 11:35 J19 Popular Music - Jazz - 19 Years and Under**  
1. Mischa Huyer  
God the Bless the child - B.Holiday
- 11:40 F19 Popular Music - Film Tunes - 19 Years and Under**  
1. Mischa Huyer  
Send in the Clowns from A Little Night Music - Sondheim
- 11:45 AR19 Art Song - Vocal Solo - 19 Years and Under**  
1. Mischa Huyer  
L'amour est un oiseau rebell from Carmen - G.Bizet
- 11:55 Film A Popular Music - Film Tunes - Adult**  
1. Zachary Lareau  
Let the Night Begin – Dracula
- 12:00 Folk A Folk Song – Adult**  
1. Zachary Lareau  
Shenandoan - M.Mrozinski
- 12:05 Solo A Adult Solo**  
1. Zachary Lareau  
Danny Boy – J.Smallman

**PIANO - TRINITY ST ANDREWS**  
**TUESDAY Morning APRIL 16 2024**

- 09:30 401 Piano Solo – General – Grade One**  
**“Sneaky Sam” RCM Prep B**
1. Tyson Sandari
  2. Ally Rusheleau
  3. Thomas Rumleskie
  4. Aidan Glofcheskie
- 09:45 402 Piano Solo - General - Grade Two**  
**Own Choice**
1. Bianca DeJesus  
The Waltz that Floated Away - McIntyre
  2. Lochlan McGuire  
Allegretto in C Major – Christian Gottlob Neefe
- 09:55 411 Piano Solo – Contemporary Composers –Grade One**  
**Song of the Dark Woods**
1. Madeleine Bell
  2. Harper Harris
  3. Levon Clouthier
  4. Bryce DeJesus
  5. Declan Klaesi
- 10:15 452 Piano Solo – Baroque – Grade Two**  
**“Allegretto in C major” by C.G Neefe**
1. Bianca DeJesus
  2. Kiley Lynch
  3. Charlotte McGregor
- 10:25 451 Piano Solo – Baroque – Grade One**  
**“Andante in G minor” by Telemann**
1. Madeleine Bell
  2. Eliana Klaesi
  3. Mira Frolander
- 10:40 425C Piano Solo - Pre-Grade One – Ages 9 & 10 and under**  
**Rockin Song Bastien level 1**
1. Miles Frolander
  2. Danika Hunt
  3. Adrian Pesa
  4. Reid Phelan
  5. Rory Postin

**PIANO - TRINITY ST ANDREWS**  
**TUESDAY Morning**  
**APRIL 16 2024**

- 10:55 462 Piano Solo – Sonatina – Grade Two**  
**“I Spy” by M Barber**
1. Charlotte McGregor
  2. Kate Murray
  3. Jackson Olsen
  4. Elle Pesa
  5. Daniel Preston
  6. Dustin Proulx
- 11:15 409 Piano Solo – Contemporary Composers – Prep A**  
**Smooth & Crunchy, Pg 32 (Age 9 and older)**
1. AJ Doelman
  2. Lylah Olsen
  3. Grace Harris
  4. Riley Klaesi
- 11:30 409 Piano Solo – Contemporary Composers – Prep A**  
**The Haunted Mouse, pg 14 ( age 8 and under)**
1. Angus Clouthier
  2. Becky Doelman
  3. Rory Postin
  4. Haddie Rusheleau
  5. Kai Spaul
  6. Sam Syke
- 11:50 461 Piano Solo – Sonatina – Grade One**  
**“Amber Moon” by K Olson**
1. Levon Clouthier
  2. Macee Harris
- 11:55 425 B Piano Solo – Pre-Grade One – Ages 7 & 8 and under**  
**London Bridges Bastien Nursery Songs Primer Level**
1. Aberdeen Carter
  2. Paisley Gauthier
  3. Piper Harris
  4. Sam Harris
  5. Greta Rusheleau
  6. Sam Syke

**LUNCH**

**PIANO – Trinity St Andrews**  
**TUESDAY APRIL 16 - AFTERNOON**

**01:30 409 Piano Solo – Contemporary Composers – Prep A**  
**Smooth & Crunchy, Pg 32 (Age 9 and older)**

1. Aidan Ly
2. Olivia Enright
3. Gavin Rowley
4. Bridget Stone

**01:45 425 Piano Solo – Pre-Grade One – Ages 4 and under**  
**Come and Play Alfred Prep book Level B**

1. Enid Stone

**01:50 400B Piano Solo - General**  
**“The Juggler” RCM Prep A**

1. Leo Bray
2. Kai Spaul
3. Ellie Nephin
4. Quinn Rowley

**02:05 411 Piano Solo – Contemporary Composers –Grade One**  
**Song of the Dark Woods**

1. Micah Fliestra
2. Marlow Rodriguez
3. Evelyne Bray
4. Mia Jenkins

**02:20 425A Piano Solo - Pre-Grade One – Ages 5 & 6 and under**  
**Row Row Row your Boat Alfred Prep Level B**

1. Abigail Bray
2. Feodona Subin
3. Lauren Hoelke
4. Trevor Lehoux
5. Penny Simard

**02:45 431 Piano Solo - Concert Group - Grade One**  
**Own Choice - Two Contrasting Pieces**

1. Evelyne Bray  
Burlesque in G major - Anon  
Angelfish - Anne Crosby Gaudet
2. Khaleesi Labonte  
Andante in G major - George Philip Telemann  
Angelfish - Anne Crosby Gaudet

**PIANO – Trinity St Andrews**  
**TUESDAY APRIL 16 - AFTERNOON**

- 03:05 400B Piano Solo - General**  
**“The Juggler” RCM Prep A**  
1. Gwen Rusheleau  
2. Kalin Brohart  
3. Kaylee Versteeg  
4. Judah Young
- 03:20 601 Piano Solo – Hymn Tunes – Introductory Level**  
**Amazing Grace – Alfred’s Beginner Level C**  
1. Elise Cherry  
2. Fraser Simard  
3. Judah Young  
4. Haddie Rusheleau
- 03:35 409 Piano Solo – Contemporary Composers – Prep B**  
**Pumpkin Boogie by Nancy Faber and Randy Faber, Pg 15**  
1. Maggie Campbell  
2. Sadie Jamieson  
3. Kaylee Versteeg
- 490A Piano Solo – Canadian Composers – Pre Grade One**  
**The Thirsty Frog - Colleen Athparia (RCM Prep B pg. 18)**  
1. Maggie Campbell
- 03:45 601 Piano Solo – Hymn Tunes – Introductory Level**  
**Amazing Grace – Alfred’s Beginner Level C**  
1. Everly Coughlin  
2. Makenzie Warren  
3. Keelyn Gogolin
- 03:55 602 Piano Solo – Hymn Tunes – Grade One & Two**  
**Stand Up Stand Up for Jesus Bastien Level 1 Hymns**  
1. Charlotte Syke
- 04:00 425 E Piano Solo – Pre-Grade One – Bastien Level 1 – MYC**  
**Morning Prelude Bastien Level1 - MYC**  
1. Rhea Belland  
2. Chloe Bourgon  
3. Elise Cherry  
4. Lianna Graham
- 04:15 425 D Piano Solo – Pre-Grade One – Ages 11 & 12 and under**  
**Old Macdonald Rocks, Bastien Level 2**  
1. Jillianne Leduc
- 04:20 425 E Piano Solo – Pre-Grade One – Bastien Level 1 – MYC**  
**Morning Prelude Bastien Level1 - MYC**  
1. Jillianne Leduc  
2. Charleigh Moss  
3. Haddie Rusheleau  
4. Thomas Fraser

**PIANO – TRINITY ST. ANDREWS  
WEDNESDAY APRIL 17 AFTERNOON**

**02:00 453 Piano Solo – Baroque – Grade three**

Own Choice

1. Shyla Deshpande  
Minuet in G Major - Petzold
2. Jayme Lushman  
Musette in D Major – Bach
3. Hope Young  
A New Irish Tune – Henry Purcell

**02:15 463 Piano Solo – Sonatina – Grade Three**

Own Choice

1. Payton Campbell  
Sonatina in C Major – Clementi
2. Sadie Chamberlain  
Sonatina in G major 2nd movmt Romanze - Beethoven
3. Devan Deshpande  
Sonatina in F major – Lock
4. Jayme Lushman  
Sonatina in C Major – Clementi

**02:35 403 Piano Solo – General – Grade Three**

Own Choice

1. Jayme Lushman  
The Stormy sea - Gaudet
2. Matthew Lee  
Minuet in G major
3. Devan Deshpande  
Tarantelle – Poole

**02:45 403 Piano Solo – General – Grade Three**

Own Choice

1. Shyla Deshpande  
Twilight Prelude – Springer
2. Sadie Chamberlain  
They Stormy Sea – Gaudet
3. Payton Campbell  
The Stormy Sea – Gaudet



**PIANO – TRINITY ST. ANDREWS  
WEDNESDAY APRIL 17 AFTERNOON**

**02:55 593 Piano Solo – Popular Music – Grade Three  
Own choice**

1. Payton Campbell  
Lost Boy – Behre
2. Sadie Chamberlain  
Circle of Life – Elton John
3. Devan Deshpande  
The Pink Panther
4. Shyla Deshpande  
Lost Boy – Behre
5. Jayme Lushman  
Lost Boy – Behre

**03:20 453 Piano Solo – Baroque – Grade three  
Own Choice**

1. Payton Campbell  
Minuet in G Major - Petzold
2. Devan Deshpande  
Musette in D Major – Bach

**03:30 562 Sight Reading – Grade Two**

1. Charlotte Syke

**03:35 563 Sight Reading – Grade Three**

1. Payton Campbell
2. Sadie Chamberlain
3. Shyla Deshpande

**03:45 564 Sight Reading – Grade Four**

1. Noah Higgs

**03:50 565 Sight Reading – Grade Five**

1. Wyatt Higgs

**04:30 440T Piano Solo – Concert Group – A.R.C.T.  
Own choice**

1. Chris Wu  
Ballade No 1 in G, Op.23 by Chopin  
Etude Op.10 No. 12 in Chopin

**PIANO – TRINITY ST. ANDREWS  
WEDNESDAY APRIL 17 AFTERNOON**

- 04:40 438 Piano Solo – Concert Group – Grade Eight  
Own Choice – Two Contrasting Pieces**
1. Felix Meier  
Sonata K545 1st movement – Mozart  
Waltz Op. 39 No. 15 – Brahms
- 
- 04:55 470T Piano Solo – Sonatina – A.R.C.T.  
Own Choice**
1. Chris Wu  
Moonlight Sonata by Beethoven
- 
- 05:15 487 Piano Duets – 17 years and Under**
1. Chris Wu and Felix Meier  
Hungarian Rhapsody No.2 – Franz Liszt

**PIANO – Trinity St Andrews**  
**WEDNESDAY April 17, evening**

- 07:00 478 Piano Duets – 8 years and Under**  
**Peacock March...Edna M Burnam A dozen piano duets book1**  
1. Aberdeen Carter and Azmay Proulx
- 07:05 480 Piano Duets – 10 years and Under**  
**Mountain Song Edna M Burnam A dozen Piano Duets Level 2**  
1. Alexa Cybulski and Charlotte Syke
- 07:10 481 Piano Duets – 11 years and Under**  
**Tomorrow Alfred Duet book Top Hits level 1B**  
1. Bianca and Bryce DeJesus
- 07:15 482 Piano Duets – 12 years and Under**  
**Very Merry Waltz, Alfred Duet Book Level 2**  
1. Devan Deshpande and Dustin Proulx
- 07:20 484 Piano Duets – 14 and under**  
**Saxophone Blues Jazz Rags and Blues Martha Mier Level 2**  
1. Payton Campbell and Jayme Lushman
- 07:30 486 Piano Duets – 16 and under**  
**Own Choice**  
1. Ali deVries and Shyla Deshpande  
Fifth Avenue Blues  
2. Charis and Emmanuel Young  
What a Wonderful World - George David Weiss & Bob Thiele
- 07:40 764 Piano Solo – Baroque – Adult – Grade 4**  
1. Rachel Vanderzwaag  
Sonatina in G major; op.36, no.2:III - Clementi
- 794 Piano Solo – Popular – Adult – Up to Grade 4**  
1. Rachel Vanderzwaag  
Treat you Better - Shawn Mendes
- 764 Piano Solo – Baroque – Adult – Up to Grade 4**  
1. Rachel Vanderzwaag  
Rigadoon in A minor – Babel

**PIANO – TRINITY ST ANDREWS  
THURSDAY APRIL 18 MORNING**

- 09:15 573 Quick Study – Grade Three**  
1. Leon Cross  
2. Devan Deshpande  
3. Jayme Lushman
- 09:25 574 Quick Study – Grade Four**  
1. Noah Higgs
- 09:30 575 Quick Study – Grade Five**  
1. Wyatt Higgs
- 09:35 590 Piano Solo – Popular Music – Introductory Level**  
1. Danika Hunt  
A Spoonful of Sugar – Richard and Robert Sherman  
2. Abby Montgomery  
Take me out to the Ball Game – Albert von Tilzer & Jack Norworth  
3. Charlotte Pinard  
Part of your World - Alan Menken & Howard Ashman  
4. Makenzie Warren  
Theme from Star Wars
- 09:55 413 Piano Solo – Contemporary Composers – Grade Three  
Own Choice**  
1. Noah Osborne  
Ragtime Cha Cha – M.Bober  
2. Leon Cross  
Ol’ Rockin Chair Blues
- 10:05 414 Piano Solo – Contemporary Composers – Grade Four  
Own Choice**  
1. Grace Glofcheskie  
Dreamcatcher – Anne Crosby Gaudet  
2. Lydia Hoffman  
Nighttime in the City – Mike Springer  
3. Charis Young  
Positively Swinging – Christopher Norton
- 10:20 591 Piano Solo – Popular Music – Grade One  
Own Choice**  
1. Alexa Cybulski  
Hedwig’s Theme  
2. Bryce DeJesus  
The Lions Sleep Tonight – Weiss

**PIANO – TRINITY ST ANDREWS  
THURSDAY APRIL 18 MORNING**

- 10:30 592 Piano Solo – Popular Music – Grade Two  
Own Choice**
1. Bianca DeJesus  
How Far I'll Go - Moana
  2. Charlotte Syke  
Can You Feel the Love Tonight
- 10:40 404 Piano Solo – General – Grade Four  
Own Choice**
1. Noah Higgs  
The Happy Farmer, op.68, No.10 – Robert Schuman
  2. Aleida Murray  
Wild Horseman
- 10:50 433 Piano Solo – Concert Group – Grade Three  
Own Choice – Two Contrasting Pieces**
1. Hope Young  
Musette in D major - J.S.Bach  
Lemon Sherbert Rag - Barbara Arens
  2. Kate Cook  
Sonatina in C - Muzio Clementi  
Clowns - Dmitry Borisovich Kabalevsky
- 11:00 434 Piano Solo – Concert Group – Grade Four  
Own Choice – Two Contrasting Pieces**
1. Claire Rusheleau  
Wild Horseman (list C)  
Sonata in F+ (List B)
- 11:10 454 Piano Solo – Baroque – Grade Four  
Own Choice**
1. Ali deVries  
Allegretto in E minor – Hassler
- 11:15 455 Piano Solo – Baroque – Grade Five  
Own choice**
1. Wyatt Higgs  
Little Prelude in C major BW V939: J.S.Bach
- 11:20 464 Piano Solo – Sonatina – Grade Four  
Own Choice**
1. Lydia Hoffman  
Sonatina in G major – Heinrich Lichner
  2. Leo Kabakov  
Sonatina in G Major

**LUNCH**

**PIANO – Trinity St Andrews  
Thursday APRIL 18 Afternoon**

- 01:30 491 Piano Solo – Canadian Composers – Grade One**  
**A Simple Waltz - John Burge (RCM Level 1 pg. 28-29)**  
1. Riley Popke
- 01:35 492 Piano Solo – Canadian Composers – Grade Two**  
**The Waltz that Floated Away - David L. McIntyre ( RCM Level 2 pg. 26)**  
1. Ava Enright
- 01:40 603 Piano Solo – Hymn Tunes – Grade Three & Four**  
**Easter Hymn Bastien Level 1 Hymns**  
1. Edie Elliott  
2. Charlotte McGregor  
3. Aleida Murray  
4. Bronwyn Popke
- 01:55 432 Piano Solo – Concert Group – Grade Two**  
**Own Choice – Two Contrasting Pieces**  
1. Chris Zhang  
Hungarian March in D  
Sheltering in the Wood - Walter Carroll  
2. Charlotte Syke  
Allegretto in C+ - Neefe;  
Periwinkle Twinkle  
3. Tasha Thakkar  
Hungarian March in D  
Sheltering in the Wood - Walter Carroll
- 02:25 594 Piano Solo – Popular Music – Grade Four**  
**Own Choice**  
1. Grace Glofcheskie  
You'll be Back - Lin-Manuel Miranda; arr. By Tom Gerou  
2. Ali deVries  
Willow – Taylor Swift
- 02:35 595 Piano Solo – Popular Music – Grade Five**  
**Own Choice**  
1. Emmanuel Young  
Don't Stop Believin' - J.Cain, N.Schon and S.Perry
- 02:40 435 Piano Solo – Concert Group – Grade Five**  
**Own Choice – Two Contrasting Pieces**  
1. Emmanuel Young  
Sonatina in F major - Ludwig van Beethoven  
Sunset in Rio - Mike Springer

**PIANO – Trinity St Andrews  
THURSDAY APRIL 17 Afternoon**

- 02:50 436 Piano Solo – Concert Group – Grade Six  
Own Choice – Two Contrasting Pieces**
1. Lisa Fan  
Sonatina in A minor;  
In Between - Christopher Norton
- 03:00 482 Piano Duets – 12 years and Under  
Very Merry Waltz, Alfred Duet Book Level 2**
1. Eliana and Declan Klaesi
- 03:15 410 Piano Solo - General - Grade Ten  
Own Choice**
1. Noah Pritchard  
Valse Impromptu – F.Liszt
- 03:25 420 Piano Solo – Contemporary Composers – Grade Ten  
Own Choice**
1. Noah Prichard  
French Suite - Poulenc