

2024 SYLLABUS

RENFREW ROTARY MUSIC FESTIVAL

Sponsored by the

ROTARY CLUB OF RENFREW

ENTRIES CLOSE FEBRUARY 28, 2024

VOCAL

PIANO

TRINITY ST. ANDREWS UNITED CHURCH

April 15 - 19

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**RENFREW ROTARY MUSIC FESTIVAL
ENTRY FORM**

SEND ENTRIES TO: Kathy Lofthouse; 5984 Hwy 132; Dacre, Ontario K0J 1N0 ;
or to Pura Vida Nutrition Store; 267 Stewart St, Renfrew, K7V1X9
or by email to lofthousekathleen@gmail.com ; payments may also be by eft

Cheques Payable to: Renfrew Rotary Club – Music Festival

Closing Date: February 28, 2024

(Please print and fill in ALL Blanks)

Competitor: _____ Phone# _____

Address: _____

Town: _____ Postal Code: _____

Email: _____

Age on January 1, 2024 _____

Grade or years of study (where applicable) _____

Class No. _____ **Length of piece (Gr 7 & up)** _____

Fee: _____ Number of Performers (choirs): _____

Name of Class: _____

Title of Selection(s) must be completed for "Own Choice" (See rule No.7)

(A) _____

(B) _____

(C) _____

Music Teacher or Conductor's Name: _____

Address: _____ Phone: _____

Email Address: _____

List of Competitors in Duets, Trios and Quartets

Name: _____ Age as of January 1. 2024 _____

Signature of Parent, Teacher or Competitor:

For additional entries, use other side of form

**for own choice pieces Gr 7 and up*

**Additional Entries for Competitor
Listed on the reverse side**

Competitor Name _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

Class No: _____ Fee: _____

Name of Class _____

Selections: _____

**RENFREW ROTARY MUSIC FESTIVAL
OBJECTIVES OF THE FESTIVAL**

- (A) To help the individual or group to learn how to prepare for a performance at the finished level.
- (B) To help the competitor to acquire self-confidence by playing before an audience.
- (C) To give the competitor the benefit of expert criticism from an unbiased adjudicator.
- (D) To broaden the musical horizon and sporting instinct of the competitor in competition.
- (E) To provide an opportunity for the maximum number of students to participate.
- (F) To raise the standard of music in the community.

RULES

MUSIC FESTIVAL COMMITTEE:

- Any questions not dealt with in these rules shall be referred to the Music Festival Committee. Whose decision on such matters shall be final and binding on all concerned.
- Any competitor may be called upon to perform in the Awards Concert. Performers are chosen by the Music Festival Committee based on balance and audience appeal and not necessarily the Highest mark received.
- Neither food nor drinks are allowed on the premises.
- Cameras and videos or tape recorders will not be allowed in the hall during any competitive performance. They will be allowed during the Awards Ceremony.

ELIGIBILITY

1. The age and grade of the pupil will be that of each competitor on January 1, 2024.
2. The competitors may be graded up, but cannot compete in groups below their age
Or competitors may enter in one class only in each section.
3. Any student competing in a group may not enter any other group in the same class number
4. Competitors must not play the same piece in different entries. For example, the same piece may not be played in a sonatina class and also in concert group.
5. Junior students are considered Conservatory grade one to seven.
Senior students are considered conservatory grade eight to A.R.C.T.

TEST PIECES

6. All piano and vocal solos (hymn section excepted) must be memorized
Marks will be deducted for the use of sheet music during the performance.
Anyone using sheet music will not place in the top three positions.
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy therefore will be presented to the Adjudicator. Competitors should not use any other edition.
Where no particular edition is specified, any standard edition may be used. The student must loan this particular edition to the adjudicator immediately prior to their performance.

No photocopied music may be used. Anyone presenting photocopied music or choral speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.

8. No repeats are to be performed except D.S. & D.C. in all test pieces or allowed as stated in the Syllabus

QUICK STUDY

9. This class is designed to test a pupil's ability to learn a piece in a short period of time.

Memorization is not required

10. Music for Quick Study classes may be obtained at the admission desk in the foyer of the Church Hall 48 hours prior to the performance or the piece can be emailed to the student.

PROGRAM PROCEDURE

11. When an accompanist is required, it is the responsibility of the performer to provide his / her own.

12. Practicing is not allowed on auditorium pianos.

13. Competitors must be in the Hall at least 15 minutes before the time set for their class.

14. Piano sections of the Music Festival will be held at Trinity St. Andrews United Church

Vocal section of the festival will be held at the Presbyterian Church

COMPLAINTS and PROTESTS

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

ENTRY FORM

16. Final Date of registration is February 28, 2024 All sections of the Entry form must be completed

REGISTRATION FEES

18. Entry fees for 2024 are as follows

Solos.....	\$10.00	Choirs.....	\$25.00
Duets.....	\$14.00	Quick Study.....	\$10.00
Trios.....	\$21.00	Sight Reading.....	\$10.00
Concert Group.....	\$12.00		

Entry Forms are included in this syllabus and may be photocopied as many times as you find necessary.

INTERNET MUSIC:

Internet Music pieces will be accepted if accompanied with a receipt from the Internet Music provider as proof of purchase. If no receipt is available the adjudicator has the right refuse to listen to or give a mark to the piece.

CONDITIONS GOVERNING AWARDS

First, Second, and Third Place

1. Provided a mark of 80% or over has been attained

First place will be awarded a ribbon, certificate and seal

Second place will be awarded a ribbon, certificate and seal

Third place will be awarded a ribbon, certificate and seal

2. The adjudicator's decision will be final and binding

3. In the event of a tie, the award winner will be declared by the committee after consideration of all factors including: senior student, average mark and adjudicator's recommendations.

Vocal Syllabus

SECTION ONE

CHORAL SPEAKING

**PLEASE NOTE: THERE ARE TO BE NO GESTURES (HAND MOVEMENTS)
ALLOWED IN CHORAL SPEAKING CLASSES .**

Own Choice

- 201 Choral Speaking - Grade One
- 202 Choral Speaking - Grade Two
- 203 Choral Speaking - Grade Three
- 204 Choral Speaking - Grade Four
- 205 Choral Speaking - Grade Five
- 206 Choral Speaking - Grade Six
- 207 Choral Speaking - Grade Seven - Own Choice - At About 30 Lines
- 208 Choral Speaking - Grade Eight - Own Choice - At About 40 Lines

SECTION TWO

SCHOOL CHOIRS

Own selection of two contrasting Songs for the following categories

- 321 School Choirs - Grade One
- 322 School Choirs - Grade Two
- 323 School Choirs - Grade Three
- 324 School Choirs - Grade Four
- 325 School Choirs - Grade Five
- 326 School Choirs - Grade Six
- 331 Elementary School Primary choir – Grades One, Two & Three
- 334 Elementary School Junior Choir – Grades Four, Five & Six

Own selection of two contrasting Songs – One of which must be in two or three parts

- 327 School Choirs - Grade Seven
- 328 School Choirs - Grade Eight
- 329P School Choir – Open Class – Grade one to Eight
- 337 Elementary School Intermediate Choir – Grades Seven & Eight

As Outlined for the following

- 339 High School Choirs - Own Selections of two contrasting songs - One of which must be in two or three parts.
Accompaniment limited to 4 instruments
- 340 Multi School Choir - Own Selections of two contrasting songs – One of which must be in two parts
- 341 Community Ensembles – Any Age - Own Selection of Two Contrasting Songs
- 342 Community Choirs/Ensembles, 18 years and under. - Own Selection of Two Contrasting Songs

Section Three

Girl's Solo

- 217 Girl's Solo – 7 years and Under
Snowflake by Cyril Hampshire; RCM: Preparatory 2019 Edition Page 8
- 219 Girl's Solo – 9 years and Under
Gather Ye Rosebuds by William Lawes ; RCM: Level 2 2019 Edition, Page 9
- 221 Girl's Solo – 11 years and Under
The Birds No More Shall Sing by George Frideric Handel ; RCM: Level 3 2019 Edition, Page 26

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 223 Girl's Solo – 13 years and Under
- 225 Girl's Solo – 15 years and Under
- 227 Girl's Solo – 17 years and Under
- 229 Girl's Solo – 19 years and Under

Section Four

Boy's Solo

- 237 Boy's Solo – 7 years and Under
Teddy Bear's Picnic arr. by Forrest Kinney; RCM Prep voice 2019, pg.46
- 239 Boy's Solo – 9 years and Under
The Penguin Ball; RCM: Level 1 2019 Edition, Page 38
- 241 Boy's Solo – 11 years and Under
The Stars Are With the Voyager; RCM: Level 3 2019 Edition, Page 38

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 243A Boy's Solo – 13 years and under (unchanged Voices)
- 243B Boy's Solo – 13 years and under (Changed Voice)
- 245 Boy's Solo – 15 years and under
- 247 Boy's Solo – 17 years and under
- 249 Boy's Solo – 19 years and under

Section Five
Traditional Folk Music

- 257 Girl's Solo – Folk Song – 7 years and under
Butterflies by Lillian Smith; RCM: Preparatory Level, 2019 Edition, Page 10
- 259 Girl's Solo – Folk Song – 9 years and under
This Little Light of Mine – arr. Christine Donkin; RCM: Resonance Voice Level 1, 2019 Edition, Page 26
- 261 Girl's Solo – Folk Song – 11 years and under
The Gospel Train – arr. by Forrest Kinney; RCM: Voice Repertoire Level 4, 2019 Edition, Page 26

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 263 Girl's Solo – Folk Song – 13 years and under
- 265 Girl's Solo – Folk Song – 15 years and under
- 267 Girl's Solo – Folk Song – 17 years and under
- 269 Girl's Solo – Folk Song – 19 years and under
-
- 277 Boy's Solo – Folk Song – 7 years and under
When the Saints Go Marching In – arr. Forrest Kinney
RCM: Preparatory Level, 2019 Edition, Page 18
- 279 Boy's Solo – Folk Song – 9 years and under
This Land Is Your Land – arr. Forrest Kinney;
RCM: Voice Repertoire Level 1, 2019 Edition, Page 41
- 281 Boy's Solo – Folk Song – 11 years and under
Night Herding Song – arr. Chester Duncan;
RCM: Voice Repertoire Level 3, 2019 Edition, Page 23

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 283 Boy's Solo – Folk Song – 13 years and under (unchanged)
- 284 Boy's Solo – Folk Song – 13 years and under (changed)
- 285 Boy's Solo – Folk Song – 15 years and under (changed)
- 287 Boy's Solo – Folk Song – 17 years and under
- 289 Boy's Solo – Folk Song – 19 years and under

Section Six
Junior and Senior Small Ensembles

- 311 Duet (Girls, Boys, Girl / Boy) 11 years and Under
Seek Ye First by Karen Lafferty; Catholic Book of Worship II #704
- 313 Duet (Girls, Boys, Girl / Boy) 13 years and Under
Wild Mountain Thyme arranged by Dave & Jean Perry; Duets for Young Voices, Shawnee Press, Inc Page 10
- 315 Duet (Girls, Boys, Girl / Boy) 15 years and Under
Who Has Seen the Wind? by Carol Kelley; Treasures for Two, Alfred Publishing, Page 18

Section Six
Junior and Senior Small Ensembles
Continued...

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 316 Double or Triple Trio - 18 years and Under - Own Choice of Two Contrasting Songs
- 317 Duet (Girls, Boys, Girl / Boy) 17 years and Under
- 318 Trio – 16 years and Under – Any voicing - Own Choice
- 319 Duet (Girls, Boys, Girl / Boy) 19 years and Under
- 320T Trio – 18 years and Under – Any voicing - Own choice

Section Seven
Secular Songs - Open - Own Choice

- A50 Secular Songs- Vocal Solo - Minimum Age 18
- A52 Secular Songs - Vocal Duet- Any Voicing
- A53 Secular Songs - Trio - Any Voicing
- A54 Secular Songs - Male/Female Quartet
- A55 Secular Songs - SATB - Quartet - All Male or All Female
- A56 Secular Songs - Choir - SAB or SATB - Own Selections - Two Contrasting Pieces

Section Eight
Adult Vocal Section - 18 Years And Over
Sacred Choral

Own Selection for the following

- AS61 Sacred Choral - Solo - Any Voicing
- AS62 Sacred Choral - Duet - Any Voicing
- AS63 Sacred Choral - Trio - Any Voicing
- AS65 Sacred Choral - Quartet SATB
- AS70 Sacred Choral - Senior Church Choir SAB or SATB - Two Contrasting Selections

Section Nine
Children/Youth Sacred Song

- 377 Children/Youth Sacred Song - 7 Years and Under
Michael Row the Boat Ashore – arr. Christine Donkin; RCM: Preparatory Level, 2019 Edition, Page 33
- 379 Children/Youth Hymns - 9 Years and Under
All Through the Night arr. Hugh McLean; RCM: Voice Level 2, 2019 Edition, Page 4
- 381 Children/Youth Sacred Song - 11 Years and Under
O Beautiful Gaia – by Carolyn McDade;
More Voices (United Church) #41Collection published by Hal Leonard Pg 24
- 383 Children/Youth Sacred Song - 13 Years and Under
Abends, will ich schlafen geh'n – arr. Harold Birston
RCM: Resonance Voice Level 4, 2019 Edition, Page 36
- 385 Children/Youth Hymn - 15 Years and Under
I, the Lord of Sea and Sky (Here I Am Lord) – by Daniel Schutte
Voices United Hymn Book, #509

Own Choice for the following

- 387 Children/Youth Hymn - 17 Years and Under
- 389 Children/Youth Hymn - 19 Years and Under

Section Ten
Popular or Show Music

Own Choice, Own Voicing for all of the following

- F09 Popular Music - Film Tunes - 9 Years and Under
- F11 Popular Music - Film Tunes - 11 Years and Under
- F13 Popular Music - Film Tunes - 13 Years and Under
- F15 Popular Music - Film Tunes - 15 Years and Under
- F17 Popular Music - Film Tunes - 17 Years and Under
- F19 Popular Music - Film Tunes - 19 Years and Under

Own Choice, Own Voicing for all of the following

- R11 Popular Music - Soft Rock - 11 Years and Under
 - R13 Popular Music - Soft Rock - 13 Years and Under
 - R15 Popular Music - Soft Rock - 15 Years and Under
 - R17 Popular Music - Soft Rock - 17 Years and Under
 - R19 Popular Music - Soft Rock - 19 Years and Under
-
- J11 Popular Music - Jazz - 11 Years and Under
 - J13 Popular Music - Jazz - 13 Years and Under
 - J15 Popular Music - Jazz - 15 Years and Under
 - J17 Popular Music - Jazz - 17 Years and Under
 - J19 Popular Music - Jazz - 19 Years and Under

Section Eleven
Sight Reading

Music selection will be made by the Adjudicator.

Student, Adjudicator and Proctors only will be in the hall during this class

- 301A Grade One - Sight Reading - Conservatory Level In Vocal
- 302A Grade Two - Sight Reading - Conservatory Level In Vocal
- 303A Grade Three - Sight Reading - Conservatory Level In Vocal
- 304A Grade Four - Sight Reading - Conservatory Level In Vocal
- 305A Grade Five - Sight Reading - Conservatory Level In Vocal
- 306A Grade Six - Sight Reading - Conservatory Level In Vocal
- 307A Grade Seven - Sight Reading - Conservatory Level In Vocal
- 308A Grade Eight - Sight Reading - Conservatory Level In Vocal
- 309A Grade Nine - Sight Reading - Conservatory Level In Vocal
- 310A Grade Ten - Sight Reading - Conservatory Level In Vocal

Section Twelve
Musical Theatre

Own Choice for all of the following

- T9 Musical Theatre - Vocal Solo - 9 Years and Under
- T11 Musical Theatre - Vocal Solo - 11 Years and Under
- T13 Musical Theatre - Vocal Solo - 13 Years and Under
- T15 Musical Theatre - Vocal Solo - 15 Years and Under
- T17 Musical Theatre - Vocal Solo - 17 Years and Under
- T19 Musical Theatre - Vocal Solo - 19 Years and Under
- T20 Musical Theatre - Vocal Solo – Adult

Section Thirteen
Art Song

Own Choice for all of the following

- AR15 Art Song - Vocal Solo - 15 Years and Under
- AR17 Art Song - Vocal Solo - 17 Years and Under
- AR19 Art Song - Vocal Solo - 19 Years and Under

Section Fourteen
Concert Group
Girl Or Boy

- C09 Concert Group - Girl or Boy - 9 Years and Under
Own Choice - Two Contrasting Songs - No Specific Language Requirements.
- C11 Concert Group - Girl or Boy - 11 Years and Under
Own Choice - Two Contrasting Songs - One Song Should Be in Another Language
- C13 Concert Group - Girl or Boy - 13 Years and Under
Own Choice - Two Contrasting Songs - One Song Should Be In Another Language
- C15 Concert Group - Girl or Boy - 15 Years and Under
Own Choice - Three Selections, One Of Which Must Be In a Foreign Language,
and Represent Different Styles Of Music
- C17 Concert Group - Girl or Boy - 17 Years and Under **
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,
and Represent Different Styles of music
- C19 Concert Group - Girl or Boy - 19 Years and Under **
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,
and Represent Different Styles

*** see note about provincials on page 13*

NEW VOCAL CLASSES

321F FAMILY CLASS – Duet, Trio or Small Ensemble – Any age
Own Choice

MTE 15 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 15 yrs and under
Own Selection, One choice

MTE 19 Musical Theatre - Duet / Trios – (Girls, Boys, Girls/Boys) – 19 yrs and under
Own Selection, One choice

Requests have been made to have a class where the participant can perform their own
Composition in both Vocal as well as Piano. The rules will be the same as for Piano on page 28.

801V – Vocal composition Jr. Gr 1 – 3

804V – Vocal Composition Int, Gr 4 – 7

808V – Vocal Composition Sr, Gr 8 - ARCT

Piano Syllabus
Section One Piano
General Solo

- 400B Piano Solo - General
"The Juggler" RCM Prep A
- 401 Piano Solo – General – Grade One
"Sneaky Sam" RCM Prep B

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- | | | | |
|-----|------------------------------------|------|------------------------------------|
| 402 | Piano Solo - General - Grade Two | 407 | Piano Solo - General - Grade Seven |
| 403 | Piano Solo – General – Grade Three | 408 | Piano Solo - General - Grade Eight |
| 404 | Piano Solo - General - Grade Four | 409 | Piano Solo - General - Grade Nine |
| 405 | Piano Solo - General - Grade Five | 410 | Piano Solo - General - Grade Ten |
| 406 | Piano Solo - General - Grade Six | 410T | Piano Solo - General - A. R. C. T. |

Section Two
Contemporary Composers

- 409 Piano Solo – Contemporary Composers – Prep A
Smooth & Crunchy, Pg 32 (Age 9 and older)
- OR** The Haunted Mouse, pg 14 (age 8 and under)
- 409 Piano Solo – Contemporary Composers – Prep B
Pumpkin Boogie by Nancy Faber and Randy Faber, Pg 15
- 411 Piano Solo – Contemporary Composers –Grade One
Song of the Dark Woods by Elie Siegmeister, PG 33
- 412 Piano Solo – Contemporary Composers – Grade Two
Shadow Waltz by Maria Case, pg 39

OWN CHOICE FOR THE FOLLOWING CATEGORIES

- 413 Piano Solo – Contemporary Composers – Grade Three
- 414 Piano Solo – Contemporary Composers –Grade Four
- 415 Piano Solo – Contemporary Composers –Grade Five
- 416 Piano Solo – Contemporary Composers – Grade Six
- 417 Piano Solo – Contemporary Composers – Grade Seven
- 418 Piano Solo – Contemporary Composers – Grade Eight
- 419 Piano Solo – Contemporary Composers – Grade Nine
- 420 Piano Solo – Contemporary Composers – Grade Ten
- 420T Piano Solo – Contemporary Composers – Grade A.R.C.T.

Section Three
Pre-Grade Classes

Rule: All grade levels – Candidate must be of a specified age as of December 31, 2023
Candidate who have not yet reached R.C.M. levels for examinations may enter one of the
Pre-grade Classes but must be of the specified age as of December 31, 2023 and have not
studied privately more than two years as of September 2023.

- 425 Piano Solo – Pre-Grade One – Ages 4 and under
Come and Play Alfred Prep book Level B
- 425A Piano Solo – Pre-Grade One – Ages 5 & 6 and under
Row Row Row your Boat Alfred Prep Level B
- 425 B Piano Solo – Pre-Grade One – Ages 7 & 8 and under
London Bridges Bastien Nursery Songs Primer Level
- 425C Piano Solo – Pre-Grade One – Ages 9 & 10 and under
Rockin Song Bastien level 1
- 425 D Piano Solo – Pre-Grade One – Ages 11 & 12 and under
Old Macdonald Rocks, Bastien Level 2
- 425 E Piano Solo – Pre-Grade One – Bastien Level 1
Morning Prelude Bastien Level1 - MYC
- 425 F Piano Solo – Pre-Grade One – Bastien Level 2
Tag....12 short solos L. Niamath - MYC

Section Four
Concert Group

Note: All classes No Study or Inventions are allowed until Grade Eight Level

Own Choice – Two Contrasting Pieces for all of the following

- 431 Piano Solo – Concert Group – Grade One
- 432 Piano Solo – Concert Group – Grade Two
- 433 Piano Solo – Concert Group – Grade Three
- 434 Piano Solo – Concert Group – Grade Four
- 435 Piano Solo – Concert Group – Grade Five
- 436 Piano Solo – Concert Group – Grade Six
- 437 Piano Solo – Concert Group – Grade Seven
- 438 Piano Solo – Concert Group – Grade Eight
- 439 Piano Solo – Concert Group – Grade Nine **
- 440 Piano Solo – Concert Group – Grade Ten **
- 440T Piano Solo – Concert Group – A.R.C.T. **

*** see note about provincials on page 13*

Section Five
Concerto Classes

- 448 Junior Concerto – Up to Grade Eight Level ** - Own Choice
449 Senior Concerto – Grade Nine, Ten and A.R.C.T ** - Own Choice

Section Six
Baroque Classes

- 451 Piano Solo – Baroque – Grade One
“Andante in G minor” by Telemann
452 Piano Solo – Baroque – Grade Two
“Allegretto in C major” by C.G Neefe

Own Choice for all of the following

- | | |
|--|--|
| 453 Piano Solo – Baroque - Grade Three | 458 Piano Solo – Baroque – Grade Eight |
| 454 Piano Solo – Baroque – Grade Four | 459 Piano Solo – Baroque – Grade Nine |
| 455 Piano Solo – Baroque – Grade Five | 460 Piano Solo – Baroque – Grade Ten |
| 456 Piano Solo – Baroque – Grade Six | 460T Piano Solo – Baroque – A.R.C.T |
| 457 Piano Solo – Baroque – Grade Seven | |

Section Seven
Sonatina, Sonata Classes

- 461 Piano Solo – Sonatina – Grade One
“Amber Moon” by K Olson
462 Piano Solo – Sonatina – Grade Two
“I Spy” by M Barber

Own Choice for all of the following

- | | |
|---|---|
| 463 Piano Solo – Sonatina – Grade Three | 468 Piano Solo – Sonatina – Grade Eight |
| 464 Piano Solo – Sonatina – Grade Four | 469 Piano Solo – Sonatina – Grade Nine |
| 465 Piano Solo – Sonatina – Grade Five | 470 Piano Solo – Sonatina – Grade ten |
| 466 Piano Solo – Sonatina – Grade Six | 470T Piano Solo – Sonatina – A.R.C.T. |
| 467 Piano Solo – Sonatina – Grade Seven | |

Section Eight
Canadian Composers

- 490A Piano Solo – Canadian Composers – Pre Grade One
The Thirsty Frog - Colleen Athparia (RCM Prep B pg. 18)
- 491 Piano Solo – Canadian Composers – Grade One
A Simple Waltz - John Burge (RCM Level 1 pg. 28-29)
- 492 Piano Solo – Canadian Composers – Grade Two
The Waltz that Floated Away - David L. McIntyre (RCM Level 2 pg. 26)

Own Choice for all of the following

- 493 Piano Solo – Canadian Composers – Grade Three
- 494 Piano Solo – Canadian Composers – Grade Four
- 495 Piano Solo – Canadian Composers – Grade Five
- 496 Piano Solo – Canadian Composers – Grade Six
- 497 Piano Solo – Canadian Composers – Grade Seven
- 498 Piano Solo – Canadian Composers – Grade Eight
- 499 Piano Solo – Canadian Composers – Grade Nine
- 500 Piano Solo – Canadian Composers – Grade Ten

Section Nine
Piano Duets 1 Piano – 4 Hands

- 478 Piano Duets – 8 years and Under
Peacock March...Edna M Burnam A dozen piano duets book1
- 479 Piano Duets – 9 years and Under
A Baked Potato likes to Dance Edna M Burnam A dozen piano Duets book 1
- 480 Piano Duets – 10 years and Under
Mountain Song Edna M Burnam A dozen Piano Duets Level 2
- 481 Piano Duets – 11 years and Under
Tomorrow Alfred Duet book Top Hits level 1B
- 482 Piano Duets – 12 years and Under
Very Merry Waltz, Alfred Duet Book Level 2
- 483 Piano Duets – 13 years and Under
Skateboard Boogie Jazz Rags and Blues for 2 Martha Mier Level 2
- 484 Piano Duets – 14 years and Under
Saxophone Blues Jazz Rags and Blues Martha Mier Level 2
- 485 Piano Duets – 15 Years and Under
Dance of the Sugarplum Fairy Gillock Willis music 41022-0547

Own Choice for the following

- | | | | |
|-----|----------------------------------|------|---------------------------------------|
| 486 | Piano Duets – 16 years and Under | 488 | Piano Duets – 18 years and Under |
| 487 | Piano Duets – 17 years and Under | 490P | Piano Duets – Open – Any age – Family |

Section Ten

Piano Trios

- 508 Piano Trios – 8 years and Under
Camptown Races – arr Kraft Alfred music
- 510 Piano Trios – 10 years and Under
Oh Dear What can the Matter Be? Arranged by M Williams Willis Music (Two Nursery Rhymes)41022-0548
- 512 Piano Trios – 12 years and Under
The Bluegrass Fiddlers, M Goldston (Alfred press)
- 514 Piano Trios – 14 years and Under
The Village Musicians, M.E. Clark (Alfred)

Own Choice for the following

- 516 Piano Trios – 16 years and Under
- 518 Piano Trios – 18 years and Under

Section Eleven

Sight Reading

- | | |
|---------------------------------|---------------------------------|
| 561 Sight Reading – Grade One | 567 Sight Reading – Grade Seven |
| 562 Sight Reading – Grade Two | 568 Sight Reading – Grade Eight |
| 563 Sight Reading – Grade Three | 569 Sight Reading – Grade Nine |
| 564 Sight Reading – Grade Four | 570 Sight Reading – Grade Ten |
| 565 Sight Reading – Grade Five | 570T Sight Reading – A.R.C.T. |
| 566 Sight Reading – Grade Six | |

Section Twelve

Quick Study

Music for Quick Study classes may be obtained at the admission desk in the foyer of the Church Hall
48 hours prior to the performance or the piece can be emailed to the student/teacher.

- | | |
|----------------------------------|-------------------------------|
| 571 Quick Study – Grade One | 576 Quick Study – Grade Six |
| 572 Quick Study – Grade Two | 577 Quick Study – Grade Seven |
| 573 Quick Study – Grade Three | 578 Quick Study – Grade Eight |
| 574 Quick Study – Grade Four | 579 Quick Study – Grade Nine |
| 575 Quick Study – Grade Five | 580 Quick Study – Grade Ten |
| 580T Quick Study – Grade A.R.C.T | |

Section Thirteen

O Canada Class

- 901 O Canada Class – junior – Grade One to Seven
Any version suitable for Grade level
- 908 O Canada Class – Senior – Grade Eight to ARCT
Any version suitable for Grade levels

Section Fourteen

Popular Music

Own Choice for the Following

- 590 Piano Solo – Popular Music – Introductory Level
- 591 Piano Solo – Popular Music – Grade One
- 592 Piano Solo – Popular Music – Grade Two
- 593 Piano Solo – Popular Music – Grade Three
- 594 Piano Solo – Popular Music – Grade Four
- 595 Piano Solo – Popular Music – Grade Five
- 596 Piano Solo – Popular Music – Grade Six
- 597 Piano Solo – Popular Music – Grade Seven
- 598 Piano Solo – Popular Music – Grade Eight
- 599 Piano Solo – Popular Music – Grade Nine

Section Fifteen

Hymn Section

- 601 Piano Solo – Hymn Tunes – Introductory Level
Amazing Grace – Alfred’s Beginner Level C
- 602 Piano Solo – Hymn Tunes – Grade One & Two
Stand Up Stand Up for Jesus Bastien Level 1 Hymns
- 603 Piano Solo – Hymn Tunes – Grade Three & Four
Easter Hymn Bastien Level 1 Hymns
- 605 Piano Solo – Hymn Tunes – Grade Five & Six
It Is Well With My Soul, Faber& Faber Big Time Piano Level 4

Own Choice for the Following

- 607 Piano Solo – Hymn Tunes – Grade Seven & Eight
- 609 Piano Solo – Hymn Tunes – Grade Nine & Ten

Section Sixteen
Mature Students – 20 years and Older

Own Choice for the Following

- 703 Piano Solo – General – Adult – Up to Grade Three
- 705 Piano Solo – General – Adult – Up to Grade Five
- 707 Piano Solo – General – Adult – Up to Grade Seven
- 709 Piano Solo – General – Adult – Grade Eight to ARCT
- 723 Piano Solo – Contemporary Composers – Adult – Up to Grade 3
- 725 Piano Solo – Contemporary Composers – Adult – Up to Grade 5
- 727 Piano Solo – Contemporary Composers – Adult – Up to Grade 7
- 729 Piano Solo – Contemporary Composers – Adult – Grade 8 - ARCT
- 743 Piano Solo – Concert Group – Adult – Up to Grade 3
- 745 Piano Solo – Concert Group – Adult – Up to Grade 5
- 747 Piano Solo – Concert Group – Adult – Up to Grade 7
- 749 Piano Solo – Concert Group – Adult – Grade to ARCT
- 763 Piano Solo – Baroque – Adult – Up to Grade 3
- 765 Piano Solo – Baroque – Adult – Up to Grade 5
- 767 Piano Solo – Baroque – Adult – Up to Grade 7
- 769 Piano Solo – Baroque – Adult – Grade to ARCT
- 773 Piano Solo – Sonatina – Adult – Up to Grade 3
- 775 Piano Solo – Sonatina – Adult – Up to Grade 5
- 777 Piano Solo – Sonatina – Adult – Up to Grade 7
- 779 Piano Solo – Sonatina – Adult – Grade to ARCT

Section Seventeen
Composition Class

Rules:

- 1. Composition must be written down
- 2a. minimum length of 12 measures for junior
- 2b. minimum of 24 measures for intermediate
- 2c. Minimum of 32 measures for senior
- 3. Two copies of the composition must be submitted by March 1, 2022 to the festival committee.
- 4. No mechanical compositions will be accepted

- 801 Composition class – Junior – Grades one to three
- 804 Composition class – Intermediate – Grades four – seven
- 808 Composition class – Senior – Grades eight to ARCT