

RENFREW ROTARY MUSIC FESTIVAL Program - 2025

Members of

THE ONTARIO MUSIC FESTIVALS
ASSOCIATION

Piano

**Trinity St Andrews United Church
Wed and Thursday April 23 2025**

Vocal

**Presbyterian Church
Friday April 25**

**CONCERT
TBD**

**RENFREW ROTARY CLUB
2024 / 2025**

**President
Secretary
Treasurers**

**Christine Jarrette
Bruce Rozycki
Rory Richards**

**MUSIC FESTIVAL COMMITTEE
Kathy Lofthouse – Chair; Andy Humphries, Ron Lavigne,**

SPECIAL THANKS TO

All the Music Instructors for their hard work and dedication to teaching,
without whose excellent instruction, this festival would not take place.
Our thanks also to the Renfrew Presbyterian Church and Trinity St. Andrews United Church
for the use of their facilities.

RENFREW ROTARY MUSIC FESTIVAL

OBJECTIVES OF THE FESTIVAL

- (A) TO HELP THE INDIVIDUAL OR GROUP TO LEARN HOW TO PREPARE FOR A PERFORMANCE AT A FINISHED LEVEL.
- (B) TO HELP THE COMPETITOR TO ACQUIRE SELF-CONFIDENCE BY PLAYING BEFORE AN AUDIENCE
- (C) TO GIVE THE COMPETITOR THE BENEFIT OF EXPERT CRITICISM FROM AN UNBIASED ADJUDICATOR.
- (D) TO BROADEN THE MUSICAL HORIZON AND SPORTING INSTINCT OF THE COMPETITOR IN COMPETITION.
- (E) TO PROVIDE AN OPPORTUNITY FOR THE MAXIMUM NUMBER OF STUDENTS TO PARTICIPATE.
- (F) TO RAISE THE STANDARD OF MUSIC IN THE COMMUNITY.

RULES

MUSIC FESTIVAL COMMITTEE:

Any questions not dealt with in these rules shall be referred to the Music Festival Committee whose decision on such matters shall be final and binding on all concerned.

Any competitor may be called upon to perform in the Awards Concert. Performers are chosen by the Music Festival Committee based on balance and audience appeal and not necessarily the highest mark.

Neither food nor drinks are allowed on the premises.

Cameras and videos or tape recorders will not be allowed in the hall during any competitive performance. They will be allowed at the Awards Concert only.

ELIGIBILITY:

1. The age and grade of the pupil will be that of each competitor on January 1, 2025.
2. Competitors may be graded up, but cannot compete in groups below their age or Competitors may enter in **one** class only in each section.
3. Any student competing in a group may not enter any other group in the same class number
4. Competitors must not play the same piece in different entries. For example, the same piece must not be played in Sonatina Class and also in Concert Group
5. JUNIOR Students are considered Conservatory Grade One to Seven.
SENIOR Students are Conservatory Grade Eight to A. R.C.T.

TEST PIECES:

6. All Piano and Vocal Solos (Hymn Section excepted) must be memorized. Marks will be deducted for the use of sheet music during the performance. Anyone using sheet music will not place in the top three positions.
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy thereof will be presented to the Adjudicator. Competitors should not use any other edition. WHERE NO PARTICULAR EDITION IS SPECIFIED, any standard edition may be used. The student **MUST LOAN** this particular edition to the Adjudicator immediately prior to their performance.
NO PHOTOCOPIED MUSIC MAY BE USED. Anyone presenting photocopied music or Choral Speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.
8. No repeats are to be performed except D. S. & D. C. in all test pieces, or allowed as stated in the syllabus.

QUICK STUDY:

9. This class is designed to test a pupil's ability to learn a piece in a short period of time. Memorization is not required.
10. Music for Quick Study Classes may be obtained at the admission desk in the foyer of the Church Hall **48** hours prior to the performance.

PROGRAM PROCEDURE:

11. When an accompanist is required, it is the responsibility of the performer to provide his/her own.
12. Practicing is not allowed on auditorium pianos.
13. **Competitors must be in the Hall at least 15 minutes before the time set for their class.**

COMPLAINTS AND PROTESTS:

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

CONDITIONS GOVERNING AWARDS

FIRST, SECOND AND THIRD PLACE:

1.
 - A Provided a mark of 80% or over has been attained;
First place will be awarded a ribbon, certificate and seal.
 - B Second place will be awarded a ribbon, certificate and seal.
 - C Third place will be awarded a ribbon, certificate and seal.
2. **The adjudicator's decision will be final and binding.**
3. In the event of a tie, the award winner will be declared by the committee after consideration of all factors including: senior student, average mark and adjudicator's recommendations.

PIANO and VOCAL ADJUDICATOR

Michael Faulkner



An active member of the Ontario Registered Music Teachers' Association (ORMTA) Kingston Branch, Canadian Federation of Music Teachers Associations (CFMTA) and National Association of Teachers of Singing (NATS) Michael Faulkner holds a Bachelor of Music Degree from Queen's University, Kingston and is also a graduate of the Royal Conservatory of Music A.R.C.T. (Piano Performer and Teacher, Vocal Performer and Teacher). Michael is also a member of the Canadian Music Festivals Adjudicators Association (CMFAA) and has adjudicated numerous music festivals, competitions as well as giving Masterclasses and performances within these communities across Canada.

Known for his musical insight, beautiful tone and technical command, Michael began his music studies at age four, participating in numerous music festivals and competitions receiving many top awards and distinctions.

Michael enjoys a rewarding career as teacher of more than 60 weekly students of all ages and levels in piano, voice, pedagogy and theory. He teaches in person and online to students from across the country. Many of his students have received top honours, distinctions and awards throughout Canada and a large number have pursued careers in music as well. He also actively performs in his own community and across Canada and is well versed in Opera, Oratorio and Music Theatre repertoire.

As an accompanist Michael is in high demand working with singers and instrumentalists of all ages and abilities from beginner to professional level. Michael has also enjoyed working for a number of years with Conservatory Canada as an examiner in piano and voice.

He is a member teacher with Music for Young Children (MYC) and believes the start of music education at an early age is very important. For more than 35 years Michael has worked as a Church musician and frequently is asked to provide musical service and guidance to many Worship denominations.

Michael's community choir, Let's Make a Choir in the Quinte region has more than 50 voices singing for various charities. Even virtually the community choir has remained strong rehearsing regularly. Michael believes that music is a lifelong passion and is always looking for new musical challenges and enrichment. Michael is an avid animal lover and enjoys skiing, hiking, attending music concerts and theatre.

PIANO – Trinity St Andrews
Wednesday Morning, April 23, 2025

- 09:30 425 Piano Solo – Pre-Grade One – Ages 4 and under**
Jogging Dog
1. Heidi Stone
- 09:35 425A Piano Solo - Pre-Grade One – Ages 5 & 6 and under**
The Frog and the Bee - Bastien Primer A
1. Evelyn Butcher
2. Meera Lunn
3. Lauren Hoelke
4. Addy Murphy
5. Emma O’Brien
6. Enid Stone
- 09:55 411 Piano Solo – Contemporary Composers –Grade One**
Reminiscence
1. Sadie Jamieson
2. Emilie McEnery
3. Marlow Rodriguez
- 10:05 413 Piano Solo – Contemporary Composers – Grade Three**
Own Choice
1. Charlotte McGregor - Ragtime Cha Cha – M.Bober
2. Elle Pesa - The Stormey Sea
- 10:15 425 E Piano Solo – Pre-Grade One – Bastien Level 1 – MYC**
1. Kai Spaul - **Dancing the Minuet**
2. Katelyn Paulin – **Cops and Robbers**
- 10:25 491 Piano Solo – Canadian Composers – Grade One**
Angelfish - Anne Crosby Gaudet
1. Kalin Brohart
2. Elise Cherry
3. Sadie Jamieson
4. Leah Best
5. Adrian Pesa
6. Gwen Rusheleau-Nicholas
- 10:55 603 Piano Solo – Hymn Tunes – Grade Three & Four**
Now Thank We All Our God
1. Edie Elliott
2. Rory Postin

PIANO – Trinity St Andrews
Wednesday Morning, April 23, 2025

11:05 401 Piano Solo – General – Grade One

Starfish at Night - Preb B

1. AJ Doelman
2. Edie Elliott
3. Riley Klaesi
4. Aidan Ly
5. Azmay Proulx
6. Nate Zimmerling

11:30 410 Piano Solo – Contemporary Composers

Raptors Prep B

1. Riley Klaesi
2. Aidan Ly

LUNCH

PIANO - TRINITY ST ANDREWS
WEDNESDAY Afternoon , APRIL 23 2025

- 01:30 425 F Piano Solo – Pre-Grade One – Bastien Level 2**
Dancing the Minuet - Bastien Level 2
1. Rory Postin
 2. Charlotte Pinard
 3. Amara Denesh
 4. Liliana Graham
- 01:40 409 Piano Solo – Contemporary Composers – Prep A**
Allegro in C major
1. Chloe Bourgon
 2. Becky Doelman
 3. Mabel Frolander
 4. Ellie Nephin
 5. Reid Phelan
- 02:00 409 Piano Solo – Contemporary Composers – Prep A**
The Juggler
1. Tristan Martens
 2. Haddie Rusheleau
 3. Oliver St.Louis
 4. Everly Coughlin
- 02:15 409 Piano Solo – Contemporary Composers – Prep A**
Raptors
1. Ava Butterworth
 2. Miles Frolander
 3. Ethan Ly
 4. Blair Stone
- 02:30 490A Piano Solo – Canadian Composers – Pre Grade One**
New Shoes - RCM Prep B
1. Riley Klaesi
 2. Gavin Rowley
 3. Bridget Stone
 4. Haddie Rusheleau
- 02:45 400B Piano Solo - General**
LadyBug Waltz
1. Quinn Rowley
 2. Haddie Rusheleau
 3. Anna Sevigny

PIANO - TRINITY ST ANDREWS
WEDNESDAY Afternoon, APRIL 23 2025

03:00 409 Piano Solo – Contemporary Composers – Prep A

The Juggler

1. Rory Breen
2. Jack Klaesi
3. Rudy Kishi

03:10 425 B Piano Solo – Pre-Grade One – Ages 7 & 8 and under
Lavenders Blue - Bastien Primer

1. Anna Sevigny
2. Maizie McMahon
3. Alice Fraser
4. Madeleine St. Marie
5. Maelle Pinard

03:35 602 Piano Solo – Hymn Tunes – Grade One & Two
Ode to Joy – Bastien Level 1

1. Rudy Kishi
2. Tristan Martens
3. Sam Sykes
4. Charlotte Pinard
5. Akhil Denesh

03:50 601 Piano Solo – Hymn Tunes – Introductory Level
Amazing Grace – Alfred's Beginner Level C

1. Keelyn Gogolin
2. Trevor Lehoux
3. Whitley Lavoie
4. Louise LeRiche
5. Feodona Subin
6. Abigail Pinard
7. Greta Rusheleau-Nicholas

04:20 432 Piano Solo – Concert Group – Grade Two
Own Choice – Two Contrasting Pieces

1. Arden Connell
Allegro in C major
I Spy

04:30 591 Piano Solo – Popular Music – Grade One
Own Choice

1. Aidan Glofcheskie
Heart and Soul – H.Carmichail/F.Loesser
2. Bronwyn Popke
Tomorrow
3. Charlotte Pinard
My Heart Will Go On

PIANO - TRINITY ST ANDREWS
WEDNESDAY Afternoon, APRIL 23 2025

- 04:45 590 Piano Solo – Popular Music – Introductory Level**
1. Abby Montgomery
A Spoonful of Sugar – Richard and Robert Sherman
 2. Maelle Pinard
“C” is for Cookie
 3. Sam Sykes
Mickey Mouse March

DINNER

PIANO – Trinity St Andrews
WEDNESDAY Evening, April 23 2025

- 07:00 478 Piano Duets – 8 years and Under**
Busy Little Bee - A dozen piano duets book1
1. Ellin Nephin and Quinn Rowley
2. Sam Sykes and Carter Aberdeen
- 07:10 482 Piano Duets – 12 years and Under**
Purring Tune – Deuts for Cat Lovers – M.Goldston - Alfred
1. Devan Deshpande and Dustin Proulx
- 07:15 484 Piano Duets – 14 and under**
Don't be Cruel – Rock & Roll piano Duets – Hal Leonard
1. Payton Campbell and Sadie Chamberlain
2. Austin Neill and Logan Neill
- 07:25 485 Piano Duets – 15 and under**
Sailboat – C Norton – Microjazz Duets Collection 3 Level - 5 Hal Leonard
1. Shylah Deshpande and Jayme Lushman
- 07:30 403 Piano Solo – General – Grade Three**
Own Choice
1. Dustin Proulx
Tarantella – Poole
- 07:35 487 Piano Duets – 17 years and Under**
Fifth Avenue Blues - Martha Mier
1. Charis Young and Emmanuel Young
- 07:40 454 Piano Solo – Baroque – Grade Four**
Own choice
1. Shylah Deshpande
Minuet in D Minor – Bach
- 07:45 596 Piano Solo – Popular Music – Grade Six**
Own Choice
1. Charis Young
City of Stars - J.Hurwitz, B.Pasek & J.Paul
- 07:55 418 Piano Solo – Contemporary Composers – Grade Eight**
Own choice
1. Mishka Dmytryshyn
Incognito – Sifford

PIANO - TRINITY ST ANDREWS
THURSDAY Morning, APRIL 24 2025

- 09:00 574 Quick Study – Grade Four**
1. Jayme Lushman
- 09:05 573 Quick Study – Grade Three**
1. Charlotte Sykes
- 09:10 425 B Piano Solo – Pre-Grade One – Ages 7 & 8 and under**
Lavenders Blue - Bastien Primer
1. Abigail Bray
2. Paisley Gauthier
3. Piper Harris
4. Julian Glofcheskie
5. Aberdeen Carter
- 09:35 431 Piano Solo - Concert Group - Grade One**
Own Choice - Two Contrasting Pieces
1. Macee Harris
Amber Moon
Early One Morning
- 09:45 451 Piano Solo – Baroque – Grade One**
German Dance in D Major
1. Maggie Campbell
2. Aidan Glofcheskie
- 09:55 452 Piano Solo – Baroque – Grade Two**
Impertinence
1. Evelyn Bray
2. Eliana Klaesi
3. Micah Fliestra
4. Declan Klaesi
- 10:10 453 Piano Solo – Baroque – Grade three**
Own Choice
1. Lochlan McGuire
Minuet in G Major – Petzold
2. Charlotte Sykes
Musette – Bach
- 10:20 492 Piano Solo – Canadian Composers – Grade Two**
Periwinkle Twinkle - Anne Crosby Gaudet RCM 2
1. Micah Fliestra
2. Declan Klaesi
3. Eliana Klaesi

PIANO - TRINITY ST ANDREWS
THURSDAY Morning APRIL 24 2025

- 10:30 461 Piano Solo – Sonatina – Grade One**
High Spirits - Pg 12 RCM Grade One
1. Maggie Campbell
2. Kaylee Versteeg
- 10:40 462 Piano Solo – Sonatina – Grade Two**
Eccossaise in G Major
1. Declan Klaesi
2. Madeleine Bell
3. Eliana Klaesi
- 10:50 412 Piano Solo – Contemporary Composers – Grade Two**
In A Canoe RCM Grade Two
1. Madeleine Bell
2. Mia Jenkins
- 11:00 402 Piano Solo - General - Grade Two**
Own Choice
1. Madeleine Bell
Atacama Desert - Wynn-Anne Rossi
- 11:05 592 Piano Solo – Popular Music – Grade Two**
Own Choice
1. Madeleine Bell
How Far I'll Go - Lin-Manuel Mirander
2. Khaleesi Labonte
The Bare Necessities - Terry Gilkyson
- 11:15 593 Piano Solo – Popular Music – Grade Three**
Own choice
1. Charlotte Sykes
Angel of Music - Phantom of the Opera

LUNCH

PIANO - TRINITY ST ANDREWS
THURSDAY Afternoon APRIL 24 2025

- 01:30 564 Sight Reading – Grade Four**
1. Payton Campbell
2. Sadie Chamberlain
- 01:40 565 Sight Reading – Grade Five**
1. Leo Kabakov
- 01:45 454 Piano Solo – Baroque – Grade Four
Own Choice**
1. Payton Campbell
Allegretto in E minor - Hassler
2. Sadie Chamberlain
Allegretto in E minor - Hassler
3. Jayme Lushman
Minuet in D Minor – Bach
- 02:00 435 Piano Solo – Concert Group – Grade Five
Own Choice – Two Contrasting Pieces**
1. Leo Kabakov
Sunset in Rio
Sonatina in F Major
2. Claire Rusheleau-Nicholas
Sunset in Rio
A Little Prelude in C - Bach
- 02:20 433 Piano Solo – Concert Group – Grade Three
Own Choice – Two Contrasting Pieces**
1. Kate Murray
Ragtime Cha Cha
Musette in d – Bach
- 02:30 434 Piano Solo – Concert Group – Grade Four
Own Choice – Two Contrasting Pieces**
1. Matthew Lee
Sonatina in G major III, Clementi
Wild Horsemen
- 02:40 463 Piano Solo – Sonatina – Grade Three
Own Choice**
1. Kate Murray
Romanze - Sonatina in G – Beethoven
2. Charlotte Sykes
Sonatina in C – Clementi

PIANO - TRINITY ST ANDREWS
THURSDAY Afternoon APRIL 24 2025

- 02:50 464 Piano Solo – Sonatina – Grade Four**
Own Choice
1. Jayme Lushman
Sonata in D Minor - Cimaroso
 2. Sadie Chamberlain
Sonatina in Bb Major – Schmitt
 3. Payton Campbell
Sonatina in G major – Clementi
 4. Aleida Murray
Sonatina in G Major, 3rd mvmt – Muzio Clementi
- 03:10 465 Piano Solo – Sonatina – Grade Five**
Own Choice
1. Wyatt Higgs
Sonatina in c Major op.36, no.3, 3rd mvmt – Clementi
- 03:15 493 Piano Solo – Canadian Composers – Grade Three**
Own choice
1. Charlotte McGregor
Stormy Seas
- 03:20 494 Piano Solo – Canadian Composers – Grade Four**
Own Choice
1. Sadie Chamberlain
Dream Catcher - Crosby-Gaudet
 2. Jayme Lushman
Dream Catcher - Crosby-Gaudet
- 03:35 495 Piano Solo – Canadian Composers – Grade Five**
Own Choice
1. Wyatt Higgs
Little Sparrows – Alexina Louie
- 03:30 404 Piano Solo – General – Grade Four**
Own Choice
1. Payton Campbell
Dream Catcher – Crosby Gaudet
- 03:40 415 Piano Solo – Contemporary Composers – Grade Five**
Own Choice
1. Grace Glofcheskie
Sunset in Rio - Mike Springer

PIANO - TRINITY ST ANDREWS
THURSDAY Afternoon APRIL 24 2025

- 03:50 594 Piano Solo – Popular Music – Grade Four**
Own Choice
1. Jayme Lushman
Home
 2. Sadie Chamberlain
Once Upon a Dream
- 04:00 595 Piano Solo – Popular Music – Grade Five**
Own Choice
1. Grace Glofcheskie
Lean On Me – Bill Withers
- 04:10 801 Composition class – Junior – Grades one to three**
1. Ethan Covell
- 04:30 769 Piano Solo – Baroque – Adult – Grade 8 to ARCT**
1. Jonathan Crowe
Prelude and Fugue in C minor, BWV 847 - J.S. Bach
- 709 Piano Solo – General – Adult – Grade 8 to ARCT**
1. Jonathan Crowe
Impromptu in A-flat Major, op. 142, no. 2, D. 935 - Franz Schubert
- 749 Piano Solo – Concert Group – Adult – Grade 8 to ARCT**
1. Jonathan Crowe
Prelude for the Left Hand, op. 9, no. 1 - Alexander Scriabin ;
Song Without Words in E Major, op. 19, no. 1 - Felix Mendelssohn

VOCALS PRESBYTERIAN CHURCH

Friday, April 25 2025

- 9:00 217 Girls Solo – 7 years and under**
Rabbits - Belyea
1. Josephine Leclerc
2. Emma O'Brien
- 09:10 219 Girls Solo – 9 years and under**
Ed the Invisible Dragon
1. Azmay Proulx
- 09:15 223 Girls Solo – 13 years and under**
Own Choice
1. Payton Campbell
Singin' the Blues - Rhodenizer
- 09:25 257 Girl's Solo – Folk Song – 7 years and under**
1. Josephine Leclerc
A Cookie for Snip - Kurth
2. Emma O'Brien
A Cookie for Snip – Kurth
3. Whitley Lavoie
Joyfully Sing – Alsation Folk Tune
- 09:35 259 Girl's Solo – Folk Song – 9 years and under**
Skip to my Lou – Donkin
1. Azmay Proulx
- 09:40 261 Girl's Solo – Folk Song – 11 years and under**
The Gospel Train – arr. by Forrest Kinney; RCM: Voice Repertoire Level 4, 2019 Edition, Page 26
1. Keelin Gogolin
- 09:45 F09 Popular Music – Film Tunes – 9 Years and Under**
Own Choice
1. Ryka Rathwell
If Only - Anders, Astrom & Hossman
- 09:50 283 Boy's Solo – Folk Song – 13 years and under (unchanged)**
Own Choice
1. Noah Boudreau
Song for a Winters Night
- 09:55 263 Girl's Solo – Folk Song – 13 years and under**
Own Choice
1. Payton Campbell
Wade in the Water arr by Menefield

VOCALS - PRESBYTERIAN CHURCH

Friday April 25 , 2025

- 10:00 C11 Concert Group - Girl or Boy -11 Years and Under**
Own Choice - Two Contrasting Songs - No Specific Language Requirements
1. Keelyn Gogolin
L'ete - Henderson;
Song for the Mira – Feeney
- 10:10 385 Children/Youth Hymn - 15 Years and Under**
1. Reese Dennison
You Say – Lauren Daigle
- 10:15 C13 Concert Group - Girl or Boy - 13 Years and Under**
Own Choice - Two Contrasting Songs - One Song Should Be in Another Language
1. Payton Campbell
Over the Rainbow - Arlen;
Lied zur Gesellenreise – Mozart
- 10:25 379 Children/Youth Hymns - 9 Years and Under**
This Little Light of Mine RCM Grade One
1. Josephine Leclerc
- 10:30 311 Duet (Girls, Boys, Girl / Boy) 11 years and Under**
Scarborough Fair – Althouse
1. Keelyn Gogolin and Ryka Rathwell
- 10:35 313 Duet (Girls, Boys, Girl / Boy) 13 years and Under**
Loch Lomond - Perry
1. Payton Campbell and Azmay Proulx
- 11:25 306A Grade Six - Sight Reading - Conservatory Level In Vocal**
1. Payton Campbell
- 11:30 T11 Musical Theatre - Vocal Solo - 11 Years and Under**
1. Rhea Belland
A Whole New World - Alladin
- 11:35 T13 Musical Theatre - Vocal Solo - 13 Years and Under**
1. Jordyn Olmstead
Part of Your World – Little Mermaid
- 11:40 T15 Musical Theatre – Vocal Solo – 15 years and under**
1. Reese Dennison
I See the Light – Tangled
2. Mia Eadie
Waiting on a Miracle - Encanto

VOCALS - PRESBYTERIAN CHURCH
Friday April 25, 2025

11:50

Classical Adult

1. Zachary Lareau
Iche liebe dich – Beethoven

11:55

Popular Music - Film Tunes - Adult

1. Zachary Lareau
The Policeman's Song - Gilbert & Sullivan
2. Kim Peagram
Never Enough - Pasek & Paul

12:00

Folk A Folk Song – Adult

1. Kim Peagram
Wade in the Water arr by Menefield