

2025 SYLLABUS  
RENFREW ROTARY MUSIC FESTIVAL  
Sponsored by the  
ROTARY CLUB OF RENFREW

ENTRIES CLOSE FEBRUARY 28, 2025

VOCAL

PIANO

TRINITY ST. ANDREWS UNITED CHURCH

.

**RENFREW ROTARY MUSIC FESTIVAL  
ENTRY FORM**

SEND ENTRIES TO: Kathy Lofthouse; 5984 Hwy 132; Dacre, Ontario K0J 1N0 ;  
or to Pura Vida Nutrition Store; 267 Stewart St, Renfrew, K7V1X9  
or by email to [lofthousekathleen@gmail.com](mailto:lofthousekathleen@gmail.com) ; payments may also be by eft

Cheques Payable to: Renfrew Rotary Club – Music Festival

Closing Date: February 28, 2025

(Please print and fill in ALL Blanks)

Competitor: \_\_\_\_\_ Phone# \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Age on January 1, 2025 \_\_\_\_\_

Grade or years of study (where applicable) \_\_\_\_\_

Class No. \_\_\_\_\_ **Length of piece (Gr 7 & up)** \_\_\_\_\_

Fee: \_\_\_\_\_ Number of Performers (choirs): \_\_\_\_\_

Name of Class: \_\_\_\_\_

Title of Selection(s) must be completed for "Own Choice" (See rule No.7)

(A) \_\_\_\_\_

(B) \_\_\_\_\_

(C) \_\_\_\_\_

Music Teacher or Conductor's Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

List of Competitors in Duets, Trios and Quartets

Name: \_\_\_\_\_ Age as of January 1. 2025

\_\_\_\_\_  
\_\_\_\_\_

Signature of Parent, Teacher or Competitor:

\_\_\_\_\_

For additional entries, use other side of form

*\*for own choice pieces Gr 7 and up*

**Additional Entries for Competitor  
Listed on the reverse side**

Competitor Name \_\_\_\_\_

Class No: \_\_\_\_\_ Fee: \_\_\_\_\_

Name of Class \_\_\_\_\_

Selections: \_\_\_\_\_

Class No: \_\_\_\_\_ Fee: \_\_\_\_\_

Name of Class \_\_\_\_\_

Selections: \_\_\_\_\_

Class No: \_\_\_\_\_ Fee: \_\_\_\_\_

Name of Class \_\_\_\_\_

Selections: \_\_\_\_\_

Class No: \_\_\_\_\_ Fee: \_\_\_\_\_

Name of Class \_\_\_\_\_

Selections: \_\_\_\_\_

Class No: \_\_\_\_\_ Fee: \_\_\_\_\_

Name of Class \_\_\_\_\_

Selections: \_\_\_\_\_

Class No: \_\_\_\_\_ Fee: \_\_\_\_\_

Name of Class \_\_\_\_\_

Selections: \_\_\_\_\_

Class No: \_\_\_\_\_ Fee: \_\_\_\_\_

Name of Class \_\_\_\_\_

Selections: \_\_\_\_\_

**RENFREW ROTARY MUSIC FESTIVAL  
OBJECTIVES OF THE FESTIVAL**

- (A) To help the individual or group to learn how to prepare for a performance at the finished level.
- (B) To help the competitor to acquire self-confidence by playing before an audience.
- (C) To give the competitor the benefit of expert criticism from an unbiased adjudicator.
- (D) To broaden the musical horizon and sporting instinct of the competitor in competition.
- (E) To provide an opportunity for the maximum number of students to participate.
- (F) To raise the standard of music in the community.

**RULES**

**MUSIC FESTIVAL COMMITTEE:**

- Any questions not dealt with in these rules shall be referred to the Music Festival Committee Whose decision on such matters shall be final and binding on all concerned.
- Any competitor may be called upon to perform in the Awards Concert. Performers are chosen by the Music Festival Committee based on balance and audience appeal and not necessarily the Highest mark received.
- Neither food nor drinks are allowed on the premises.
- Cameras and videos or tape recorders will not be allowed in the hall during any competitive performance. They will be allowed during the Awards Ceremony.

**ELIGIBILITY**

1. The age and grade of the pupil will be that of each competitor on January 1, 2025.
2. The competitors may be graded up, but cannot compete in groups below their age  
Or competitors may enter in one class only in each section.
3. Any student competing in a group may not enter any other group in the same class number
4. Competitors must not play the same piece in different entries. For example, the same piece may not be played in a sonatina class and also in concert group.
5. Junior students are considered Conservatory grade one to seven.  
Senior students are considered conservatory grade eight to A.R.C.T.

**TEST PIECES**

6. All piano and vocal solos (hymn section excepted) must be memorized  
**Marks will be deducted for the use of sheet music during the performance.**  
**Anyone using sheet music will not place in the top three positions.**
7. Where a specified edition of a test piece is indicated in the Syllabus, a copy therefore will be presented to the Adjudicator. Competitors should not use any other edition.  
Where no particular edition is specified, any standard edition may be used. The student must loan this particular edition to the adjudicator immediately prior to their performance.

No photocopied music may be used. Anyone presenting photocopied music or choral speaking pieces to the adjudicator can be disqualified by the adjudicator and will not be allowed to perform.

8. No repeats are to be performed except D.S. & D.C. in all test pieces or allowed as stated in the Syllabus

### QUICK STUDY

9. This class is designed to test a pupil's ability to learn a piece in a short period of time.

Memorization is not required

10. Music for Quick Study classes may be obtained at the admission desk in the foyer of the Church Hall 48 hours prior to the performance or the piece can be emailed to the student.

### PROGRAM PROCEDURE

11. When an accompanist is required, it is the responsibility of the performer to provide his / her own.

12. Practicing is not allowed on auditorium pianos.

**13. Competitors must be in the Hall at least 15 minutes before the time set for their class.**

14. Piano sections of the Music Festival will be held at Trinity St. Andrews United Church

Vocal section of the festival will be held at the Presbyterian Church

### COMPLAINTS and PROTESTS

15. All complaints or protests must be addressed in writing to the Music Festival Committee and must be accompanied by an amount equal to the entry fee for the class protested.

### ENTRY FORM

16. Final Date of registration is February 28, 2025 All sections of the Entry form must be completed

### REGISTRATION FEES

18. Entry fees for 2024 are as follows

Solos.....	\$12.00	Choirs.....	\$25.00
Duets.....	\$16.00	Quick Study.....	\$12.00
Trios.....	\$24.00	Sight Reading.....	\$12.00
Concert Group.....	\$14.00		

Entry Forms are included in this syllabus and may be photocopied as many times as you find necessary.

### INTERNET MUSIC:

Internet Music pieces will be accepted if accompanied with a receipt from the Internet Music provider as proof of purchase. If no receipt is available the adjudicator has the right refuse to listen to or give a mark to the piece.

### CONDITIONS GOVERNING AWARDS

First, Second, and Third Place

1. Provided a mark of 80% or over has been attained

First place will be awarded a ribbon, certificate and seal

Second place will be awarded a ribbon, certificate and seal

Third place will be awarded a ribbon, certificate and seal

2. The adjudicator's decision will be final and binding

3. In the event of a tie, the award winner will be declared by the committee after consideration of all factors including: senior student, average mark and adjudicator's recommendations.

# Vocal Syllabus

## SECTION ONE

### CHORAL SPEAKING

**PLEASE NOTE: THERE ARE TO BE NO GESTURES (HAND MOVEMENTS)  
ALLOWED IN CHORAL SPEAKING CLASSES .**

#### **Own Choice**

- 201 Choral Speaking - Grade One
- 202 Choral Speaking - Grade Two
- 203 Choral Speaking - Grade Three
- 204 Choral Speaking - Grade Four
- 205 Choral Speaking - Grade Five
- 206 Choral Speaking - Grade Six
- 207 Choral Speaking - Grade Seven - Own Choice - At About 30 Lines
- 208 Choral Speaking - Grade Eight - Own Choice - At About 40 Lines

## SECTION TWO

### SCHOOL CHOIRS

#### **Own selection of two contrasting Songs for the following categories**

- 321 School Choirs - Grade One
- 322 School Choirs - Grade Two
- 323 School Choirs - Grade Three
- 324 School Choirs - Grade Four
- 325 School Choirs - Grade Five
- 326 School Choirs - Grade Six
- 331 Elementary School Primary choir – Grades One, Two & Three
- 334 Elementary School Junior Choir – Grades Four, Five & Six

#### **Own selection of two contrasting Songs – One of which must be in two or three parts**

- 327 School Choirs - Grade Seven
- 328 School Choirs - Grade Eight
- 329P School Choir – Open Class – Grade one to Eight
- 337 Elementary School Intermediate Choir – Grades Seven & Eight

#### **As Outlined for the following**

- 339 High School Choirs - Own Selections of two contrasting songs - One of which must be in two or three parts.  
Accompaniment limited to 4 instruments
- 340 Multi School Choir - Own Selections of two contrasting songs – One of which must be in two parts
- 341 Community Ensembles – Any Age - Own Selection of Two Contrasting Songs
- 342 Community Choirs/Ensembles, 18 years and under. - Own Selection of Two Contrasting Songs

### Section Three

#### Girl's Solo

- 217 Girl's Solo – 7 years and Under  
Rabbits RCM Prep Voice
- 219 Girl's Solo – 9 years and Under  
All Things Bright and Beautiful RCM Grade One
- 221 Girl's Solo – 11 years and Under  
Star Above RCM Grade Two

#### **OWN CHOICE FOR THE FOLLOWING CATEGORIES**

- 223 Girl's Solo – 13 years and Under
- 225 Girl's Solo – 15 years and Under
- 227 Girl's Solo – 17 years and Under
- 229 Girl's Solo – 19 years and Under

### Section Four

#### Boy's Solo

- 237 Boy's Solo – 7 years and Under  
Underwater RCM Prep
- 239 Boy's Solo – 9 years and Under  
The Spider Hunter RCM Grade One
- 241 Boy's Solo – 11 years and Under  
The Winsome Rover RCM Grade Two

#### **OWN CHOICE FOR THE FOLLOWING CATEGORIES**

- 243A Boy's Solo – 13 years and under (unchanged Voices)
- 243B Boy's Solo – 13 years and under (Changed Voice)
- 245 Boy's Solo – 15 years and under
- 247 Boy's Solo – 17 years and under
- 249 Boy's Solo – 19 years and under

**Section Five**  
**Traditional Folk Music**

- 257 Girl's Solo – Folk Song – 7 years and under**  
A Cookie For Snip – Kurth RCM Voice Prep pg.24
- 259 Girl's Solo – Folk Song – 9 years and under**  
Skip to My Lou – Donkin RCM Voice Level 2 pg.25
- 261 Girl's Solo – Folk Song – 11 years and under**  
The Gospel Train – Kinney RCM Voice Level 4 pg.26

**OWN CHOICE FOR THE FOLLOWING CATEGORIES**

- 263 Girl's Solo – Folk Song – 13 years and under
- 265 Girl's Solo – Folk Song – 15 years and under
- 267 Girl's Solo – Folk Song – 17 years and under
- 269 Girl's Solo – Folk Song – 19 years and under
- 
- 277 Boy's Solo – Folk Song – 7 years and under  
Monkeys – Belyea RCM Voice Prep pg.28
- 279 Boy's Solo – Folk Song – 9 years and under  
Vive la Canadienne – McLean RCM Voice Level 1 pg.24
- 281 Boy's Solo – Folk Song – 11 years and under  
Night Herding Song – Duncan RCM Voice Level 3 pg.23

**OWN CHOICE FOR THE FOLLOWING CATEGORIES**

- 283 Boy's Solo – Folk Song – 13 years and under (unchanged)
- 284 Boy's Solo – Folk Song – 13 years and under (changed)
- 285 Boy's Solo – Folk Song – 15 years and under (changed)
- 287 Boy's Solo – Folk Song – 17 years and under
- 289 Boy's Solo – Folk Song – 19 years and under

**Section Six**  
**Junior and Senior Small Ensembles**

- 311 Duet (Girls, Boys, Girl / Boy) 11 years and Under  
Scarborough Fair – Althouse Folk Songs for Two, Alfred Publishing pg.40
- 313 Duet (Girls, Boys, Girl / Boy) 13 years and Under  
Loch Lomond – Perry Duets for Young Voices, Shawnee Press pg. 36
- 315 Duet (Girls, Boys, Girl / Boy) 15 years and Under  
Lascia Ch'io Pianga – Handel Duets for Young Voices, Shawnee Press pg.22



**Section Six**  
**Junior and Senior Small Ensembles**  
**Continued..**

**OWN CHOICE FOR THE FOLLOWING CATEGORIES**

- 316 Double or Triple Trio - 18 years and Under - Own Choice of Two Contrasting Songs
- 317 Duet (Girls, Boys, Girl / Boy) 17 years and Under
- 318 Trio – 16 years and Under – Any voicing - Own Choice
- 319 Duet (Girls, Boys, Girl / Boy) 19 years and Under
- 320T Trio – 18 years and Under – Any voicing - Own choice

**Section Seven**  
**Secular Songs - Open - Own Choice**

- A50 Secular Songs- Vocal Solo - Minimum Age 18
- A52 Secular Songs - Vocal Duet- Any Voicing
- A53 Secular Songs - Trio - Any Voicing
- A54 Secular Songs - Male/Female Quartet
- A55 Secular Songs - SATB - Quartet - All Male or All Female
- A56 Secular Songs - Choir - SAB or SATB - Own Selections - Two Contrasting Pieces

**Section Eight**  
**Adult Vocal Section - 18 Years And Over**  
**Sacred Choral**

**Own Selection for the following**

- AS61 Sacred Choral - Solo - Any Voicing
- AS62 Sacred Choral - Duet - Any Voicing
- AS63 Sacred Choral - Trio - Any Voicing
- AS65 Sacred Choral - Quartet SATB
- AS70 Sacred Choral - Senior Church Choir SAB or SATB - Two Contrasting Selections

**Section Nine**  
**Children/Youth Sacred Song**

- 377 Children/Youth Sacred Song - 7 Years and Under  
When the Saints Go Marching In – Arr. By Kinney RCM Voice Prep pg.18
- 379 Children/Youth Hymns - 9 Years and Under  
This Little Light of Mine RCM Grade One
- 381 Children/Youth Sacred Song - 11 Years and Under  
Sit Down, Sister – Arr. By Calli 36 Solos for Young Singers by Hal Leanord pg.68
- 383 Children/Youth Sacred Song - 13 Years and Under  
Gloria in Excelsis – Anderson RCM Voice Level 4 pg.30
- 385 Children/Youth Hymn - 15 Years and Under  
Wade in the Water – Arr. By Menefield RCM Voice Level 6 pg.16

**Own Choice for the following**

- 387 Children/Youth Hymn - 17 Years and Under
- 389 Children/Youth Hymn - 19 Years and Under

**Section Ten**  
**Popular or Show Music**

**Own Choice, Own Voicing for all of the following**

- F09 Popular Music - Film Tunes - 9 Years and Under
- F11 Popular Music - Film Tunes - 11 Years and Under
- F13 Popular Music - Film Tunes - 13 Years and Under
- F15 Popular Music - Film Tunes - 15 Years and Under
- F17 Popular Music - Film Tunes - 17 Years and Under
- F19 Popular Music - Film Tunes - 19 Years and Under

**Own Choice, Own Voicing for all of the following**

- R11 Popular Music - Soft Rock - 11 Years and Under
- R13 Popular Music - Soft Rock - 13 Years and Under
- R15 Popular Music - Soft Rock - 15 Years and Under
- R17 Popular Music - Soft Rock - 17 Years and Under
- R19 Popular Music - Soft Rock - 19 Years and Under
  
- J11 Popular Music - Jazz - 11 Years and Under
- J13 Popular Music - Jazz - 13 Years and Under
- J15 Popular Music - Jazz - 15 Years and Under
- J17 Popular Music - Jazz - 17 Years and Under
- J19 Popular Music - Jazz - 19 Years and Under

**Section Eleven**  
**Sight Reading**

Music selection will be made by the Adjudicator.

Student, Adjudicator and Proctors only will be in the hall during this class

- 301A Grade One - Sight Reading - Conservatory Level In Vocal
- 302A Grade Two - Sight Reading - Conservatory Level In Vocal
- 303A Grade Three - Sight Reading - Conservatory Level In Vocal
- 304A Grade Four - Sight Reading - Conservatory Level In Vocal
- 305A Grade Five - Sight Reading - Conservatory Level In Vocal
- 306A Grade Six - Sight Reading - Conservatory Level In Vocal
- 307A Grade Seven - Sight Reading - Conservatory Level In Vocal
- 308A Grade Eight - Sight Reading - Conservatory Level In Vocal
- 309A Grade Nine - Sight Reading - Conservatory Level In Vocal
- 310A Grade Ten - Sight Reading - Conservatory Level In Vocal

**Section Twelve**  
**Musical Theatre**

**Own Choice for all of the following**

- T9 Musical Theatre - Vocal Solo - 9 Years and Under
- T11 Musical Theatre - Vocal Solo - 11 Years and Under
- T13 Musical Theatre - Vocal Solo - 13 Years and Under
- T15 Musical Theatre - Vocal Solo - 15 Years and Under
- T17 Musical Theatre - Vocal Solo - 17 Years and Under
- T19 Musical Theatre - Vocal Solo - 19 Years and Under
- T20 Musical Theatre - Vocal Solo – Adult

**Section Thirteen**

**Art Song**

**Own Choice for all of the following**

- AR15 Art Song - Vocal Solo - 15 Years and Under
- AR17 Art Song - Vocal Solo - 17 Years and Under
- AR19 Art Song - Vocal Solo - 19 Years and Under

**Section Fourteen**

**Concert Group**

**Girl Or Boy**

- C09 Concert Group - Girl or Boy - 9 Years and Under  
Own Choice - Two Contrasting Songs - No Specific Language Requirements.
- C11 Concert Group - Girl or Boy - 11 Years and Under  
Own Choice - Two Contrasting Songs - One Song Should Be in Another Language
- C13 Concert Group - Girl or Boy - 13 Years and Under  
Own Choice - Two Contrasting Songs - One Song Should Be In Another Language
- C15 Concert Group - Girl or Boy - 15 Years and Under  
Own Choice - Three Selections, One Of Which Must Be In a Foreign Language,  
and Represent Different Styles Of Music
- C17 Concert Group - Girl or Boy - 17 Years and Under \*\*  
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,  
and Represent Different Styles of music
- C19 Concert Group - Girl or Boy - 19 Years and Under \*\*  
Own Choice - Three Selections, One of Which Must Be in a Foreign Language,  
and Represent Different Styles

*\*\* see note about provincials on page 13*

**NEW VOCAL CLASSES**

**321F FAMILY CLASS** – Duet, Trio or Small Ensemble – Any age  
Own Choice

**MTE 15 Musical Theatre - Duet / Trios** – (Girls, Boys, Girls/Boys) – 15 yrs and under  
Own Selection, One choice

**MTE 19 Musical Theatre - Duet / Trios** – (Girls, Boys, Girls/Boys) – 19 yrs and under  
Own Selection, One choice

Requests have been made to have a class where the participant can perform their own  
Composition in both Vocal as well as Piano. The rules will be the same as for Piano on page 28.

801V – Vocal composition Jr. Gr 1 – 3

804V – Vocal Composition Int, Gr 4 – 7

808V – Vocal Composition Sr, Gr 8 - ARCT

Piano Syllabus  
Section One Piano  
General Solo

- 400B Piano Solo - General  
Ladybug Waltz – RCM Prep A
- 401 Piano Solo – General – Grade One  
Starfish at Night - RCM Prep B

**OWN CHOICE FOR THE FOLLOWING CATEGORIES**

- |     |                                    |      |                                    |
|-----|------------------------------------|------|------------------------------------|
| 402 | Piano Solo - General - Grade Two   | 407  | Piano Solo - General - Grade Seven |
| 403 | Piano Solo – General – Grade Three | 408  | Piano Solo - General - Grade Eight |
| 404 | Piano Solo - General - Grade Four  | 409  | Piano Solo - General - Grade Nine  |
| 405 | Piano Solo - General - Grade Five  | 410  | Piano Solo - General - Grade Ten   |
| 406 | Piano Solo - General - Grade Six   | 410T | Piano Solo - General - A. R. C. T. |

Section Two  
Contemporary Composers

- 409 Piano Solo – Contemporary Composers – Prep A  
The Juggler Prep A (Age 8 and under)
- OR** Allegro in C Major ( Age 9 and older)
- 409 Piano Solo – Contemporary Composers – Prep B  
Raptors Prep B
- 411 Piano Solo – Contemporary Composers –Grade One  
Reminiscence RCM Grade One
- 412 Piano Solo – Contemporary Composers – Grade Two  
In A Canoe RCM Grade Two

**OWN CHOICE FOR THE FOLLOWING CATEGORIES**

- 413 Piano Solo – Contemporary Composers – Grade Three
- 414 Piano Solo – Contemporary Composers –Grade Four
- 415 Piano Solo – Contemporary Composers –Grade Five
- 416 Piano Solo – Contemporary Composers – Grade Six
- 417 Piano Solo – Contemporary Composers – Grade Seven
- 418 Piano Solo – Contemporary Composers – Grade Eight
- 419 Piano Solo – Contemporary Composers – Grade Nine
- 420 Piano Solo – Contemporary Composers – Grade Ten
- 420T Piano Solo – Contemporary Composers – Grade A.R.C.T.

**Section Three**  
**Pre-Grade Classes**

Rule: All grade levels – Candidate must be of a specified age as of December 31, 2024  
Candidate who have not yet reached R.C.M. levels for examinations may enter one of the  
Pre-grade Classes but must be of the specified age as of December 31,2024 and have not  
studied privately more than two years as of September 2024.

- 425 Piano Solo – Pre-Grade One – Ages 4 and under  
Jogging Dog - Bastien Primer A
- 425A Piano Solo – Pre-Grade One – Ages 5 & 6 and under  
The Frog and the Bee - Bastien Primer A
- 425 B Piano Solo – Pre-Grade One – Ages 7 & 8 and under  
Lavenders Blue - Bastien Primer
- 425C Piano Solo – Pre-Grade One – Ages 9 & 10 and under  
The New Day - Bastien Level 1
- 425 D Piano Solo – Pre-Grade One – Ages 11 & 12 and under  
Sneaky Business - Jazz Rags and Blues level 1 – M.Mier
- 425 E Piano Solo – Pre-Grade One – Bastien Level 1  
Cops & Robbers - Bastien Level 1
- 425 F Piano Solo – Pre-Grade One – Bastien Level 2  
Dancing the Minuet - Bastien Level 2

**Section Four**  
**Concert Group**

Note: All classes No Study or Inventions are allowed until Grade Eight Level

**Own Choice – Two Contrasting Pieces for all of the following**

- 431 Piano Solo – Concert Group – Grade One
  - 432 Piano Solo – Concert Group – Grade Two
  - 433 Piano Solo – Concert Group – Grade Three
  - 434 Piano Solo – Concert Group – Grade Four
  - 435 Piano Solo – Concert Group – Grade Five
  - 436 Piano Solo – Concert Group – Grade Six
  - 437 Piano Solo – Concert Group – Grade Seven
  - 438 Piano Solo – Concert Group – Grade Eight
  - 439 Piano Solo – Concert Group – Grade Nine \*\*
  - 440 Piano Solo – Concert Group – Grade Ten \*\*
  - 440T Piano Solo – Concert Group – A.R.C.T. \*\*
- \*\* see note about provincials on page 13*

**Section Five**  
**Concerto Classes**

- 448 Junior Concerto – Up to Grade Eight Level \*\* - Own Choice  
449 Senior Concerto – Grade Nine, Ten and A.R.C.T \*\* - Own Choice

**Section Six**  
**Baroque Classes**

- 451 Piano Solo – Baroque – Grade One  
German Dance in D Major -RCM Grade One  
452 Piano Solo – Baroque – Grade Two  
Impertinence - RCM Grade Two

**Own Choice for all of the following**

- |     |                                    |      |                                    |
|-----|------------------------------------|------|------------------------------------|
| 453 | Piano Solo – Baroque - Grade Three | 458  | Piano Solo – Baroque – Grade Eight |
| 454 | Piano Solo – Baroque – Grade Four  | 459  | Piano Solo – Baroque – Grade Nine  |
| 455 | Piano Solo – Baroque – Grade Five  | 460  | Piano Solo – Baroque – Grade Ten   |
| 456 | Piano Solo – Baroque – Grade Six   | 460T | Piano Solo – Baroque – A.R.C.T     |
| 457 | Piano Solo – Baroque – Grade Seven |      |                                    |

**Section Seven**  
**Sonatina, Sonata Classes**

- 461 Piano Solo – Sonatina – Grade One  
High Spirits - Pg 12 RCM Grade One  
462 Piano Solo – Sonatina – Grade Two  
Ecoisaise in G Major - RCM Grade Two

**Own Choice for all of the following**

- |     |                                     |      |                                     |
|-----|-------------------------------------|------|-------------------------------------|
| 463 | Piano Solo – Sonatina – Grade Three | 468  | Piano Solo – Sonatina – Grade Eight |
| 464 | Piano Solo – Sonatina – Grade Four  | 469  | Piano Solo – Sonatina – Grade Nine  |
| 465 | Piano Solo – Sonatina – Grade Five  | 470  | Piano Solo – Sonatina – Grade ten   |
| 466 | Piano Solo – Sonatina – Grade Six   | 470T | Piano Solo – Sonatina – A.R.C.T.    |
| 467 | Piano Solo – Sonatina – Grade Seven |      |                                     |

**Section Eight**  
**Canadian Composers**

- 490A Piano Solo – Canadian Composers – Pre Grade One  
New Shoes - RCM Prep B
- 491 Piano Solo – Canadian Composers – Grade One  
Angelfish - Anne Crosby Gaudet RCM 1
- 492 Piano Solo – Canadian Composers – Grade Two  
Periwinkle Twinkle - Anne Crosby Gaudet RCM 2

**Own Choice for all of the following**

- 493 Piano Solo – Canadian Composers – Grade Three
- 494 Piano Solo – Canadian Composers – Grade Four
- 495 Piano Solo – Canadian Composers – Grade Five
- 496 Piano Solo – Canadian Composers – Grade Six
- 497 Piano Solo – Canadian Composers – Grade Seven
- 498 Piano Solo – Canadian Composers – Grade Eight
- 499 Piano Solo – Canadian Composers – Grade Nine
- 500 Piano Solo – Canadian Composers – Grade Ten

**Section Nine**  
**Piano Duets 1 Piano – 4 Hands**

- 478 Piano Duets – 8 years and Under  
Busy Little Bee - A dozen piano duets book1
- 479 Piano Duets – 9 years and Under  
A Baked Potato likes to Dance - Edna M Burnam A dozen piano Duets book 1
- 480 Piano Duets – 10 years and Under  
Skateboard Boogie – Jazz Rags and Blues Book 2 – Martha Mier
- 481 Piano Duets – 11 years and Under  
Red Heart Waltz – Sharon Kunitz – Mykkas Press
- 482 Piano Duets – 12 years and Under  
Purring Tune – Deuts for Cat Lovers – M.Goldston - Alfred
- 483 Piano Duets – 13 years and Under  
Beautiful Dreamer – Simply Duets by L Kaplan – Willis Music
- 484 Piano Duets – 14 years and Under  
Don't be Cruel – Rock & Roll piano Duets – Hal Leonard
- 485 Piano Duets – 15 Years and Under  
Sailboat – C Norton – Microjazz Duets Collection 3 Level - 5 Hal Leonard

**Own Choice for the following**

- |     |                                  |      |                                       |
|-----|----------------------------------|------|---------------------------------------|
| 486 | Piano Duets – 16 years and Under | 488  | Piano Duets – 18 years and Under      |
| 487 | Piano Duets – 17 years and Under | 490P | Piano Duets – Open – Any age – Family |



## Section Ten

### Piano Trios

- 508 Piano Trios – 8 years and Under  
Camptown Races – Carrie Kraft - Alfred music
- 510 Piano Trios – 10 years and Under  
Oh Dear What can the Matter Be? Arranged by Madge Williams, Willis Music (Two Nursery Rhymes)
- 512 Piano Trios – 12 years and Under  
Ryans Meadow - Kunitz – Myklas Press
- 514 Piano Trios – 14 years and Under  
Erica’s Polka - M.E.Clarke – Myklas Press

#### **Own Choice for the following**

- 516 Piano Trios – 16 years and Under
- 518 Piano Trios – 18 years and Under

## Section Eleven

### Sight Reading

- |     |                             |      |                             |
|-----|-----------------------------|------|-----------------------------|
| 561 | Sight Reading – Grade One   | 567  | Sight Reading – Grade Seven |
| 562 | Sight Reading – Grade Two   | 568  | Sight Reading – Grade Eight |
| 563 | Sight Reading – Grade Three | 569  | Sight Reading – Grade Nine  |
| 564 | Sight Reading – Grade Four  | 570  | Sight Reading – Grade Ten   |
| 565 | Sight Reading – Grade Five  | 570T | Sight Reading – A.R.C.T.    |
| 566 | Sight Reading – Grade Six   |      |                             |

## Section Twelve

### Quick Study

Music for Quick Study classes may be obtained at the admission desk in the foyer of the Church Hall  
48 hours prior to the performance or the piece can be emailed to the student/teacher.

- |      |                             |     |                           |
|------|-----------------------------|-----|---------------------------|
| 571  | Quick Study – Grade One     | 576 | Quick Study – Grade Six   |
| 572  | Quick Study – Grade Two     | 577 | Quick Study – Grade Seven |
| 573  | Quick Study – Grade Three   | 578 | Quick Study – Grade Eight |
| 574  | Quick Study – Grade Four    | 579 | Quick Study – Grade Nine  |
| 575  | Quick Study – Grade Five    | 580 | Quick Study – Grade Ten   |
| 580T | Quick Study – Grade A.R.C.T |     |                           |

## Section Thirteen

### O Canada Class

- 901 O Canada Class – junior – Grade One to Seven  
Any version suitable for Grade level
- 908 O Canada Class – Senior – Grade Eight to ARCT  
Any version suitable for Grade levels

## Section Fourteen

### Popular Music

#### **Own Choice for the Following**

- 590 Piano Solo – Popular Music – Introductory Level
- 591 Piano Solo – Popular Music – Grade One
- 592 Piano Solo – Popular Music – Grade Two
- 593 Piano Solo – Popular Music – Grade Three
- 594 Piano Solo – Popular Music – Grade Four
- 595 Piano Solo – Popular Music – Grade Five
- 596 Piano Solo – Popular Music – Grade Six
- 597 Piano Solo – Popular Music – Grade Seven
- 598 Piano Solo – Popular Music – Grade Eight
- 599 Piano Solo – Popular Music – Grade Nine

## Section Fifteen

### Hymn Section

- 601 Piano Solo – Hymn Tunes – Introductory Level  
Amazing Grace – Alfred’s Beginner Level C
- 602 Piano Solo – Hymn Tunes – Grade One & Two  
Ode to Joy – Bastien Level 1
- 603 Piano Solo – Hymn Tunes – Grade Three & Four  
Now Thank We all our God - Level 1 Hymn Favorites Bastien
- 605 Piano Solo – Hymn Tunes – Grade Five & Six  
A mighty Fortress is Our God - Faber & Faber Level 4 Hymns

#### **Own Choice for the Following**

- 607 Piano Solo – Hymn Tunes – Grade Seven & Eight
- 609 Piano Solo – Hymn Tunes – Grade Nine & Ten

**Section Sixteen**  
**Mature Students – 20 years and Older**

**Own Choice for the Following**

- 703 Piano Solo – General – Adult – Up to Grade Three
- 705 Piano Solo – General – Adult – Up to Grade Five
- 707 Piano Solo – General – Adult – Up to Grade Seven
- 709 Piano Solo – General – Adult – Grade Eight to ARCT
- 723 Piano Solo – Contemporary Composers – Adult – Up to Grade 3
- 725 Piano Solo – Contemporary Composers – Adult – Up to Grade 5
- 727 Piano Solo – Contemporary Composers – Adult – Up to Grade 7
- 729 Piano Solo – Contemporary Composers – Adult – Grade 8 - ARCT
- 743 Piano Solo – Concert Group – Adult – Up to Grade 3
- 745 Piano Solo – Concert Group – Adult – Up to Grade 5
- 747 Piano Solo – Concert Group – Adult – Up to Grade 7
- 749 Piano Solo – Concert Group – Adult – Grade to ARCT
- 763 Piano Solo – Baroque – Adult – Up to Grade 3
- 765 Piano Solo – Baroque – Adult – Up to Grade 5
- 767 Piano Solo – Baroque – Adult – Up to Grade 7
- 769 Piano Solo – Baroque – Adult – Grade to ARCT
- 773 Piano Solo – Sonatina – Adult – Up to Grade 3
- 775 Piano Solo – Sonatina – Adult – Up to Grade 5
- 777 Piano Solo – Sonatina – Adult – Up to Grade 7
- 779 Piano Solo – Sonatina – Adult – Grade to ARCT

**Section Seventeen**  
**Composition Class**

**Rules:**

1. Composition must be written down
  - 2a. minimum length of 12 measures for junior
  - 2b. minimum of 24 measures for intermediate
  - 2c. Minimum of 32 measures for senior
3. Two copies of the composition must be submitted by April 1, 2025 to the festival committee.
4. No mechanical compositions will be accepted

- 801 Composition class – Junior – Grades one to three
- 804 Composition class – Intermediate – Grades four – seven
- 808 Composition class – Senior – Grades eight to ARCT