



## THURSDAY, MAY 12, 2022 YAKIMA CONVENTION CENTER

*Serve to  
Change Lives*

### THOMAS REYNOLDS NORTHWEST HARVEST



Thomas Reynolds is the CEO of Northwest Harvest. He has over 20 years of experience in non-profit leadership focused on addressing poverty, hunger, and other forms of global injustice all over the world. In the 1990s, he developed social enterprises in San Francisco to address joblessness and poverty amongst youth. After working in Asia, Eastern Europe, the Middle East, and North Africa, he served as Vice President of Program, Partnerships and Learning at CARE where he was responsible for designing, implementing, and resourcing a broad range of anti-poverty programs across 95 countries.

At Northwest Harvest since 2017, Thomas is focused on advancing equity-oriented policy outcomes; developing a network of human service providers; and distributing nutritious food throughout Washington State. Northwest Harvest's new distribution center and no-cost grocery store currently under construction in Yakima is nearing completion in the Fruitvale neighborhood.

Thomas will be joining us by Zoom to share why these investments in reducing hunger are important to our community and to the rest of the state of Washington.

#### FOR THURSDAY'S MEETING

Greeters – Anthony Peterson, Dave Heint  
 Music – David Rogers  
 Invocation – Jan Luring  
 Sergeant-at-Arms – Tressa Shockley  
 Program – Sunny Cameron  
 Marble Draw – Jane Davis, David Cobia

#### FUTURE PROGRAMS

May 19th – Academic Scholarship Awards  
 May 26th – Rick Pinnell, Returning from Vietnam  
 June 2nd – Dr. Mike Lawler, PNWU  
 June 9th – Mark Brown, Washington State Parks

#### MARBLE DRAW

5 marbles  
 \$1,940 plus sales from this meeting



### MEMBERSHIP DEVELOPMENT PRESENTS:

“Refreshments with Rotary (& Rover too!) Round Two”

or

R & R (& R) R2

Wed. May 11th

Bale Breaker Brewing

Anytime from 4pm – 7pm

Who should attend? Everyone!

New members, established members, friends, spouses, and most importantly  
**POTENTIAL NEW MEMBERS THAT YOU BRING (and DOGS)!**



Rotarians bringing prospects and the prospects attending, BOTH get their names in drawings for a Capitol Theatre show/drinks/appetizers prize package!

Come, sit, and stay for a while!

## SPONSOR A VET OR GOLD STAR FAMILY MEMBER

Our May 26th program has been in the planning for two years having been canceled twice before due to Covid. Returning from Vietnam is a history that most of us know nothing about. With the help of Vietnam Veterans, some fellow Rotarians, some not, we will hear what happened to them when they came home.

As part of the program, we will also be honoring other Yakima Vietnam era Veterans and Gold Star Vietnam Families. If you would like to help sponsor a lunch for our guests to attend free of charge, please contact the Rotary office today. You are also encouraged to invite a veteran(s) and Gold Star family members. Save the date! It's a program you won't want to miss.

## ROTARIANS AT WORK DAY - SATURDAY, APRIL 30TH



### - REVIEW -

We spent a second week at YVC's Conference Center where we were treated to a fabulous taco bar in honor of Cinco de Mayo. A special thank you to everyone who helped make the meeting a success. Randy Beehler and Trevor Greene served as our greeters. Quinn Dalan sold marble draw tickets. Doug Rich chose the Mexican folk song Adelita for our music. Kurt Labberton paid tribute to the teachers who inspire, motivate and open doors as part of his invocation. President John welcomed guests and thanked those who participated in Rotarians at Work Day last Saturday. Austin Beebe extended an invitation to attend "Refreshments with Rotary & Rover too! Round Two" on May 11th and Rob Phillips raised money for Rotary Charities as sergeant-at-arms.

Cragg Gilbert had the honor of introducing our speaker, Dan Peters who joined us by Zoom from Norway to talk about the short story writer and poet, Raymond Carver. He talked about Raymond Carver's life, his Yakima roots, literacy style and career, and life in Port Angeles.

Raymond Carver's life consisted of a series of peaks and valleys that were more dramatic than most people have experienced. The first couple of years were spent in Oregon before his family moved to Yakima 1941. His father worked at Boise Cascade Mill and his mom worked at odd jobs, often time as a maid, and occasionally as a waitress. He graduated from Yakima High School in 1956 and married his high school girlfriend Maryann Burk the following year. They were teenagers in love, started a family, and struggled to exist. They moved to Northern California after high school where he followed in his dad's footsteps working at sawmills. He also attended college where he met some excellent writing teachers. His first success in publishing was a book of poetry *Near Klamath* published in 1963. His first major collection of short stories *Will You Please Be Quiet, Please* was published in 1976. He separated from his first wife in 1978, met his second wife Tess Gallagher, and achieved sobriety after many attempts.

His roots in Yakima were down near the fairground on 15th street; there were dirt roads and he spent hours fishing. He did not live a pretty existence; his father was an alcoholic. There was a lot of domestic havoc that created in him a dark sense of humor. The poverty experienced growing up was never far from him. He was embarrassed of where he lived; his home was one of the very last houses to get indoor plumbing. His poem *Photograph of My Father in His Twenty-Second Year* provide a glimpse of what it was like for him. After marrying Tess Gallagher and moving to Port Angeles he won the Guggenheim Genius Grant. Two of his most important books were written during that time *What We Talk About When We Talk About Love* and *Cathedral*. It was also the year *Where I'm Calling From* was published. He was diagnosed with lung cancer in 1987. He passed away on August 2, 1988.

When he moved to Port Angeles, he was returning to the PNW, an area that he loved. He loved fishing and hanging out and gossiping with friends. It was a time of upswing in his work in which he also wrote a lot of poetry that was subsequently published in a volume entitled *All of Us*. His words reflect the Yakima Valley – an empathy for the underdog, stripped of pretense, complicity, precise image, sense of minimalism in the landscape. Illustrating his deep NW roots were the titles and lines that include Rouge River, Klamath, Cowiche Creek, Deschutes, Wenas Ridge, Sequim, Sportsman's Park, and Vantage. A word search of the collection finds water 261 times, wind 265 times, and fish 143 times.

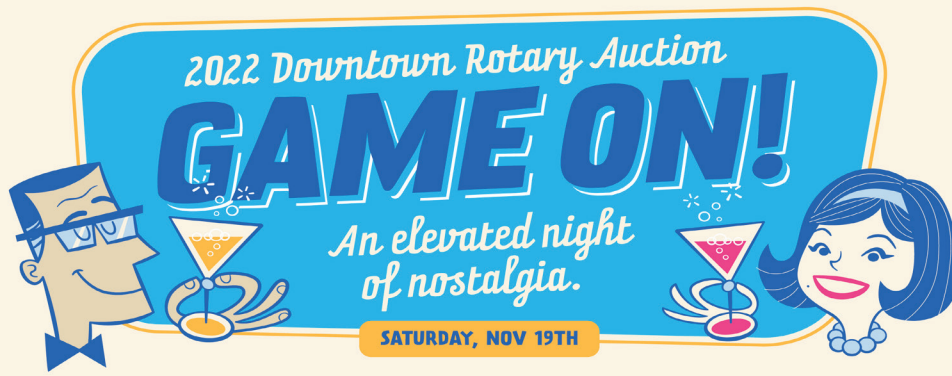
His literacy style was much like Hemingway's style with a great deal of restraints and expressing himself with his written text being things of thought narrative and dialogue, while the subtext were those things we hold back on - thoughts, feelings, motives, and symbolism. Hemingway was psychologically wounded in WWI. For Raymond Carver, it was the wounds he suffered living in the home he grew up in and the lifestyle he lived. His career is often referred to as an hourglass. His collections have an expanded shape, then narrow down to minimalism, and towards the end of his career his stories get longer. One of the most interesting things found after his death was through a series of letters published in the New Yorker that showed the reason for the middle period of minimalism (hourglass) was shaped by a very heavy-handed editor. After the letters were found, the restored versions of those stories were collected in a volume called *beginners*.

His later poems dealt with his cancer diagnosis and natural world around him; there is a sense of thankfulness and a kind of journal style. As he approached his own death what stands out is the bravery expressed when confronting death in his writing and sense of humor about it. He didn't curse or question his luck. His last collections *Ultra Marine* and *A New Path to the Waterfall* are beautiful works.

Today, Carver's writings have been translated to over twenty different languages. He earned posthumous fame through three movie adaptations of his work, *Everything Must Go*, *Short Cuts*, and *Birdman*, which earned best picture honors. We ended with his own words etched on his tombstone:

LATE FRAGMENT  
And did you get what  
you wanted from this life, even so?  
I did.  
And what did you want?  
To call myself beloved, to feel myself  
Beloved on the earth.

Raymond Carver



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