72nd POWELL RIVER FESTIVAL OF THE PERFORMING ARTS 2016

PIANO



Lorraine Min

Steinway Artist and critically acclaimed Canadian pianist Lorraine Min has dazzled audiences with her poetic artistry and dynamic virtuosity. Cited by the New York Times for her "impeccable phrase-shaping (and) crystalline sound," and by the Washington Post for her "admirable technique," Min has performed extensively on five continents and in some of the world's most important concert halls such as New York's Avery Fisher Hall, Alice Tully Hall, Town Hall, Carnegie's Weill

Recital Hall, Merkin Hall, the Kennedy Center in Washington, DC, and at the Ravinia and Tanglewood Summer Festivals.

Min was the highest ranking Canadian in the Leeds and the Busoni International and laureate in the Van Cliburn competitions. Top prizes include the Washington International, D'Angelo, Frina Awerbuch, and the William Kapell Competitions. On full scholarship, Min received her Bachelor degree (Pi Kappa Lambda) from Peabody Conservatory.

On generous scholarships and Canada Council grants, she received her Masters and Doctoral degrees from the Juilliard School. She has been a full time professor of piano at Mercyhurst College (US), Western Washington University (US) and Dalhousie University.

Saturday, February 20th – 9:30am James Hall

PIANO SOLO RCM

Gabriel Dickson

Maya Grace Laramee

Class 100

1

Syllabus 2016

1	Cheyenne Choo	TBA	
2	Eli Thoma	A Skating Waltz	Boris Berlin
3	Misia Choo	TBA	
4	Olivia Warman	To Fly Like an Eagle	Anne Crosby
Class	s 101 – Grade 1		
1	Braedon Fraser	Spooks	Clifford Poole
2	Carson Jantz	Celebration	Anne Crosby
3	Falyn Fogarty	Morning Greeting	Cornelius Gurlitt
4	Griffin Leach	Mist	Clifford Poole
5	James Leishman	Blinky the Robot	David Carr Glover
Class	s 102 – Grade 2		
1	Ranae Babcock	Crazy Comics	Christine Donkin
Class	s 103 – Grade 3		

Musette in D Major

Sonatina in A Minor

J.S. Bach

Albert Biehl

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Class	104 –	- Grade 4

1	Aaron Schweitzer	Sonatina in F Major	Anton Diabelli
2	Jenna Kawal	A Winter Melody	Yoshinao Nakada

3 Owen Jantz When the Planets are Aligned N. Telfer

Class 105 – Grade 5

1	Annika Schmunk	Sunset in Rio	Mike Springer
2	Ashley Groshak	A Faded Letter	William Gillock
3	Zoe Brewer	Etude in G Major	Carl Czerny
4	Nyah Christie	Dragonfly Scherzo	Anne Crosby

Saturday, February 20th – 1:00pm James Hall

BAROQUE ERA

Class 114 – Any composition from the Baroque Period

1	Ace Harry	Little Prelude in E Major	Johann Sebastian Bach
2	Annie Lian	Aria from Suite in G-Major	G.F. Handel
3	Jing Zhong	Invention No. 13 in A Minor	J.S. Bach
4	Noemi Mazurek	Sonata in C minor 3 rd Myt. Presto	Giovanni Battista Pescetti

CLASSICAL ERA

Class 116 – Sonatina – 1st movement only

1 Annie Lian Sonatina in C Major op.55 1st Mvt Friedrich Kuhlau

Class $117 - Sonata - 1^{st}$ movement only

Daniel Schweitzer Sonata in G Major 1st Mvt Ludwig van Beethoven

Class 120 – Any composition, except Sonatina or Sonata

1	Shea O'Donnell	Ode to Joy	Ludwig van Beethoven
2	Ace Harry	Six Variations on a Swiss Folk Song	Ludwig van Beethoven
3	Zoe Crookshank	Fantasia in D Minor	W.A. Mozart

CONTEMPORARY ERA (circa1910 on)

Class 125 – Any composition written after 1910. (No Canadian composers)

1	Griffin Leach	Driving Range	Christopher Norton
2	Aaron Schweitzer	The Rooster Crows	Lajos Papp
3	Steve Carson	The Lake	Alec Rowley
4	Hannah Schweitzer	Le Promenade en Traineau	Jacque Ibert
5	Annika Mulder	Zigzag	D. Alexander

Saturday, February 20th – 7:00pm James Hall

Class	Class 106 – Grade 6			
1	Sarah Schweitzer	Sonatina in G Major	Antonia Rosetti	
2	Kathryn Fraser	Aria in G Major	Georg Philipp Telemann	
3	Lauren Huguet	Sonatina in G Major	Friedrich Kuhlau	
4	Liam Kelly	River City Blues	Martha Mier	
5	Annika Mulder	Prelude in C Minor	J.S. Bach	
Class 107 – Grade 7 1 Annie Lian Toccatina		Toccatina	S. Maykapar	
Class	108 – Grade 8 Jing Zhong	Sonatina in A Major	Friedrich Kuhlau	

ROMANTIC ERA (circa1825-1910)

Class 123 – Any composition from the Romantic Period.

1	Lauren Huguet	Etude in C Major	Concone
2	Ace Harry	In the Evening	Heinrich Hofmann
3	Hannah Schweitzer	An den Fruhling	Edward Grieg
4	Noemi Mazurek	Prelude Op. 28 No. 6	Frederic Chopin
5	Zoe Crookshank	TBA	

IMPRESSIONIST ERA (circa1890-1915)

Class 124 – Any composition from the Impressionist Period.

1	Hannah Schweitzer	Reverie	Claude Debussy
2	John Macdonald	Petites Litonies de Jesus	Gabriel Graulez

Sunday, February 21st – 1:00pm James Hall

PIANO SOLO - other repertoire

1 1/11	10 bollo - unici reperiorie	•	
Class	181 – 1st year of study 8 year	rs and under	
1	Heidi Winchell	The Flyer,	Leila Fletcher,
		The Steamboat	Leila Fletcher
2	Casey Wilson	Fishing,	Leila Fletcher,
		Rain	Leila Fletcher
3	Alivia Massullo	The Silver Skates, Through the	Leila Fletcher,
		Enchanted Forest	Leila Fletcher
4	Raelyn Zakkour	Forest Drums	Faber and Faber
5	Madison Giesbrecht	Mexican Hat Dance	Trad.
6	Sarah Warman	My Pony,	Leila Fletcher,
		Flute Songe	Leila Fletcher
7	Aaden Jantz	The Haunted Mouse	Faber
8	Eleanor Winchell	Young Hunter,	Faber & Faber,
		Firefly	Faber & Faber
9	Dante Reghelin	TBA	

Class 182 – 1st year of study 9 years and over Jagger Forrest The Silver Skates, 1 Leila Fletcher, The Frog Leila Fletcher 2 Catherine Ferguson What Do Bears Wear, C.S. Clark Money Can't Buy Ev'rything 3 Chenoa McIntyre My Pony Leila Fletcher 4 Katelynn McKamey Evening Song, Leila Fletcher, March of Dwarfs Leila Fletcher Class 183 – 2nd year of study 9 years and under Isaac Boettger Smooth & Crunchy, Jazz Blast 1

Class 184 – 2nd year of study 10 to 12 years

1 Shea O'Donnell My Daydream Faber & Faber

Class 187 – More than 2 years of study 9 and 10 years

1 Sophia Reid Cat Patrol Nancy Faber

POPULAR MUSIC (no Jazz)

Class 160 – Open to any age and any level

1 Gabriel Dickson The Imperial March John Williams

JAZZ - Must include Improvisation

Class 180 – Open to any age and any level

Published piano jazz only, including ragtime, blues, or boogie woogie.

1 Austyn Leach Open Space Christopher Norton

Master Class Sunday, February 21st– 7:00pm James Hall

BAND AND INSTRUMENTAL



Alan Matheson

Alan Matheson is a Vancouver-based pianist, trumpeter, composer and arranger. He teaches at the music departments of the University of British Columbia and Vancouver Community College where he is an instructor in jazz piano and trumpet, and at the Vancouver Symphony School of Music where he lectures in jazz history. He is a graduate of Northwestern University in Evanston, Illinois and studied with Vincent Cichowicz. Alan has also studied with Barbara Butler, Joe Newman and Clark Terry. Alan also leads his own big band, nonet, septet and trio and has written arrangements for jazz legends Clark Terry and Bud Shank. As well, Alan has conducted big band tributes to Duke Ellington, Paul Whiteman and Louis Armstrong. He has also performed with the Vancouver Symphony

Orchestra, Louis Bellson and Phil Woods.

Julia Nolan (saxophone), Sal Ferreras (percussion) David Palmer (pipe organ) and Martin Hackelman (horn) have performed Alan's compostions. Tulane University Jazz Ensemble and Northwestern University Jazz Ensemble have performed his arrangements for big band.

Alan's first CD "Intrada" was released in 2004 and his newest CDs "Duetti" and "Summer Evening" (recorded in Finland with bassist Wade Mikkola) were released in 2013 and 2015 respectively.

Monday, February 22nd – 9:30am Max Cameron Theatre

MODULES - TWO Selections Single Instrument Ensemble

Class 355 - Grade 6 - 7

1	Edgehill Division 1	Flute Songs
2	Westview School Division 1	Trumpet Tunes
3	Edgehill Division 2	Compositions
4	Westview School Division 2	Guitar Tunes
5	Henderson School Division 1	Trombone Tunes
6	Westview School Division 3	Melodica Tunes
7	James Thompson Division 1	Drumming Tunes
8	Kelly Creek School Division 1	Guitar Tunes

Monday, February 22nd – 1:00pm Max Cameron Theatre

BANDS – TWO selections

Class 363 – Community Bands

1 Powell River Community Band TBA, TBA

Class 362 – Grade 10-12

1 Brooks Grade 10 -12 Band TBA, TBA

Class 361 – Grade 8-9

Brooks Grade 8 Band
 Brooks Grade 9 Band
 TBA, TBA
 TBA, TBA

Monday, February 22nd – 7:00pm Max Cameron Theatre

SOLO - WOODWIND

Class 301 - 12 years and under

1 Aidan de Villeirs TBA

2 Sophia Reed Eine Kleine Nacht Muzic Mozart

3 Steffan de Villiers TBA

Class 302 – 14 years and under

1 Steve Carson Sonata for Clarinet 1st Mvt Aaron Copland

Class 303 - 17 years and under

1John MacdonaldSuite No. 2J.S. Bach2Steve CarsonArabesqueTellafave

SOLOS – BRASS

Class 307 - 17 years and under

1 Duncan McDonald TBA

SOLOS - PERCUSSION

Class 310 - 12 years and under

1 Saul Reghelin Etude #1

INSTRUMENTAL or PIANO SOLO with Improvisation (JAZZ)

Accompanied or unaccompanied Class 315 – 12 years and under

1 Nicolas Colasanto Polkadots and Moonbeams Jimmy Van Heusen

Class 316 – 14 years and under

1 Steve Carson Mo' Better Blues William Lee

Class 317 - 17 years and under

1 Duncan McDonald TBA

DUETS – Any combination of BRASS, WOODWIND OR PERCUSSION

(Enter Class 223 for duets with a stringed instrument)

Class 320 - 12 years and under

1 Aidan and Steffan de Villiers TBA

2 Sophia Reed & Roy Carson La Bamba Valons

MIXED INSTRUMENT ENSEMBLE

Class 375 – Any combination of instruments

P.S.T. (Provincial Sales Tax) Love Vibrations, Work Song Horace Silver, Nat Adderly

Tuesday, February 23rd – 9:30am Max Cameron Theatre

JAZZ BANDS – TWO selections

Must include a reed, brass, and rhythm section.

Class 370 – Grade 8-9

1 Brooks 8/9 Jazz Band TBA, TBA

Class 371 – Grade 10-12

1 Brooks Senior Jazz Band TBA, TBA

Class 372 – Open Combo or Band

1 Take 5 Night in Tunisia, Take 5 Gilespie, Brubeck

MIXED INSTRUMENT ENSEMBLE

Class 375 – Any combination of instruments

1 String Trio Oblivion Piaxxala 2 Quintessential Amazing Grace John Newton

Tuesday, February 23rd – 1:00pm Max Cameron Theatre

VOCAL JAZZ

VOCAL JAZZ

Class 394 – Jazz Choir – TWO selections – Open to any age and any level.

Brooks Senior Vocal Jazz TBA, TBA
 Junior Jazz (Brooks) TBA, TBA
 Junior Jazz (Westview School) TBA, TBA

Master Class Tuesday, February 23rd-7:00pm Max Cameron

VOCAL and CHORAL



Lambroula Maria Pappas

Acclaimed for her charisma and exquisite tone, soprano Lambroula Maria Pappas has impressed and delighted audiences around the world. She possesses an extraordinary blend of shimmering voice, powerful stage presence and sparkling lyricism.

As a soloist, Ms. Pappas has sung with symphony orchestras and opera companies across Canada with highlights that include the likes of the Vancouver, Montreal and Victoria Orchestras; London, Quebec and Saskatoon symphonies; Pacific Opera Victoria, Montreal Opera, Saskatoon Opera and numerous festivals. Internationally she has appeared with Switzerland's Stadttheater Bern, Germany's East West Symphony, Belgium's Opera de Wallonie, France's Opera d'Avignon, Spain's Delegada

Orquesta Sinfonica de Madrid, Northwest Sinfonetta, Spokane Opera and New York's Lincoln Centre at Alice Tully Hall.

This mother of two young children balances her busy performing career, teaching and adjudicating. Ms. Pappas is part of the art song/recital collaboration of *Duo Mythos*, and is lead singer of the Celtic/Medieval band *Caelestra*. Ms. Pappas has made several CD recordings and has appeared on many television and radio programs including CBC, Bravo and NPR.

Ms. Pappas' students have received many awards, trophies and festival representations at music festivals, honours and distinctions on Royal Conservatory of Music Exams and have gone on to earn University music degrees. Ms. Pappas has a Bachelor and Masters of Music from the University of British Columbia and is head of the vocal department of the British Columbia Conservatory of Music, teaches at Place des Arts, privately from her own studio, and is a Founding Faculty Artist of the Vancouver International Song Institute (VISI).

CHORAL

Wednesday, February 24th – 7:00pm Evergreen Theatre

COMMUNITY CHOIRS - Two selections

Powell River Youth Choir

Class 510 - 15 years and under

2

1	Powell River Apprentice Choir	TBA, TBA	
2	Powell River Boys Choir	Sally Gardens, The Captains Mate	B. Britten, D. Besig
3	Powell River Girls Choir	I'm Gonna Sing, When the Tide Goes Out	arr. Ruth Elaine Schram, arr Loomer/Stephen
4	Powell River Academy Singers	Medieval Gloria, When I Close My Eyes	Vijay Singh, Jim Papoulis
Class	511 – 16 - 22 years		
1	Assumption Parish Youth Choir	Ave Maris Stella, TBA	Edvard Grieg

TBA, TBA

Class	513 – Adult – over 20 voices		
1	Academy Chamber Choir	Sure on this Shining Night,	M. Lauridsen,
		Ave Maria	S. Rachmaninoff
2	Chor Musica	Crossing the Bar, Penny Lane	I. Asserson, A. Simmons
3	Powell River Chorus	My Love Dwelt in a Northern	Edward Elgar,
		Land, Fields of Gold	G.M. Summer

Thursday, February 25th – 1:00pm Evergreen Theatre

CLASSROOM CHOIRS (single class or division) – One selection

Class 506 – Primary

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Henderson Division 4	Octopus	Charlotte Diamond
Edgehill Division 6 & 7	Everybody Wants to be a Cat	Huddleston/Rinker
Edgehill Division 6	Hakuna Matata	arr. Joel K. Boyd
Edgehill Division 5	Who Threw the Overalls in Mistress Murphy's Chowder	Geo. L. Geifer
Kelly Creek Division 3	Love	Lennon & Maisey Stella
Kelly Creek Division 2	Squid Jiggin' Ground	Arthur Scammell
Westview School Division 7	It's Never Too Late to Follow Your Dreams, Zip-A-Dee-Doo- Dah!	Craig Cassils
	Henderson Division 4 Edgehill Division 6 & 7 Edgehill Division 6 Edgehill Division 5 Kelly Creek Division 3 Kelly Creek Division 2	Henderson Division 4 Edgehill Division 6 & 7 Edgehill Division 6 Edgehill Division 5 Who Threw the Overalls in Mistress Murphy's Chowder Kelly Creek Division 3 Kelly Creek Division 2 Westview School Division 7 Octopus Everybody Wants to be a Cat Hakuna Matata Love Squid Jiggin' Ground It's Never Too Late to Follow

SCHOOL CHOIRS

Class 502 – Intermediate

1	Assumption School Choir	Count on me, Jack was Every Inch a Sailor	Bruno Mars, Newfoundland Traditional
2	École Cote-du-Soleil	Mon Acadie, Vois sur ton Chemin	arr. Douglas Russell, Caulais/Barratier
3	Edgehill Intermediate	Song for the Mira, Button Up Your Overcoat	A. MacGillivray, arr. Steve Zegree

Class 504 – Grades 10-12

1	Brooks Chamber Choir	TBA, TBA
2	Brooks Mass Choir	TBA, TBA

VOCAL

Thursday, February 25th – 7:00pm Evergreen Theatre

BROADWAY SHOW TUNES - ENSEMBLES (3 to 10 voices)

Class 476 – Any age

1	Jeremy Hopper,	A Heart Full of Love	Les Miserables	Schonberg
	Sydney Spenst &			
	Frannie Porter			

MUSIC FROM THE MOVIES - DUETS / ENSEMBLES

Class 484 – will perform by age

1	Sarah, Hannah & Rachel Schweitzer	Sisters	White Christmas	Irving Berlin
2	Chelsea Thomas- Riddle & Jan Swanson	Can You Feel the Love Tonight	Lion King	Elton John
3	Electra Atkinson & Jayce Shelton	Baby, It's Cold Outside	Neptune's Daughter	Frank Loesser
4	Lauren Huguet & Haedyn Drosdovech	This is What Dreams Are Made Of	Lizzie McGuire	Matthew Wilder
5	Macy How & Esme Long	According to Plan	Corpse Bride	Danny Elfman

BROADWAY SHOW TUNES – SOLOS

Class 469 - 12 years and under

1	Sarah Schweitzer	My New Philosophy	You're a Good Man Charlie Brown	Andrew Lippa
2	Mya Zroback	Born to Entertain	Ruthless	Paley/Laird
3	Lauren Huguet	You're Never Fully Dressed Without a Smile	Annie	Strouse /Charnin

SECULAR

Class 430 – Adult

1	Doreen Langkjar	Non giova il sospirar	Nicola Vaccai
2	John Hall	Smile	Charlie Chaplin
3	Alexander Hollmann	Silent Noon	R. Vaughn Williams
4	Paul Brock	You Raise Me Up	Lowland/Graham

OPERA

Class 433 – Adult

1	Carol Stokes	Mon Coeur s'ouvre a ta voix from	Camille Saint-Saens
_		Samson et Dalila	
2	John Mayer	O Isis und Osiris from Die Zauberflöte	W.A. Mozart

CHORAL

Friday, February 26th – 9:30am Evergreen Theatre

SCHOOL CHOIRS

Class	301 Tilliary		
1	Henderson Primary	I'se the B'y, A - Tisket A - Tasket	arr. B. Cossenino, Trad.
2	École Cote-du-Soleil	Vive la Canadienne, Ah! Si mon moine voulez danser	arr. Hugh Mclean, arr. B. Cossentino
3	Kelly Creek Primary	Hats, Pink Panther	Hank Beebe, arr. Jay Althouse
4	James Thomson French Immersion Choir	La chanson de Prevert, Les mots	Serge Gainsbourg, La Rue Ketanou
5	Westview School Primary	Talk to the Animals, Homeward Bound	arr. P.F. Simms, Marta Keen

VOCAL

Friday, February 26th – 1:00pm Evergreen Theatre

LIEDER

Both singer and pianist will be adjudicated.

Class 435 - 18 years and under

1	Clancy Sindlinger & Zoe Crookshank	Der Nussbaum	Robert Schumann
2	Ciara Maguire & Hannah Schweitzer	Das Verlassene Mägdlein	Hugo Wolf
3 4	Jeremy Hopper & Jing Zhong Jan Swanson & Aaron Schweitzer	Ständchen Der Rattenfänger	Franz Schubert Franz Peter Schubert

Class 436 - Adult

1	Alexander Hollmann	#2 & 3 Dichterliebe	Robert Schumann
	& Nancy Hollmann		

Friday, February 26th – 7:00pm Evergreen Theatre

MUSIC FROM THE MOVIES – SOLOS

Class 479 – 12 years and under

1	Chelsea Riddle	Mother Knows Best	Tangled	Menken/Slater
2	Payton Anderson- Kelly	Animal Crackers	Curly Top	Ray Henderson

Class	480 - 14 years and	under			
1	Electra Atkinson	Somewhere that's Green	A Little Shop of Hor	rrors	Alan Menken
2	Esme Long	Dream a Little Dream of Me	Beautiful Thing		Andre/Schwartz
Class $481 - 18$ years and under					
1	Jeremy Hopper	A Contemporary Musical Theatre Song	Waiting in the Wing	S	Andrew Byrne
Class	482 – Adult				
1	John Hall	As Time Goes By	Casablanca		Herman Hupfeld
BRO	ADWAY SHOW T	TUNES – SOLOS			
Class	470 - 14 years and	under			
1	Haley Spenst	Miss Marmelstein	I Can Get It For You Wholesale		Harold Rome
Class	471 – 18 years and	under			
1	Catriona Hopper	One Hundred Easy Ways	Wonderful Town		Leonard Bernstein
2	Rachel Peckford	On My Own	Les Misérables		Boublil/Kretzmer & Schonberg
3	Ciara Maguire	Apology	Anne of Green Gable	s	Norman Campbell
4	Jeremy Hopper	Empty Chairs at Empty Tables	Les Misérables		C. Schonberg
5	Sydney Spenst	If I Loved You	Carousel		Richard Rodgers
6	Tyana Sacree	Gimme Gimme	Thoroughly Modern I	Millie	Jeanine Tesori
Class	472 - Adult				
1	Matthew Hull	Close Every Door	Joseph and the Tech	nicolor	Andrew Lloyd
		•	Dreamcoat		Webber
2	Paul Brock	Standing in the Corner from	The Most Happy Fel	lla	Frank Loesser
Sotu	ırday, February	27th 0.30am			
	• •	27tii – 9.30aiii			
Eve	rgreen Theatre				
SEC	ULAR				
	422 – 12 years and	under			
1	Chelsea Riddle	Come by the Hills	;	arr. Chri	stine Donkin
2	Jan Swanson	Loch Lomond		arr. Carl	
3	Lauren Huguet	Golden Slumbers			MacNutt
4	Sarah Schweitzer	The Doormouse's Car			h Poston
5	Mya Zroback	The Path to the Moon		Eric Thi	
	•				
Class	424 - 14 years and	under			
1	Electra Atkinson	The Little Spanish To	wn]	Peter Jei	nkyns

Arr. Kathleen Wood

Dvorak

Syllabus 2016 Page 12

Im dem Weiten Breiten Luft'gen

Star Vicino

2

3

Haley Spenst

Hannah Schweitzer

SACRED

Class 423 – 12 years and under

1 Sarah Schweitzer What Songs were Sung John Jacob Niles

Class 425 - 14 years under

1 Hannah Schweitzer The Birds Benjamin Britten

Saturday, February 27th – 1:00pm Evergreen Theatre

SECULAR

Class 426 - 18 years and under

1	Ciara Maguire	Bel Piacere	G.F. Handel
2	Clancy Sindlinger	Les Roses D'Ispahan	Gabriel Faure
3	Jeremy Hopper	She moved through the Fair	Trad.arr. Herbert Hughes
4	Rachel Peckford	Tango D'Amour	Léo le Sieur
5	Sydney Spenst	An Eriskay Love Lilt	Marjory Kennedy-Fraser
6	Tyana Sacree	Il Zeffiro	Vincenzo Bellini

SACRED

Class 427 - 18 years and under

1 Ciara Maguire The God of Love my Shepherd is Eric Thiman

DUETS, TRIOS, QUARTETS

Class 452 - 18 years and under

1	Jeremy Hopper & Sydney Spenst	Mignon und der Harfner	Franz Schubert
2	Ciara Maguire & Hannah Schweitzer	Sound the Trumpet	Purcell
3	Sydney & Haley Spenst	Sigh no more ladies	Sally K. Albrecht
4	Ciara Maguire & Hannah Schweitzer	Laudamus te	Vivaldi

SACRED

Class 431 – Adult

1	Carol Stokes	Marchin'on up	Robert Lowry/Mark Hayes
2	Matthew Hull	He That Keepeth Isreal	Adolphe Schlösser
3	Mark Cariou	The Holy City	S. Adams

Saturday, February 27th – 7:00pm Evergreen Theatre

BROADWAY SHOW TUNES – DUET

Class 47	′3 – 14	years	and	under
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1	Haley Spenst &	Let's be Buddies	Panama Hattie	Cole Porter
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Payton Anderson-

Kelly

2 Macy How & What is this Feeling Wicked Stephen Schwartz

Esme Long

Class 474 – 18 years and under

1 Sydney Spenst & Under the Bamboo Tree Meet Me in St. Louis Bob Cole

Neve Winmill

2 Tyana Sacree & Bosom Buddies Mame Jerry Herman

Maddie Yule

ENSEMBLE – 5 to 16 voices – unconducted, any combination – TWO selections

Class 460 - 12 years and under

1 Vocal Force Drunken Sailor, Ghost of Tom Trad., Trad.,

VOCAL VARIETY

Class 437 - Solo - 18 and Under

1	Hannah Schweitzer	I'm Sorry	Kerrigan Lowdermilk

2 Jeremy Hopper I Really Love You Paul Loesel

Class 438 – Solo – Adult

Doreen Langkjar Oh, Goddess Wise Gilbert & Sullivan from

Princess Ida

2 Martin Osborne My Boy, You May Take It From Me Gildbert & Sullivan from

Ruddigore

3 Carol Stokes Someone is Sending me Flowers from David Baker/Roger

Vignoles

Class 440 – Duet – Adult

Carol Stokes & Doug Lanigan So Go to Him and Say to Him Gilbert and Sullivan from

Patience

ENSEMBLE – 5 to 16 voices – unconducted, any combination – TWO selections

Class 463 – Adult

1 EnsemBelles You're Looking At Me, How Can I Keep arr. Shaw, arr. Shaw

from Singing

2 BarberSchnappers Kathleen, Honey-Lil'Lisa Spebsqua, Spebsqua

BARBERSHOP QUARTET

Class 464 – Adult

1	The Treble Makers	Blue Skies	Irving Berlin
2	The Treble Makers	When I Leave the World Behind	Irving Berlin

Master Class Sunday, February 28th– 9:30am Evergreen Theatre

STRINGS



Heilwig von Koenigsloew

Born in Hamburg, Germany, Heilwig began her studies at the Musikhochschule in Hamburg. As a young musician she moved to Canada and was a student of Thomas Rolston at the University of Alberta where she received her Masters of Music degree in violin performance at the age of 22. She has also studied with Lorand Fenyves, Steven Staryk and the Hungarian String Quartet. Heilwig served as Department Head of the music program at Malaspina

University College in Nanaimo, BC from 1976 to 1984 while maintaining an active career as a private teacher at the Nanaimo Conservatory and the Vancouver Academy. Currently she is a professor of violin at Trinity Western University and a violin teacher and chamber music instructor in the Langley Area. She was a member of the CBC Radio Orchestra until its demise, still plays with the Vancouver Opera Orchestra and works as a free-lance violinist/ violist in the Lower Mainland area. She is on the board of the Fraser Valley Kiwanis Music Festival and is serving as president of Performing Arts BC. Heilwig is a resident of Langley, BC and lives on a 15 acre hay farm with her children, grandchildren, horses, donkey, dogs, cats, and other diverse animals.

Sunday, February 28th – 1:00pm James Hall

SOLO

Class 201 - 12 years and under

1	Maya Grace Laramee	Concerto No. 3, 1st Mvt	Seitz
2	Joy Morgan	Gavotte	Bach
3	Steffan de Villiers	Minuet in G	Beethoven
4	Abigail Boettger	TBA	
5	Amy Mulder	TBA	
6	Emily Ferguson	Go Tell Aunt Rhody	Folk Song
7	Ying Zhong	Millionaire's Hoedown	Clebanoff

Class 202 - 14 years and under

1	Hannah Schweitzer	The Swan	Saint Saens
2	Liam Kelly	Guitar Boogie	Arthur Smith

Class 203 – 17 years and under

1	David Nadalini	Concerto A Minor Op. 3 No. 6 3rd Mvt	Vivaldi
2	Jing Zhong	Air Varie	Charles de Beriot
3	Samuel Krausz	Violin Concerto, 1 st Mvt.	Accolay

DUETS, TRIOS, QUARTETS AND ENSEMBLES

Class 220 – Duets

1	David Nadalini & Jessica	Flower Duet	Leo Delibes
	Vincent		

Sunday, February 28th – 7:00pm James Hall

CLASSICAL GUITAR SOLO

Unaccompanied – One selection Class 230 – 12 years and under

1 Hannah Krausz Waltz Bartolome Calatuyud

2 Nicolas Colasanto Prelude BWV 999 J.S. Bach

Class 231 – 14 years and under

1 Hannah Krausz Andante Fernando Carulli

DUET – String and other instrument – both competitors will be graded.

Class 223

1 Maya Grace Laramee Gavotte Gossec

& Nicolas Colasanto

2 Griffin & Kim Leach Blue Reel Oliver Schroer

FIDDLE ENSEMBLE – Two pieces

Class 270 – Open

Powell River Fiddle Orchestra Easter Island, The Old Favourite Ross Ainslie, Trad.

FIDDLE - Unaccompanied - one piece

Class 250 - 12 years and under

1 Steffan de Villiers Drowsy Maggie Trad.

Class 252 - 17 years and under

1 Samuel Krausz Goldrush

Class 253 - Adult

1 Leda Whiteside Blackberry Festival Footrace David Fisher

Class 255 – One set – 12 years and under

1 Griffin Leach Cameron's Got His Wife Again, Trad.,
Whiskey Before Breakfast Trad.,

winskey before breaklast 11ad.,

2 Rafael Reghlin Wind the Shakes the Barley, Butterfly Trad., Zav R-T

Master Class Monday, February 29th– 9:30am James Hall

SPEECH ARTS



Sydney Sengotta has been performing on stage in plays, operas, musicals and festivals for over 20 years. Originally from Vernon, he first trained with Tony Stamboulieh, The Moore's, Elizabeth Scott and was featured in performances such as *Godspell, La Boheme, Cabaret, The Mighty Casey, The Tempest, Pajama Game* and many others. Sydney received his Diploma of Performing Arts from Canadian College of Performing Arts. During that time he also worked with The Royal Theatre in Barkerville travelling across BC with their *Motherlode Tour*. He performed in Kamloops in association with the Rocky Mountain Railtour. Other notable performances during this time include *Rumours*, 7 *Stories* and *A Class Act*.

Now residing in Vancouver, Sydney is currently teaching at the Bolton Academy of Spoken Arts. He obtained his ACTL Diploma in Performing

Speech and Drama from the Trinity College of London. In addition, he has adjudicated many festivals including West Coast Festival of Performing Arts.

Sydney continues to grow each year while taking classes, performing and traveling. He is thrilled to be a part of the Powell River 2016 Festival, and would like to congratulate all the performers on their performances.

Monday, February 29th – 9:30am Evergreen Theatre

SCHOOL CLASSES POETRY – One selection.

Class 601 – Grade K-3

1	Assumption Grade 2/3	TBA	
2	Assumption Kindergarten	What I'd Cook for My Teacher	Bruce Linsky
3	Div 4 KCCS	TBA	
4	Division 10 Grade 1 Westview School	Ankylosaurus	Jack Prelutsky
5	Division 6 James Thomson	Tete de linotte	Dennis Lee
6 7	Assumption Grade 1 James Thomson Div. 8 Grade 1/2	Cat TBA	Mary Britton Miller
8	James Thomson Div. 9 - K/1	TBA	
9	Kelly Creek Kindergarten	TBA	
10	Westview School	Ten Fingers	Anonymous

Monday, February 29th – 11:00am Evergreen Theatre

CHORAL SPEAKING – Two contrasting poems, own choice

Class 605 – Intermediate Grade 4-7

1 Assumption Grade 5/6 TBA, TBA 2 Edgehill Division 2, Grade 6/7 TBA

Monday, February 29th – 1:00pm Evergreen Theatre

INDIVIDUAL SPOKEN POETRY

Class 608 – Grade 1

1 Calder Boyd TBA

2 Casey Wilson My Little Sister William Wise

Class 609 - Grade 2

1 Grace Standal TBA

Don't ever Cross a Cross a

2 Eric Ruegg Crocodile Kaye Starbird

3 Madyx Whiteway TBA

4 Raelyn Zakkour Minnie and Winnie Alfred Lord Tennyson

5 Matthew Williams TBA

6 Lydia Parsons Daddy Forgets my Name Bruce Linsky

7 Jordyn Cairns TBA

8 Riley Jones Mozza Mozza Loris Lesynski

9 Othello Bellmane TBA

10 Eliana Thoma An Unnamed Poem Emily Dickinson

11 Hailey Essex **TBA** Lukas Yockey **TBA** 12 13 Braeden Coburn **TBA** 14 Maddison Houle **TBA** TBA 15 Piper Leahy-McHugh Aaden Jantz **TBA** 16 17 Isaac Nilsson **TBA**

Tuesday, March 1st – 9:30am Evergreen Theatre

Breanna McKenzie

READERS' THEATRE One selection only. Maximum time 10 minutes. No microphones.

TBA

Class 660 – Grade 1-3

18

1 Division 7 Westview

Elementary The Shooting of Dan McGrew Robert Service

Tuesday, March 1st – 10:00am Evergreen Theatre

DUET SPOKEN POETRY

Class 630 – Grade 1-3

1	Alivia Massullo & Alexa Culos	I Did Not Eat Your Ice Cream	Jack Prelutsky
2	Sienna Foley & Addy Shipley	The Mysterious Cat	Vachel Lindsay
3	Jeremy Pukesh & Kyle Mayenburg	If the World Was Crazy	Shel Silverstein

4	Piper Leahy-McHugh & Charla Funes Venables	TBA	
5	Earl Fisk & Erik Wessel	TBA	
6	Sarah Warman & Meeghan Turley	One, Two	Shel Silverstein
7	Stacey Rekve & Rebekah Hall	TBA	
8	Abby Shoreman & Hannah Krauss	The Tiniest Man in the Washing Machine	Dennis Lee
9	Victoria Hart & Tera McCormick	TBA	
10	Hannah Krauss & Abby Shoreman	The Tiniest Man in the Washing Machine	Dennis Lee
11	Malia Mikkelson & Layna Christensen	Today is Very Boring	Jack Prelutsky
12	Nicole Hawkins & Hope Alescio	TBA	
13	Damien Stride & Caleb Campbell	At the Dinosaur's Party	Trevor Harvey
14	Madison Burke & Addison Christensen	Don't Yell at Me	Jack Prelutsky
15	Mya Campbell & Ellie Winchell	On Tuesdays I Polish My Uncle	Dennis Lee
16	Logan McNeil & Ethan Hamilton	TBA	
17	Kyle Mayenburg & Jeremy Putesh	If the World Was Crazy	Shel Silverstein
18	Addy Shipley & Sienna Foley	The Mysterious Cat	Vachel Lindsay

Tuesday, March 1st – 1:00pm Evergreen Theatre

INDIVIDUAL SPOKEN POETRY

Class 610 – Grade 3

1	Stacey Rekve	TBA	
2	Sarah Warman	Screamin' Millie	Shel Silverstein
3	Ryan Chard-Collicutt	TBA	
4	Noah Culos	Dirty Georgie	Dennis Lee
5	Ethan Hamilton	TBA	
6	Ellie Winchell	Psychapoo	Dennis Lee
7	Brooklyn Scott	TBA	
8	Rebekah Hall	TBA	
9	Liam Neath	The Dirty Kid	Lisa Wheeler
10	Logan McNeil	TBA	
11	Mia Curtis	TBA	
12	Earl Fisk	TBA	
13	Isis Featherstone	Noise Day	Shel Silverstein

Tuesday, March 1st – 7:00pm Evergreen Theatre

PROSE – One selection only

Class 653 – Grade 8-12

1 David Nadalini TBA

MONOLOGUE - SHAKESPEARE

Class 645 - 13 years and under.

1 Mitchell Clements TBA

PUBLIC SPEAKING

IMPROMPTU TALK

A topic chosen by the adjudicator will be made available to each entrant approximately 10 minutes prior to the class. Each entrant will then be required to speak on the given topic for about 3 minutes.

Class 675 – Grade 4-7

1 Elijah Hueston2 Macklan BoydTBA

Class 676 – Grade 8-9

1 Ally Boyd TBA

ORIGINAL POETRY

Class 627 – Grade 8-9

1 Ally Boyd TBA

Class 629 - Adult

Tracy Huguet Why the Tears, Auntie, Why the Tracy Huguet

Tears

BIBLE READING

Class 681 – Grade 4-7 – Maximum time 3 min.

1 Macklan Boyd TBA

Class 682 – Grade 8 -9 – Maximum time 3 min.

1 Ally Boyd TBA

MONOLOGUE

Class 641 – Grade 6 -7

1 Brayden Brown TBA

2 Ethan Sinotte Roger Raf Mauro

3 Marieve LaFrance TBA

4 Mia Woodward Peter Pan's Picture Problem Larry Hillhouse

Class 642 – Grade 8-12

1 Ally Boyd TBA

2 David Nadalini This Phone Will Explode At the Lindsay Price

Tone

Wednesday, March 2nd – 9:30am Evergreen Theatre

ORIGINAL POETRY

Class 625 – Grade 1-3

1	Ian Bomprezzi	TBA
2	Logan McNeil	TBA
3	Olivia Raffin	TBA

4 Piper-Dove Hueston My New Toy Piper-Dove Hueston

Class 626 – Grade 4-7

1 Elijah Hueston Homework Elijah Hueston

Wednesday, March 2nd – 10:00am Evergreen Theatre

DUET SPOKEN POETRY – Not unison, limited gestures permitted.

Class 631 – Grade 4-5

1	Ella Kealey & Jassie Chadney	The End	Mary Ann Hoberman
2	Brynn Reid & Fifer Bennett	One Two	Shel Silverstein
3	Charlotte Leahy-McHugh & Marlyse Frehlich	Cinderella	Mary Ann Hoberman
4	Monica Ruegg & Maykayla Gustafson Boyd	I Eat Kids Yum Yum	Dennis Lee
5	Nicole Specht & Sophia Reed	Water Boatman	Paul Fleischman

Class 632 – Grade 6-7

1	Abby Francis & Emily Hudson	Fireflies	Paul Fleischman
2	Ben Leahy-McHugh & Ashton Kimball	Little Red Riding Hood	Mary Ann Hoberman
3	Julia Austin & Skye Reynolds	Water Striders	Paul Fleischman
4	Kayla Baker & Olivia Warman	The Meehoo with an Exactly Watt	Shel Silverstein
5	Kaylee Bird & Alanna Logan	The Princess and the Pea	Mary Ann Hoberman
6	Sydney Gagnon & Kaylee Bird	The Hare and the Tortoise	Mary Ann Hoberman

Wednesday, March 2nd – 1:00pm Evergreen Theatre

INDIVIDUAL SPOKEN POETRY

Class	611 – Grade 4		
1	Charlotte Leahy-McHugh	Obedient	Shel Silverstein
2	Jacob Brown	Boa Constrictor	Shel Silverstein
3	Joseph LaFrance	Jabberwocky	Lewis Carroll
4	Theresa McNaughton	No	Shel Silverstein
Class	612 – Grade 5		
1	Emma Dupuis	The Homework Machine	Shel Silverstein
2	Griffin Leach	TBA	
3	Lily Frost	Superstitious	Shel Silverstein
4	Nicole Specht	Between the Sky and the Splinters	Peter Trower
5	Sophia Reed	Cereal	Shel Silverstein
Class	613 – Grade 6		
1	Keira Olsen	The Mechoo With an Exactly Watt	Shel Silverstein
Class	614 – Grade 7 and 8		
1	Ally Boyd	TBA	
2	Brayden Brown	Someone Has To	Shel Silverstein
3	Marieve LaFrance	The Highwayman	Alfred Noyes
4	Mitchell Clements	TBA	
5	Ying Zhong	Remote-a-Pad	Shel Silverstein

Master Class Wednesday, March 2nd– 7:00pm Evergreen Theatre

DANCE

Andrea Gunnlaugson Furlan

Growing up in Manitoba, Andrea trained with the Brandon Dance Ensemble under Barbara Ehnes before auditioning for and moving to professional training with the Royal Winnipeg Ballet School at 16. She made her professional debut in Rigoletto with the Manitoba Opera Association in 1988 and



then Swan Lake with the Royal Winnipeg Ballet Company in 1989 in Vancouver. Andrea trained with the RWB until 1991 then continued her professional training and graduated from Winnipeg's School of Contemporary Dancers before moving to Vancouver in 1993.

Over a 20 year professional career, she has had the honor of working with some of the most prominent BC and Canadian choreographers and dance companies; training and performing with the likes of DanceCorps, DanStabat, Lola Dance, Katherine Labelle, Peter Bingham, Machine Noisey, Battery Opera, Winnipeg Contemporary Dancers, Nicole Mion, Deborah Dunn, Jai Govinda Dance, Mascall Dance and Wild Excursions Performance Society to name a few; travelling across Canada, Tours to Germany and the the Croatian Dance festival

and in 2006 performing with Holy Body Tattoo in LA in 'Monumental' - a wild ride of a career, ending in an injury that ceased all performance in 2006/07.

Since retiring as a performer, Andrea has focused on adjudicating festivals across Canada and teaching workshops and master classes. She was appointed Regional Program Officer of the DTRC-BC in 2004, running the BC office until 2012 and coordinating workshops and educational seminars for emerging and professional dancers. Focusing on assisting the dance community politically and spiritually, a tremendously rewarding position. Andrea is a founding member of CADA-BC, Made in BC- Dance on Tour and the '605 Collective'. She remains active as a board member of the '605' and most recently joined the Frank Venebles Theatre board in Oliver, BC.

Andrea is thrilled to have the opportunity to share her passion, love and expertise with the festival. She wishes all participants the best of luck and most importantly, the most fun and positive energy possible!

Thursday, March 3rd – 9:00am **Evergreen Theatre**

BALLET CLASSICAL BALLET

SOLO

Class 701 - 9 years and under

Jordon Runions A New Star

Class 702 - 12 years and under

1	Graci Asher	Ballet Suite	Elaine Ronan
2	Jordan Simpson	Sylfiden	Elaine Ronan
3	Zaya Cole	La Classique	Jennifer Quibell

Class 703 - 15 years and under

1	Emiko Koizumi	TBA	
2	Lily Wallman	Andante	Elaine Ronan
3	Olivia Fox	Spanish Dream	Elaine Ronan

CONTEMPORARY

SOLO

Class 742 - 12 years and under

1 Zaya Cole Fuel to the Fire Laura Harrow

Class 743 - 15 years and under

1 Katie Dohm The Path Rolf McDonald 2 Lily Wallman Run Elaine Ronan

DEMI-CHARACTER

SOLO

Class 801 - 9 years and under

1 Ella Runions Mary Poppings

Class 802 - 12 years and under

1 Zaya Cole Peter Pan Elaine Ronan

Class 803 - 15 years and under

1 Olivia Fox Maleficent Kendall Anderson

INTERPRETIVE

SOLO

Class 822 – 12 years and under

1 Graci Asher Hunted Laura Harrow

MODERN CLASSES

MODERN SOLO

Class 843 - 15 years and under

1 Nyah Fox Quelq'un m'adit Olivia Fox

2 Olivia Fox Soul Kendall Anderson

MODERN CONTEMPORARY

SOLO

Class 862 - 12 years and under

1 Beth Richards TBA

Graci Asher
 Jordan Simpson
 Will Wait
 Laura Harrow
 Laura Harrow

Class 864 - 20 years and under

1 Chloe Head Recovery Maria Sheridan Runions

2 Emily Cromer TBA

Class 863 – 15 years and under

1Lily WallmanEvery Little ThingLaura Harrow2Nyah FoxSo CloseLaura Harrow3Olivia FoxRegretLaura Harrow

DUET

Class 866 – 12 years and under

1 Graci Asher & Jordan Simpson Crazy Laura Harrow

TRIO

Class 871 - 15 years and under

1 SDA Near Light

SMALL GROUP

Class 875 - 15 years and under

1 SDA Bloop Bleep

LARGE GROUP

Class 879 – 15 years and under

1 Slip Slip Eilliot Moss

Thursday, March 3rd – 1:00pm Evergreen Theatre

STAGE CLASSES

JAZZ

SOLO

Class 881 - 9 years and under

1 Avari Dodd Beat of the Drum

2 Ella Runions Trouble

3 Hayden Mallery Boogie Shoes

4 Taylor Carson TBA

Class 882 - 12 years and under

1 Cohan Caflisch TBA

2 Emma Voltera TBA

Graci Asher
 Jordan Simpson
 Shot Me Down
 Laura Harrow

5 Madison Gunther Trouble

6 Rylyn Behan Diamonds are a Girl's Best Friend

7 Taylor Ring TBA

8 Zaya Cole Jungle Danielle Gardener

Class 883 – 15 years and under

1 Emiko Koizumi TBA

2 Georgina Forshner Here Atesia Cara

Class 884 - 20 years and under

1 Emily Crookall TBA

DUET

Class 885 – 9 years and under

1 Jaydin Lentz Let the Good Times Roll

& Joliena Williams

2 Sheridan Dance Academy You Must Have Been a Beautiful

Baby

Class 886 – 12 years and under

1 Emma Voltera & Taylor Ring TBA

SMALL GROUP

Class 895 – 15 years and under

1 SDA My Boyfriend's Back

2 The Hum Dimitri Vegas

LARGE GROUP

Class 898 – 12 years and under

1 Love Myself Love Myself Hailee Stein Field

STREET CLASSES TAP CLASSES

TAP

SOLO

Class 961 - 9 years and under

1 Avari Dodd Crabbuckit

Class 962 - 12 years and under

1 Graci Asher Can't Stop Dancing Kelly Malone

Class 963 – 15 years and under

Nyah Fox
 Olivia Fox
 Dancing in the Street
 Baska Brother
 Kelly Malone
 Kelly Malone

Class 964 – 20 years and under

1 Ailsa Sirois TBA

DUET

Class 967 – 15 years and under

1 Nyah Fox & Lily Warman Ease on Down Kelly Malone

TRIO

Class 970 - 12 years and under

1 SDA Queen Bee

Thursday, March 3rd – 7:00pm Evergreen Theatre

MODERN STAGE

DUET

Class 927 – 15 years and under

Sydney Ford & Abby Head Summer Lovin', You're the One John Travelta, Olivia Newton that I Want John

Class 926 – 12 years and under

1 Madison Gunther Anything you can do I can do

& Avari Dodd Better

SOLO

Class 924 - 20 years and under

Eden Head 100 Easy Ways to Loose a Man Kristin Chenoweth

Class 923 – 15 years and under

1 Abby Head Almost There Anika Nani Rose 2 Sydney Ford Dear Future Husband Meghan Trainor 3 Nyah Fox A Mix Tape Kelly Malone 4 Athena Ethier-Jeffs Lily Wallman Gaston

5 Taryn Gutter-Spence I Like to Fuss

Class 922 - 12 years and under

1Graci AsherBoogie WoogieAthena Ethier-Jeffs2Jordan SimpsonDouble Bubble DuchessKelly Malone3Zaya ColeGot to Get ItAthena Jeffs

SONG AND DANCE

SOLO

Class 983 – 15 years and under

1 Lily Wallman Pulled Kelly Malone

MODERN STAGE

SMALL GROUP

Class 935 - 15 years and under

1 SDA Mama I'm a Big Girl Now

LARGE GROUP

Class 939 – 15 years and under

1 Dolls Pretty Little Liars Theme 2012-2013

SONG AND DANCE

DUET

Class 987 – 15 years and under

1 Lily Wallman & Zaya Cole Fabulous Baby Laura Harrow

Friday, March 4th – 9:00am Evergreen Theatre

LYRICAL

SOLO

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1	Olivia Fox	White Blank Page	Athena Ethier-Jeffs
2	Emiko Koizumi	TBA	
3	Emily White	Home	Sleeping at Last
4	Fabiola Dikkentman	TBA	
5	Katie Dohm	Time to Say Good Bye	Andrea Bocelli
6	Nathalia Dikkentman	TBA	
7	Abby Head	500 Miles	Sleeping at Last

Class 904 - 20 years and under

1	Eden Head	Firefly	Ed Sheeran
2	Ailsa Sirois	TBA	
3	Emily Cromer	TBA	
4	Emily Crookall	TBA	

Class 901 - 9 years and under

1 Jordan Runions Fly To Who You Are

Class 902 – 12 years and under

1	Jordan Simpson	Transform	Elaine Ronan
2	Rianna Ostrosser	TBA	
3	Tayler Van Hove	TBA	

DUET

Class 907 – 15 years and under

Eden Head & Abby Head 99 Red Balloons Sleeping at Last

Master Class Friday, March 4th – 1:00pm Evergreen Theatre

GRAND CONCERT Saturday, March 5th – 7:00pm Evergreen Theatre