

INVITATION TO PARTICIPATE IN THE 72nd POWELL RIVER FESTIVAL OF THE PERFORMING ARTS 2016

Amateur performers in piano, voice, strings, wind and brass instruments, speech arts, amateur choirs, bands, string and jazz ensembles, and dance are invited to perform in the Powell River Festival of the Performing Arts.

The festival is based on the fundamental idea of providing all participants with the best possible support for their artistic development. The festival is strongly committed to the philosophy that performance is a vital opportunity to learn and pursue excellence.

In keeping with this philosophy participants will receive participation certificates only.

The Rotary Clubs of Powell River support the development of our community's amateur performers. Rotary is the sponsoring body of the festival, using a volunteer festival committee. Many other community volunteers assist Rotary, including discipline heads, adjudicators' secretaries, stage crews, and theatre assistants, at every performance.

The Syllabus is revised each year, so please read carefully to ensure the accuracy of your entry.

The 2016 Festival will include master classes in all disciplines.

An adjudicator may recommend outstanding participants to compete at the Provincial Festival.

To be eligible for provincial competition, participants must enter a minimum of two solo classes in the same discipline.

Information and changes regarding the regulations and Official Syllabus of the Provincial Festival is available at

www.bcprovincials.com

A competitor recommended to Provincials may not necessarily be the performer with the highest mark. Adjudicators are advised upon arrival and prior to competition, that although the Festival committee has no say in the choice of the competitor going forward, it is understood that if there are two competitors of **equal consideration**, the choice must go to the local competitor.

If, however, it is obvious that there is no local recommended competitor, the adjudicator may choose a competitor from outside the geographic area of School District 47 Powell River.

Any person considering candidacy for the Provincial Speech and Dramatic Arts section is encouraged to consult with the Festival Committee prior to entering the Powell River Festival to ensure selections meet Provincial requirements.

FESTIVAL DATES 2016 (Subject to CHANGE)

Piano	Saturday February 20 & Sunday February 21 Master Class - Sunday February 21
Instrumental & Band	Monday February 22 to Wednesday February 24 Master Class – Wednesday February 24
Vocal & Choral	Wednesday February 24 to Saturday February 27 Master Class – Sunday February 28
Strings	Sunday February 28 Master Class – Monday February 29
Speech Arts	Monday February 29 to Thursday March 3 Master Class – Thursday March 3
Dance	Thursday March 3 & Friday March 4 Master Class – Friday March 4
Grand Concert	Saturday March 5

ENTRY FEES

Solo Entries	\$12	Ensembles (5 – 16 performers)	\$35
Duets	\$20	Choirs & Bands (17+ performers)	\$45
Trios/Quartets	\$25	Elementary School Groups	\$30

ENTRY PROCEDURES

Entry forms are available online at www.clubrunner.ca/powellriver or at the Powell River Academy of Music, 7280 Kemano Street (Monday to Thursday), and at all schools.

Accepted ages for classes shall be the age as of December 31, 2015

SOLOS – Competitors are limited to one entry for each eligible class.

DUETS, TRIOS, ENSEMBLES, and GROUPS – Group entries must enter at the age or grade level of the oldest member of the group. Trios, Quartets, & Ensembles must enter by a group name.

Closing Date for entries is 4 pm, **Tuesday January 19, 2016** at the Academy Office.

Completed entry forms may be dropped off any time prior at the Powell River Academy of Music, 7280 Kemano St, between 9:30 am and 4:00 pm, Monday to Thursday.

In the event of a withdrawal, no refund will be given.

The Festival Committee reserves the right to refuse any entry.

PERFORMANCE TIMES

Solo & Duet performances	5 minutes maximum
Ensembles & Groups	10 minute maximum, if two selections are indicated
Choral performances	10 minutes maximum, including stage entry & exit
Instrumental groups	20 minutes maximum, including set up & takedown
Readers' Theatre	10 minutes maximum, including stage entry & exit

NOTIFICATION OF COMPETITION TIME

The ***contact person*** listed on the Entry Form will be notified by email as soon as the program is finalized. The program will be available for viewing and download from www.clubrunner.ca/powellriver after February 8, 2016

If an email address is not provided, a printed copy of the program will be available for viewing at the Academy of Music, and at school offices after February 8, 2016

The program will indicate competition date, performance times, and order of competitions.

A printed program will not be published.

EVERGREEN THEATRE PRACTICE TIMES

Stage practice times for performers will be available during the week prior to the Festival.

Contact **Gerry Wray 604.485.6669** to arrange a time slot.

APPRECIATION OF EACH PERFORMANCE

All participants will receive a Certificate of Participation and a written adjudication.

MUSIC SCORES AND COPYRIGHT

In order to participate, the competitor must provide the adjudicator, and the accompanist, if required, an original score or authorized copy of the selection. Participants are encouraged to perform from memory. If a piece is not memorized, an original score must be used.

Please note that using a musical score could affect an adjudicator's recommendation for provincial competition.

Photocopies or reproductions will only be accepted if the composition is in the public domain and approval has been obtained from the Festival Committee prior to the closing date for entries.

PROCEDURE 2016 - SPEECH ARTS AND COPYRIGHT

Speech Arts participants (only) will be permitted to use photocopies of their selection for submission to the Adjudicator's Secretary. The adjudicator will then use this copy during the participant's performance. The Original Copy of the Selection must also be submitted so that it available at the Festival venue.

This new procedure will allow for a more efficient check-in. One book for multiple students causes an administrative headache for our volunteers and adjudicator. The photocopies will NOT BE RETURNED as they will be shredded following the session.

ELIGIBILITY and AMATEUR STATUS

All classes, unless otherwise stated, shall be open to amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This condition does not apply to conductors of choirs or instrumental groups, non-adjudicated accompanists, nor to those bona fide students of music who teach for the purpose of applying money so earned to further their musical education. Any 'open' class is not confined to amateurs, unless otherwise specified.

All classes in the Festival are open to any participant regardless of place of residence.

The Festival Committee reserves the right to limit out of town participants.

SYLLABUS INQUIRIES – Questions regarding a class in the syllabus, or any performer wishing to enter the Festival in an artistic style not listed in this syllabus, should contact Valerie Thompson vthompson@prambc.ca by January 10, 2016 for consideration in this, or future festivals.

PERFORMANCE PROCEDURES

Please present to the adjudicator's secretary one *original score/script of the music, or speech arts (see new procedure for Speech Arts on page 3) selection at least 15 minutes prior to the start of your class section.*

Attach a Post-it note to the selection with your name, class number, and your competitor number, and the selection's page number, if necessary.

Photography is permitted, but please ensure your camera flash is switched off at all times.

Competitor order will be indicated on a board on the stage.

Competitors will be designated by number only.

Competitors should not start until a signal to commence is given by the adjudicator.

The adjudicator may, at his or her discretion, stop any performance at any time, or request the omission of repeats, and may signal when "own selection" exceeds the time allowed by the syllabus.

Communication with adjudicators on the part of competitors, teachers, or parents, except through the Music Festival Committee is *absolutely prohibited*.
Contradiction of this rule will result in disqualification.

VOCAL, PIANO, and STRINGS – Please number the measures in the adjudicator's copy.
Photocopied pages may be used for 'page turning', if needed. However, the competitor must have an original copy at the performance, in addition to the original given to the adjudicator, unless the composition is public domain.

SPEECH ARTS – A book with the published poem is required.
(Please see new Speech Arts & Copyright procedures on page 3)
Please refer to the Speech Arts Appendix – Practical Suggestions for Readers' Theatre, Poetry, Prose & Monologues available on the Rotary Website

Appropriate dress is expected at all sessions, including the Grand Concert.

GRAND CONCERT – Saturday March 5 - Evergreen Theatre

Performers for the Grand Concert will be selected by the Grand Concert Committee based on recommendations from adjudicators as well as Powell River Festival of Performing Arts committee members and festival volunteers.

Competitors recommended by an adjudicator and Festival Committee to perform at the Grand Concert will be asked to perform their competition piece.

Competitors selected to take part in the Grand Concert will be notified, either by telephone, email or in person, as soon as possible, after the completion of each discipline competition.

The names of competitors recommended by the adjudicators to participate at the Provincial Festival will be announced at the Grand Concert.

2016 FESTIVAL – COMPETITION CATEGORIES

MUSIC COMPOSITION

Class 20 – Open to any age and any level – *Please state discipline on registration form.*

Written manuscripts (photocopy accepted) must be received by the Festival Committee with the entry form and will be forwarded to the adjudicator. A competitor may enter more than one composition.

Manuscripts must be neatly written, or computer generated, and must include all appropriate musical markings. Each entry must be the original work of the person named on the entry form.

PIANO

NOTE: Participants must play a different selection in each class entered.

One selection unless otherwise stated.

All participants 17 years and younger are asked to state age as of December 31, 2015, and date of birth on the Entry Form.

PIANO SOLO

Selections are to be made from the current or previous editions of the syllabi of the RCM (Royal Conservatory of Music) OR the CC (Conservatory Canada).

Class 100 – Pre- Grade 1 from RCM Syllabus “Preparatory A or B” lists. Up to three selections are permitted in Class 100 if total playing time is less than 3 minutes.

Class 101 – Grade 1

Class 102 – Grade 2

Class 103 – Grade 3

Class 104 – Grade 4

Class 105 – Grade 5

Class 106 – Grade 6

Class 107 – Grade 7

Class 108 – Grade 8

Class 109 – Grade 9

Class 110 – Grade 10 – ARCT

PIANO SOLO - other repertoire

Selections may NOT be made from the current Conservatory Syllabi. Competitors wishing to play Conservatory repertoire must enter the appropriate class in the Piano Solo section listed above.

Class 181 – 1st year of study 8 years and under

Class 182 – 1st year of study 9 years and over

Class 183 – 2nd year of study 9 years and under

Class 184 – 2nd year of study 10 to 12 years

Class 185 – 2nd year of study 13 to 17 years

Class 186 – More than 2 years of study 8 years and under

Class 187 – More than 2 years of study 9 and 10 years

Class 188 – More than 2 years of study 11 and 12 years

Class 189 – More than 2 years of study 13 and 14 years

Class 190 – More than 2 years of study 15 to 17 years

Class 191 – Adult

Note: Classes 114 to 126 – 17 years and under

BAROQUE ERA

Class 114 – Any composition from the Baroque Period.

CLASSICAL ERA

Class 116 – Sonatina – 1st movement only

Class 117 – Sonata – 1st movement only

Class 118 – Sonatina – 2nd or 3rd movement only

Class 119 – Sonata – 2nd, 3rd, or 4th movement only

Class 120 – Any composition, except Sonatina or Sonata

ROMANTIC ERA (circa1825-1910)

Class 123 – Any composition from the Romantic Period.

IMPRESSIONIST ERA (circa1890-1915)

Class 124 – Any composition from the Impressionist Period.

CONTEMPORARY ERA (circa1910 on)

Class 125 – Any composition written after 1910. (No Canadian composers)

CANADIAN COMPOSERS

Class 126 – Any composition by a Canadian composer.

PERFORMANCE RECITAL CLASS

Class 130 – RCMT Grade 8 or over – 3 selections from 3 different eras, and contrasting in nature.

OPEN CLASS

Class 135 – Adult – Any composition.

DUETS

Class 140 – 10 years and under

Class 141 – 12 years and under

Class 142 – 14 years and under

Class 143 – 17 years and under

Class 144 – Adult

SIGHT READING

Class 150 – Open to any age and any level

– pieces will be chosen two years under the level the student is currently studying.

Please state the level of study on the Entry Form.

POPULAR MUSIC (no Jazz)

Class 160 – Open to any age and any level

SACRED MUSIC

Class 170 – Open to any age and any level - suitable for playing in church

JAZZ - Must include Improvisation

Class 180 – Open to any age and any level

Published piano jazz only, including ragtime, blues, or boogie woogie.

STRINGS

SOLO – One selection. Classes 201 - 204

Class 201 – 12 years and under

Class 202 – 14 years and under

Class 203 – 17 years and under

Class 204 – Adult

Class 205 – Plucked Strings (including harp etc., excluding guitar) – two contrasting selections

Class 210 – Recital Class Open

– 3 pieces in contrasting style equivalent to Grade 8 RCM or over

DUETS, TRIOS, QUARTETS AND ENSEMBLES

Duets – One selection. Trios, Quartets, and Ensembles – Two contrasting selections

Trios & Quartets must use a Group Name on the Entry Form.

Class 220 – Duets

Class 221 – Trios

Class 222 – Quartets / Ensemble

DUET – String and other instrument – both competitors will be graded.

Class 223 – Two instruments, one to be a bowed instrument + any other instrument

Class 225 – Two instruments, one to be a plucked instrument + any non-stringed instrument

CLASSICAL GUITAR SOLO

Unaccompanied – One selection

Class 230 – 12 years and under

Class 231 – 14 years and under

Class 232 – 17 years and under

Class 233 – Adult

CLASSICAL GUITAR DUETS

One selection.

Class 240 – 12 years and under

Class 241 – 14 years and under

Class 242 – 17 years and under

Class 243 – Adult

FIDDLE – Unaccompanied – one piece

Class 250 – 12 years and under

Class 251 – 14 years and under

Class 252 – 17 years and under

Class 253 – Adult

Class 255 – One set – 12 years and under

Class 256 – One set – 14 years and under

Class 257 – One set – 17 years and under

Class 258 – One set – Adult

DUET FIDDLE – Unaccompanied – one piece

Class 260 – 12 years and under

Class 261 – 14 years and under

Class 262 – 17 years and under

Class 263 – Adult

FIDDLE ENSEMBLE – Two pieces

Class 270 – Open

TRADITIONAL MUSIC BAND – Two pieces or set

Class 271 – Open

CHAMBER ENSEMBLE – Unconducted. (3 to 6 performers)

Class 280 – One selection. Any combination of recognized orchestral instruments with or without piano. When piano is included, the piano music must be original and not an orchestral reduction.

SCHOOL STRINGS –

Two contrasting selections. Minimum of four players

Class 285

BAND AND INSTRUMENTAL

Solos, Duets, Trios – Maximum time – 5 minutes

Ensembles – Maximum time, including set up & take down – 10 minutes

Bands - Maximum time, including set up & take down – 20 minutes

SOLO – WOODWIND

Class 301 – 12 years and under

Class 302 – 14 years and under

Class 303 – 17 years and under

Class 304 – Adult

SOLOS – BRASS

Class 305 – 12 years and under

Class 306 – 14 years and under

Class 307 – 17 years and under

Class 308 – Adult

SOLOS - PERCUSSION

Class 310 – 12 years and under

Class 311 – 14 years and under

Class 312 – 17 years and under

Class 313 – Adult

INSTRUMENTAL or PIANO SOLO with Improvisation (JAZZ)

Accompanied or unaccompanied

Class 315 – 12 years and under

Class 316 – 14 years and under

Class 317 – 17 years and under

Class 318 – Adult

DUETS — Any combination of **BRASS, WOODWIND OR PERCUSSION**

(Enter Class 223 for duets with a stringed instrument)

Class 320 – 12 years and under

Class 321 – 14 years and under

Class 322 – 17 years and under

Class 323 – Adult

TRIOS — Any combination of **BRASS, WOODWIND OR PERCUSSION**

Trios must use a Group Name on the Entry Form

Class 330 – 12 years and under

Class 331 – 14 years and under

Class 332 – 17 years and under

Class 333 – Adult

QUARTETS — Any combination of **BRASS, WOODWIND OR PERCUSSION**

Quartets must use a Group Name on the Entry Form

Class 340 – 12 years and under

Class 341 – 14 years and under

Class 342 – 17 years and under

Class 343 – Adult

ENSEMBLE (5 -12 students) – TWO selections

Class 344 – Elementary School - Woodwind, Brass, Percussion, Mixed

Class 345 – Grade 8-9 Woodwind

Class 346 – Grade 8-9 Brass

Class 347 – Grade 8–9 Woodwind, Brass, Percussion, Mixed

Class 348 – Grade 10-12 Woodwind, Brass, Percussion, Mixed

Class 349 – Adult, Woodwind, Brass, Percussion, Mixed

RHYTHM BANDS – Recorders, Orff, Percussion or Ukulele groups

Two selections.

Class 350 – Kindergarten to Grade 3

Class 351 – Grade 4-7

MODULES - TWO Selections

Single Instrument Ensemble

Class 355 - Grade 6 - 7

BANDS – TWO selections

[Not for jazz, percussion, recorder or guitar groups]

Class 360 – Grade 6-7

Class 361 – Grade 8-9

Class 362 – Grade 10-12

Class 363 – Community Bands

JAZZ BANDS – TWO selections

Must include a reed, brass, and rhythm section.

Class 370 – Grade 8-9

Class 371 – Grade 10-12

Class 372 – Open Combo or Band

MIXED INSTRUMENT ENSEMBLE

Class 375 – Any combination of instruments

PIANO ACCORDIAN SOLOS

Class 380 – Open to any age

VOCAL JAZZ

All classes - One selection, except Jazz Choir. Participants may enter only one age section in solos.

VOCAL JAZZ

Class 390 – Solo – 12 years and under

Class 391 – Solo – 14 years and under

Class 392 – Solo – 18 years and under

Class 393 – Solo – Adult

Class 394 – Jazz Choir – TWO selections – Open to any age and any level.

VOCAL

All classes – One selection, except Ensembles. Participants may enter only one age section in solos.

SIGHT SINGING

Class 410 – Open to any age and any level

CANADIAN COMPOSERS – Any composition by a Canadian composer.

Class 411– 9 years and under

Class 412– 12 years and under

Class 413– 14 years and under

Class 414– 18 years and under

Class 415 – Adult

SECULAR (from Art Song repertoire)

Class 420 – 9 years and under

Class 422 – 12 years and under

Class 424 – 14 years and under

Class 426 – 18 years and under

Class 430 – Adult

SACRED (in any language)

Class 421 – 9 years and under

Class 423 – 12 years and under

Class 425 – 14 years and under

Class 427 – 18 years and under

Class 431 – Adult

ORATORIO

Class 432 – Adult

OPERA

Class 433 – Adult

LIEDER – any voice. Must be sung in German and not exceed 7 minutes. Pre 1900 composers.
Both singer and pianist will be adjudicated.
Class 435 – 18 years and under
Class 436 – Adult

VOCAL VARIETY

Light opera, operetta, Gilbert & Sullivan, revue, cabaret, or works of a similar nature (not pop or musical theatre)
Class 437 – Solo – 18 and Under
Class 439 – Duet – 18 and Under
Class 438 – Solo – Adult
Class 440 – Duet – Adult

DUETS, TRIOS, QUARTETS – from Art Song Repertoire (Secular, Sacred, Oratorio, or Operatic)
Please note that each member of duet, trio or quartet must sing an independent part.
Trios & Quartets must use a Group Name on the Entry Form.

Class 450 – 12 years and under
Class 451 – 14 years and under
Class 452 – 18 years and under
Class 453 – Adult

ENSEMBLE – 5 to 16 voices – unconduted, any combination – TWO selections
Class 460 – 12 years and under
Class 461 – 14 years and under
Class 462 – 18 years and under
Class 463 – Adult

BARBERSHOP QUARTET

Class 464 – Adult

BROADWAY SHOW TUNES AND MUSIC FROM THE MOVIES

NOTE: Please use the Show Tunes entry form for this section.

General Guidelines

- a) *Composer AND name of movie or Broadway show must be listed on the Entry Form.*
- b) *In Duets and Ensembles, **all participants** must have an independent singing part.*
- c) *Simple costumes, limited stage movement and dancing if appropriate are permitted but are not necessary.*
- d) *Costumes are encouraged. Hand held props along with simple stage props are permitted provided that they are an integral part of the performance.*
- e) *Contemporary pop music is excluded.*
- f) *One solo performance per individual for Broadway Show Tunes & Music from the Movies*

BROADWAY SHOW TUNES – SOLOS

Class 469 – 12 years and under
Class 470 – 14 years and under
Class 471 – 18 years and under
Class 472 – Adult

BROADWAY SHOW TUNES – DUETS

Class 473 – 14 years and under
Class 474 – 18 years and under
Class 475 – Adult

BROADWAY SHOW TUNES - ENSEMBLES (3 to 10 voices)

Class 476 – Any age

MUSIC FROM THE MOVIES – SOLOS

Class 479 – 12 years and under
Class 480 – 14 years and under
Class 481 – 18 years and under
Class 482 – Adult

MUSIC FROM THE MOVIES – DUETS / ENSEMBLES

Class 484 – will perform by age

CHORAL

All Choral classes – Two selections – Any combination of voices

SCHOOL CHOIRS – (2 or more classes or grades)

Class 501 – Primary
Class 502 – Intermediate
Class 503 – Grades 8-9
Class 504 – Grades 10-12

CLASSROOM CHOIRS (single class or division) – One selection

Class 506 – Primary
Class 507 – Intermediate
Class 508 – Grade 8 or 9
Class 509 – Grade 10-12

COMMUNITY CHOIRS - Two selections

Class 510 – 15 years and under
Class 511 – 16 - 22 years
Class 512 – Adult – 20 voices or less
Class 513 – Adult – over 20 voices

SPEECH ARTS

NOTE - Please refer to the Speech Arts Appendix – Practical Suggestions for Readers' Theatre, Poetry, Prose and Monologues available on the Rotary website

Age categories for Provincial competition are ages 11 - 13, 14 - 16 and 17 - 28.

Any student considering competing for the Provincial Speech and Dramatic Arts Competition is encouraged to consult with the Festival Committee prior to entering the Powell River Festival to ensure selections meet Provincial requirements.

Please note – Bring the book with the original selection to the competition – See Page 3

ALL POEMS AND MONOLOGUES MUST BE MEMORIZED

SCHOOL CLASSES POETRY – One selection.

Class 601 – Grade K-3

Class 602 – Grade 4-7

Class 603 – Grade 8-9

Class 604 – Grade 10-12

CHORAL SPEAKING – Two contrasting poems, own choice

Class 605 – Intermediate Grade 4-7

INDIVIDUAL SPOKEN POETRY

Poem must be memorized, relaxed stance with limited gestures, no costumes.

Competitors should choose a poem appropriate for their grade level.

It is suggested that students practice reciting their poem in a school gym.

Class 608 – Grade 1

Class 609 – Grade 2

Class 610 – Grade 3

Class 611 – Grade 4

Class 612 – Grade 5

Class 613 – Grade 6

Class 614 – Grade 7 and 8

NARRATIVE POETRY – Poem must be memorized.

Class 618 – Grade 9 to 11

Class 620 – Grade 12 and Adult

LYRIC POETRY – Poem must be memorized.

The poem should express the poet's own experiences and emotion.

The speaker interprets but should not identify themselves with the poem.

Class 621 – Grade 9 to 11

Class 622 – Grade 12 and Adult

ORIGINAL POETRY – Student's own composition, appropriate for his/her grade level.

Selection must be presented by the author. Memorization is encouraged. Duets are not accepted.

A typed copy of the poem must be given to the adjudicator's secretary at least 15 minutes prior to the performance.

Class 625 – Grade 1-3

Class 626 – Grade 4-7

Class 627 – Grade 8-9

Class 628 – Grade 10-12

Class 629 – Adult

DUET SPOKEN POETRY – Not unison, limited gestures permitted.

Class 630 – Grade 1-3

Class 631 – Grade 4-5

Class 632 – Grade 6-7

MONOLOGUE

One person only, costumes must be simple, minimal props, excerpts from a published play, or anthology of monologues.

Class 640 – Grade 4-5

Class 641 – Grade 6-7

Class 642 – Grade 8-12

Class 643 – Adult

Syllabus 2016

MONOLOGUE – SHAKESPEARE

Speech of one character from a play by William Shakespeare

Costume may be worn if desired but will not affect adjudication.

Class 645 – 13 years and under. Time limit four minutes.

Class 646 – 16 years and under. Time limit five minutes.

DUO - SHAKESPEARE

Selections to be taken from the works of William Shakespeare, performed by two people. Performers may be different ages as long as both are within the ages specified in the Speech Arts Syllabus.

Competitors must have performed a Shakespeare Duo in their local Festival and achieved a minimum mark of 85%.

Class 647 11 – 23 years. Time Limit: 10 minutes

PROSE – One selection only

Prose-literary expression not marked by rhyme or metrical regularity.

Type of language used in novels, short stories and essays. The speaker is the narrator. The focus should be on the voice and presented in story telling style. Competitors may stand or sit.

Class 651 – Grade 4 & 5

Class 652 – Grade 6 & 7

Class 653 – Grade 8-12

Class 654 – Adult

READERS' THEATRE One selection only. Maximum time 10 minutes. No microphones.

Class 660 – Grade 1-3

Class 661 – Grade 4 & 5

Class 662 – Grade 6 & 7

Class 663 – Grade 8 & 9

Class 664 – Grade 10-12

PUBLIC SPEAKING

PREPARED TALK

Scripts are not required by the adjudicator. Examples of possible topics: computers, what is special about where I live, hobbies, games, sports, skating, etc.

Class 670 – Grade 4-7 Maximum time 3 minutes.

ORATORY

Participants in these classes must have prepared the speeches themselves. Speeches need not be memorized; participants are encouraged to use notes. Participants will, however, be penalized for excessive reading

Class 671 – Grade 8-9 – Maximum time 5 minutes

Speeches are to be persuasive. The student must endeavor to persuade the audience to do (or not to do) a particular action or to support a particular idea or group. Topics could be of social or political interest – local, provincial, national or international.

Class 672 – Grade 10-12 – Maximum time 5 minutes

Speeches are to be persuasive. Students may wish to support a particular political cause or may identify themselves as candidates for a particular office. The objective is to persuade the audience of your point of view.

Class 673 – Adult – Maximum time 6 minutes

Speeches are to be your own choice in style and topic.

IMPROMPTU TALK

A topic chosen by the adjudicator will be made available to each entrant approximately 10 minutes prior to the class. Each entrant will then be required to speak on the given topic for about 3 minutes.

Class 675 – Grade 4-7

Class 676 – Grade 8-9

Class 677 – Grade 10-12

Class 678 – Adult

BIBLE READING

In these classes, participants read a selection from the Bible (either Old or New Testament).

Entrants may use any authorized version. It is suggested that entrants choose selections that have particular beauty of language (e.g. Psalms, Ecclesiastes, Corinthians) or which complete an idea or story. It is not necessary to choose familiar passages. Competitors may read from a hand held, typed copy. *A bible with identical wording to the selection being read must be given to the adjudicator's secretary.*

Class 680 – Primary – Maximum time 3 min.

Class 681 – Grade 4-7 – Maximum time 3 min.

Class 682 – Grade 8 -9 – Maximum time 3 min.

Class 683 – Grade 10-12 – Maximum time 4 min.

Class 684 – Adult – Maximum time 4 min.

SACRED READING (using texts other than the Bible)

Class 685 – Grade 12 and under – Maximum time 3 min.

Class 686 – Adult – Maximum time 4 min.

DANCE

Additional Dance Rules

1. No flash photography in the auditorium
2. Studios/teachers should ensure that the music lyrics, dance moves and costumes are age appropriate and not provocative or offensive to the audience. Dancers must wear tights if the costume is a body suit or short shorts. All entries must be appropriate for family audience, no matter the age of the performer.
3. No dance studio may mark the stage for any dance number. Marking should be done by the theatre technician and only the traditional markings, i.e. back- left, centre, right; centre stage; and front- left, centre, right.
4. Titles are required for ALL dances.

5. Props – be sure to check each class to determine the use of props using the following definitions.
Costume – includes accessories, such as shoes, hat, gloves, corset, handkerchief, fan, umbrella, cane and jewelry.

Prop – any object placed on the stage that gives the performance specific period, place, or character. Smaller objects are referred to as ‘hand props’.

6. Class Breakdown:

Solos, Duets and Trios: Birthdates must be listed on the entry, age as of December 31, 2015. All dancers must be within the age limit of the class, the age of the oldest dancer will determine the age category.

Small groups (4 to 6 dancers) and large groups (7 or more dancers): In order to ascertain the age of the group, you will be required to enter the dancers’ ages as of December 31, 2015. The ages will be averaged to determine the age category. No dancer can be more than two years older than the age category grouping. Please state in the note field the age of your oldest dancer for all groups.

7. All entries must be under the umbrella of an established performing arts organization or educational institution, which has a business license and adequate insurance coverage.

8. Character solos must state the character on the entry form.

9. A dance routine can be performed only once in a competition during the Festival. A routine can be repeated from a previous year provided it is presented by a different person or persons.

10. Routines will be timed. Presets and bows will not be timed.

These time limits are strictly enforced. Overtime performances will be disqualified.

All Solos 3 minutes maximum

All Groups 6 minutes maximum

11. Recorded music will be accepted for Dance, but the original recordings must accompany the competitor at the Festival Performance. Dance teachers will be responsible for operating the music for dancers’ performances.

12. Lip synchronization permitted in Street & Modern Stage only.

13. Instrumental or percussive use of voice is to be considered as music.

14. No noise or rehearsing inside wings during sessions.

BALLET

CLASSICAL BALLET – No Props

This category is for all classical ballet – soft shoe OR en pointe.

No vocals allowed in music for solos – all group numbers may use music with vocals.

If numbers are sufficient, demi and pointe will be separated.

SOLO

Class 701 – 9 years and under

Class 702 – 12 years and under

Class 703 – 15 years and under

Class 704 – 20 years and under

DUET

Class 705 – 9 years and under
Class 706 – 12 years and under
Class 707 – 15 years and under
Class 708 – 20 years and under

TRIO

Class 709 – 9 years and under
Class 710 – 12 years and under
Class 711 – 15 years and under
Class 712 – 20 years and under

SMALL GROUP

Class 713 – 9 years and under
Class 714 – 12 years and under
Class 715 – 15 years and under
Class 716 – 20 years and under

LARGE GROUP

Class 717 – 9 years and under
Class 718 – 12 years and under
Class 719 – 15 years and under
Class 720 – 20 years and under

BALLET REPERTOIRE VARIATIONS – No Props

Soft shoe OR en pointe.

No vocals allowed in music. If numbers are sufficient, demi and pointe will be separated.

SOLO

Class 721 – 9 years and under
Class 722 – 12 years and under
Class 723 – 15 years and under
Class 724 – 20 years and under

DUET

Class 725 – 9 years and under
Class 726 – 12 years and under
Class 727 – 15 years and under
Class 728 – 20 years and under

TRIO

Class 729 – 9 years and under
Class 730 – 12 years and under
Class 731 – 15 years and under
Class 732 – 20 years and under

SMALL GROUP

Class 733 – 9 years and under
Class 734 – 12 years and under
Class 735 – 15 years and under
Class 736 – 20 years and under

LARGE GROUP

Class 737 – 9 years and under
Class 738 – 12 years and under
Class 739 – 15 years and under
Class 740 – 20 years and under

CONTEMPORARY – No Props

Classical Ballet basic training combined with other dance elements and components pushing its limitations (i.e. Neo-Classical). Can have a bit of suspension and release but PLEASE do not confuse this category with MODERN Contemporary. Soft shoe OR en pointe.

No vocals allowed in music for solos – all group numbers may use music with vocals. If numbers are sufficient, demi and pointe will be separated.

SOLO

Class 741 – 9 years and under

Class 742 – 12 years and under

Class 743 – 15 years and under

Class 744 – 20 years and under

DUET

Class 745 – 9 years and under

Class 746 – 12 years and under

Class 747 – 15 years and under

Class 748 – 20 years and under

TRIO

Class 749 – 9 years and under

Class 750 – 12 years and under

Class 751 – 15 years and under

Class 752 – 20 years and under

SMALL GROUP

Class 753 – 9 years and under

Class 754 – 12 years and under

Class 755 – 15 years and under

Class 756 – 20 years and under

LARGE GROUP

Class 757 – 9 years and under

Class 758 – 12 years and under

Class 759 – 15 years and under

Class 760 – 20 years and under

NATIONAL

A routine of national origin, authentic in the style and costume of any country (eg. Ukrainian, Polynesian, East Indian, Spanish, Russian, First Nations, etc). No set competitive dance.

SOLO

Class 761 – 9 years and under

Class 762 – 12 years and under

Class 763 – 15 years and under

Class 764 – 20 years and under

DUET

Class 765 – 9 years and under

Class 766 – 12 years and under

Class 767 – 15 years and under

Class 768 – 20 years and under

TRIO

Class 769 – 9 years and under
Class 770 – 12 years and under
Class 771 – 15 years and under
Class 772 – 20 years and under

SMALL GROUP

Class 773 – 9 years and under
Class 774 – 12 years and under
Class 775 – 15 years and under
Class 776 – 20 years and under

LARGE GROUP

Class 777 – 9 years and under
Class 778 – 12 years and under
Class 779 – 15 years and under
Class 780 – 20 years and under

CHARACTER – Props only if necessary to portray character

A definite character must be portrayed whereby the dancer becomes the whole character using any ballet medium other than pure classical step combinations. Soft shoe OR en pointe.

No vocals allowed in music for solos – all group numbers may use music with vocals. If numbers are sufficient, demi and pointe will be separated.

Requirement: Please state character in the note field on entry form.

SOLO

Class 781 – 9 years and under
Class 782 – 12 years and under
Class 783 – 15 years and under
Class 784 – 20 years and under

DUET

Class 785 – 9 years and under
Class 786 – 12 years and under
Class 787 – 15 years and under
Class 788 – 20 years and under

TRIO

Class 789 – 9 years and under
Class 790 – 12 years and under
Class 791 – 15 years and under
Class 792 – 20 years and under

SMALL GROUP

Class 793 – 9 years and under
Class 794 – 12 years and under
Class 795 – 15 years and under
Class 796 – 20 years and under

LARGE GROUP

Class 797 – 9 years and under
Class 798 – 12 years and under
Class 799 – 15 years and under
Class 800 – 20 years and under

DEMI-CHARACTER – Props to show characterization of story

Dancer must perform ballet technique from the waist down and the character from the waist up.

Clear characterization must be present in choreography. Costume and title is not enough to qualify a routine as Demi Character. Props can be used as an integral part of the characterization or story.

Soft shoe OR en pointe.

No vocals allowed in music for solos – all group numbers may use music with vocals.

If numbers are sufficient, demi and pointe will be separated.

SOLO

Class 801 – 9 years and under

Class 802 – 12 years and under

Class 803 – 15 years and under

Class 804 – 20 years and under

DUET

Class 805 – 9 years and under

Class 806 – 12 years and under

Class 807 – 15 years and under

Class 808 – 20 years and under

TRIO

Class 809 – 9 years and under

Class 810 – 12 years and under

Class 811 – 15 years and under

Class 812 – 20 years and under

SMALL GROUP

Class 813 – 9 years and under

Class 814 – 12 years and under

Class 815 – 15 years and under

Class 816 – 20 years and under

LARGE GROUP

Class 817 – 9 years and under

Class 818 – 12 years and under

Class 819 – 15 years and under

Class 820 – 20 years and under

INTERPRETIVE

Any ballet technique may be used as long as the body is the medium of the interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional, using music.

Note the dancer must not portray a person, character or story. No Suspension or Release should be in this choreography – those pieces should most likely be in Modern Contemporary or if minimally present in Contemporary Ballet. Soft shoe OR en pointe.

No vocals allowed in music for solos – all group numbers may use music with vocals. If numbers are sufficient, demi and pointe will be separated.

SOLO

Class 821 – 9 years and under

Class 822 – 12 years and under

Class 823 – 15 years and under

Class 824 – 20 years and under

DUET

Class 825 – 9 years and under
Class 826 – 12 years and under
Class 827 – 15 years and under
Class 828 – 20 years and under

TRIO

Class 829 – 9 years and under
Class 830 – 12 years and under
Class 831 – 15 years and under
Class 832 – 20 years and under

SMALL GROUP

Class 833 – 9 years and under
Class 834 – 12 years and under
Class 835 – 15 years and under
Class 836 – 20 years and under

LARGE GROUP

Class 837 – 9 years and under
Class 838 – 12 years and under
Class 839 – 15 years and under
Class 840 – 20 years and under

MODERN CLASSES

MODERN

A stylized dance form with its foundation of a technique based discipline vocabulary such as Duncan, Graham, Cunningham, Limon, Alley, Horton, etc. Dance that rejects the limitations of classical ballet and favours movement driven from the expression of inner feeling – an ‘individual’s point of view’. Use of back, contraction, release, spiral, shift of weight, relationship to the floor (not always vertical), relationship to time & space, use of feet – pointed, flexed, sickle or hanging. Tricks (maximum of 2) must be justified within the context of the piece, but usually not appropriate. Vocals allowed in music.

SOLO

Class 841 – 9 years and under
Class 842 – 12 years and under
Class 843 – 15 years and under
Class 844 – 20 years and under

DUET

Class 845 – 9 years and under
Class 846 – 12 years and under
Class 847 – 15 years and under
Class 848 – 20 years and under

TRIO

Class 849 – 9 years and under
Class 850 – 12 years and under
Class 851 – 15 years and under
Class 852 – 20 years and under

SMALL GROUP

Class 853 – 9 years and under
Class 854 – 12 years and under
Class 855 – 15 years and under
Class 856 – 20 years and under

LARGE GROUP

Class 857 – 9 years and under
Class 858 – 12 years and under
Class 859 – 15 years and under
Class 860 – 20 years and under

MODERN CONTEMPORARY – Minimal use of props if necessary

Free movement style of dance encompassing various dance disciplines; a constantly evolving style of movement. No consecutive pique turns in second, tour jetes or anything that shows a preparation (multiple elements that would be seen in ballet MUST flow consecutively). Routine should show a sense of theatre, expression, music, costume, and space. Vocals allowed in music.

SOLO

Class 861 – 9 years and under
Class 862 – 12 years and under
Class 863 – 15 years and under
Class 864 – 20 years and under

DUET

Class 865 – 9 years and under
Class 866 – 12 years and under
Class 867 – 15 years and under
Class 868 – 20 years and under

TRIO

Class 869 – 9 years and under
Class 870 – 12 years and under
Class 871 – 15 years and under
Class 872 – 20 years and under

SMALL GROUP

Class 873 – 9 years and under
Class 874 – 12 years and under
Class 875 – 15 years and under
Class 876 – 20 years and under

LARGE GROUP

Class 877 – 9 years and under
Class 878 – 12 years and under
Class 879 – 15 years and under
Class 880 – 20 years and under

STAGE CLASSES

JAZZ – No props

Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movement. No more than two acrobatic tricks are permitted in this category.

SOLO

Class 881 – 9 years and under
Class 882 – 12 years and under
Class 883 – 15 years and under
Class 884 – 20 years and under

DUET

Class 885 – 9 years and under
Class 886 – 12 years and under
Class 887 – 15 years and under
Class 888 – 20 years and under

TRIO

Class 889 – 9 years and under
Class 890 – 12 years and under
Class 891 – 15 years and under
Class 892 – 20 years and under

SMALL GROUP

Class 893 – 9 years and under
Class 894 – 12 years and under
Class 895 – 15 years and under
Class 896 – 20 years and under

LARGE GROUP

Class 897 – 9 years and under
Class 898 – 12 years and under
Class 899 – 15 years and under
Class 900 – 20 years and under

LYRICAL

A Lyrical routine places emphasis on flowing lyrical movements while using Ballet and Jazz technique. It may interpret the lyrics or mood (intent) of a song (with or without words).

SOLO – No props

Class 901 – 9 years and under
Class 902 – 12 years and under
Class 903 – 15 years and under
Class 904 – 20 years and under

DUET

Class 905 – 9 years and under
Class 906 – 12 years and under
Class 907 – 15 years and under
Class 908 – 20 years and under

TRIO

Class 909 – 9 years and under
Class 910 – 12 years and under
Class 911 – 15 years and under
Class 912 – 20 years and under

SMALL GROUP

Class 913 – 9 years and under
Class 914 – 12 years and under
Class 915 – 15 years and under
Class 916 – 20 years and under

LARGE GROUP

Class 917 – 9 years and under
Class 918 – 12 years and under
Class 919 – 15 years and under
Class 920 – 20 years and under

MODERN STAGE – Minimum use of props

No live voice. Dance must be suited to live theatre, stage production or music production. Routine must be entertaining and diversified (no straight line work) with a character base to it.

SOLO

Class 921 – 9 years and under

Class 922 – 12 years and under

Class 923 – 15 years and under

Class 924 – 20 years and under

DUET

Class 925 – 9 years and under

Class 926 – 12 years and under

Class 927 – 15 years and under

Class 928 – 20 years and under

TRIO

Class 929 – 9 years and under

Class 930 – 12 years and under

Class 931 – 15 years and under

Class 932 – 20 years and under

SMALL GROUP

Class 933 – 9 years and under

Class 934 – 12 years and under

Class 935 – 15 years and under

Class 936 – 20 years and under

LARGE GROUP

Class 937 – 9 years and under

Class 938 – 12 years and under

Class 939 – 15 years and under

Class 940 – 20 years and under

SONG AND DANCE

A routine suited to stage production. Equal effort in dancing, live singing and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and dance solos may be four (4) minutes

SOLO

Class 981 – 9 years and under

Class 982 – 12 years and under

Class 983 – 15 years and under

Class 984 – 20 years and under

DUET

Class 985 – 9 years and under

Class 986 – 12 years and under

Class 987 – 15 years and under

Class 988 – 20 years and under

TRIO

Class 989 – 9 years and under

Class 990 – 12 years and under

Class 991 – 15 years and under

Class 992 – 20 years and under

SMALL GROUP

Class 993 – 9 years and under

Class 994 – 12 years and under

Class 995 – 15 years and under

Class 996 – 20 years and under

LARGE GROUP

Class 997 – 9 years and under

Class 998 – 12 years and under

Class 999 – 15 years and under

Class 1000 – 20 years and under

STREET CLASSES

STREET

A commercialized form of jazz made popular by videos, concert and club dance. Based on 'street/African' rhythms and may include all different styles of Hip Hop. No reference to violence or derogatory sexual content, language or deductions will be made.

SOLO

Class 941 – 9 years and under

Class 942 – 12 years and under

Class 943 – 15 years and under

Class 944 – 20 years and under

DUET

Class 945 – 9 years and under

Class 946 – 12 years and under

Class 947 – 15 years and under

Class 948 – 20 years and under

TRIO

Class 949 – 9 years and under

Class 950 – 12 years and under

Class 951 – 15 years and under

Class 952 – 20 years and under

SMALL GROUP

Class 953 – 9 years and under

Class 954 – 12 years and under

Class 955 – 15 years and under

Class 956 – 20 years and under

LARGE GROUP

Class 957 – 9 years and under

Class 958 – 12 years and under

Class 959 – 15 years and under

Class 960 – 20 years and under

TAP CLASSES

TAP

Arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds is permitted in accompaniment.

SOLO

Class 961 – 9 years and under
Class 962 – 12 years and under
Class 963 – 15 years and under
Class 964 – 20 years and under

DUET

Class 965 – 9 years and under
Class 966 – 12 years and under
Class 967 – 15 years and under
Class 968 – 20 years and under

TRIO

Class 969 – 9 years and under
Class 970 – 12 years and under
Class 971 – 15 years and under
Class 972 – 20 years and under

SMALL GROUP

Class 973 – 9 years and under
Class 974 – 12 years and under
Class 975 – 15 years and under
Class 976 – 20 years and under

LARGE GROUP

Class 977 – 9 years and under
Class 978 – 12 years and under
Class 979 – 15 years and under
Class 980 – 20 years and under