

# **Golden Rotary Music Festival**

## **Syllabus 2013 Rules and Regulations**

**Arts and Culture have a unique capacity for creating community spirit and bringing people together. A thriving creative scene not only provides entertainment, but also inspires fresh ideas and perspectives. With this in mind we welcome you to the First Annual Golden Rotary Music Festival.**

**All classes are open to the public**

### **Eligibility:**

The Festival is open to all amateur musicians, whose principal source of revenue is not obtained from the profession of music.

It is understood that there may be participants studying under the guidance of one of the adjudicators necessitating the need for the collaboration of three adjudicators.

### **Categories:**

Two categories are offered.

**Category A** is for participants age **12 and under** as of Jan 1, 2013.

**Category B** is for participants ages **13 - 18**.

### **Adjudication:**

Each participant will be judged by the highest artistic standards with regard to musicianship, technical proficiency and stage performance. Consideration for their age and grade level will be taken into account.

### **Awards and Scholarships:**

Certificates will be issued to all participants. Certificates with a Gold Seal will be issued to performers who demonstrate a high standard in their overall performance.

A scholarship will be awarded to the participant who demonstrates an outstanding performance in their category and display the most potential to develop musically in the future.

All scholarships will be presented at the Gala Concert on May 4, 2013. Scholarship recipients must attend and perform at the Gala concert in order to collect their award.

The Adjudicators reserve the right not to award all prizes.

The Adjudicator's decision is final and requires no explanation.

**Performance requirements and programming procedure:**

- Participants in Category A are allotted up to 5 minutes and are limited to a maximum of 2 pieces.
- Participants in Category B are allotted up to 10 minutes and are limited to a maximum of 2 pieces.
- Time limits must be strictly observed.
- For the purposes of the Festival please omit all repeats except D.C.
- Original music must be provided for the adjudicator. Photocopies are not permitted and will result in disqualification.
- Participants must arrive at least 15 minutes before the class begins.
- Instrumentalists must provide their own accompanists and page-turner, if needed.
- Participants may have their instruments tuned by a teacher or other person.
- No rehearsal on the stage is permitted.
- No video or audio recording is permitted.
- The organizers of the Festival reserve the right to substitute or appoint additional Adjudicators.

**Registration:**

- Golden Rotary Festival Office must receive entry forms by March 15th. Entries received after March 15th and before April 5th are subject to a \$5.00 late entry fee. No entries will be accepted after April 5th.
- Mail applications to the address indicated on the registration form.
- Incomplete or illegible forms will be rejected. Please write clearly.
- By signing the application, the applicant or his/her guardian, accepts the rules and regulations of the Festival and if requested, agrees to perform on behalf of the Festival without a fee.
- The Festival schedule will be mailed or e-mailed to the participant.
- No receipts will be issued. Entry fees are non-refundable, except under circumstances where the Committee rejects the entry. All entry fees are donated directly to the Golden Rotary Club.