

Rosebud
Touring
presents

The Heart & Soul Tour

Discover the strength within!

Touring Alberta, Saskatchewan, British Columbia & Washington
March 16 to June 3, 2001

The Troupe

Erin Bourke

Erin is a new one in Rosebud. She came with great hopes and aspirations for the stage with former experience in Medicine Hat. She believes the three shows of the *Heart & Soul Tour* will be a great start. Erin loves kids, sports, food and dance. She thanks God for the blessings given to her and is anxious to continue walking hand in hand with Him. "I don't sleep, I dream." —R.E.M.



Andrew Cooper

This is Andrew's second show with Rosebud after being accepted into the Mentorship Program last year. Over the past year he was seen on the Rosebud stage fathering the Crchette family in *Frank Dickens' Christmas Carol* and guarding the temple in the *Canadian Badlands Passion Play*.

Angela Dennis

Angie originates from Southern Ontario where she first hit the stage at the age of five. Dressed in tights, she not only said her lines, but everyone else's. Angie would love to thank all the hosts and guests who make this tour possible. "May the Spirit fill every room, stage and audience member with God's message we hope to bring."

Brad G. Graham

As Brad wraps up his first decade in the dark doing the Tech Theatre tasks he loves, he is very pleased to be working with such talented and energetic people as this touring cast. Thanks also to Leah and Roger for their vision, support, and encouragement. "The only way to get rid of my fears is to make films about them." —Alfred Hitchcock

Kristi-Lee Vander Gaast

Originally from Taber, Alberta, Kristi-Lee is in her fourth year as a Music Mentorship student at Rosebud School of the Arts. Past roles on Rosebud's stage include a Gossip Sister in *Opal*, a Rosebud River Valley Girl in *A Canadian Carol* and Mrs. Crchette in *Frank Dickens' Christmas Carol*. *Pith!* is the fourth show for which she has designed sound. She was also the Music Director for *Foxfire*. "Enjoy the show and God bless."

Design Team and Production Crew

	Directors	
	<i>Pith!</i>	Leah Hearne
	<i>...is anybody listening?...</i>	
	and <i>Snow White & Rose Red</i>	roger hamm
Set & Lighting Designer		roger hamm
Costume Designer		Dawn Hamm
Sound Designer		Kristi-Lee Vander Gaast
Producer		Tim Erickson
Production Manager		Leah Hearne
Technical Director		Brad G. Graham
Stage Manager		Brad G. Graham
Costume Construction		Dawn Hamm, Victoria Friesen, Heather Graham, Maureen Rogers
Puppet Construction		Dan Dannhauer – Puppets Plus
Properties		Adam Bergquist, Shelley Johnson
Lighting Technician		Brad G. Graham
Sound Technician		Kristi-Lee Vander Gaast

Special Thanks to: Trisha Lewandowski, University of Alberta Drama Dept.

The Directors

roger hamm

roger is still adapting to this whole 'living' thing—there seem to be a whole lot of loose ends, and theatre allows him to ravel and unravel some of the threads without getting into too much trouble. As touring director, he lives in Rosebud (in the village's old teacherage) with his wife and son, but roger has the sea in his veins: every fall he can be found staring at the vast fields of grain and dreaming of sails on the horizon.

Leah Hearne

A graduate of Rosebud School of the Arts and currently on staff as Tour Administrator, Leah has made Rosebud her home since 1995. Although *Pith!* is her first experience directing for Rosebud, she has found herself in the director's chair several times before coming to our fair hamlet. Directing credits include *The Crucible*, *Brighton Beach Memoirs* and *Bye, Bye Birdie*. Rosebud Theatre patrons have seen her in *Arms and the Man*, *The Curious Savage* and *Steel Magnolias* among others. Last fall she appeared on tour in both *Garage Sale* and *The Gospel According to Jessica*. She would like to thank Stewart for his story, the cast for their sweat, Brad for his calm and Roger for his heart.



Upcoming Tour

The Heart & Snow Tour — October 12 to December 16, 2001
Here's a great idea for a fall community event or Christmas celebration. Contact the Tour Administrator at 403-677-2350 or touring@rosebudtheatre.com.

Pith! by Stewart Lemoine.

Revive your heart. Renew your soul. Rearrange your furniture. A remounting of the spring tour production.

Nativity on the Square by Tom Long.

The true meaning of Christmas is revealed when the figures of a public creche come to life on Christmas Eve.

Students Needed for New Program

Are you ready to grow, to learn, to change, to confront yourself, to work hard, to study deep and to create passionately? Rosebud School of the Arts' Certificate Program in Theatre Foundations is a one-year introduction to theatre arts for high school graduates and mature students who are interested in studying the rigorous demands of theatre in a Christian environment. This new program features training in theatre production, acting, drama ministry and service industry. Apply now for entrance in September.

For more information on Rosebud Touring, Rosebud Theatre and Rosebud School of the Arts, please see the display table or contact:

Rosebud School of the Arts

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fax: (403) 677-2390
info@rosebudtheatre.com
www.rosebudtheatre.com



Pith!

by Stewart Lemoine

*Scene: On the beach and in the home of
Virginia Tilford in Providence, Rhode Island
Time: The autumn of 1937*

Cast

*Jack Vail... Andrew Cooper
Nancy Kimble... Angela Dennis
Virginia Tilford... Erin Bourke*

Director's Note

When I was 16 years old my father took me to a Humphrey Bogart Film Festival. Since that time I have been hooked on black and white movies, with films from the 1930s and 40s being particular favorites. The first time I read Pith! I was transported back to that movie theatre and experienced the same magic I sensed then.

For me Pith! brings to life the hope that the movies of the 30s and 40s tried to portray, the hope that there was something beyond depression, war and personal tragedy. As you journey with Jack, Nancy and Virginia let this hope carry you to that place of magic, as you discover the hope that lies beyond - the hope that something is going to happen that is worth waiting for....

Leah Hearne