**Message from Frank Exley**

Chairperson of the St. Thomas Rotary Music Festival Committee

For me, becoming chair of the Rotary Music Festival caps off a lifetime of being involved with the festival first as a participant when learning to play clarinet, as a teacher involved with entering bands, choirs and rhythm bands in festival competitions and then as a volunteer assisting with band competitions for many years as well as captain of some of the venues. The success of the festival is due to the many volunteers who are part of the Rotary Festival committees that work diligently all year long to help make it the success it has become. We can never thank our wonderful volunteers enough for their commitment and dedication. We are also indebted to those in our community who offer facilities where our competitions can be held. An area where there has been an increase is in scholarships thanks to the generosity of those who see the value of such an investment. We are also excited about the fact that some of our winning competitors will be participating at the provincial level since we are a member of the O.M.F.A. At this time, we also thank Gerald Vreman who as chair worked hard to see that the festival ventured into some new avenues of competition. Music is forever changing which becomes part of the challenge when putting this syllabus together.

We look forward to receiving many registrations this coming year which would indicate that our festival is growing. We have tried to make the costs reasonable and where possible financial assistance is available. The rewards part of competing in the festival is the satisfaction that comes with putting the skills you have learned to the supreme test through your performance at the Rotary Music Festival. Check out our new sections: Choral Speaking and Opera Lyra Duets. We are looking forward to seeing you at the 66th annual festival.

Please be mindful our festival online registration will start early this year in September. The festival final registration closing date this year is a hard deadline set for Friday December 13th, 2019.

Good luck to all participants!!

*Frank Exley*

Frank Exley,

2020 Music Festival Chair

Table of Contents

[PART 1: ADJUDICATORS 5](#_Toc17034606)

[PART 2: RULES AND REGULATIONS 8](#_Toc17034607)

[PART 3: PROGRAM GUIDELINES 10](#_Toc17034608)

[PART 4: NOTICES 14](#_Toc17034609)

[PART5: SECTIONS & CLASSES 15](#_Toc17034610)

[SECTION ONE: CHOIRS, CHORALS 15](#_Toc17034611)

[LARGE CHOIRS 1.1 15](#_Toc17034612)

[FAMILY CHORAL 1.2 15](#_Toc17034613)

[SMALL CHOIRS / GROUPS 1.3 15](#_Toc17034614)

[SECTION TWO: ELEMENTARY SCHOOL CHOIRS 16](#_Toc17034615)

[Choral Speaking 16](#_Toc17034616)

[SECTION THREE: SECONDARY SCHOOL CHOIRS 17](#_Toc17034617)

[SECTION FOUR: VOCALS 17](#_Toc17034618)

[YOUNG WOMEN’S SOLOS 4.1 17](#_Toc17034619)

[GIRLS SOLOS 4.2 17](#_Toc17034620)

[YOUNG MEN’S 4.3 18](#_Toc17034621)

[BOY’S SOLOS 4.4 18](#_Toc17034622)

[BROADWAY OR MUSICAL FILM 4.5 18](#_Toc17034623)

[BROADWAY OR MUSICAL CONTINUED 4.6 19](#_Toc17034624)

[FOLKS SONGS 4.7 19](#_Toc17034625)

[Concert Groups 4.8 20](#_Toc17034626)

[\*\*NEW ANIMATED MOVIE SONGS 4.9 20](#_Toc17034627)

[ENSEMBLES / DUETS 4.10 21](#_Toc17034628)

[\*ROSE BOWL SENIOR VOCALS 4.11 21](#_Toc17034629)

[\*ROSE BOWL SENIOR OPEN 4.12 22](#_Toc17034630)

[\*ROSE BOWL OPERATIC ORATORIO REPERTOIRE ARCT 4.13 22](#_Toc17034631)

[SENIOR SACRED SOLOS 4.14 22](#_Toc17034632)

[GRADED VOCALS 4.16 23](#_Toc17034633)

[GRADED VOCALS 4.16 RCM or Canadian Conservatory, or Western Conservatory, any voice 23](#_Toc17034634)

[MATURE VOICES 4.17 24](#_Toc17034635)

[VOCAL POP RECITAL 4.18 24](#_Toc17034636)

[VOCAL POP DUET 4.19 24](#_Toc17034637)

[POP MUSICAL ENSEMBLES 4.20 24](#_Toc17034638)

[GILBERT & SULLIVAN DUETs, TRIOs 4.21 24](#_Toc17034639)

[SPECIAL NEEDS 4.22 25](#_Toc17034640)

[OPEN EVENT 4.23 25](#_Toc17034641)

[SECTION SIX - STRINGS DIVISION 25](#_Toc17034642)

[STRINGS - VIOLIN, VIOLA, CELLO 6.1 25](#_Toc17034643)

[STRINGS - OWN COMPOSITION 6.2 25](#_Toc17034644)

[GUITAR & GUITAR ENSEMBLES 6.3 26](#_Toc17034645)

[STRINGS - DUET, QUARTET, ENSEMBLE, ORCHESTRA 6.4 26](#_Toc17034646)

[SECTION SEVEN - PIANO DIVISION 27](#_Toc17034647)

[GROUP A - Piano Solo Classes with age limits 27](#_Toc17034648)

[PIANO - SECTION ONE - OPEN CLASS 27](#_Toc17034649)

[PIANO - SECTION TWO 27](#_Toc17034650)

[PIANO -SECTION THREE 28](#_Toc17034651)

[PIANO -SECTION FOUR 28](#_Toc17034652)

[PIANO - SECTION FIVE 28](#_Toc17034653)

[PIANO - SECTION SIX 28](#_Toc17034654)

[PIANO - SECTION SEVEN 28](#_Toc17034655)

[PIANO - SECTION EIGHT 28](#_Toc17034656)

[PIANO - SECTION NINE 29](#_Toc17034657)

[PIANO - SECTION TEN 29](#_Toc17034658)

[PIANO - SECTION ELEVEN 29](#_Toc17034659)

[PIANO - SECTION TWELVE 29](#_Toc17034660)

[PIANO - SECTION THIRTEEN 29](#_Toc17034661)

[PIANO - SECTION FOURTEEN \*Harry Vreman Memorial Scholarship 30](#_Toc17034662)

[PIANO - SECTION FIFTEEN \*\* Note: Stephanie Leung Memorial Scholarship 30](#_Toc17034663)

[PIANO -SECTION SIXTEEN \*\* Note: Stephanie Leung Memorial Scholarship 30](#_Toc17034664)

[PIANO - SECTION SEVENTEEN \*\* Silver Tray \*\*489 to \*\*496 30](#_Toc17034665)

[GROUP B - Graded Piano Solos 31](#_Toc17034666)

[PIANO - SECTION NINETEEN 31](#_Toc17034667)

[PIANO -SECTION TWENTY 31](#_Toc17034668)

[PIANO -SECTION TWENTY-ONE 31](#_Toc17034669)

[PIANO - SECTION TWENTY-TWO 31](#_Toc17034670)

[PIANO - SECTION TWENTY-THREE 31](#_Toc17034671)

[PIANO - SECTION TWENTY-FOUR 32](#_Toc17034672)

[PIANO - SECTION TWENTY-FIVE 32](#_Toc17034673)

[PIANO - SECTION TWENY-SIX 32](#_Toc17034674)

[PIANO -SECTION TWENTY-SEVEN \* Harry Vreman Memorial Scholarship 32](#_Toc17034675)

[PIANO -SECTION TWENTY-EIGHT \*\* Stephanie Leung Memorial Scholarship 32](#_Toc17034676)

[PIANO - SECTION TWENTY-NINE \*\* Stephanie Leung Memorial Scholarship 33](#_Toc17034677)

[GROUP C 33](#_Toc17034678)

[PIANO -SECTION THIRTY CONCERTOS 33](#_Toc17034679)

[PIANO -SECTION THIRTY-ONE DUETS AND TRIOS 33](#_Toc17034680)

[PIANO -SECTION THIRTY-TWO - SIGHT READING & QUICK STUDY 33](#_Toc17034681)

[PIANO -SECTION THIRTY-THREE - \*NEW MATURE ADULTS 34](#_Toc17034682)

[PIANO – SECTION THIRTY-FOUR Alumni Class (Past Winners of Silver Tray) 34](#_Toc17034683)

[GROUP D 34](#_Toc17034684)

[PIANO - SECTION THIRTY-FIVE - SPECIAL CLASSES 34](#_Toc17034685)

[SECTION THIRTY- SIX ORIGINAL COMPOSITION 34](#_Toc17034686)

[SECTION THIRTY- SEVEN FUTURE USE 35](#_Toc17034687)

[SECTION NINE -ORCHESTRAS AND BANDS 35](#_Toc17034688)

[ORCHESTRAS AND BANDS 9.1 36](#_Toc17034689)

[JAZZ BANDS 9.2 37](#_Toc17034690)

[SECTION TEN – INSTRUMENTAL 37](#_Toc17034691)

[WOODWINDS FLUTE 10.1 37](#_Toc17034692)

[OBOE SOLO 10.2 38](#_Toc17034693)

[BASSOON SOLO 10.3 38](#_Toc17034694)

[CLARINET SOLO 10.4 38](#_Toc17034695)

[BASS CLARINET 10.5 38](#_Toc17034696)

[ALTO SAXOPHONE 10.6 39](#_Toc17034697)

[TENOR SAXOPHONE 10.7 39](#_Toc17034698)

[BARITONE SAXOPHONE 10.8 39](#_Toc17034699)

[SECTION ELEVEN -BRASS SOLOS 39](#_Toc17034700)

[INSTRUMENTAL FRENCH HORN 11.2 40](#_Toc17034701)

[INSTRUMENTAL TROMBONE 11.3 40](#_Toc17034702)

[INSTRUMENTAL EUPHONIUM OR BARITONE 11.4 40](#_Toc17034703)

[INSTRUMENTAL BASS OR TUBA 11.5 40](#_Toc17034704)

[SECTION TWELVE - INSTRUMENTAL BRASS 41](#_Toc17034705)

[INSTRUMENTAL BRASS 12.1 41](#_Toc17034706)

[INSTRUMENTAL WOODWINDS 12.2 41](#_Toc17034707)

[XYLOPHONE 13.1 42](#_Toc17034708)

[TYMPANI 13.2 42](#_Toc17034709)

[SNARE DRUM 13.3 42](#_Toc17034710)

[PERCUSSION ENSEMBLE 13.4 42](#_Toc17034711)

[SECTION FOURTEEN - CONTEMPORARY POP/ ROCK 43](#_Toc17034712)

[PART 6: FESTIVAL COMMITTEE 44](#_Toc17034713)

# PART 1: ADJUDICATORS

**Choral Adjudicator:  Gillian Laidlaw**

|  |  |
| --- | --- |
| Choral Adjudicator | Gillian is a graduate of the Don Wright Faculty of Music and holds a degree in Piano Performance. She retired in 2014 from the Thames Valley District School Board where she taught music and French. She is a choral music specialist and was Director of Music at Central United Church in St. Thomas for 25 years. Presently she is the vocalist with the Music Makers Jazz Orchestra and a proud founding member and assistant conductor of the Karen Schuessler Singers. |

**Vocal Adjudicator:  Julie Ludwig**

|  |  |
| --- | --- |
| Vocal Adjudicator | Julie Ludwig holds a BMus (Honors Music History) and a MMus (Voice Performance) from Western University and is an alumna of Calgary Opera’s Emerging Artist Development Programme and the Britten-Pears Programme in England. She maintains a thriving private voice studio out of her home in Hamilton, and has given masterclasses at the University of Manitoba, the University of Windsor, and with the Timmins Symphony. Also in demand as a performer, Ms. Ludwig has appeared as a soloist with the Windsor Symphony, the Toronto Concert Orchestra, the Calgary Civic Symphony, the Hamilton Philharmonic, and the Bach Elgar Choir. On the operatic stage, she has performed with Opera5, the Southern Ontario Lyric Opera, the Aldeburgh Music Festival, Calgary Opera, the Banff Centre, and has toured with Jeunesses Musicales. She is the co-founder of The Linden Project, a recital series dedicated to the performance of art song, and is on the board of directors for the Hamilton Children’s Choir. |

**Piano Adjudicator: Susanne Hughes**

|  |  |
| --- | --- |
| Piano Adjudicator | Susanne Hughes is the winner of the gold medal from Western. University for high standard in performance. She also is an Associate of the Royal Conservatory of Music in Toronto, as well as the Western Ontario Conservatory of Music in London. Susanne began her music studies at four years of age, having studied with such distinguished teachers as Katherine Horton, Boris Berlin, George Coutts and Clifford Poole.  Susanne’s professional career began as a teacher on the faculty of Alma College in St Thomas, Ontario. Her musical activities for the past several years have been centered around her studio in Woodstock, Ontario teaching all levels of piano. Many of her students have graduated with first class honours in their Associate Performance from the Royal Conservatory of Music. Susanne has adjudicated extensively at music festivals across the country, including the Kiwanis Music Festival of Greater Toronto, St John’s, \_ Nfld., Saint John, N.B. and Calgary Performing Arts Festival in Alberta. Susanne held the position of Director of Music at several churches in her area. She appeared with a recital group at the National Festival of the Sound in Parry Sound, Ontario.  Susanne maintains an active career as a teacher, and is in demand as music consultant. She has a passion for to continue their development in their musical. |

**Instrument Adjudicator (Band, Brass, Woodwinds): Jim Smyth**

|  |  |
| --- | --- |
| Instrument Adjudicator (Band, Brass, Woodwinds): | After teaching instrumental music in the public school system for 30 years, Jim spent 6 years as the instructor for teaching instrumental winds and percussion at Faculty of Education (Althouse College), Western University. His teaching career with the Thames Valley Board of Education included ten years at both Wheable Secondary and Princess Elizabeth Elementary Schools and the following twenty years as Head of Music at Clarke Road Secondary School in London.  Adjudicating experience includes the London regionals of Musicfest Canada, St. Thomas Rotary Music Festival, Artsfest - Elementary School Concert Bands, for the Thames Valley District School Board as well as workshops and clinics for individual school band programs.  Jim has played tuba and electric bass for ‘Encore - The Concert Band’ since its inception in 1993. He also is the bass player for the ‘London Jazz Orchestra’, the ‘Broadway Singers’, the ‘Voices of Broadway’ and enjoys performing as a freelance musician in a variety of styles and instrumental groupings when opportunities present themselves. |

**Adjudicators Scoring System**

Please read carefully the rules for our system for issuing performances scores. For added clarification we include this explanation of how marks are presented and how certificates will be completed.

Adjudicator results: On the Adjudicator’s Report page the adjudicator will write a specific percentage mark for each performance.

The adjudicator will take into account:

i) The choice of music in respect to content and format,

ii) The quality of the music itself and its performance value,

iii) The appropriateness of the music to the performer’s skill level/ability, and stage if development

iv) The time limit for each performance is respected (where applicable).

The Adjudicator Report will be handed to the secretary who will affix to the certificate a performance seal of the appropriate colour for the mark achieved.

i) For results between 90% and 100% the seal will be GOLD;

ii) For results between 80% and 89%the seal will be SILVER;

iii) For results between70% and 79% the seal will be BRONZE.

**Scholarships**

It is intended that scholarships be used to further musical studies.

Some scholarships are funded by investments in past years; others are financed by annual donors.

The decisions of the Scholarships Committee will be based upon the recommendations of the adjudicators and the funds available. The Scholarships Committee may also give consideration to students who have participated in more than one section or more than one class even if their highest mark is Silver. All award decisions are from the recommendation of the adjudicators to the scholarship committee.

# PART 2: RULES AND REGULATIONS

**It is the responsibility of entrants, parents, guardians and teachers to read, understand and follow all the rules, regulations, and copyright laws.**

**MANAGEMENT**

1. The Festival is operated and under the authority of the Rotary Club of St. Thomas Foundation and its Music Festival Committee**.**

2.Inquiries: Before or during festival week begins: questions, about the rules, entry form, session, classes, fees, etc., must be submitted to the Festival Committee Personal:

For questions relating to the vocal section, phone Hilary Greer at 519-520-4986

For questions relating to the piano section, phone Gerald Vreeman 226-678-7141

**For general questions or online registration difficulties, phone Catharine Janssen at 226-376-1599**

**For online registration alternate call Marg Nicol at 519-631-7455**

**For February Program Schedule issues Contact Ian MacArthur : 226-919-7041**

To contribute to gifts, sponsorships, advertising contact Catharine Janssen

To contribute to scholarships, bursaries contact Gerard Janssen 226-374-4867

3. All matters not dealt with in these rules shall be submitted to Festival Committee whose decisions on such matters shall be final and binding on all concerned.

**ELIGIBILITY**

4. All competitions shall be open to amateurs only.

(i) For the purpose of these competitions, an amateur shall be defined as: "any person whose principal means of livelihood is not obtained from the professional practice or teaching of music, even though he/she may from time to time accept remuneration for musical services rendered."

(ii) An exception allowed for a professional who is a bona fide member of a choir, choral society, and group of singers, orchestra or band provided that the other members are amateurs and the group itself is amateur.

(iii) This rule does not apply to accompanists or conductors.

5. Where age limits are specified, participants must be of the prescribed age on the first day of January in the year of the festival to be entered.

6. University music performance majors must only enter classes at the open level.

7. Participants may enter as many classes as they wish, providing that age restrictions are strictly observed.

8. Participants may not appear more than once in any one class. (i.e. perform as a part in two duets or ensembles in the same class).

9. Participants in choral groups, bands and orchestras must be bona fide members of their respective organizations and where applicable must be enrolled as students in the school represented.

10. Conductors may be either professional or non-professional, and may conduct any number of organizations in the same class or otherwise. Conductors/coaches must not sing with their choral groups, or play with their band, orchestra, or ensemble. Conductors **must not** conduct from a piano or organ and **may not** perform with the group in any of the competitive classes.

**TEST PIECES**

11. The Festival Committee recommends that test pieces in all solo classes be played or sung from memory. This will give the impression of superior preparation and provide a more polished performance. However, all participants must perform solo pieces by memory in Open Classes and Rose Bowl Competition.

12. Individual performers and ensembles must provide their own music stands. Conductors of large ensembles would be wise to check with The Festival Committee.

13. In piano and instrument classes: repeats are to be omitted unless otherwise specified.

14. All participants selected to represent our festival at the Provincial Finals will be required to perform from memory as required by the provincial rules.

15. No performer, nor any persons acting on their behalf, is allowed to have any contact by any means with an adjudicator regarding "Test Pieces" before, during or after the festival.

16. All test pieces in solo classes must be performed in the prescribed key except where stated. In vocal classes where candidates are 20 years and under, the keys may be transposed up or down one tone, provided the adjudicator is advised before the class begins. However, in classes where any standard editions are used, only the printed key may be used. Folk songs and Broadway songs may be performed in any key suitable to the candidate's vocal range.

17. Choral and vocal numbers may be sung in either the original language or English, as long as the adjudicator is advised in writing before the start of the class.

18. On the entry form the class number, title, composer, and playing time must be indicated for all OWN CHOICE selections to ensure processing. Playing times are crucial for scheduling.

19. Participants must not exceed the time limit stated in the syllabus. The adjudicator may stop any participant who exceeds such limit.

21. In ALL Classes the participant must provide an authorized legal copy of the music (conductor's score where applicable) for the adjudicator's use. This will be given to the adjudicator's secretary immediately preceding the respective competition and received from the secretary immediately following the competition.

22. Photocopies of music still protected under copyright are not legal and will be refused by the adjudicator.

23. For bands: two copies of the conductor's score must be provided by the participant for the adjudicators.

24. A piece that has been selected as a test piece may be used only in that class.

25. A participant may not perform the same test piece in more than one class at the same festival.

26. Questions regarding song selection, grade eligibility, transposition, arrangements, accompanist, please contact Hilary Greer at 519-520-4986.

**ENTRANT REGISTRATION**

26. Each contestant must submit online a completed entry form with all required information for each class entered. Correct spelling of the accompanist and teacher's name; address and phone number is required.

27. Entry fees will not be refunded, except where the entry is rejected by "The Board". Participants desiring to withdraw their entry should contact the Festival Office as early as possible. Failure to participate in all classes entered and programmed may influence the awarding of Awards.

28. Online registration begins on Monday, September 9th, 2019. The deadline for registrations (online\*or by mail) is Friday December 13th, 2019 registration. **ENTRIES after Friday, December 13th 2019 WILL NOT BE ACCEPTED.**

**COPYRIGHT RULES AND THE LAW**

***All copyright music is protected under law and is the property of the composer or agent and of the publisher. Unauthorized photocopies are illegal and cannot be accepted or used during the festival. Copyright music may not be performed in any manner or variation without permission of holders of copyright. It is the responsibility of the student or teacher to apply to the publisher or composer for such permission. Performers must be able to produce proof of authorization if asked by the Adjudicator, or other festival officers. Failure to show proof when required may result in the immediate removal of the registrant from the class.***

# PART 3: PROGRAM GUIDELINES

**PROGRAM PROCEDURES**

29. The participant's online Admission Form showing the date(s) and time(s) of the entrant's competitions is available for every participant and is available for the teacher. The admission form serves as the admission ticket for the participant and their accompanist, ONLY! \* NOTE: if conflicts appear, it is the responsibility of the participant or teacher to notify the festival office to seek a solution.

30. Each participant must supply his/her own accompanist.

31. A participant may be disqualified if he/she is not ready to compete within 10 minutes of being called. A class will not be delayed to accommodate latecomers, but the adjudicator's secretary may change the order of performance in a class to accommodate those who have been competing at other locations.

32. A chord may be given on the piano at the beginning of each piece of unaccompanied music.

33. At the discretion of the adjudicator, two or more participants awarded the highest marks in their class may be selected to compete in a final test.

34. The Festival Committee reserves the right to appoint additional or substitute adjudicators.

35. After registration is closed, all entries posted online will be available online by January 15th, 2020. The program will print off individual confirmation letters for entrants showing: location, sessions, class times, and order of appearance in the class.

36. Class number and entrant number will be available at the front of the auditorium.

37. Sessions will begin at the appointed times, but class times may adjust as required due to previous classes running longer than anticipated. In the event of changes or delays entrants will be notified if possible. It is expected that all personal schedules must be sufficiently flexible to accommodate late changes.

38. No practice is allowed in the auditorium; a practice room may be available but is not guaranteed.

39. It is the responsibility of the festival team in each session to maintain order and to try to ensure that no person disrupts a performance. No admission to the auditorium will be permitted during a session.

40. Each entrant will be called to perform at the discretion of the adjudicator.

41. Adjudicators are professionals in their respective fields and are expected to draw on their knowledge and experience to carry out their duties. No person is allowed to directly challenge any decision of any adjudicator. Any questions or challenges may be brought to the attention of the Festival Chair.

42. No person has the legal right to photograph or record any person without first obtaining written consent. Once permission is obtained, it must not cause disruption or distraction for the performer(s). It is the responsibility of the person photographing and recording to know and comply with all laws.

43. Each participant will receive the adjudicator's written report at the end of his/her oral comments to the class.

44. Certificates will be presented to winners immediately following the oral adjudication of each class. Only one of each of the above certificates will be issued to participants in any one class except where tied marks have been awarded by the adjudicator. Certificates will be withheld if the above mark standards have not been met.

45. Awards will be presented in accordance with the Official Award List, subject to revision at the discretion of “The Board".

46. Awards are presented to participants who, in the opinion of the adjudicators, not only perform well but also demonstrate the most potential for future musical development.

47. Award payments will be made by cheque directly to the Award winners.

48. All Awards are presented at the absolute discretion of the adjudicators and The Festival Committee.

49. A participant will be eligible for only ONE Award per discipline, except for the Special Competitions.

**AWARDS AND TROPHIES**

50.Every entrant who completes the required performance in a class listed in the current syllabus will receive a certificate bearing a seal of the colour appropriate to the results assigned by the adjudicator.

51.Selection of winners of cash awards, scholarships, plaques and trophies will be made following the close of Festival Week, and will be presented at the Keynotes Concert.

52.Winners are selected through the procedures established by the Festival Scholarships and Awards committee. Participants in the classes designated for eligibility in one of the four major competitions will be notified as quickly as possible during festival week that they have qualified for the competitions to be held on the closing night of the Festival.

53.Scholarship cheques must be cashed within a reasonable time, and should not be allowed to lapse beyond the time allowed by banks.

54.A replacement cheque may be issued by the Foundation treasurer upon application of the award winner or agent, but no replacement cheque can be issued after the start of the next festival.

55. Winner of one of the major competitions may not compete a second time for the same award but may compete in any class in any other discipline.

56.In the event of a participant qualifying for more than one scholarship, or of two or more participants qualifying for the same scholarship, the Scholarship committee will determine which scholarship(s) to award, based on established awards criteria.

57. For the purposes of selecting scholarship winners, for clarification of qualifying levels:

a) Junior means under 14 years of age,

b) Intermediate means over 14 to 19, and

c) Senior means any age above 19.

The criteria for awarding many scholarships have been set by the donors, and are subject to change, at the request of the donor. Undesignated scholarship funds, held in trust by the foundation, may be divided or combined to create more awards of equal value, or awards of values greater than the smaller donations.

**COMPETITION RULES AND GUIDELINES**

i) Competitions are held on the closing night of the Festival week, at the Central United Church, 135 Wellington St. St. Thomas.

ii) Order of appearance will be determined by the selection committee and printed in the program.

iii) All participants must be in the auditorium before the program starts.

iv) Challenge shields and trophies should be returned to the festival no later than festival week.

**MAJOR AWARDS AND QUALIFICATIONS**

**Rose Bowl - This scholarship is a onetime award**

Vocal entrants to qualify for the final competition he/she must have performed in at least two of the designated Open Classes, must have achieved a mark of not less than 90% in at least one of those classes, and must perform the Test Piece from the winning class.

**Silver Tray - This scholarship is a onetime award**

Piano entrants to qualify for the final competition he/she must have performed in at least two of the designated Open Classes, must have achieved a mark in at least one of them of not less than 90%, and must perform the Test Piece from the winning class.

**Stephanie Leung Memorial Scholarship - This scholarship is a onetime award**

Piano participants to qualify for the final competition he/she must have performed in at least two Open classes in Section 2 or 3 of the Group A piano section, must have achieved a mark in at least one of them of not less than 90% and must perform the Test Piece from the winning class.

**Harry Vreman Memorial Scholarship**

Piano participants to qualify for this scholarship, must have performed in at least two open classes in Section 14 or 27 of the Group A piano section, must have achieved a mark in at least one of them of not less than 90% and must perform the Test Piece from the winning class.

**Tom Cunniffe Scholarship - This scholarship is a onetime award**

i) To qualify, participants in the instrumental competition must have competed in at least one high age/grade level Open class, and if there is only one class listed for that instrument in each level, the participant must have performed in the most senior class. Each entrant must have achieved a mark of not less than 90% in their class and must perform the Test Piece in the winning class.

ii) If no participant has qualified under the above instruments criteria, the Selection committee is authorized by the sponsor to open the competition to intermediate and senior vocal performers, under following criteria.

iii) Entrants in the Silver Tray major competition are not eligible for this award. For this competition highest scores will be a factor but not necessarily the only criteria used in selecting participants. Stage presence and entertainment talent may be a determining element. The committee reserves the right to ask the Vocals adjudicator to assist in the selection of participants during the festival week competitions, on the understanding that instrumental performers will be considered first before vocal qualifiers are notified.

**Kiwanis Performance Scholarship for Bands.**

Established by Frank and Cheryl Exley, this scholarship is awarded to each band performing in the Festival, to offset costs such as transportation and sheet music.

**Harrington-Catchpole Scholarship**

This award will be presented to a student who is 16 years or older, has performed in at least 2 classes in the strings section, must have achieved a mark in at least one of them of not less than 90% and must perform the piece from the winning class during the final competition at the major awards evening.

**Alumni Scholarship**

These entrants will each be a past winner of a Rose Bowl or Silver Tray competition or a Strings major competition. The festival year in which the major award was won is open, but the participant must be prepared to authenticate the year of her/his award. One scholarship will be awarded, and in the event that we have more than one entrant, the award will be shared.

**The Durkee Alumni Scholarship**

Competition is open to participants in Brass or Woodwinds who have previously won the Tom Cunniffe Scholarship. It is the responsibility of the Alumni registrant to inform the committee on the registration form of his/her wish to compete, and to provide proof of eligibility. No candidate will be allowed to perform who has not given adequate notice in advance.

Scholarships will usually be awarded to participants who receive high marks, but in some instances may not necessarily be to the highest in a class, if in the opinion of the Awards committee a particular entrant shows most promise in performance and presentation in one or more of the musical disciplines. The committee reserves the right to ask the adjudicator for recommendations.

*The value of scholarships and number to be awarded may vary from past years. The Scholarships and Awards Committee will consider the recommendations of the adjudicators and review the amount of funds available from returns on investment of Trust Funds, and on the donations for scholarships received from the community and will set the guidelines for Scholarships accordingly.*

COMPLAINTS AND PROTESTS

All teachers, parents and students are forbidden from approaching any adjudicator at any time during or following the festival with the intent to debate an outcome or an award.  Anyone violating this directive will be removed from the class and *forbidden from attending any other classes for the duration of the festival.*  All complaints must be submitted *in writing* to “The Festival Committee” which will deal with the complaint.  All decisions by The Festival Committee will be final and not open to further debate.  It must be accepted that the appeal of the festival is found in the “spirit” of the event and not necessarily the detailed analysis of all outcomes.  Award choices by adjudicators can be motivated by potential and a perceived need for encouragement and not necessarily on marks and placements alone. There must be a place for the *subjective* in the arts.

# PART 4: NOTICES

**ENTRY FORM**

**The electronic Registration Form is available online on Monday, September 9th, 2019. PAYMENT is required online. Once the electronic registration and confirmed payment is complete, a print-out of the electronic registration for each class will be available.**

**Web Site:  https:** [**www.rotarystthomas.org**](http://www.rotarystthomas.org/)

**PRINTED FESTIVAL PROGRAMS**

**Programs are available in advance by downloading and printing the online program after January 15th 2019. Printed programs will be available at performance sites for $5.00**

**MUSIC**

**When ordering music, please allow at least 6-8 weeks for delivery, as music is frequently out of stock and may need to be specially ordered.   
  
It is unlawful to copy any portion of music or text without authorization from the copyright holder. To do so is a violation of the Canadian Copyright Act. It is unfair to deny the author/composer just recompense for work that may represent years of effort. Photocopying of copyright music for the purpose of performance is illegal. No photocopies, or computer- generated copies will be allowed in this Festival in any case whatsoever, unless they show legal authorization by the publisher.**

**GENERAL GUIDELINES FOR CHOIRS, BANDS AND ORCHESTRAS**

All participants should be aware that churches and schools allow the festival to use their space for competitions. Therefore, leave the rooms as you found them, so that we will be welcomed back.

i) The conductor or delegated member of the teaching staff must be directly responsible for their students from the time of arrival to departure.

ii) A room will be assigned to each choir, band or orchestra. In some situations, different schools will have to share a room. Adult supervision must be present at all times when the students are in the room.

iii) A prompt will occur when choirs, bands or orchestras for their assigned area.

iv) Students are expected to stay in the concert hall with their group until their class has been adjudicated and dismissed.

v) Students may not travel back and forth between practice rooms and the concert hall.

vi) BANDS AND ORCHESTRAS: All participating schools **must provide their own equipmen**t such as: snare drums, all cymbals, all sticks, small specialty equipment, etc. (piano excluded)

vii) Riser will not be provided

# PART5: SECTIONS & CLASSES

**MUSIC SELECTIONS CHANGES**

Sections One, Two and Three - Please note –unless a class specifies music selections, entrants in these sections are free to use music from any planned concert or public performance already in rehearsals and in progress for the current year, and will not be required to prepare other pieces in addition to work already underway, provided that the selections follow all other criteria. Adjudicator must be provided with appropriate written music.

## SECTION ONE: CHOIRS, CHORALS

All choirs, groups etc. may be from a church, the community, music school or community college, and all members of a group must be amateur. The group conductor may be professional. Own Choice, Two Contrasting styles.

### LARGE CHOIRS 1.1

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: 15 Voices or more, Classes 100 to 105** | **Fee** |
| 100 | Mature Female 15 voices or more, majority must be 20 yrs. and up, all members of a group must be amateur. Own Choice, Two Contrasting styles. | 25 |
| 101 | Mature Male 15 voices or more, majority must be 20 yrs. and up, all members of a group must be amateur. Own Choice, Two Contrasting styles. | 25 |
| 102 | Mature Mixed Voices 15 voices or more, majority must be 20 yrs. and up, all members of a group must be amateur. Own Choice, Two Contrasting styles. | 25 |
| 103 | Intermediate Female - 15 yrs. to 19 – 15 or more voices, Own Choice, Two Contrasting styles. | 25 |
| 104 | Intermediate Male – 15 to 19 yrs. - 15 or more voices, Own Choice, Two Contrasting styles. | 25 |
| 105 | Intermediate Mixed voices - 15 yrs. to 19 – 15 or more voices, Own Choice, Two Contrasting styles. | 25 |

### FAMILY CHORAL 1.2

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Family Choral Classes 106 to 108** | **Fee** |
| 106 | Male Family Members, Own Choice, Two Contrasting styles. | 25 |
| 107 | Female Family Members, Own Choice, Two Contrasting styles. | 25 |
| 108 | Mixed Family Members, Own Choice, Two Contrasting styles. | 25 |

### SMALL CHOIRS / GROUPS 1.3

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Smaller groups - 5 voices to 14 voices, Classes 109 - 116** | **Fee** |
| 109 | Mature Female 20 yrs. and up, Own Choice, Two Contrasting styles. | 25 |
| 110 | Mature Male 20 yrs. and up, Own Choice, Two Contrasting styles. | 25 |
| 111 | Mature Mixed Voices 20 yrs. and up, Own Choice, Two Contrasting styles. | 25 |
| 112 | Intermediate Female 15 yrs. to 19, Own Choice, Two Contrasting styles. | 25 |
| 113 | Intermediate Male - 15 yrs. to 19, Own Choice, Two Contrasting styles. | 25 |
| 114 | Mature Mixed Voices 15 yrs. to 19, Own Choice, Two Contrasting styles. | 25 |
| 115 | Four-part Harmony – Female – mature voices, Own Choice, Two Contrasting styles. | 25 |
| 116 | Four-part Harmony – Male – mature voices, Own Choice, Two Contrasting styles. | 25 |

## SECTION TWO: ELEMENTARY SCHOOL CHOIRS

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Elementary Grades, Classes 117 – 125** | **Fee** |
| 117 | Grade One Classroom Choir - one piece | 25 |
| 118 | Grade Two Classroom Choir - one piece | 25 |
| 119 | Grade Three Classroom Choir - one piece | 25 |
| 120 | Grade 4 - Classroom Choir- one piece-unison | 25 |
| 121 | Grade 5 - Classroom Choir - one piece - unison | 25 |
| 122 | Grade 5 - Classroom Choir - one piece -2 part | 25 |
| 123 | Grade 6 - Classroom Choir - one piece- 2 part | 25 |
| 124 | Grade 7 - Classroom choir - one piece - 2 part | 25 |
| 125 | Grade 4,5,6 Rhythm songs with Actions | 25 |

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Mixed Grades Classes 126- 132** | **Fee** |
| 126 | School Choir Grades 1,2,3, Own choice, two selections, two contrasting styles | 25 |
| 127 | School Choir Grades 4,5,6 - unison, Own choice, two selections, two contrasting styles | 25 |
| 128 | School Choir Grades 4,5,6 - 2 part, Own choice, two selections, two contrasting styles | 25 |
| 129 | **\*School Choir grade, 4-8**, 2 part, Own choice, two selections, two contrasting styles | 25 |
| 130 | School Choir Grades 6,7,8 - unison, Own choice, two selections, two contrasting styles | 25 |
| 131 | School Choir Grades 6,7,8 - 2 part, Own choice, two selections, two contrasting styles | 25 |
| 132 | School Choir Grades 6,7,8 - 3-part, Own choice, two selections, two contrasting styles | 25 |

Choral Speaking **\* New this year \*FDK to Grade 6**

**Must perform the required piece AND one piece (Own Choice), Contrasting Style**

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Choral Speaking, Classes 133 – 136** | **Fee** |
| 133 | FDK Classroom Choir - “See The Bug” Lavina Pop and one piece own choice, contrasting style | 25 |
| 134 | Grade 1 and/or 2 Classroom Choir “My Neighbor’s Dog Is Purple” Jack Prelutsky- one piece own choice, contrasting style | 25 |
| 135 | Grade 3and/or 4 Classroom Choir “The Morning Rush” John Foster - one piece own choice, contrasting style | 25 |
| 136 | Grade 5 and/or 6 Classroom Choir- “ Gran Can You Rap?” Jack Ousby - one piece own choice, contrasting style | 25 |

## SECTION THREE: SECONDARY SCHOOL CHOIRS

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Combined Grades Classes 137 - 147** | **Fee** |
| 137 | School Choir, any number of voices - SATB, Own choice, Two Contrasting Pieces, All Grades | 25 |
| 138 | School Choir, 15 voices or less - SATB, Own choice, Two Contrasting Pieces, All Grades | 25 |
| 139 | School Choir, any number - SAB, Own choice, Two Contrasting Pieces, All Grades | 25 |
| 140 | Female School Choir, any number - SSA Own choice, Two Contrasting Pieces, All Grades, | 25 |
| 141 | Male Choir, any number - TB Own choice, Two Contrasting Pieces, All Grades, | 25 |
| 142 | Mixed Voices any number - Own choice, One Secular or Sacred Piece | 25 |
| 143 | Madrigal Ensemble, any voices, Own choice, Two Contrasting Pieces, All Grades | 25 |
| 144 | Triple Trios, any voices, Own choice, Two Contrasting Pieces, All Grades | 25 |
| 145 | Quartets, any voices, Own choice, Two Contrasting Pieces, All Grades | 25 |
| 146 | Trios, any voices, Own choice, Two Contrasting Pieces, All Grades | 25 |
| 147 | Duets, any voices, Own choice, Two Contrasting Pieces, All Grades | 25 |

## SECTION FOUR: VOCALS

YOUNG WOMEN’S SOLOS 4.1 RCM, CCM, WCM applicable for all vocal categories.

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Young Women's Solos Classes 148 - 160** | **Fee** |
| 148 | Young Woman's Solo, 20 years and under, own choice from List C, Grade 10 and up | 25 |
| 149 | Young Woman's Solo, 20 years and under, own choice List B, Grade ARCT, and up, original language | 25 |
| 150 | Young Woman's Solo, 20 years and under, own choice List A, Grade 10 and up, original language | 25 |
| 151 | Young Woman's Solo, 19 years and under, own choice Canadian Composition, Grade 9 and up | 25 |
| 152 | Young Woman's Solo, 19 years and under, own choice List C, Grade 10, | 25 |
| 153 | Young Woman's Solo, 19 years and under**,** own choice from List B, Grade 10, original language | 25 |
| 154 | Young Woman's Solo, 18 years and under, own choice List A, Grade 9 and up original language | 25 |
| 155 | Young Woman's Solo, 18 years and under, own choice List C, One Italian Songs sung in Italian | 25 |
| 156 | Young Woman's Solo, 18 years and under, own choice List C, Grade 9, original language | 25 |
| 157 | Young Woman's Solo, 18 years and under, own choice List A, Grade 9 and up, original language | 25 |
| 158 | Young Woman's Solo, 17 years and under, own choice List B, Grade 9 and up, original language | 25 |
| 159 | Young Woman's Solo, 16 years and under, own choice List C, Grade 8 and up | 25 |
| 160 | Young Woman's Solo, 15 years and under, own choice List B, Grade 7 and up, original language | 25 |

### GIRLS SOLOS 4.2

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Girls Solos Classes 161 - 174** | **Fee** |
| 161 | Girls Solo, 14 years and under, own choice, Grade 7 and up, original language | 15 |
| 162 | Girls Solo, 13 years and under, own choice, Grade 6 and up, | 15 |
| 163 | Girls Solo, 12 years and under, The Holy Boy by John Ireland, or own choice Grade 6 Level | 15 |
| 164 | Girls Solo, 12 years and under, I See the Love of Godby David Ochterlony, or own choice Gr6 level, or  The Morning Dew by Richard Johnstone, or own choice Gr 5 level. | 15 |
| 165 | Girls Solo, 11 years and under, Art Thou Troubled by George F. Handel, or own choice Gr 5 or 6 level, or Pretty Polly Oliver by Healey Willan, or own choice Gr 5 level. | 15 |
| 166 | Girls Solo, 11 years and under, The Black Dress by John J. Niles, or own choice Gr 5 or 6 level, any language | 15 |
| 167 | Girls Solo, 10 years and under, The Little Spanish Town by Peter Jenkyns, or own choice Gr 5 | 15 |
| 168 | Girls Solo, 10 years and under, CONTEMPORARY, Water-Melon Seller by Aubrey Beswick , or any Gr 4 | 15 |
| 169 | Girls Solo, 10 years and under, CANADIAN, Un Canadien Errant by Nancy Telfer, or any Gr 4 | 15 |
| 170 | Girls Solo, 9 years and under, The Tiger or Owls by Peter Jenkyns, or own choice Gr 3 | 15 |
| 171 | Girls Solo, 8 years and under, Computer Cat by Donna Rhodenizer, or The Bonny Blue Eyed-Sailor by Thomas F. Dunhill, or own choice Gr 3 level | 15 |
| 172 | Girls Solo, 7 years and under, The Handsome Butcher by Matyas Seiber, or own choice Gr 2 level | 15 |
| 173 | Girls Solo, 7 years and under, non-competitive, The Spider Hunter by William H. Anderson, or  The Tired Moon by Burton L. Kurth or own choice Gr or own choice Gr. 1 level | 15 |
| 174 | Girls Solo, 6 years and under, non-competitive, A Cookie For Snip by Burton L Kurth,  There Once was a Puffin by Cyril Hamphshire or own choice at Introductory level, | 15 |

### YOUNG MEN’S 4.3

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Boy's Solos Classes 175 - 183** | **Fee** |
| 175 | Young Men's Solo, 20 years and under, List A or B, own choice ARCT | 25 |
| 176 | Young Men's Solo, 19 years and under, own choice, Grade 10 | 25 |
| 177 | Young Men's Solo, 18 years and under, own choice, Grade 9 | 25 |
| 178 | Young Men's Solo, 17 years and under, own choice, Grade 8 and up | 25 |
| 179 | Young Men's Solo, 16 years and under, own choice, Grade 7 and up | 20 |
| 180 | Young Men's Solo, 15 years and under, own choice, Grade 6 and up | 20 |
| 181 | Young Men's Solo, 14 years and under, own choice grade 5 and up | 15 |
| 182 | Young Men's Solo, 13 years and under, grade 4 and up | 15 |
| 183 | Young Men's Solo, 12 years and under, grade 3 and up | 15 |

### BOY’S SOLOS 4.4

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Boy's Solos Classes 184 - 191 unchanged or changing voices** | **Fee** |
| 184 | Boy's Solo, 14 years and under, - own choice, grade 5 and up, any key | 15 |
| 185 | Boy's Solo, 13 years and under, own choice, grade 4 and up, any key | 15 |
| 186 | Boy's Solo, 12 years and under, own choice, grade 3 and up, any key | 15 |
| 187 | Boy's Solo, 11 years and under, own choice, grade 3 and up, any key | 15 |
| 188 | Boy's Solo, 10 years and under, own choice, grade 2 and up, any key | 15 |
| 189 | Boy's Solo, 9 years and under, own choice, grade 1 and up, any key | 15 |
| 190 | Boy's Solo, 8 years and under, non-competitive, own choice, introductory, any key | 15 |
| 191 | Boy's Solo, 7 years and under, non-competitive, own choice, introductory, any key | 15 |

### BROADWAY OR MUSICAL FILM 4.5

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Solos Classes 192 - 211** | **Fee** |
| 192 | Female 20 years and under, own choice, one song | 25 |
| 193 | Male 20 years and under, own choice, one song | 25 |
| 194 | Female 19 years and under, own choice, one song | 25 |
| 195 | Male 19 years and under, own choice, one song | 25 |
| 196 | Female 18 years and under, own choice, one song | 25 |
| 197 | Male 18 years and under, own choice, one song | 25 |
| 198 | Female 18 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 10 min | 25 |
| 199 | Male 18 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 10 min | 25 |
| 200 | Female 17 years and under, own choice, one song | 25 |
| 201 | Male 17 years and under, own choice, one song | 25 |
| 202 | Female 17 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 8 min | 25 |
| 203 | Male 17 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 8 min | 25 |
| 204 | Female 16 years and under, own choice, one song | 25 |
| 205 | Male 16 years and under, own choice, one song | 25 |
| 206 | Female 16 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 7 min | 25 |
| 207 | Male 16 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 7 min | 25 |
| 208 | Female 15 years and under, own choice, one song | 25 |
| 209 | Male 15 years and under, own choice, one song | 25 |
| 210 | Female 15 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 6 min | 25 |
| 211 | Male 15 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 6 min | 25 |

### BROADWAY OR MUSICAL CONTINUED 4.6

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Solos Classes 212 - 233** | **Fee** |
| 212 | Female 14 years and under, own choice, one song | 20 |
| 213 | Male 14 years and under, own choice, one song | 20 |
| 214 | Female 14 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 8-10 minutes | 20 |
| 215 | Male 14 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 8-10 minutes | 20 |
| 216 | Female 13 years and under, own choice, one song, 8-10 minutes total | 15 |
| 217 | Female 13 years two contrasting songs, own choice, up-tempo, 1 ballad, 6 - 8 minutes total | 15 |
| 218 | Male 13 years and under, own choice, one song, 6-8 minutes total | 15 |
| 219 | Male 13 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 6 - 8 minutes | 15 |
| 220 | Female 12 years and under, own choice, one song, 6-8 minutes total | 15 |
| 221 | Female 12 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 6 - 8 minutes | 15 |
| 222 | Male 12 years and under, own choice, one song, 6- 8 minutes total | 15 |
| 223 | Male 12 years and under, two contrasting songs, own choice, up-tempo, 1 ballad, 6 - 8 minutes | 15 |
| 224 | Female 11 years and under, own choice, one song, | 15 |
| 225 | Male 11 years and under, own choice, one song | 15 |
| 226 | Female 10 years and under, own choice, one song | 15 |
| 227 | Male 10 years and under, own choice, one song | 15 |
| 228 | Female 9 years and under, own choice, one song, | 15 |
| 229 | Male 9 years and under, own choice, one song | 15 |
| 230 | Female 8 years and under, own choice, one song | 15 |
| 231 | Male 8 years and under, own choice, one song | 15 |
| 232 | Female 7 years and under, own choice, one song | 15 |
| 233 | Male 7 years and under, own choice, one song | 15 |

### FOLKS SONGS 4.7

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Folk Songs Classes 234 - 239** | Fee |
| 234 | Any voice, 20 years and under, own choice, one song, original language | 25 |
| 235 | Any voice, 19 years and under, own choice, one song, original language | 25 |
| 236 | Any voice, 18 years and under, own choice, one song, original language | 25 |
| 237 | Any voice, 17 years and under, own choice, one song, original language | 25 |
| 238 | Any voice, 16 years and under, own choice, one song, original language | 25 |
| 239 | Any voice, 15 years and under, own choice, one song, original language | 25 |

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Folk Songs Classes 240 - 247** | Fee |
| 240 | Any voice, 14 years and under, own choice, one song, original language | 15 |
| 241 | Any voice, 13 years and under, own choice, one song, original language | 15 |
| 242 | Any voice, 12 years and under, own choice, one song, original language | 15 |
| 243 | Any voice, 11 years and under, own choice, one song, any language | 15 |
| 244 | Any voice, 10 years and under, own choice, one song, any language | 15 |
| 245 | Any voice, 9 years and under, own choice, one song, any language | 15 |
| 246 | Any voice, 8 years and under, own choice, one song, any language | 15 |
| 247 | Any voice, 7 years and under, own choice, one song, any language | 15 |

### Concert Groups 4.8

The adjudicator will take into account:

i) The choice of songs and piece in respect to recital content and format,

ii) The quality of the voice, phraseology, rate, emotion, effective pauses, tone, and its performance value,

iii) The appropriateness of the songs and arts to the performers voice and age, and stage of development

iv) The time limit for each performance is 4 – 10 minutes total.

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Sacred Classes 248 – 252** | **Fee** |
| 248 | 18- 20 years, any voice, Own Choice, 3 Contrasting, 1 foreign language required, Gr. 8-10 | 25 |
| 249 | 16 - 17 years and under, any voice, 3 Contrasting, Gr. 5-7 1 foreign language required, Gr. 5-7 | 25 |
| 250 | 14 -15 years and under, any voice, 2 Contrasting, Conservatory Gr. 4-5 | 20 |
| 251 | 12 - 13years and under, any voice, own choice, 2 Songs, Conservatory 3-4 | 15 |
| 252 | 11 years and under, any voice, own choice, 2 Songs, Conservatory not required | 15 |

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Classes 253 - 257** | **Fee** |
| 253 | 18-20 years and under, Open Age any voice, Own Choice, One Piece | 20 |
| 254 | 15 -17 years and under, any voice, Own Choice, One Piece | 20 |
| 255 | 12 -14 years and under, any voice, Own Choice, One Piece | 20 |
| 256 | 9 - 11years and under, any voice, Own Choice, One Piece | 20 |
| 257 | 8 years and under, any voice, Own Choice, One Piece | 20 |

**OPERA LYRA DUETS 4.85**

|  |  |  |
| --- | --- | --- |
| 258 | 19 years and older, Open Age any voice, Own Choice, One Piece | 25 |
| 259 | 17 -18 years and under, any voice, Own Choice, One Piece | 25 |
| 260 | 15-16 years and under, any voice, Own Choice, One Piece | 25 |
| 261 | 13-14 years and under, any voice, Own Choice, One Piece | 25 |
| 262 | 12 years and under, any voice, Own Choice, One Piece | 25 |

### \*\*NEW ANIMATED MOVIE SONGS 4.9

Songs include but not limited to Walt Disney, Warner Bros, Pixar, Muppets etc.  Pianist \*Required\* (No recorded music allowed)

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: ANIMATED MOVIE SONGS Classes 163 - 270** | **Fee** |
| 263 | 18-20 years and under, Male or Female Voice, Own choice | 25 |
| 264 | 16-18 years and under, Male or Female Voice, Own choice | 25 |
| 265 | 14-16 years and under, Male or Female Voice, Own choice | 20 |
| 266 | 12-14 years and under, Male or Female Voice, Own choice | 20 |
| 267 | 10-12 years and under, Male or Female Voice, Own choice | 15 |
| 268 | 8-10 years and under, Male or Female Voice, Own choice | 15 |
| 269 | 6-8 years and under, Male or Female Voice, Own choice, | 15 |
| 270 | 6-7 years and under, Male or Female Voice, Non - Competitive | 15 |

### ENSEMBLES / DUETS 4.10

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Duets Sacred Classes 271 - 276** | **Fee** |
| 271 | 20 years and under, Own Choice, One song | 25 |
| 272 | 18 years and under, Own Choice, One song | 25 |
| 273 | 16 years and under, Own Choice, One song | 25 |
| 274 | 14 years and under, Own Choice, One song | 25 |
| 275 | 12 years and under, Own Choice, One song | 25 |
| 276 | 10 years and under, Own Choice, One song | 25 |

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Duets Secular Classes 277 - 282** | **Fee** |
| 277 | 20 years and under, Own Choice, One song | 25 |
| 278 | 18 years and under, Own Choice, One song | 25 |
| 279 | 16 years and under, Own Choice, One song | 25 |
| 280 | 14 years and under, Own Choice, One song | 25 |
| 281 | 12 years and under, Own Choice, One song | 25 |
| 282 | 10 years and under, Own Choice, One song | 25 |

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Duets Broadway or Musical Film Classes 283 - 288** | **Fee** |
| 283 | 20 years and under, Own Choice, One song | 25 |
| 284 | 18 years and under, Own Choice, One song | 25 |
| 285 | 16 years and under, Own Choice, One song | 25 |
| 286 | 14 years and under, Own Choice, One song | 25 |
| 287 | 12 years and under, Own Choice, One song | 25 |
| 288 | 10 years and under, Own Choice, One song | 25 |

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Gilbert and Sullivan Classes 289 - 292** | **Fee** |
| 289 | Duet: 20 years and under, Any voice, Own Choice, One song | 25 |
| 290 | Trio or Quartet, 20 years and under, Own Choice, One song | 25 |
| 291 | Trio or Quartet, 18 years and under, Own Choice, One song | 25 |
| 292 | Trio or Quartet, 16 years and under, Own Choice, One song | 25 |

### \*ROSE BOWL SENIOR VOCALS 4.11

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Senior Vocals Classes 293 - 296** | **Fee** |
| \*293 | Soprano Solo (OPEN), Time Limit 10 minutes, Own choice from RCM Performer's ARCT, in original language and key | 25 |
| \*294 | Mezzo Soprano or Contralto Solo (OPEN), Time Limit 10 minutes, from RCM Performer's ARCT, in original language and key | 25 |
| \*295 | Tenors Solo (OPEN), Time Limit 10 minutes, Any from RCM Performer's ARCT, in original language and key | 25 |
| \*296 | Bass or Baritone Solo (OPEN), Time Limit 10 minutes, from RCM Performer's ARCT, in original language and key | 25 |

### \*ROSE BOWL SENIOR OPEN 4.12

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Senior Broadway or Musical Film Classes 297 & 298** | **Fee** |
| \*297 | Broadway or Musical Film (OPEN), ARCT, Any Voice, Own Choice | 25 |
| \*298 | Gilbert and Sullivan, Own Choice, Include Recitative (if applicable), ARCT, | 25 |

|  |  |  |
| --- | --- | --- |
| Class# | **Description: Senior Classical 299** | **Fee** |
| \*299 | a) Classical with preceding recitative (if there is one). ARCT, Original language and original key. b) Lieder. In original language and key. | 25 |

### \*ROSE BOWL OPERATIC ORATORIO REPERTOIRE ARCT 4.13

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Operatic Solo (OPEN) Classes 300 - 307** | **Fee** |
| \*300 | Operatic Soprano Solo (OPEN), Own Choice with Recitative (if any), Original Language and Key | 25 |
| \*301 | Operatic Mezzo Soprano or Contralto Solo (OPEN), Own Choice with Recitative (if any), Original Language and Key | 25 |
| \*302 | Operatic Tenors Solo (OPEN), Own Choice with Recitative (if any) | 25 |
| \*303 | Operatic Bass or Baritone Solo (OPEN), Own Choice with Recitative (if any) | 25 |
| \*304 | Oratorio Soprano Solo (OPEN), Own Choice with Recitative (if any),  Original Language or English and in Original Key | 25 |
| \*305 | Oratorio Mezzo Soprano or Contralto Solo (OPEN), Own Choice with Recitative (if any), Original Language or English and in Original Key | 25 |
| \*306 | Oratorio Tenors Solo (OPEN), Own Choice with Recitative (if any), Original Language or English and in Original Key | 25 |
| \*307 | Oratorio Bass or Baritone Solo (OPEN), Own Choice with Recitative (if any), Original Language or English and in Original Key | 25 |

### SENIOR SACRED SOLOS 4.14

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Sacred Solo (OPEN) Classes 308 - 311** | **Fee** |
| 308 | Soprano Solo (OPEN), Own Choice from RCM or Canada Conservatory, Grade 10 or up, Original Language and Key | 25 |
| 309 | Mezzo Soprano or Contralto Solo (OPEN), Own Choice, from RCM or Canada Conservatory, Grade 10 or up, Original Language and Key | 25 |
| 310 | Tenor Solo (OPEN), Own Choice, from RCM or Canada Conservatory, Grade 10 or up, Original Language and Key | 25 |
| 311 | Bass or Baritone Solo (OPEN), Own Choice, from RCM or Canada Conservatory, Grade 10 or up, Original Language and Key | 25 |

**S**ENIOR ENSEMBLES 4.15 - ANY VOICE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: ENSEMBLE (OPEN) Classes 312 - 323** | **Fee** |
| 312 | DUET (OPEN) - BROADWAY OR MUSICAL FILM, Own Choice, One Piece | 25 |
| 313 | DUET (OPEN) - OPERATIC, Own Choice, One Piece | 25 |
| 314 | DUET (OPEN) - ORATORIO, Own Choice, One Piece | 25 |
| 315 | DUET (OPEN) - SACRED, Own Choice, One Piece | 25 |
| 316 | DUET (OPEN) - SECULAR, Own Choice, One Piece | 25 |
| 317 | TRIO (OPEN) - OPERA, Own Choice, One Piece | 25 |
| 318 | TRIO (OPEN) - ORATORIO, Own Choice, One Piece | 25 |
| 319 | TRIO (OPEN) - SACRED, Own Choice, One Piece | 25 |
| 320 | TRIO (OPEN) - SECULAR, Own Choice, One Piece | 25 |
| 321 | QUARTET (OPEN) - SACRED, Own Choice, One Piece | 25 |
| 322 | QUARTET (OPEN) - SECULAR, Own Choice, One Piece | 25 |
| 323 | ENSEMBLE (OPEN) - BROADWAY SELECTION, ANY NUMBER, ANY VOICE, ANY AGE | 25 |

### GRADED VOCALS 4.16

**Selection from RCM or Canadian Conservatory, or Western Conservatory, any voice**

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Graded Vocals Classes 324 - 338** | **Fee** |
| 324 | GRADED SOLO - FOLK SONG, GR 8-9, Own Choice | 25 |
| 325 | GRADED SOLO - ART SONG, GR 8-9, Own Choice, | 25 |
| 326 | GRADED SOLO - BROADWAY, GR 8-9, Own Choice, | 25 |
| 327 | GRADED SOLO - SACRED, GR 8-9, Own Choice | 25 |
| 328 | GRADED SOLO - FOLK SONG -GR 7-8, Own Choice, | 20 |
| 329 | GRADED SOLO - ART SONG, GR 7-8, Own Choice, | 20 |
| 330 | GRADED SOLO - BROADWAY, GR 7-8, Own Choice, | 20 |
| 331 | GRADED SOLO - SACRED, GR 7-8, Own Choice, | 20 |
| 332 | GRADED SOLO - FOLK SONG - GR 6, Own Choice, | 20 |
| 333 | GRADED SOLO - ART SONG, GR 6, Own Choice, | 20 |
| 334 | GRADED SOLO - BROADWAY, GR 6, Own Choice, | 20 |
| 335 | GRADED SOLO - SACRED, GR 6, Own Choice, | 20 |
| 336 | GRADED SOLO - FOLK SONG - GR 5, Own Choice, | 20 |
| 337 | GRADED SOLO - ART SONG, GR 5, Own Choice, | 20 |
| 338 | GRADED SOLO - BROADWAY, GR 5, Own Choice | 20 |

### GRADED VOCALS 4.16 RCM or Canadian Conservatory, or Western Conservatory, any voice

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Graded Vocals Classes 339 - 351** | **Fee** |
| 339 | GRADED SOLO - SACRED, GR 5, Own Choice | 15 |
| 340 | GRADED SOLO - FOLK SONG, GR 4, Own Choice | 15 |
| 341 | GRADED SOLO - ART SONG, GR 4, Own Choice | 15 |
| 342 | GRADED SOLO - BROADWAY, GR 4, Own Choice | 15 |
| 343 | GRADED SOLO - SACRED, GR 4, Own Choice | 15 |
| 344 | GRADED SOLO - FOLK SONG, GR 2-3, Own Choice | 15 |
| 345 | GRADED SOLO - ART SONG, GR 2-3, Own Choice | 15 |
| 346 | GRADED SOLO - BROADWAY, GR 2-3, Own Choice | 15 |
| 347 | GRADED SOLO - SACRED, GR 2-3, Own Choice | 15 |
| 348 | GRADED SOLO - FOLK, GR 1 RCM, Own Choice, | 15 |
| 349 | GRADED SOLO - ART SONG, GR 1 RCM, Own Choice | 15 |
| 350 | GRADED SOLO -BROADWAY, GR1 RCM, Own Choice | 15 |
| 351 | GRADED SOLO - any SONG, INTRODUCTORY GR 1, Own Choice | 15 |

### MATURE VOICES 4.17

These classes are intended for mature, non-professional, beginners (35yrs. and up). They are not intended for young students studying privately, students at university levels, or young professionals.

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Mature Voices Classes 352 - 357** | **Fee** |
| 352 | Mature Voice, Any Voice, Own Choice, Any Selection | 25 |
| 353 | Mature Voice, Foreign Language, Any Voice, Own Choice | 25 |
| 354 | Mature Voice, Gilbert and Sullivan, with Recitative (if any), Own Choice | 25 |
| 355 | Mature Voice, Broadway or Musical Film, Any Voice, Own Choice | 25 |
| 356 | Mature Voice, Folk Song, Any Voice, Own Choice | 25 |
| 357 | Mature Voice, Sacred, Any Voice, Own Choice | 25 |

### VOCAL POP RECITAL 4.18

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Vocal Pop Recital Classes 358 - 362** | **Fee** |
| 358 | Own composition (non-competitive), One piece, Any Style, Any Voice, Any Age, | 25 |
| 359 | Pop Recital 17-20 years, Two Contrasting | 25 |
| 360 | Pop Recital 15-16 years, Two Contrasting | 25 |
| 361 | Pop Recital 12-14 years, Two Contrasting | 25 |
| 362 | Pop Recital 11 years and younger one song, own choice | 25 |

### VOCAL POP DUET 4.19

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Vocal Pop Duet Classes 363 - 367** | **Fee** |
| 363 | Pop Vocal Duet, 17-20 years | 25 |
| 364 | Pop Vocal Duet, 15-16 years | 25 |
| 365 | Pop Vocal Duet, 12-14 years | 25 |
| 366 | Pop Vocal Duet, 10-12years | 25 |
| 367 | Pop Vocal Duet, 10 years and younger | 25 |

### POP MUSICAL ENSEMBLES 4.20

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Pop Musical Ensembles Classes 368 - 370** | **Fee** |
| 368 | Pop Vocal Ensemble, 17-20 years | 25 |
| 369 | Pop Vocal Ensemble, 15-16 years | 25 |
| 370 | Pop Vocal Ensemble, 12-14 years | 25 |

### GILBERT & SULLIVAN DUETs, TRIOs 4.21

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: G & S Duets & Trios Classes 371 - 378** | **Fee** |
| 371 | Gilbert and Sullivan Solo, 20 years and under, Include Recitative (if any) | 25 |
| 372 | Gilbert and Sullivan Solo, 18 years and under, Include Recitative (if any) | 25 |
| 373 | Gilbert and Sullivan Solo, 16 years and under, Include Recitative (if any) | 25 |
| 374 | Gilbert and Sullivan Duet, 20 years and under, Include Recitative (if any) | 25 |
| 375 | Gilbert and Sullivan Duet, 18 years and under, Include Recitative (if any) | 25 |
| 376 | Gilbert and Sullivan Duet, 16 years and under, Include Recitative (if any) | 25 |
| 377 | Gilbert and Sullivan Trio or Quartet, Any Voice, Any Age | 25 |
| 378 | Large Theatrical Group or Show Choir \* may do music outside of G & S (Permission) | 40 |

### SPECIAL NEEDS 4.22

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Special Needs NC Classes 379** | **Fee** |
| 379 | Any Voice, Any Instrument, Any Choice, Any Grade, Any Age, Male or Female, non-competitive | 20 |

### OPEN EVENT 4.23

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: OPEN EVENT Class 380** | **Fee** |
| 380 | Any Voice, Any Age, Male or Female, One Piece, Own Choice. This class is for any voice category not covered in in this syllabus. Accompanist Required.  Call Hilary Greer to confirmation.(519) 520-4986 | 25 |

# SECTION SIX - STRINGS DIVISION

### STRINGS - VIOLIN, VIOLA, CELLO 6.1

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: STRINGS SOLOS 381 - 392** | **Fee** |
| 381 | Strings Solo (OPEN), 20 years and under, Grade 10 or Associate Level, Any Concerto, 2 contrasting movements, RCM or Canada Conservatory | 25 |
| 382 | Strings Solo, 18 years and under, Own Choice 2 pieces, Any Concerto, 2 contrasting movements, Grade 8-9 and up, RCM or Canada Conservatory | 25 |
| 383 | Strings Solo, 17 years and under, Own Choice 2 pieces, Any Concerto, 2 contrasting movements, Grade 6-7 and up, RCM or Canada Conservatory | 20 |
| 384 | Strings Solo, 16 years and under, Own Choice 2 pieces, Any Concerto, 2 contrasting movements, Grade 4-5 and up, RCM or Canada Conservatory | 20 |
| 385 | Strings Solo, 15 years and under, Own Choice 2 pieces, Any Concerto, 2 contrasting movements, Grade 2-3and up, RCM or Canada Conservatory, | 20 |
| 386 | Strings Solo, 14 years and under, Own Choice 1 piece | 15 |
| 387 | Strings Solo, 13 years and under, non-competitive, Own Choice 1 piece | 15 |
| 388 | Strings Solo, 12 years and under, Own Choice 1 piece | 15 |
| 389 | Strings Solo, 11 years and under, Own Choice 1 piece | 15 |
| 390 | Strings Solo, 10 years and under, Own Choice 1 piece | 15 |
| 391 | Strings Solo, 9 years and under, non-competitive, Own Choice 1 piece | 15 |
| 392 | Strings Solo, 8 years and under, non-competitive, Own Choice 1 piece | 15 |

### STRINGS - OWN COMPOSITION 6.2

i) Must be original music written by performer,

ii) Non-competitive,

iii) Each entrant will receive adjudication and certificate,

iv) These classes are open to non-professional, all ages, and all string instruments, any style,

v) Must have written score. Must maintain high musical grade level consistent with age.

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Own Composition Classes 393 - 396** | **Fee** |
| 393 | 18,19, 20 years or above, min 2 max 3 minutes | 25 |
| 394 | 15,16, 17 years, min 2 max 3 minutes | 20 |
| 395 | 12,13, 14 years, min 2 max 2 minutes | 15 |
| 396 | Beginner to 11 years, max 2 minutes | 15 |

### GUITAR & GUITAR ENSEMBLES 6.3

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Classical Guitar Classes 397 - 404** | **Fee** |
| 397 | 20 years or under, Own Choice, Once piece from RCM book viii or higher | 25 |
| 398 | 18 years or under, Own Choice, Once piece from RCM book vii or higher | 25 |
| 399 | 16 years or under, Own Choice, Once piece from RCM book vi or higher | 20 |
| 400 | 14 years or under, Own Choice, Once piece from RCM book v or higher | 20 |
| 401 | 12 years or under, Own Choice, Once piece from RCM book iv or higher | 15 |
| 402 | 10 years or under, Own Choice, Once piece from RCM book ii or iii higher | 15 |
| 403 | 8 years or under, Own Choice, Once piece from RCM book i or ii or higher | 15 |
| 404 | Classical Nylon String Guitar, 20 years and under, Own Choice, One Piece | 20 |

### STRINGS - DUET, QUARTET, ENSEMBLE, ORCHESTRA 6.4

i) Max 10 minutes,

ii) Own Choice, One Piece

iii) Violin, Viola, Cello

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Strings Classes 405- 413** | **Fee** |
| 405 | String Duet, 18- 20 years | 25 |
| 406 | String Duet, 17 years or under | 20 |
| 407 | String Duet, 16 years or under | 20 |
| 408 | String Duet, 15 years or under | 20 |
| 409 | String Duet, 14 years or under | 15 |
| 410 | String Duet, 12 years or under | 15 |
| 411 | String Quartet, Violin, Viola, Cello, any age, any grade | 25 |
| 412 | String Ensemble, Violin, Viola, Cello, 5 or more instruments including Piano, any age, any grade | 25 |
| 413 | Strings Orchestra, no more than 10 minutes, any age, any grade | 25 |

Keynotes Concert

FRIDAY APRIL 3rd, 2020 AT 7:00 pm

Location: Central United Church

135 Wellington ST. ST. THOMAS ON

# SECTION SEVEN - PIANO DIVISION

Thank you for considering participating in the St. Thomas Rotary Music Festival.

Participants may choose from group A or group B classes. Choose the group that is most suitable to your course of study. Groups C & D are still open to all participants.

All selections except studies and ensemble work should be memorized.

All selections for our special piano awards must be taken from the current syllabus of the Royal Conservatory of Music, Conservatory Canada, or the Canadian National Conservatory of Music.

Our special awards are as follows:

1. Silver Tray: Associates level \*\*\*
2. Stephanie Leung: Grades 9 & 10 \*\*
3. Harry Vreman: Grade 8 \*

The competition for these awards will be held on the Final Evening of Competitions which is Friday February 28, 2020 at 7PM. These three special awards are designed to be awarded once in a lifetime, also participants can only earn one of these special awards in any given year. When entering, participants must indicate their main grade level. Participants are allowed to enter, one class above or below their main grade level.

We are delighted to offer classes from other method books including Alfred’s Basic Piano Library, Lila Fletcher, Piano Adventures, Michael Aaron, Bastien etc. These classes are designed to make the piano section more inclusive.

If you have any questions about possible repertoire for various classes please call/text: Gerald Vreman at 226-678-7141.

## GROUP A - Piano Solo Classes with age limits

### PIANO - SECTION ONE - OPEN CLASS

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 1 Non-Competitive Classes 414 - 416** | **Fee** |
| 414 | Own Choice, ANY METHOD BOOK, LEVEL1, 7 years or under | 15 |
| 415 | Own Choice, Any piece, 7 or under | 15 |
| 416 | Future Use | 15 |

### PIANO - SECTION TWO

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 2 Non-Competitive Classes 417 - 419** | **Fee** |
| 417 | Own Choice, ANY METHOD BOOK, LEVEL 2, 8 years or under | 15 |
| 418 | Own Choice, Any Piece, 8 years or under | 15 |
| 419 | Future Use | 15 |

### PIANO -SECTION THREE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section Non-Competitive Classes 420 - 422** | **Fee** |
| 420 | Own Choice, ANY METHOD BOOK, LEVEL 3, 9 years or under | 15 |
| 421 | Own Choice, Any Piece, 9 years or under | 15 |
| 422 | Future Use | 15 |

### PIANO -SECTION FOUR

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 4 Non-Competitive Classes 423 - 425** | **Fee** |
| 423 | Own Choice, ANY METHOD BOOK, LEVEL 4 or 5, 10 years or under | 15 |
| 424 | Own Choice, Any Piece, 10 years or under | 15 |
| 425 | Future Use | 15 |

### PIANO - SECTION FIVE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 5 Non-Competitive Classes 426 - 428** | **Fee** |
| 426 | CLASSICAL, Own Choice, List B, 7 years or under, Pre-1 | 15 |
| 427 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 7 years or under, | 15 |
| 428 | Own Choice , Any Piece, One Study, 7 years or under, Pre-1 | 15 |

### PIANO - SECTION SIX

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 6 Classes 429 - 433 Preparatory Conservatory** | **Fee** |
| 429 | BAROQUE, Own Choice, List A, 8 years or under, Pre-1 | 15 |
| 430 | CLASSICAL, Own Choice, List B, 8 years or under, Pre-1 | 15 |
| 431 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 8 years or under, | 15 |
| 432 | ETUDES, One Study, 8 years or under, Pre-1 | 15 |
| 433 | Any Piece, Own Choice, 8 years or under, Pre-1 | 15 |

### PIANO - SECTION SEVEN

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 7 Classes 434 - 438 Grade 1** | **Fee** |
| 434 | BAROQUE, Own Choice, List A, 9 years or under, Grade 1 | 15 |
| 435 | CLASSICAL, Own Choice, List B, 9 years or under, Grade 1 | 15 |
| 436 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 9years or under, Grade 1 | 15 |
| 437 | ETUDES, One Study, 9 years or under, Grade 1 | 15 |
| 438 | Any Piece, Own Choice, 9 years or under, Grade 1 | 15 |

### PIANO - SECTION EIGHT

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 8 Classes 439 - 443 Grade 2** | **Fee** |
| 439 | BAROQUE, Own Choice, List A, 10 years or under, Grade 2 | 15 |
| 440 | CLASSICAL, Own Choice, List B, 10years or under, Grade 2 | 15 |
| 441 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 10 years or under, Grade 2 | 15 |
| 442 | ETUDES, One Study, 10 years or under, Grade 2 | 15 |
| 443 | Any Piece, Own Choice, 10 years or under, Grade 2 | 15 |

### PIANO - SECTION NINE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 9 Classes 444 - 448 Grade 3** | **Fee** |
| 444 | BAROQUE, Own Choice, List A,11 years or under, Grade 3 | 15 |
| 445 | CLASSICAL, Own Choice, List B,11 years or under, Grade 3 | 15 |
| 446 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 11 years or under, Grade 3 | 15 |
| 447 | ETUDES, One Study, 11 years or under, Grade 3 | 15 |
| 448 | Any Piece, Own Choice, 11 years or under, Grade 3 | 15 |

### PIANO - SECTION TEN

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 10 Classes 449 - 453 Grade 4** | **Fee** |
| 449 | BAROQUE, Own Choice, List A, 12 years or under, Grade 4 | 15 |
| 450 | CLASSICAL, Own Choice, List B, 12years or under, Grade 4 | 15 |
| 451 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 12years or under, Grade 4 | 15 |
| 452 | ETUDES, One Study, 12 years or under, Grade 4 | 15 |
| 453 | Any Piece, Own Choice, 12 years or under, Grade 4 | 15 |

### PI**ANO - SECTION ELEVEN**

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 11 Classes 454- 458 Grade 5** | **Fee** |
| 454 | EARLY COMPOSERS, Own Choice, List A, 13 years or under, Grade 5 | 15 |
| 455 | CLASSICAL, Own Choice, List B, 13 years or under, Grade 5 | 15 |
| 456 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 13 years or under, Grade 5 | 15 |
| 457 | ETUDES, One Study, 13 years or under, Grade 5 | 15 |
| 458 | Any Piece, Own Choice, 13 years or under, Grade 5 | 15 |

### PIANO - SECTION TWELVE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 12 Classes 459 - 463 Grade 6** | **Fee** |
| 459 | EARLY COMPOSERS, Own Choice, List A, 14 years or under, Grade 6 | 20 |
| 460 | CLASSICAL, Own Choice, List B, 14 years or under, Grade 6  One movement from a Sonata/Sonatina from List B | 20 |
| 461 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 14 years or under, Grade 6 | 20 |
| 462 | ETUDES, One Study, 14 years or under, Grade 6 | 20 |
| 463 | Any Piece, Own Choice, 14 years or under, Grade 6 | 20 |

### PIANO - SECTION THIRTEEN

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 13 Classes 464 - 468 Grade 7** | **Fee** |
| 464 | EARLY COMPOSERS, Own Choice, List A, 15 years or under, Grade 7 | 20 |
| 465 | CLASSICAL, Own Choice, List B, 15 years or under, Grade 7  One Movement of a Sonata/Sonatina from List B | 20 |
| 466 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 15 years or under, Grade 7 | 20 |
| 467 | ETUDES, One Study, 15 years or under, Grade 7 | 20 |
| 468 | Any Piece, Own Choice, Own Choice, 15 years or under, Grade 7 | 20 |

PIANO - SECTION FOURTEEN \*Harry Vreman Memorial Scholarship

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 14 Classes 470 - 475 Grade 8** | **Fee** |
| \*470 | EARLY COMPOSERS, Own Choice, List A, 16 years or under, Grade 8 | 25 |
| \*471 | CLASSICAL SONATA/SONATINA, One movement, 16 years or under, Grade 8 | 25 |
| \*472 | ROMANTIC, Own Choice, List C, 16 years or under, Grade 8 | 25 |
| \*473 | CONTEMPORARY, Own Choice, List D, Grade 8 | 25 |
| \*474 | ETUDES, One Study, 16 years or under, Grade 8 | 25 |
| \*475 | Own Choice, 16 years or under, Grade 8 | 25 |

### PIANO - SECTION FIFTEEN \*\* Note: Stephanie Leung Memorial Scholarship

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 15 Classes 476 - 481 Grade 9** | **Fee** |
| \*\*476 | EARLY COMPOSERS, Own Choice, List A, 17 years or under, Grade 9 | 25 |
| \*\*477 | CLASSICAL SONATA/SONATINA, Own Choice, List B, 17 years or under, Grade 9 | 25 |
| \*\*478 | ROMANTIC, Own Choice, List C, 17 years or under, Grade 9 | 25 |
| \*\*479 | CONTEMPORARY, Own Choice, List D, 17 years or under, Grade 9 | 25 |
| \*\*480 | ETUDES, One Study, 17 years or under, Grade 9 | 25 |
| \*\*481 | Own Choice, 17 years or under | 25 |

### PIANO -SECTION SIXTEEN \*\* Note: Stephanie Leung Memorial Scholarship

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 16 Classes 482 - 488 Grade 10** | **Fee** |
| \*\*482 | J.S. BACH, Own Choice, List A, 18 years or under, Grade 10 | 25 |
| \*\*483 | CLASSICAL SONATA, Own Choice, List B, 18 years or under, Grade 10, one movement | 25 |
| \*\*484 | ROMANTIC, Own Choice, List C, 18 years or under, Grade 10 | 25 |
| \*\*485 | 2Oth CENTURY, Own Choice, List D,18 years or under, Grade 10 | 25 |
| \*\*486 | CONTEMPORARY, Own Choice, List E, 18 years or under, Grade 10 | 25 |
| \*\*487 | ETUDES, One Study, 18 years or under, Grade 10 | 25 |
| \*\*488 | Own Choice, 18 years or under, Grade 10, Advanced Level | 25 |

### PIANO - SECTION SEVENTEEN \*\* Silver Tray \*\*489 to \*\*496

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 17 Classes 489 – 496 (Age 31 and under)** | **Fee** |
| \*\*489 | J.S. BACH, Own Choice, List A, Associate Level | 25 |
| \*\*490 | CLASSICAL SONATA Own choice , List B | 25 |
| \*\*491 | ROMANTIC, Own Choice, List C, Associate Level | 25 |
| \*\*492 | 2Oth CENTURY, Own Choice, List D, Associate Level | 25 |
| \*\*493 | CONTEMPORARY, Own Choice, List E, Associate Level | 25 |
| \*\*494 | CONCERT ETUDES, Own Choice from one concert etude, Associate Level | 25 |
| \*\*495 | SENIOR PIANO CONCERTO, First or Third movement of any piano concerto (orchestra parts to be played on second piano) | 25 |
| \*\*496 | CANADIAN, Own Choice, Associate Level | 25 |

**Future Use**

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Future Use** |  |
| 497 |  |  |
| 498 |  |  |
| 499 |  |  |

## GROUP B - Graded Piano Solos

### PIANO - SECTION NINETEEN

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 19 Classes 500 - 503 Competitive** | **Fee** |
| 500 | RECITAL PIECE, From any Method Book, 7 years and over, pre grade1 | 15 |
| 501 | Own Choice, Any Piece, 7 years and over, pre grade1 | 15 |
| 502 | RECITAL PIECE, From any Introductory piece, 8 years and over, pre grade1 | 15 |
| 503 | Own Choice, Introductory Level, 8 years and over, pre grade1 | 15 |

### PIANO -SECTION TWENTY

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 20 Classes 504 - 508 Competitive** | **Fee** |
| 504 | EARLY COMPOSERS, One Movement, List A, 9 years and over, Grade 1 | 15 |
| 505 | ROMANTIC or CONTEMPORARY, Own Choice, List B, 9 years and over, Grade 1 | 15 |
| 506 | INVENTIONS, Own Choice, List C, RCM, 9 years and over, Grade 1 | 15 |
| 507 | ETUDES, One Study, 9 years and over, Grade 1 | 15 |
| 508 | Own Choice, 9 years and over, Grade 1 | 15 |

### PIANO -SECTION TWENTY-ONE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 21 Classes 509 - 513 Competitive** | **Fee** |
| 509 | CLASSICAL BAROQUE, One Movement, List A, 10 years and over, Grade 2 | 15 |
| 510 | ROMANTIC or CONTEMPORARY, Own Choice, List B, 10 years and over, Grade 2 | 15 |
| 511 | INVENTIONS, Own Choice, List C, RCM, 10 years and over, Grade 2 | 15 |
| 512 | ETUDES, One Study, 10 years and over, Grade 2 | 15 |
| 513 | Own Choice, 10 years and over, Grade 2 | 15 |

### P**IANO - SECTION TWENTY-TWO**

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 22 Classes 514 - 518** | **Fee** |
| 514 | EARLY COMPOSERS, Own Choice, List A, 11 years and over, Grade 3 | 15 |
| 515 | CLASSICAL SONATA/SONATINA, One Movement, List B, 11 years and over, Grade 3 | 15 |
| 516 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 11 years and over, Grade 3 | 15 |
| 517 | ETUDES, One Study, 11 years and over, Grade 3 | 15 |
| 518 | Own Choice, 11 years and over, Grade 3 | 15 |

### PIANO - SECTION TWENTY-THREE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 23 Classes 519 - 523** | **Fee** |
| 519 | EARLY COMPOSERS, Own Choice, List A, 12 years and over, Grade 4 | 15 |
| 520 | CLASSICAL SONATA/SONATINA,One Movement, List B,12 years and over, Grade 4 | 15 |
| 521 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 12 years and over, Grade 4 | 15 |
| 522 | ETUDES, One Study, 12 years and over, Grade 4 | 15 |
| 523 | Own Choice, 12 years and over, Grade 4 | 15 |

### PIANO - SECTION TWENTY-FOUR

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 24 Classes 524 - 528** | **Fee** |
| 524 | EARLY COMPOSERS, Own Choice, List A, 13 years and over, Grade 5 | 20 |
| 525 | CLASSICAL SONATA/SONATINA, One Movement, List B,13 years and over, Grade 5 | 20 |
| 526 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 13 years and over, Grade 5 | 20 |
| 527 | ETUDES, One Study, 13 years and over, Grade 5 | 20 |
| 528 | Own Choice, 13 years and over, Grade 5 | 20 |

### PIANO - SECTION TWENTY-FIVE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 25 Classes 529 - 533** | **Fee** |
| 529 | EARLY COMPOSERS, Own Choice, List A, 14 years and over, Grade 6 | 20 |
| 530 | CLASSICAL SONATA/SONATINA, One Movement, List B,14 years and over, Grade 6 | 20 |
| 531 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 14 years and over, Grade 6 | 20 |
| 532 | ETUDES, One Study, 14 years and over, Grade 6 | 20 |
| 533 | Own Choice, 14 years and over, Grade 6 | 20 |

### PI**ANO - SECTION TWENY-SIX**

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 26 Classes 534 - 538** | **Fee** |
| 534 | EARLY COMPOSERS, Own Choice, List A, 15 years and over, Grade 7 | 20 |
| 535 | CLASSICAL SONATA/SONATINA, One Movement, List B, 15 years and over, Grade 7 | 20 |
| 536 | ROMANTIC or CONTEMPORARY, Own Choice, List C, 15 years and over, Grade 7 | 20 |
| 537 | ETUDES, One Study, 15 years and over, Grade 7 | 20 |
| 538 | Own Choice, 15 years and over, Grade 7 | 20 |

### PIANO -SECTION TWENTY-SEVEN \* Harry Vreman Memorial Scholarship

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 27 Classes 539 - 544 \*** | **Fee** |
| 539 | EARLY COMPOSERS, Own Choice, List A, 16 years and over, Grade 8 | 25 |
| 540 | CLASSICAL SONATA/SONATINA, One Movement, List B, 16 years and over, Grade 8 | 25 |
| 541 | ROMANTIC, Own Choice, List C, 16 years and over, Grade 8 | 25 |
| 542 | CONTEMPORARY, Own Choice, List D, 16 years and over, Grade 8 | 25 |
| 543 | ETUDES, One Study, 16 years and over, Grade 8 | 25 |
| 544 | Own Choice, 16 years and over, Grade 8 | 25 |

### PIANO -SECTION TWENTY-EIGHT \*\* Stephanie Leung Memorial Scholarship

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 28 Classes 545 - 550 \*\*** | **Fee** |
| 545 | EARLY COMPOSERS, Own Choice, List A, 17 years and over, Grade 9 | 25 |
| 546 | CLASSICAL SONATA/SONATINA, One Movement, List B, 17 years and over, Grade 9 | 25 |
| 547 | ROMANTIC, Own Choice, List C, 17 years and over, Grade 9 | 25 |
| 548 | CONTEMPORARY, Own Choice, List D, 17 years and over, Grade 9 | 25 |
| 549 | ETUDES, One Study, 17 years and over, Grade 9 | 25 |
| 550 | Own Choice, 17 years and over, Grade 9 | 25 |

### PIANO - SECTION TWENTY-NINE \*\* Stephanie Leung Memorial Scholarship

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 29 Classes 551 - 566 \*\*** | **Fee** |
| 551 | J.S. BACH, Own Choice, List A, 18 years and over, Grade 10 | 25 |
| 552 | CLASSICAL SONATA, Own Choice, List B, 18 years and over, Grade 10 | 25 |
| 553 | ROMANTIC, Own Choice, List C, 18 years and over, Grade 10 | 25 |
| 554 | CONTEMPORARY, Own Choice, List D, 18 years or over, Grade 10 | 25 |
| 555 | ETUDES, One Study, 18 years and over, Grade 10 | 25 |
| 556 | Own Choice, 18 years or over, Grade 10 | 25 |

## GROUP C

### PIANO -SECTION THIRTY CONCERTOS

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 30 Classes 557- 558** | **Fee** |
| 557 | JUNIOR PIANO CONCERTO, 1st or 3rd Movement of any piano concerto,  Orchestra part to be played on second piano, age 14 and under | 20 |
| 558 | INTERMEDIATE PIANO CONCERTO, 1st or 3rd Movement of any piano concerto,  Orchestra part to be played on second piano, age 16 and under | 20 |

### PIANO -SECTION THIRTY-ONE DUETS AND TRIOS

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 31 Classes 559 - 564** | **Fee** |
| 559 | PIANO DUO or DUET or TRIO, Own Choice, Beginner Level, Own Choice, NC | 25 |
| 560 | PIANO DUO or DUET or TRIO, Own Choice, Grade 1 or 2 Level | 25 |
| 561 | PIANO DUO or DUET or TRIO, Own Choice, Grade 3 or 4 Level | 25 |
| 562 | PIANO DUO or DUET or TRIO, Own Choice, Grade 5 or 6 Level | 25 |
| 563 | PIANO DUO or DUET, Own Choice, Grade 7 or 8 Level | 25 |
| 564 | PIANO DUO or DUET, Own Choice, Grade 9 or 10 Level | 25 |

### PIANO -SECTION THIRTY-TWO - SIGHT READING & QUICK STUDY

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 32 Classes 565 - 575** | **Fee** |
| 565 | Grade 1 | 10 |
| 566 | Grade 2 | 10 |
| 567 | Grade 3 | 10 |
| 568 | Grade 4 | 10 |
| 569 | Grade 5 | 10 |
| 570 | Grade 6 | 10 |
| 571 | Grade 7 | 10 |
| 572 | Grade 8 | 10 |
| 573 | Grade 9 | 10 |
| 574 | Grade 10 | 10 |
| 575 | OPEN, Associate, Own Choice | 10 |

### PIANO -SECTION THIRTY-THREE - \*NEW MATURE ADULTS

i) Performance does not need to be memorized

ii) See rules for obtaining music from adjudicator or agent prior to day of performance

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 33 Classes 576- 577 Non-Competitive** | **Fee** |
| 576 | Own Choice, Any Piece | 25 |
| 577 | Future |  |

### PIANO – SECTION THIRTY-FOUR Alumni Class (Past Winners of Silver Tray)

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 34 Classes 578- 579** | **Fee** |
| 578 | Any Piece or group of pieces not to exceed 20 Minutes | 35 |
| 579 | Future |  |

## GROUP D

### PIANO - SECTION THIRTY-FIVE - SPECIAL CLASSES

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Piano Section 35 Classes 580- 582** | **Fee** |
| 580 | ADULT – Non-Competitive - Any Instrument, Any Age above 21, Any Level,  i) Special class designed to give adults the opportunity to perform and receive helpful comments from the adjudicator.  ii) There will be no marks given and no prize.  iii)To ensure the correct venue please indicate Instrument Group on registration form | 25 |
| 581 | MUSICAL ENSEMBLE – Non-competitive.  i) Any combination of instruments with any combination of people, up to 8 performers per group, any age.  ii) This is an opportunity to perform, have fun and be adjudicated with helpful advice from a professional adjudicator | 25 |
| 582 | PIANO MASTERCLASS – Non-competitive  i) The adjudicator will take the necessary time to review and discuss the work of each performer.  ii) On entry form specify selection and grade level. | 25 |

### SECTION THIRTY- SIX ORIGINAL COMPOSITION

i) 50% Original composition and 50 % Performance

ii) Must have written score, two copies

iii) For Piano, Voice or any instrument

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Original Composition Classes 583 - 588** | **Fee** |
| 583 | OPEN, 18 years and up | 20 |
| 584 | 16 -18 years and under | 20 |
| 585 | 14 -16 years and under | 20 |
| 586 | 12 -14 years and under | 20 |
| 587 | 10 -12 years and under | 20 |
| 588 | 8 years and under Non-Competitive | 20 |

### SECTION THIRTY- SEVEN FUTURE USE

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Future Piano Section ?? Classes 589 - 599** | **Fee** |
| 589 |  |  |
| 590 |  |  |
| 591 |  |  |
| 592 |  |  |
| 593 |  |  |
| 594 |  |  |
| 595 |  |  |
| 596 |  |  |
| 597 |  |  |
| 598 |  |  |
| 599 |  |  |

# SECTION NINE -ORCHESTRAS AND BANDS

i) Music selections may be from concerts or performances already in rehearsal or that are intended for use in other events during the current school year.

ii) Orchestras must be of a size to include all the standard sections.

iii) For ‘Strings only’ see Strings section.

iv) When entering performance time on the entry form, it must include set-up and warm-up as well as actual performance time. It is the responsibility of the conductor to ensure that all members of the group are in the auditorium before the session or class is called. No person is allowed to enter the auditorium during a performance.

v) See Rules Section for Photography and Recording and Protection of Individual Rights to Privacy.

vi) The number of members in the band or orchestra must be entered on the entry form.

vii) The festival volunteers will try to assist with providing and setting up the required seating and music stands, to such extent as is possible at the venue before a session begins. The festival cannot provide percussion or any other instruments, except for piano.

ix) The adjudicator must be provided a copy of the music score. Please remember that, under copyright laws music may not be photocopied. Performance time: 15 minutes or less.

### ORCHESTRAS AND BANDS 9.1

|  |  |
| --- | --- |
| **Class#** | **Description: Orchestras and Bands Classes 600 - 606** |

|  |  |  |
| --- | --- | --- |
| 600 | BEGINNING ORCHESTRA. Music selection, Own Choice, 15 min. limit  Members of a Beginning Orchestra may have prior musical training as solo performers but not in similar groups, school grades may be all grades up to school grade 8, but must be a new group in this school year. The orchestra group for this class may be small or incomplete and may include a piano.- | 40 |
| 601 | ELEMENTARY SCHOOL ORCHESTRA, Own Choice, two contrasting pieces, 15 min. limit  This group may include all school grades up to grade 8, and most members must have been working together in at least the previous school year. | 40 |
| 602 | BEGINNING SECONDARY SCHOOL BAND  All grades - Own Choice, two contrasting pieces, 15 min. limit. | 40 |
| 603 | ELEMENTARY SCHOOL CONCERT BAND, Grades inclusive up to grade 6.  Two contrasting pieces, music grade approx. (be aware of time limits | 40 |
| 604 | ELEMENTARY SCHOOL CONCERT BAND – Grades 7 and 8, Two pieces;  Must perform one of the following from the Queenwood Beginning Band Book 1:  Two Canadian Folksongs – Ann McGinty  Westwind Overture - Anne McGinty  Chant and Praise – John Edmonston  and one piece - Own Choice, any contrasting style. | 40 |
| 605 | SECONDARY SCHOOL CONCERT BAND – grade 9 and 10, Time Limit 15 minutes, Two pieces: One from list and one Contrasting Own Choice   1. Must perform one of the following: 2. Ancient Voices - Hillard (Kjos) 3. Donkey Riding - Coakley, (Eighth Note) 4. Headless Horseman - Broege (Manhatten Beach) 5. Scottish Ballade – Sheldon (Alfred), 6. Tamarac Overture – Edmondson (Kjos)   **and Own Choice, any contrasting style.** | 40 |
| 606 | SECONDARY SCHOOL BAND OPEN  Two pieces: One from list and one Contrasting Own Choice   1. As Summer Was Just Beginning – Daehn (Daaehn) 2. Ayres of Agincourt - (Kjos) 3. Fate of the Gods – Reinke (Barnhouse) 4. Canadian Folk Rhapsody \_ Coakley (Hal Leonard) 5. Second Suite In F – Holst ( Boosey and Hawkes)   **and Own Choice, 1 piece, any contrasting style** | 40 |

### JAZZ BANDS 9.2

**\*Two contrasting pieces, own choice**

|  |  |
| --- | --- |
| **Class#** | **Description: Jazz Bands Classes 607 - 614 Fees $40.00** |
| 607 | COMMUNITY BAND, OPEN (non-professional) |
| 608 | SECONDARY SCHOOL JAZZBAND, all grades no professional members |
| 609 | ELEMETARY SCHOOL JAZZ BAND, school grades 7 & 8 |
| 610 | ELEMENTARY SHCOOL JAZZ BAND, school grades up to 6 |
| 611 | JAZZ COMBO, OPEN, any age, any grade or any community |
| 612 | SECONDARY SCHOOL, JAZZ SOLO, any grade |
| 613 | ELEMENTAR SCHOOL, JAZZ SOLO, any grade |
| 614 | ADULT CONTEMPORARY CONCERT BAND, OPEN, participants must be "bona fida" members of community |

## SECTION TEN – INSTRUMENTAL

**\*CUNIFFE SCHOLARSHIP**

i) OPEN to any Instrumentalist in Woodwind, Brass, Percussion,

ii) See classes below identified in each part with \*,

iii) Refer to Rules section for further information.

iv) Participants for the Scholarship will be selected on the basis of high-performance marks and presentation

Fees, $20.00 all instruments

* Selections - Own Choice except where noted.

### WOODWINDS FLUTE 10.1

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Flute Classes 615 - 622** | **Fee** |
| 615 | FLUTE Beginners, Under 1 year experience | 20 |
| 616 | 1 years experience, | 20 |
| 617 | 2 years experience, | 20 |
| 618 | 3 years experience, | 20 |
| 619 | 4 years experience, | 20 |
| 620 | 5 years experience, | 20 |
| \*621 | FLUTE SOLO, OPEN,  \*Cuniffe Scholarship,  Select one from RCM or Canada Conservatory, Grade 8-9 or above  Sonata No.2 Eb Major, (BWV 1031) – J.S. Bach  Minuet and Dance of the Blessed Spirits, G.W. Gluck  Andante in C Major K.315) – Mozart  Recommended publisher – Classical Collection Inc. | 20 |
| 622 | Future Use | 0 |

### OBOE SOLO 10.2

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: OBOE Classes 623- 628** | Fee |
| 623 | OBOE Beginners, under one year experience | 20 |
| 624 | 2 years experience | 20 |
| 625 | 3 years experience | 20 |
| 626 | 4 years experience | 20 |
| 627 | 5 years experience | 20 |
| \*628 | OBOE, OPEN, \*Cuniffe Scholarship Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### BASSOON SOLO 10.3

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Bassoon Classes 629 - 634** | Fee |
| 629 | BASSOON Beginners, under 1 year | 20 |
| 630 | 2 years experience | 20 |
| 631 | 3 years experience | 20 |
| 632 | 4 years experience | 20 |
| 633 | 5 years experience | 20 |
| \*634 | BASSOON, OPEN, \*Cuniffe Scholarship, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### CLARINET SOLO 10.4

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Clarinet Classes 635 - 641 Note Fees posted above** | **Fee** |
| 635 | CLARINET Beginners, under 1 year experience | 20 |
| 636 | 1 year experience | 20 |
| 637 | 2 years experience | 20 |
| 638 | 3 years experience | 20 |
| 639 | 4 years experience | 20 |
| 640 | 5 years experience | 20 |
| \*641 | CLARINET, OPEN, \*Cuniffe Scholarship, Select one from RCM or Canada Conservatory, Grade 8 or above  Fantasy Piece No. 1 – R. Schumann or Concertino, movements 1 and 2 – C. Tartini  Recommended publisher – Classical Collection Inc. | 20 |

### 

### BASS CLARINET 10.5

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: Bass Clarinet Classes 642 - 648** | **Fee** |
| 642 | BASS LARINET Beginners, under 1 year experience | 20 |
| 643 | 1 year experience | 20 |
| 644 | 2 years experience | 20 |
| 645 | 3 years experience | 20 |
| 646 | 4 years experience | 20 |
| 647 | 5 years experience | 20 |
| \*648 | BASS CLARINET, OPEN, \*Cuniffe Scholarship, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### 

### ALTO SAXOPHONE 10.6

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: ALTO SAX Classes 649 - 655** | **Fee** |
| 649 | ALTO SAXOPHONE Beginners, under 1 year experience | 20 |
| 650 | 1 year experience | 20 |
| 651 | 2 years experience | 20 |
| 652 | 3 years experience | 20 |
| 653 | 4 years experience | 20 |
| 654 | 5 years experience | 20 |
| \*655 | ALTO SAXAPHONE, OPEN, \*Cuniffe Scholarship, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### TENOR SAXOPHONE 10.7

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: TENOR SAX Classes 656- 662** | **Fee** |
| 656 | TENOR SAXOPHONE Beginners, under 1 year experience | 20 |
| 657 | 1 year experience | 20 |
| 658 | 2 years experience | 20 |
| 659 | 3 years experience | 20 |
| 660 | 4 years experience | 20 |
| 661 | 5 years experience | 20 |
| \*662 | TENOR SAXAPHONE, OPEN, \*Cuniffe ScholarshipSelect one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### BARITONE SAXOPHONE 10.8

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: BARITONE SAX Classes 663- 669** | **Fee** |
| 663 | BARITONE SAXOPHONE Beginners, under 1 year experience | 20 |
| 664 | 1 year experience | 20 |
| 665 | 2 years experience | 20 |
| 666 | 3 years experience | 20 |
| 667 | 4 years experience | 20 |
| 668 | 5 years experience | 20 |
| 669 | BARITONE SAXAPHONE, \*Cuniffe Scholarship, OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### SECTION ELEVEN -BRASS SOLOS

Fees, $20.00 all instruments

* Selections - Own Choice except where noted.

**INSTRUMENTAL CORONETS 11.1**

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: CORONETS Classes 670 - 678** | **Fee** |
| 670 | CORONETS Beginners, under 1 year experience | 20 |
| 671 | 1 year experience | 20 |
| 672 | 2 years experience | 20 |
| 673 | 3 years experience | 20 |
| 675 | 4 years experience | 20 |
| 676 | 5 years experience | 20 |
| \*677 | CORONETS, OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |
| 678 | Future |  |

### INSTRUMENTAL FRENCH HORN 11.2

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: FRENCH HORN Classes 67- 685** | **Fee** |
| 679 | FRENCH HORN Beginners, under 1 year experience | 20 |
| 680 | 1 year experience | 20 |
| 681 | 2 years experience | 20 |
| 682 | 3 years experience | 20 |
| 683 | 4 years experience | 20 |
| 684 | 5 years experience | 20 |
| \*685 | FRENCH HORN, OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### INSTRUMENTAL TROMBONE 11.3

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: TROMBONE Classes 686 - 692 Fees posted above** | **Fee** |
| 686 | TROMBONE Beginners, under 1 year experience | 20 |
| 687 | 1 year experience | 20 |
| 688 | 2 years experience | 20 |
| 689 | 3 years experience | 20 |
| 690 | 4 years experience | 20 |
| 691 | 5 years experience | 20 |
| \*692 | TROMBONE, OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### INSTRUMENTAL EUPHONIUM OR BARITONE 11.4

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: EUPHONIUM OR BARITONE Classes 693 - 699** | **Fee** |
| 693 | EUPHONIUM OR BARITONE Beginners, under 1 year experience | 20 |
| 694 | 1 year experience | 20 |
| 695 | 2 years experience | 20 |
| 696 | 3 years experience | 20 |
| 697 | 4 years experience | 20 |
| 698 | 5 years experience | 20 |
| \*699 | EUPHONIUM OR BARITONE, OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### INSTRUMENTAL BASS OR TUBA 11.5

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: BASS OR TUBA Classes 700 - 706** | **Fee** |
| 700 | BASS OR TUBA, Beginners, under 1 year experience | 20 |
| 701 | 1 year experience | 20 |
| 702 | 2 years experience | 20 |
| 703 | 3 years experience | 20 |
| 704 | 4 years experience | 20 |
| 705 | 5 years experience | 20 |
| \*706 | BASS OR TUBA, OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

## SECTION TWELVE - INSTRUMENTAL BRASS

### INSTRUMENTAL BRASS 12.1

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: INSTRUMENTAL BRASS Classes 707 - 718** | **Fee** |
| 707 | BRASS QUINTET, Grade 12, Any Instrument, Own Choice | 20 |
| 708 | BRASS QUARTET, Grade 12, Any Instrument, Own Choice | 20 |
| 709 | BRASS TRIO, Grade 12, Any Instrument, Own Choice | 20 |
| 710 | BRASS DUET, Grade 10, Any Instrument, Own Choice | 20 |
| 711 | BRASS QUINTET, Grade 10, Any Instrument, Own Choice | 20 |
| 712 | BRASS QUARTET, Grade 10, Any Instrument, Own Choice | 20 |
| 713 | BRASS TRIO, Grade 10, Any Instrument, Own Choice | 20 |
| 714 | BRASS DUET, Grade 10, Any Instrument, Own Choice | 20 |
| 715 | BRASS DUET, Grade 8 or above, Any Instrument, Own Choice | 20 |
| 716 | BRASS DUET, up to Grade 7, Any Instrument, Own Choice | 20 |
| 717 | BRASS ENSEMBLE, Grade 8 or above, | 20 |
| 718 | BRASS ENSEMBLE, up to Grade 7 or above, | 20 |

### INSTRUMENTAL WOODWINDS 12.2

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: WOODWIND ENSEMBLE Classes 719 - 730** | **Fee** |
| 719 | WOODWIND QUINTET, Grade 12 and under, Any Instrument, Own Choice | 20 |
| 720 | WOODWIND QUARTET, Grade 12, Any Instrument, Own Choice | 20 |
| 721 | WOODWIND TRIO, Grade 12, Any Instrument, Own Choice | 20 |
| 722 | WOODWIND DUET, Grade 12, Any Instrument, Own Choice | 20 |
| 723 | WOODWIND QUINTET, Grade 10 and under, Any Instrument, Own Choice | 20 |
| 724 | WOODWIND QUARTET, Grade 10, Any Instrument, Own Choice | 20 |
| 725 | WOODWIND TRIO, Grade 10, Any Instrument, Own Choice | 20 |
| 726 | WOODWIND DUET, Grade 10, Any Instrument, Own Choice | 20 |
| 727 | WOODWIND DUET, Grade8 and under, Any Instrument, Own Choice | 20 |
| 728 | WOODWIND DUET, Grade 7 and under, Any Instrument, Own Choice | 20 |
| 729 | WOODWIND ENSEMBLE, Grade 8 and under, | 20 |
| 730 | WOODWIND ENSEMBLE, up to Grade 7 and under | 20 |

**SECTION THIRTEEN - PERCUSSION**

Fees, $20.00 all instruments \*School Grades

* Selections - Own Choice except where noted.

### XYLOPHONE 13.1

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: XYLOPHONE Classes 731 - 737** | **Fee** |
| 731 | XYLOPHONE Beginners, under 1 year | 20 |
| 732 | 1 year experience | 20 |
| 733 | 2 years experience | 20 |
| 734 | 3 years experience | 20 |
| 735 | 4 years experience | 20 |
| 736 | 5 years experience | 20 |
| \*737 | XYLOPHONE , OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |

### TYMPANI 13.2

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: TYMPANI Classes 738 - 745** | **Fee** |
| 738 | TYMPANI Beginners, under 1 year | 20 |
| 739 | 1 year experience | 20 |
| 740 | 2 years experience | 20 |
| 741 | 3 years experience | 20 |
| 742 | 4 years experience | 20 |
| 743 | 5 years experience | 20 |
| \*744 | TYMPANI, OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |
| 745 | TYMPANI ENSEMBLE, Grade 7 and up | 20 |

### SNARE DRUM 13.3

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: SNARE DRUM Classes 745 - 753** | **Fee** |
| 746 | SNARE DRUM Beginners, under 1 year | 20 |
| 747 | 1 year experience | 20 |
| 748 | 2 years experience | 20 |
| 749 | 3 years experience | 20 |
| 750 | 4 years experience | 20 |
| 751 | 5 years experience | 20 |
| \*752 | SNARE DRUM, OPEN, Select one from RCM or Canada Conservatory, Grade 8 or above | 20 |
| 753 | SNARE DRUM ENSEMBLE, Grade 12 and under | 20 |

### PERCUSSION ENSEMBLE 13.4

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: PERCUSSION ENSEMBLE Classes 754 - 760** | **Fee** |
| 754 | PERCUSSION ENSEMBLE, Open under 30 | 20 |
| 755 | PERCUSSION ENSEMBLE, Grade 12 and under | 20 |
| 756 | Grade 10 and under | 20 |
| 757 | Grade 8 and under | 20 |
| 758 | Grade 6 and under | 20 |
| 759 | Grade 4,5, and under | 20 |
| 760 | Grade 1, 2, 3 and under | 20 |

### SECTION FOURTEEN - CONTEMPORARY POP/ ROCK

i) This section is for performers on electric pianos, keyboards, electric guitars, synthesizers, or drums

ii) Put a group together and submit a registration.

Fees, $20.00 all instruments

* Selections - Own Choice except where noted.

|  |  |  |
| --- | --- | --- |
| **Class#** | **Description: CONTEMPORARY POP / ROCK Classes 761 - 763** | **Fee** |
| 761 | Grade 6 and under, elementary school, 2 pieces | 20 |
| 762 | Grade 7 -8 elementary school age, 2 pieces | 20 |
| 763 | Secondary school and over, must include majority of high school students, 2 pieces | 20 |
| 764 | Community, must be under 30 years, 2 pieces, Own Choice | 20 |
| 765 | Future Use |  |

**EVENING**

**OF**

**FINAL COMPETITIONS**

**FRIDAY FEBRUARY 28TH, 2020**

**AT 7:00 pm**

Location: Central United Church

135 Wellington ST. ST. THOMAS ON

## 

## PART 6: FESTIVAL COMMITTEE

**Festival Committee 2020**

* Festival Chair: Frank Exley
* Adjudicators: Rosemary Damman-Charlton
* Festival Secretary: Sherry Graham
* Registration: Catharine Janssen
* Data Base Administrators: Catharine Janssen, Ian Mac Arthur, Marg Nichol
* Syllabus: Catharine Janssen
* Program Schedule: Catharine Janssen, Marg Nichol
* Scholarships and Awards: Gerard Janssen, Malcolm Rust
* Site Arrangements: Ron Somerville
* Publicity Committee: Elaine Catchpole
* Foundation President: Trudy Kanellis
* Foundation Treasurer: Pat Martyn

**Festival Venues in St. Thomas Ontario:**

i) Piano: Central United Church, 135 Wellington St.

ii) Vocals: Centre St. Baptist Church 28 Southwick St.

iii) Choirs: Centre St. Baptist Church 28 Southwick St.

iv) Instruments (Strings, Brass, Woodwinds, etc.): Fellowship Church,

v) Evening of Final Competitions: Friday February 28th, 2020 at 7:00PM

Central United,135 Wellington St., St. Thomas

vi) Keynote Awards & Ceremony: Friday April 3rd, 2020 at 7:00PM

Central United, 135 Wellington St. St. Thomas

We especially recognize and thank all the businesses, clubs and organizations, and families who contribute to the scholarship funds. It is your continued generosity that allows us to present the festival each year. Your support is a valuable community service and, on behalf of the entrants and St. Thomas Rotary Foundation we thank you for your contribution.

Event fees make the festival possible and only cover approximately HALF of the costs of producing this Festival. The remainder must be covered by donations, admission fees, program and advertising sales. Volunteers handle all of the activities. We ask that you join with our volunteers, through these event fees, in making the festival possible for the youth of our city.

* Online registration begins on Monday, September16th, 2019. Registrations must be received by Saturday December 14th, 2019. Late Registrations will not be accommodated or allowed.
* Online: [www.rotarystthomas.org](http://www.rotarystthomas.org/) with online payment
* Or by mail with a cheque: **Rotary Music Festival, Box 20042 St. Thomas ON N5P 4H4**
* **Make cheque payable to: The St. Thomas Rotary Foundation Music Festival**
* **Your cancelled cheque is your receipt.**
* **AN ENTRY FORM FOR EACH CLASS IS REQUIRED WHEN USING MAIL**
* **Class changes will not be permitted. It is the responsibility of the Participant, Parent and Teacher to read ALL RULES and to enter the correct class number/s**