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FILM
CIRCUIT

Rotary
Club of Ottawa-Stittsville



International Film Series

Series
Sponsor



Worst Person in the World (Norway)

May 30, 2022



Petite Maman (France)

June 27, 2022

Your Company
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Drive My Car (Japan)

July 25, 2022

Your Company
Logo Here

I'm Your Man (Germany)

August 29, 2022

Your Company
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Series Pass - \$60 for 4 films

To Purchase Your Pass Please Contact:

Charles Mossman, charcz@yahoo.com (for 4pm passes)

Elke Harder, Elke@EFHarder.com (for 7pm passes)

Capacity Limited to 60% Theatre Occupancy

No Reserved Seating

Mature Themes

Films will be screened at Landmark Cinemas Kanata

Pass is Transferable

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The Worst Person in the World

Official Selection TIFF 2021

Julie (Renate Reinsve), the protagonist is not what you would call a committed person. When we first meet her, she's on the cusp of her 30th birthday, about to switch her college major, and on the verge of leaving her long-term boyfriend. We soon learn that life altering changes of heart are among the few constants in her life and, if she seems a tad frustrating at first, we soon come to admire her ornery resistance to being defined - even if that resistance costs her dearly.

Reinsve's performance is phenomenal and won Best Actress at the 2021 Cannes Film Festival.

Director: Joachim Trier

Subtitled

2022 Oscar Finalist - International Feature Film

Petite Maman

Official Selection TIFF 2021

This film from Director Céline Sciamma (Portrait of a Lady on Fire) is a tender tale of intergenerational connection. After her grandmother dies, Nelly is taken to her mother's childhood home. While her parents clear the house, Nelly explores the surrounding woods encountering Marion, a girl exactly Nelly's age and to whom she bears a striking resemblance. Incrementally, the girls' eerie similarities yield revelations that merge events of the past with those of the present. Sciamma brings her acute insights into longing to bear on a tale of childhood grief and wonder. This is a film of tremendous tenderness and sombre beauty and draws lovely, subtle performances from the film's young stars.

Director: Céline Sciamma

Subtitled



Drive My Car

Official Selection TIFF 2021

Yusuke, a successful stage actor and director, is still unable to fully cope with the loss of his wife, a beautiful playwright with many secrets, two years earlier. Accepting an offer to direct a play at a theatre festival he drives to Hiroshima in his immaculate, flaming red Saab 900 and learns that to comply with strict festival rules he must let a taciturn young woman and a very skilled chauffeur, drive his car. The bright red car strikes the eye and the imagination - a special host to memories and sorrows. This film is a unique road movie that travels paths of loneliness, loss, and bereavement.

Director: Ryusuke Hamaguchi

Subtitled

2022 Oscar Winner - International Feature Film

I'm Your Man

Official Selection TIFF 2021

How would you react if the perfect partner were created for you - designed to respond to your every conscious or unconscious need? Meet Tom, an English-accented, rumba-dancing robot who is relentlessly eager to serve one purpose: your happiness. In this sci-fi rom-com, writer-director Schrader playfully interrogates the complexities of companionship and human interactions, as reflected back in the steely gaze of a replicant. Emotions and ego are explored through a full range of relationships: romantic, familial, professional, and, most importantly, the relationship with one's self.

Director: Maria Schrader

Subtitled

2022 Oscar Nominee - International Feature Film

