



OFFICIAL
FILM CIRCUIT
CENTRE

Rotary
Club of Ottawa-Stittsville



International Film Series

Series
Sponsor



Wealth Management Dominion Securities

January 28, 2019

The Guilty (Denmark)

14A

February 25, 2019

Anthropocene (Canada)

PG

March 25, 2019

Shoplifters (Japan)

14A

April 29, 2019

Woman at War (Iceland)

PG

May 27, 2019

Wild Rose (UK)

PG

Series Pass - \$55 for 5 films

Choose 4pm, 7pm or 7:15 pm.

All Films will be screened at Landmark Cinemas Kanata
Pass is Transferable No Reserved Seating

To Purchase: Contact Florence O'Connor, foconnor1219@gmail.com or any member of the Rotary Club of Ottawa-Stittsville

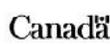
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The Guilty Audience Award Winner - Sundance

Emergency dispatcher and former police officer Asger Holm (Jakob Cedergren) answers a call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. Denmark's official submission for Best Foreign Language Film.

Director: Gustav Moller "I believe the strongest images in film, the ones that stay with you the longest; they are the ones you don't see." "My vision with making *The Guilty* has been to make a suspenseful and character-driven thriller, but more than that to make a film that gives every single audience member a completely unique experience."



Anthropocene: The Human Epoch Premiere - TIFF

A cinematic meditation on humanity's massive reengineering of the planet, this is a four year project from the multiple-award winning team of **Jennifer Baichwal, Nicholas de Pencier and Edward Burtynsky**. The film follows the research of an international body of scientists, who after nearly 10 years of research, are arguing that the Holocene Epoch gave way to the Anthropocene Epoch in the mid-twentieth century, because of profound and last human changes to then Earth. At the intersection of art and science, this film witnesses in an experiential and non-didactic sense a critical moment in geological history - bringing a provocative and unforgettable experience of our species' breadth and impact. Unforgettable images!

Shoplifters Winner 2018 Palme d'Or - Cannes

Director Hirokazu Koreeda (*Like Father, Like Son*) continues to tell stories of complicated familial relationships in his latest film. *Shoplifters* (Japan's official submission for Best Foreign Language Film) explores the ways in which the security of a loving family - as well as the need to survive - can sometimes overshadow morally questionable behaviour. Osuma and his wife are struggling on low incomes to support their Tokyo family and turn to shoplifting to get by. They take in a young girl who appears to be homeless and train her in the "family business". *Shoplifters* asks us to consider which life is more desirable: one full of love and support but dependent on unethical or



Woman at War 2018 Official Selection - TIFF

Iceland's official submission for Best Foreign Language Film, *Woman at War* is a timely film that speaks to social issues with wit and warmth. Halla is a choirmaster who loves her job. And, she's just learned she's been approved to adopt a child from a war-torn area in Ukraine, a longtime dream of hers. The only hitch is that Halla is also a terrorist - an eco-terrorist to be exact. Dubbed the Mountain Woman, Halla soon becomes the scourge of the aluminum industry. She is determined to see things through...but she can't help wondering, would it be more fulfilling to save hypothetical future lives or one actual life: the daughter she has yet to meet and may never if she's apprehended.

Director: Benedikt Erlingsson

Wild Rose 2018 Official Selection - TIFF

Rose-Lynn Harlan (TIFF 2017 Rising Star *Jessie Buckley*) has dreamt of becoming a country music star for as long as anyone can remember. But Glasgow isn't exactly Nashville, and, as a convicted criminal and single mother of two young children, Rose-Lynn is more country song than country starlet. *Buckley* delivers a vivacious and unforgettable performance as Rose-Lynn, her voice a star of its own. Director Tom Harper brings Nicole Taylor's beautiful, textured script, full of authentic characters and unexpected turns, to life in Glasgow, a city that, like his protagonist, might appear gritty on the surface, but is bursting with spirit and personality.

Principal Cast: Jessie Buckley, Julie Walters Director: Tim Harper

