

Thursday, January 23rd, 2014 – 7:00 pm

The Hunt

Thomas Vinterberg
Denmark 2012
Danish (English subtitles)
111 minutes
Cast: Mads Mikkelsen, Thomas Bo Larsen, Annika Wedderkopp
Distributor: Mongrel Media



Vinterberg mercilessly reveals the hypocrisy behind some of his country's most cherished social ideals, particularly the close bonds of community, the sanctity of domesticity, and the innocence of childhood. *The Hunt* is one of the most powerful cinematic experiences and is beautifully performed.

Thursday, February 20th, 2014 – 7:00 pm

Inside Llewyn Davis

Joel and Ethan Coen
USA 2012
English
105 minutes
Cast: Oscar Isaac, Carey Mulligan, Justin Timberlake, John Goodman, F. Murray Abraham, Garrett Hedlund
Distributor: Mongrel



Winner of the Grand Prix at the 2013 Cannes Film Festival, *Inside Llewyn Davis* recounts a desolate week in the life of a fictional folk musician in early 1960s New York. Brilliantly written and directed by Joel and Ethan Coen (*O Brother Where Art Thou?*, *The Big Lebowski*), the film is a humorous, heartfelt, and bittersweet ode to squandered opportunities, thwarted ambition, and unsung genius. Moving and mordantly funny, *Inside Llewyn Davis* represents the Coen Brothers at the top of their game.

Thursday, March 20th, 2014– 7:00 pm

Gloria

Sebastián Lelio
Chile/Spain 2013
Spanish (English subtitles)
109 minutes
Cast: Paulina García, Sergio Hernández, Diego Fontecilla
Distributor: Mongrel Media



Chile's official Best Foreign Language Film entry for the 2014 Academy Awards. Brilliantly scripted and energized by a keen sense for music, Sebastián Lelio's fourth feature sensitively portrays a woman facing the reality of aging. *Gloria* is bubbly and exuberant and is unwilling to compromise in affairs of the heart.

Thursday, April 24th, 2014– 7:00 pm

The Lunchbox

Ritesh Batra
India 2013
Hindi (English subtitles)
104 minutes
Cast: Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui
Distributor: Mongrel Media



Irrfan Khan (*Life of Pi*, *Slumdog Millionaire*) stars alongside the radiant Nimrat Kaur in Ritesh Batra's delightful feature debut, in which a mistaken lunchbox delivery brings together two very different people—a neglected housewife and a grumpy widower on the verge of retirement—and paves the way for an unlikely romance. Whether it's the cooking of a meal, the reading of a letter, or the riding of a crowded train, the film's small moments culminate in big impact. In a word: enchanting.