

47th ANNUAL ROTARY MUSIC FESTIVAL STEPHENVILLE, NL
2024 SYLLABUS



Festival date March 19th-23rd

Entry Deadline January 15, 2024

Please see inside cover for important announcements and details.

IMPORTANT Syllabus & Entry Forms will be delivered via email or found on our website at <https://rotarystephenville.ca/sitepage/rotary-music-festival/welcome>

Entry Forms & Fees can be dropped off at: Nomad Stages, 76B Main St., Stephenville, NL

If by mail, please send to: Rotary Music Festival Inc. P.O. Box 126 Stephenville, NL A2N 2Y9

Please make cheques payable to: Rotary Music Festival Inc.

NEW ANNOUNCEMENTS

NEW Classes added included:

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Musical Theatre Small Ensembles - page 30

Mini Musical Theatre Production - page 54

Mini Comedy / Drama Production - page 54

Own Composition - page 61

SPECIAL CATEGORY - CANADIAN SONGWRITERS - Blue Rodeo - Pages 61 - 62

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NOTE! ***** Many classes and numbers have changed for the 2024 Rotary Music Festival *****

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MUSIC FESTIVAL COMMUNITY COMMITTEE

CO-CHAIRS

Georgette Pike

Odelle Pike

COMMUNITY MEMBERS:

Sandra Abbott

LouAnn Davis

Joe Eckert

Tina Gallant

Fred Oates

Susan Oates

Chris Soper

ROTARIAN MEMBERS:

Mel Dean

Deb Jones

Aldonna O'keefe

FESTIVAL FEES

Entry Fees cannot be refunded except under circumstances in which the Festival Committee rejects the entry.

SOLOS	\$25.00 PER ENTRY
SIGHT-SINGING/SIGHT READING.....	\$10.00 PER ENTRY
DUETS, TRIOS, QUARTETS, QUINTETS, OCTETS.....	\$10.00 PER MEMBER
CONCERT GROUPS.....	\$40.00 PER ENTRY
SMALL ENSEMBLES	\$5.00 PER MEMBER
CHOIRS.....	\$4.00 PER MEMBER
BANDS & ORCHESTRAS.....	\$4.00 PER MEMBER
10-MINUTE PRODUCTIONS.....	\$50.00 PER ENTRY
DANCE GROUPS	\$10.00 PER MEMBER
GROUPS NOT OTHERWISE PROVIDED FOR.....	\$5.00 PER MEMBER

FESTIVAL RULES

1. An entrant who does not comply with these rules may be disqualified from participating in the Festival.
2. In a class in which an age limit is prescribed, entry must not be over the prescribed age on the last day of December preceding the Festival.
3. (a) Entrants may enter older age groups than their actual age in a Section but must remain within that age group for all entries within that Section. (b) Grade choirs may enter an older level than their actual grade. (c) In duets and trios, an entrant may rise to his/her partner's age level and maintain his/her actual age for solo entries in the same section.
4. (a) A participant may compete in only one age group in any section as shown in the Syllabus, (b) A participant in brass, woodwind and percussion sections may compete in only one level in a section but may compete at different levels if he or she is entered in more than one section.
5. Conductors may be either professional or amateur. A conductor may conduct any number of groups in class or in any number of classes. Conductors may not perform with the groups which they conduct.
6. In CHORAL classes, the minimum number of voices required to compete is ten unless otherwise stated (e.g. Small Vocal Ensemble).
7. A GRADE CHOIR is a choir consisting of a group of pupils from any one grade in the school.
8. Except where otherwise provided, classes are competitive with marks and public adjudication.
9. CLASSROOM SINGING shall be the total number of pupils on the register of a classroom or a combination of classrooms within the same grade provided the total number of pupils in an entry does not exceed forty.
10. CLASSROOM SINGING will be non-competitive with no marks or individual public adjudication. Private adjudication sheets will be available.
11. Except where otherwise provided, Vocal, Piano and Instrumental Solo classes for entrants aged thirteen years and over are competitive.
12. Except where otherwise provided, Vocal, Piano and Instrument Solo classes for entrants aged twelve years and under are non-competitive.
13. An entrant in a Vocal or Choral class who has selected a song which is in a language other than English shall file an English translation, with the copy provided for the adjudicator.

14. Vocal solo and choral test pieces may be transposed. The adjudicator must be notified of any transpositions before the beginning of the class.

15. All Test pieces in must be performed from memory.

16. In Brass, Woodwind and String sections, repeats are to be played where indicated. In the piano and voice sections, repeats shall not be played or sung; however, Da Capo repeats should be observed.

17. In String classes for juniors, entrants may have their own instruments tuned by a teacher or other person.

18. The chord may be given on the piano at the commencement of each piece of unaccompanied music.

19. An entrant who is arranging for his or her own accompanist shall:

(a) seek the willingness of the accompanist to accompany the entrant before the entrant enters the accompanist's name on the entry form;

(b) enter the name of the accompanist on the entry form. This information is of great importance to the program committee.

20. Entries must be submitted on the official entry form. The entry form must be signed by the teacher of the entrant and forwarded to the address specified on the entry form accompanied by the entry fees indicated in the Syllabus. Cheques should be payable to the Rotary Music Festival Inc.

21. Entry forms which do not give the requested information or which are improperly completed are subject to rejection.

22. Entry fees cannot be refunded except where an entry is rejected due to late entry.

23. In cases where an entrant has a conflict in time between two classes, an immediate call might enable the Executive Secretary to resolve the problem. If not, the competitor must elect to withdraw from sufficient classes in order to resolve the conflict.

(a) Entrants shall perform in the class order indicated in the program. The Chair reserves the right to change the order where circumstances warrant, provided a teacher who has entries in such a class is notified previously to the change. In the event of illness, accident or other emergency, a substitute may be made in duets, duos, trios, quartets, quintets or group classes provided the Chair is notified in writing, giving the reasons for the substitution prior to the time set for the performance, and provided the substitute is eligible under the rules governing the class.

24. The order of performance will not be changed to accommodate accompanists unless special circumstances warrant, in which case the Chair must be notified.

25. An adjudicator may stop a performance at any time.

26. The marks awarded by an adjudicator are final.

27. Certificates will be awarded to the three entrants gaining the highest mark in each competitive class, but a certificate will not be awarded unless the following percentages of the possible marks have been obtained:

(a) 75% in choral, orchestra and band classes.

(b) 80% in all other classes.

28. An entrant may be invited to perform at a final concert and should be prepared to appear if requested. This shall be without remuneration or payment for incidental expenses.

29. Complaints and protests shall be made to the Chair in writing and not to the adjudicator. A complaint or protest shall be accompanied by a fee equivalent to the entry fee of the class protested. The protest fee will be refunded if the complaint or protest is sustained by the Chair.

30. In classes in which any test piece is the competitor's own choice, the music should be passed in to the Secretary to the Adjudicator on the day of the performance. The following information should be provided on the cover sheet of the music: a. Class Number/Description b. Name of participant c. Title of selection and page number d. Length of time to perform e. Please number the first of each line in music score.

31. Memorization is mandatory for all festival classes, except for multi-instrument ensembles, Bands or instrumental groups. If music is used, adjudication may be given but the entrant will not receive a mark, be eligible for awards or compete in the Rose Bowl Competition. Note: Provincial rules state that in order for participants to be recommended to Provincials, they must have performed their concert group from memory.

32. Laws regarding copyright must be fully observed by the Festival. Accordingly, photocopies must not be used in the Festival. Please note that adjudicators are obligated to stop a performance where photocopies are being used.

33. No competitor may participate in more than 12 classes. Sight reading classes are included in this figure. Any competitor exceeding the limit runs the risk of having the excess entries refused by the secretary because of scheduling difficulties. No awards are given on the basis of the number of classes entered.

34. Vocalists shall not be over the age of 28. This is consistent with other disciplines and will be implemented at the provincial festival.

***** 35. All selections MUST be age appropriate and free of profanity and any other inappropriate language and/or actions. An adjudicator will stop a performance that does not adhere to this rule.

36. Students may not participate in more than once in the same class. (For example, they cannot perform in two Musical Theatre duets, or in two choirs, bands, etc in the same class.)

37. Groups performing in the 10-Minute Production categories may use minimal set pieces and props. The set up and striking of these sets, as well as the entire performance must fit in a 20 minute time frame.

38. Body mics can be used for the 10-Minute Productions and will be provided as long as they are requested by February 15, 2024.

39. Pre-recorded music or piano accompaniment can be used during the Musical Theatre productions. Pre-recorded music must be sent to the festival committee by February 15, 2024.

40. The rights to perform the 10-Minute Productions must be obtained by the performing groups.

41. A stage manager will be responsible for playing any music tracks for the 10-Minute Musicals. Music will be tied into the sound system by the group's own device.

42. Pre-recorded music for dance selections must be sent to the festival committee by February 15, 2024.

43. Prop or small set pieces may be used by dance groups. Group will be given a total of 10-minutes to set up, strike and perform their numbers.

44. All classes under the Traditional and Indigenous Categories are non-competitive and will not be given a formal adjudication. These local classes have been created to share traditional and Indigenous music and cultures.

AWARDS

1. An entrant who has not complied with the Festival Rules is not eligible for an award.
2. In the non-competitive solo classes, scholarships are awarded to entrants who, in the opinion of the adjudicators, show most promise of further development musically.
3. In the competitive classes in which scholarships and awards may be presented, 85% of the possible marks must be obtained in at least one performance class. (Sight reading is not considered as a performance class.)
4. Scholarships will be announced at the final concert and recommendations are at the absolute discretion of the adjudicators.
5. In Vocal, Piano and Instrumental classes, entrants must enter the sight-reading classes, as sight reading is considered in the awarding of scholarship and trophy awards including the Rose Bowl.

VOCAL, PIANO AND INSTRUMENTAL TROPHY AWARDS

1. In order to qualify for the Vocal, Piano and Instrumental Trophy Awards, a competitor:
 - a. Must have reached his or her 13th birthday on or before December 31 preceding the Festival.
 - b. Must be entered in the following classes and receive a mark not less than 85% in at least one class in these sections:
 1. Concert Group
 2. One other class
3. Must also be entered in sight reading class – See Item 3 above 2.

It will be left to the discretion of the adjudicators in each of the relevant sections whether to make a recommendation at all. The adjudicators will consider the degree of difficulty of music performed as well as the standard of musicianship.

DRAMATIC SPEECH TROPHY

The Dramatic Speech Trophy may be awarded on the recommendation of the adjudicator for the best overall performance. To be eligible for this trophy, the individual/group must have entered a minimum of two selections and must have received a mark of not less than 85% in at least one. The adjudicators will consider the degree of difficulty, standard and versatility of the selections performed.

ROSE BOWL COMPETITION

In order to qualify for the Rose Bowl Competition, a competitor must have reached his or her 13th birthday on or before December 31 prior to Rotary Festival Week as well as entering one of the following Concert Groups: Vocal, Musical Theatre, Piano, Brass, Stringed Instruments, Percussion or Woodwind with a mark of not less than 85 in one class. Sight reading is also a requirement to qualify for the Rose Bowl. The adjudicators are asked to recommend not more than two solo entrants from each Concert Group section.

It is the absolute discretion of the adjudicators in each of the relevant sections:

1. whether to make a recommendation at all
2. whether to recommend one or two entrants

The adjudicators will consider the degree of difficulty of music performed as well as the standard of musicianship. In order to be recommended for participation in the Rose Bowl Competition, an entrant must receive a mark of not less than 85% in at least one class in the section he or she is to represent and must have performed in more than one class in the section. To qualify for Rose Bowl with the Musical Theatre Concert group students will need to participate in the Vocal sight singing and any other vocal class

The competitors selected for Rose Bowl Competition will perform any two of the same concert group selections as performed in the competitive sessions. The winner of the Rose Bowl Competition will be decided by a panel of the adjudicators. The winner will be announced at the final concert along with the winners of other scholarships and awards.

CHORAL TROPHY

The Choral Trophy will be given each year for the annual choral competition. It will be awarded on the recommendation of the adjudicator for the best overall performance by a choir of 12 or more singers. To be eligible for this trophy, a choir must receive a mark of 85% in a performance of two contrasting selections, one of which must be sung in two or more parts. The adjudicator can consider and recommend that the award be made to a choir entered in only one class, provided it carried out the above regulations. The adjudicators will consider the degree of difficulty of music performed and the versatility and standard of musicianship displayed by a choir in the classes in which it performed.

MUSICAL EXPRESSIONS THROUGH DANCE

The Musical Expression Through Dance Trophy will be given each year to the best overall performance by a group dance of 4 or more dancers. To be eligible for this trophy, a dance group must receive a mark of 85% in any class. The adjudicators will consider the degree of difficulty of the dance performed and the versatility and standard of the dance displayed by a group in the classes in which it performed.

NATIONAL MUSIC FESTIVAL REGULATIONS: Available on the Web: Federation of Canadian Music Festivals www.fcmf.org

LOCAL FESTIVAL CATEGORIES 2023

CHORAL SINGING SECTION FAMILY GROUPS

Parent or parents or relative, child or children - no age limitations. "Family Groups" are designed to foster music in the home. The accompanist need not be a member of the family, and if not, will not be considered as part of the entry.

Own Selection Non-Competitive Family Music CLASS 1

Non-competitive Family Fiddle CLASS 2

CAMPFIRE SINGING Time not to exceed five minutes. This class is open to Girl Guides, Boy Scouts, and other similar organizations.

Own Selection Non-Competitive Campfire Singing..... CLASS 3

CHURCH CHOIRS Own selection of two contrasting numbers. A church choir consists of a choir which sings regularly in any one church.

Non-Competitive CHURCH CHOIRS - Open (as regards to age) CLASS 4

CHORAL GROUPS Own selection of two contrasting numbers

Non-Competitive Choral Groups - Open (as regards to age)..... CLASS 5

FEMALE CHOIRS Own selection of two contrasting numbers, one of which may be in unison and the second in either SA or SSA.

Open (as regards to age) CLASS 6

Adult (19 years and over) CLASS 7

18 years and under CLASS 8

13 years and under CLASS 9

11 years and underCLASS 10

9 years and under.....CLASS 11

BOYS' CHOIRS - UNCHANGED VOICES

Own selection of two contrasting numbers

13years and under.....CLASS 12

11 years and underCLASS 13

9 years and underCLASS 14

MALE CHOIRS Own selection of two contrasting numbers

Open (as regards to age)CLASS 15

Adult (19 years and over)CLASS 16

18 years and underCLASS 17

14 years and underCLASS 18

CHOIRS – CANADIAN COMPOSERS Own selection of two contrasting selections by Canadian Composers. ONE of which may be a folk song.

Open (as regards to age)	CLASS 19
Adults (19 years and over)	CLASS 20
18 years and under	CLASS 21
13 years and under	CLASS 22
11 years and under	CLASS 23
9 years and under	CLASS 24

COMMUNITY CHOIRS Own selection of two contrasting numbers

Open (as regards to age)	CLASS 25
18 years and under	CLASS 26
13 years and under	CLASS 27
11 years and under	CLASS 28
9 years and under	CLASS 29

CHOIRS - ANY VOICES Own selection of two contrasting numbers

Open - Unison (Non-competitive)	CLASS 30
Open - two part - SA	CLASS 31
Open - three part - SSA	CLASS 32
Open - four part - SATB	CLASS 33

SCHOOL CHOIRS Own selection of two contrasting numbers, one of which must be SA or SSA. 18 years and under

SSA. 18 years and under	CLASS 34
16 years and under	CLASS 35
14 years and under	CLASS 36
12 years and under	CLASS 37
9 years and under	CLASS 38

SCHOOL CHOIRS - UNCHANGED VOICES Own selection of two contrasting numbers

Elementary School - Unison	CLASS 39
Elementary School - SA - 12 years and under	CLASS 40
Boys' Choir - Unison - 12 years and under	CLASS 41
Boys' Choir - Unison - 10 years and under	CLASS 42
Boys' Choir - Unison - 8 years and under	CLASS 43
Primary School - Unison	CLASS 44

FRENCH CHOIRS Own selection of two contrasting numbers

Primary French Choir	CLASS 45
Elementary French Choir	CLASS 46
Junior High School French Choir.....	CLASS 47
High School French Choir	CLASS 48

GRADE CHOIRS (non-competitive) Own selection of two contrasting numbers

Non-competitive Grade 8 - Unison	CLASS 49
Non-competitive Grade 7 - Unison.....	CLASS 50
Non-competitive Grade 6 - Unison	CLASS 51
Non-competitive Grade 5 - Unison	CLASS 52
Non-competitive Grade 4 - Unison	CLASS 53
Non-competitive Grade 3 - Unison	CLASS 54
Non-competitive Grade 2 - Unison	CLASS 55
Non-competitive Grade 1 - Unison	CLASS 56
Non-competitive Kindergarten - Unison	CLASS 57

CHOIRS - NEWFOUNDLAND OR TRADITIONAL FOLK SONGS Own selection of two contrasting numbers

Open (as regards to age)	CLASS 58
18 years and under	CLASS 59
14 years and under	CLASS 60
12 years and under	CLASS 61
9 years and under	CLASS 62

CHOIRS – ENSEMBLE - ANY VOICE Minimum 6 – Maximum 12 singers. Own selection of TWO contrasting selections. One must be two or more parts

Open (as regards to age)	CLASS 63
18 years and under	CLASS 64
14 years and under	CLASS 65
12 years and under	CLASS 66
9 years and under	CLASS 67

SHOW CHOIRS CLASSES – minimum of 6 singers, maximum of 25 singers ***** Maximum of 15 minutes. Music may be from any contemporary styles of Pop Performance, Musical Theatre, Disney, Country, Rock, Acapella, Folk or their own arrangement Repertoire: EITHER Two contrasting pieces (up tempo and ballad) in any order, OR a medley with a maximum of four songs (at least one of the four has to be a ballad). Movement: Choreography is a must for this category. However, ballads should have more minimal movement than the up-tempo selection. Gymnastics moves are not permitted. Props: Each choir is allowed one giant prop for the whole choir to use or one small individual prop. A maximum of four chairs can be used for the performance. This does not count as a small or giant prop, however if each performer is to have a chair it will be considered a small individual prop. PROPS ARE NOT A REQUIREMENT.

Show Choir Junior Level.....CLASS 68
Any Show Choir from an elementary school or community-based program, ages 9 - 12

Show Choir Intermediate LevelCLASS 69
Any Show Choir from a junior high or community-based program, ages 13 - 15 Show Choir

Senior LevelCLASS 70
Any Show Choir from a high school or community-based program, ages 16 - 18

Show Choir Open.....CLASS 71
Any Community-based Show choir or any age rangeOpen (as regards to age)

Indigenous Choir

Choir with 12 or more members. Own selection of two contrasting numbers. At least one piece should be performed in any indigenous language. Music should be reflective of Indigenous culture in Canada, and may be written by an Indigenous composer, translated in an Indigenous language, or be a traditional piece of music from an Indigenous culture. (Competitive)

Open (as regards to age)CLASS 72
18 years and underCLASS 73
14 years and under CLASS 74
12 years and underCLASS 75
9 years and underCLASS 76

Indigenous Small Ensemble

Ensemble with 11 or less members. Own selection of two contrasting numbers. At least one piece should be performed in any indigenous language. Music should be reflective of Indigenous culture in Canada, and may be written by an Indigenous composer, translated in an Indigenous language, or be a traditional piece of music from an Indigenous culture.

(Competitive)

Open (as regards to age)	CLASS 77
18 years and under	CLASS 78
14 years and under	CLASS 79
12 years and under	CLASS 80
9 years and under	CLASS 81

SPECIAL INCLUSION CHORAL CLASS – NON-COMPETITIVE

Open Non-Competitive Class – Own choice of one selection Class 82

Inclusive class for young musicians with exceptional needs. This class is open to any age, any voice, for all those who love performing. The students may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

18 VOCAL SECTION VOCAL CONCERT GROUP

***** Own choice of three selections. Entrants will be judged on the discrimination shown in their selection and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Entrants must NOT include in this class any selection which they are already performing in another class in the current Festival. Folk Songs are not considered standard repertoire as they are not Art Song form. However, participants in the Junior Concert Group are permitted to use Folk Songs arranged by a recognized Composer. **Memory work for all Provincial Classes is mandatory.** Appropriate attire is requested for entrants participating in these Classes. Memorization of songs is mandatory.

Classes - Two or more languages are to be used: Italian, German, French, English. Choice can be made from any one period (Baroque, Classical, Romantic or Contemporary)

Time Limit 25 minutes - 18 years and over.....	CLASS 200
Time Limit 20 minutes-17 years.....	CLASS 201
Time Limit 20 minutes-16 years.....	CLASS 202
Time Limit 20 minutes-15 years.....	CLASS 203
Time Limit 20 minutes-14 years.....	CLASS 204
Time Limit 15 minutes-13 years.....	CLASS 205
Non-competitive	
Time Limit 15 minutes-12 years (Language not Essential).....	CLASS 206
Non-competitive	
Time Limit 15 minutes-11 years (Language not Essential)	CLASS 207

Local Festival: Contestant must be recommended from a Senior Opera, Senior Sacred Aria (aria from a major sacred work, with Recitative where applicable) as provided in the Provincial/Local Festival Syllabus.

Soprano Solo -Own Selection	CLASS 208
Mezzo-Soprano Solo – Own Selection.....	CLASS 209
Alto Solo - Own Selection	CLASS 210
Tenor Solo - Own Selection	CLASS 211
Baritone Solo -Own Selection.....	CLASS 212
Bass Solo -Own Selection.....	CLASS 213

SENIOR OPERATIC, ORATORIO & SACRED ARIA-

18 Years & Over Operatic Solo - Any VoiceCLASS 214
Selection from any standard Grand Opera Original language and original key required: with recitative, where applicable

Oratorio Solo - Any VoiceCLASS 215
Selection from any recognized Oratorio, with recitative where applicable

Senior Sacred Aria - Any VoiceCLASS 216

(Local Festival: Contestant must be recommended from a Senior Opera, Senior Sacred Aria (aria from a major sacred work, with recitative where applicable) as provided for in the Provincial/Local Festival Syllabus)

SENIOR OPERATIC, ORATORIO & SACRED ARIA -

17 years Operatic Solo-Any VoiceCLASS 217
Selection from any standard Grand Opera Original language and original key required: with recitative, where applicable

Oratorio Solo-Any VoiceCLASS 218
Selection from any recognized Oratorio; with recitative where applicable

Senior Sacred Aria-Any VoiceCLASS 219

(Local Festival: Contestant must be recommended from a Senior Opera, Senior Sacred Aria (aria from a major sacred work, with recitative where applicable) as provided for in the Provincial/Local Festival Syllabus)

SENIOR OPERATIC, ORATORIO & SACRED ARIA-

16 Years Operatic Solo - Any VoiceCLASS 220
Selection from any standard Grand Opera Original language and original key required: with recitative, where applicable

Oratorio Solo - Any VoiceCLASS 221
Selection from any recognized Oratorio, with recitative where applicable

Senior Sacred Aria - Any VoiceCLASS 222

(Local Festival: Contestant must be recommended from a Senior Opera, Senior Sacred Aria (aria from a major sacred work, with recitative where applicable) as provided for in the Provincial/Local Festival Syllabus)

SENIOR OPERATIC, ORATORIO & SACRED ARIA-

15 Years Operatic Solo - Any VoiceCLASS 223

Selection from any standard Grand Opera Original language and original key required; with recitative, where applicable

Oratorio Solo - Any VoiceCLASS 224

Selection from any recognized Oratorio, with recitative where applicable

Senior Sacred Aria - Any VoiceCLASS 225

(Local Festival: Contestant must be recommended from a Senior Opera, Senior Sacred Aria (aria from a major sacred work, with recitative where applicable) as provided for in the Provincial/Local Festival Syllabus)

SENIOR OPERATIC, ORATORIO & SACRED ARIA-

14 Years Operatic Solo - Any VoiceCLASS 226

Selection from any standard Grand Opera Original language and original key required; with recitative, where applicable

Oratorio Solo - Any VoiceCLASS 227

Senior Sacred Aria – Any Voice.....CLASS 228

(Local Festival: Contestant must be recommended from a Senior Opera, Senior Sacred Aria (aria from a major sacred work, with recitative where applicable) as provided for in the Provincial/Local Festival Syllabus)

SENIOR OPERATIC, ORATORIO & SACRED ARIA-

13 Years Operatic Solo - Any VoiceCLASS 229

Selection from any standard Grand Opera Original language and original key required; with recitative, where applicable

Oratorio Solo - Any VoiceCLASS 230

Selection from any recognized Oratorio, with recitative where applicable

Senior Sacred Aria - Any VoiceCLASS 231

(Local Festival: Contestant must be recommended from a Senior Opera, Senior Sacred Aria (aria from a major sacred work, with recitative where applicable) as provided for in the Provincial/Local Festival Syllabus)

ART SONG SOLO - 18 Years & Over

OWN SELECTION of an art song. Must be sung in original languageCLASS 232

ART SONG SOLO - 17 years

OWN SELECTION of an art song. Must be sung in original languageCLASS 233

ART SONG SOLO - 16 years

OWN SELECTION of an art song. Must be sung in original languageCLASS 234

ART SONG SOLO - 15 years

OWN SELECTION of an art song. Must be sung in original languageCLASS 235

ART SONG SOLO - 14 years

OWN SELECTION of an art song. Must be sung in original languageCLASS 236

ART SONG SOLO - 13 years

OWN SELECTION of an art song. Must be sung in original languageCLASS 237

Senior Vocal - Musical Theatre Provincial/National Qualifying Class

The following Musical Theatre Classes are to follow the rules from the previous two pages.
Local – Provincial - National Music Festival requirements.

Two selections consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo; or National Class as provided for in the Provincial/Local Festival Syllabus. Please refer to the rules in this section.

Any Voice Open	CLASS 238
19 Years and under.....	CLASS 239
18 Years and under.....	CLASS 240
17 years and under.....	CLASS 241
16 years and under.....	CLASS 242
15 Years and under.....	CLASS 243
14 Years and under.....	CLASS 244
13 years and under.....	CLASS 244b

MUSICAL THEATRE SOLO

Own selection from a recognized Musical Theatre production. Selection must be age appropriate. Costuming and props may be used but are not compulsory.

18 and over.....	CLASS 245
17 years and under.....	CLASS 246
16 years and under.....	CLASS 247
15 years and under.....	CLASS 248
14 years and under.....	CLASS 249
13 years and under.....	CLASS 250
Non-competitive 12 years and under.....	CLASS 251
Non-competitive 11 years and under.....	CLASS 252
Non-competitive 10 years and under.....	CLASS 253
Non-competitive 9 years and under.....	CLASS 254
Non-competitive 8 years and under.....	CLASS 255
Non-competitive 7 years and under.....	CLASS 256
Non-competitive 6 years and under.....	CLASS 257

WALT DISNEY SOLO / MOVIE MUSICAL

Own selection from a recognized Walt Disney production or other movie musical. Selection must be age appropriate. Costuming and props may be used by are not compulsory.

18 and over.....	CLASS 258
17 years and under.....	CLASS 259
16 years and under.....	CLASS 260
15 years and under.....	CLASS 261
14 years and under.....	CLASS 262
13 years and under.....	CLASS 263
Non-competitive 12 years and under.....	CLASS 264
Non-competitive 11 years and under.....	CLASS 265
Non-competitive 10 years and under.....	CLASS 266
Non-competitive 9 years and under.....	CLASS 267
Non-competitive 8 years and under.....	CLASS 268
Non-competitive 7 years and under.....	CLASS 269
Non-competitive 6 years and under.....	CLASS 270

TRADITIONAL FOLK SONG SOLO Own selection. Any Voice. Traditional folk songs only (i.e. songs originating in and forming part of a country's characteristic culture.

18 and over.....	CLASS 271
17 years and under.....	CLASS 272
16 years and under.....	CLASS 273
15 years and under.....	CLASS 274
14 years and under.....	CLASS 275
13 years and under.....	CLASS 276
Non-competitive 12 years and under.....	CLASS 277
Non-competitive 11 years and under.....	CLASS 278
Non-competitive 10 years and under.....	CLASS 279
Non-competitive 9 years and under.....	CLASS 280
Non-competitive 8 years and under.....	CLASS 281

NEWFOUNDLAND AND LABRADOR MUSIC

Own selection - Any Voice - Newfoundland and Labrador music

18 and over.....	CLASS 282
17 years and under.....	CLASS 283
16 years and under.....	CLASS 284
15 years and under.....	CLASS 285
14 years and under.....	CLASS 286
13 years and under.....	CLASS 287
Non-competitive 12 years and under.....	CLASS 288
Non-competitive 11 years and under.....	CLASS 289
Non-competitive 10 years and under.....	CLASS 290
Non-competitive 9 years and under.....	CLASS 291
Non-competitive 8 years and under.....	CLASS 292

GRADED LEVELS The pieces in this section may be taken from “The Royal Conservatory of Music – Voice Level Repertoire Series Preparatory to Level 10, Frederick Harris, using the same Level as stated in each class.

Any voice.....CLASS 293
RCM Voice Level 10 Repertoire Series or Level 10

Any voice.....CLASS 294
RCM Voice Level 9 Repertoire Series or Level 9

Any voice.....CLASS 295
RCM Voice Level 8 Repertoire Series or Level 8

Any voice.....CLASS 296
RCM Voice Level 7 Repertoire Series or Level 7

Any voice.....CLASS 297
RCM Voice Level 6 Repertoire Series or Level 6

Any voice.....CLASS 298
RCM Voice Level 5 Repertoire Series or Level 5

Any voice NON-COMPETITIVECLASS 299
RCM Voice Level 4 Repertoire Series or Level 4

Any voice NON-COMPETITIVECLASS 300
RCM Voice Level 3 Repertoire Series or Level 3

Any voice NON-COMPETITIVECLASS 301
RCM Voice Level 2 Repertoire Series or Level 2

Any voice NON-COMPETITIVECLASS 302
RCM Voice Level 1 Repertoire Series or Level 1

Any voice NON-COMPETITIVECLASS 303
RCM Voice Preparatory Level Repertoire Series or Preparatory Level

SENIOR VOCAL DUET. Own choice of one selection, any pair of voices (SA, ST, SB, TB). Must not be unison.

19 years and under.....	CLASS 304
18 years and under.....	CLASS 305
17 years and under.....	CLASS 306
16 years and under.....	CLASS 307
15 years and under.....	CLASS 308
14 years and under.....	CLASS 309
13 years and under.....	CLASS 310

JUNIOR VOCAL DUET Own choice of one selection-

Unison- Non-competitive

12 years & under	CLASS 311
11 years & under	CLASS 312
10 years & under	CLASS 313
9 years& under.....	CLASS 314
8 years& under.....	CLASS 315
7 years& under.....	CLASS 316

MUSICAL THEATRE/DUETS

Own selection from any recognized musical theatre production. Costuming and props may be used but are not compulsory.

19 years and under (two part).....	CLASS 317
18 years and under (two part).....	CLASS 318
17 years and under (two part)	CLASS 319
16 years and under two part)	CLASS 320
15 years and under (two part).....	CLASS 321
14 years and under (two part).....	CLASS 322
13 years and under (two part).....	CLASS 323
Non-competitive 12 years and under (two part).....	CLASS 324
Non-competitive 12 years and under (unison).....	CLASS 325
Non-competitive 11 years and under (two part).....	CLASS 326
Non-competitive 11 years and under (unison).....	CLASS 327
Non-competitive 10 years and under (two part).....	CLASS 328
Non-competitive 10 years and under (unison).....	CLASS 329
Non-competitive 9 years and under (unison)	CLASS 330
Non-competitive 8 years and under (unison)	CLASS 331
Non-competitive 7 years and under (unison)	CLASS 332

WALT DISNEY Duet / MOVIE MUSICAL Duet

Own selection from a recognized Walt Disney production or other movie musical. Costuming and props may be used but are not compulsory.

19 years (two part) and under	CLASS 333
18 years (two part) and under.....	CLASS 334
17 years (two part) and under	CLASS 335
16 years (two part) and under.....	CLASS 336
15 years (two part) and under	CLASS 337
14 years (two part) and under.....	CLASS 338
14 years (two part) and under	CLASS 339
13 years (two part) and under.....	CLASS 340
Non-competitive 12 years and under (two part).....	CLASS 341
Non-competitive 12 years and under (unison).....	CLASS 342
Non-competitive 11 years and under (two part).....	CLASS 343
Non-competitive 11 years and under (unison).....	CLASS 344
Non-competitive 10 years and under (two part).....	CLASS 345
Non-competitive 10 years and under (unison).....	CLASS 346
Non-competitive 9 years and under (unison)	CLASS 347
Non-competitive 8 years and under (unison)	CLASS 348
Non-competitive 7 years and under (unison)	CLASS 349

SENIOR VOCAL TRIO Own selection. Any combination (SSA, SAB, TTB) Costuming and props may be used but are not compulsory.

19 years and under.....	CLASS 350
18 years and under.....	CLASS 351
17 years and under.....	CLASS 352
16 years and under.....	CLASS 353
15 years and under.....	CLASS 354
14 years and under.....	CLASS 355
13 years and under.....	CLASS 356

SENIOR TRIPLE TRIO Own selection. Any combination (SSA, SAB, TTB) Costuming and props may be used but are not compulsory.

19 years and under	CLASS 357
18 years and under.....	CLASS 358
17 years and under.....	CLASS 359
16 years and under.....	CLASS 360
15 years and under.....	CLASS 361
14 years and under.....	CLASS 362
13 years and under.....	CLASS 363

VOCAL MIXED QUARTET Own selection. Costuming and props may be used but are not compulsory.

Barbershop Quartet - Female - SSAA, Open.....	CLASS 364
Barbershop Quartet - male- TTBB, Open.....	CLASS 365
Female Quartet - Open.....	CLASS 366
Male Quartet - Open TTBB	CLASS 367
Mixed Quartet – Open SATB.....	CLASS 368

VOCAL SIGHT READING To be heard privately. Test pieces will be chosen by the adjudicator. Any standard method chosen by entrant will be accepted.

18 and over.....	CLASS 369
17 years.....	CLASS 370
16 years.....	CLASS 371
15 years.....	CLASS 372
14 years.....	CLASS 373
13 years.....	CLASS 374
Non-competitive 12 years.....	CLASS 375
Non-competitive 11 years.....	CLASS 376
Non-competitive 10 years and under.....	CLASS 377

SPECIAL INCLUSION SOLO VOCAL CLASS – NON-COMPETITIVE

Open Non-competitive Class-Own choice of one selection.....CLASS 378

Inclusive class for young musicians with exceptional needs. This class is open to any age, any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

CLASSES 378 - 386 MUSICAL THEATRE CONCERT GROUP – (NEW)–

Time limit: 15 minutes.

The entrant will perform three (3) contrasting selections chosen from standard musical theatre repertoire, both from new and established musicals (see* below). No selection should be from a movie musical or animated movie musical. Selections should consist of a mixture of ballads and up-tempo selections, each with clear staging, acting, or choreographic choices. A ballad is a piece with slower tempo, often of a serious or introspective nature. An up-tempo piece is a piece with a more-lively tempo. When possible, entrants should select pieces from at least two of the following Musical Theatre eras: Tin Pan Alley (1920 – 1939), Golden Age (1940 - 1959), Post-Golden Age (1960 – 1969), Pre-Contemporary (1970 – 1999), Contemporary (2000 – 2019), & Current (2020 – Present). Competitors may perform in costume enhancements (ex: hat, jacket, scarf, shawl) and one hand-held prop per selection. Competitors may leave the stage briefly for a drink of water or to make an entrance, but should not leave the stage for complete costume changes.

Students who compete in these classes are eligible to be selected for the Rose Bowl Competition. To qualify for Rose Bowl with the Musical Theatre Concert group student will need to participate in the Vocal sight singing and at least one other vocal class.

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 18 AND UP).....CLASS 378

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 17 and under).....CLASS 379

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 16 and under).....CLASS 380

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 15 and under).....CLASS 381

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 14 and under).....CLASS 382

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 13 and under).....CLASS 383

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE and 12 under)- Non Competitive)
.....CLASS 384

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 11 and under) - Non Competitive)
.....CLASS 385

MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 10 and under) - Non Competitive)
.....CLASS 386

MUSICAL THEATRE SMALL ENSEMBLES (NEW)

Classes 380, 381 & 382 will have no more than 5 participants (Trio, Quartet or Quintet) and will be required to perform one or two contrasting selections.

MUSICAL THEATRE SMALL ENSEMBLES – SENIOR CLASSCLASS 387
MUSICAL THEATRE SMALL ENSEMBLES – JUNIOR CLASSCLASS 388
MUSICAL THEATRE SMALL ENSEMBLES – ELEMENTARYCLASS 389

Classes 383, 384 AND 385 will have no less than 6 participants and will be required to perform two contrasting selections.

MUSICAL THEATRE LARGE ENSEMBLES – SENIOR CLASSCLASS 390
MUSICAL THEATRE LARGE ENSEMBLES – JUNIOR CLASSCLASS 391
MUSICAL THEATRE LARGE ENSEMBLES – ELEMENTARYCLASS 392

Classes 386, 387 & 388 will require more than 10 entrants and will perform two contrasting numbers.

MUSICAL THEATRE CHOIR ENSEMBLES – ANY VOICE – SENIOR CLASSCLASS 393
MUSICAL THEATRE CHOIR ENSEMBLES – ANY VOICE – JUNIORCLASS 394
MUSICAL THEATRE CHOIR ENSEMBLES – ANY VOICE – ELEMENTARYCLASS 395

Class 389 will be required to perform one or two contrasting selections.

MUSICAL THEATRE ENSEMBLE – PRIMARY/ELEMENTARY NON-COMPETITIVE
.....CLASS 396

PIANO SECTION *** PIANO CONCERT GROUP**

Entries in Classes 500 to 508 shall be own selection, minimum of 3 but not more than FOUR selections within the noted time limit. These classes will be judged on the discrimination shown in selection and on group arrangement, having regard to contrast, appropriateness, keys, style, period, etc., as well as technique, interpretation, and stage presence. This will play an integral part of the competition. Competitors must not include in these classes any selections which they are already performing in the current Festival. The material presented is to be chosen from standard concert literature.

Time Limit - 15 minutes Piano Concert Group - Open	CLASS 500
Time Limit - 15 minutes Piano Concert Group - 17 years & over	CLASS 501
Time Limit - 15 minutes Piano Concert Group - 16 years	CLASS 502
Time Limit - 15 minutes Piano Concert Group - 15 years	CLASS 503
Time Limit - 15 minutes Piano Concert Group - 14 years	CLASS 504
Time Limit - 10 minutes Piano Concert Group - 13 years	CLASS 505
Time Limit - 10 minutes Piano Concert Group - 12 years (non-competitive)	CLASS 506
Time Limit - 10 minutes Piano Concert Group - 11 years (non-competitive)	CLASS 507
Time Limit - 10 minutes Piano Concert Group - 10 years and under (non-competitive) ...	CLASS 508

COMPLETE MAJOR WORKS Own selection. Participants must select a complete sonata, concerto, suite, or song cycle. Participants may not perform any portion of that work in another class of the Festival.

Complete Major Work - Open	CLASS 509
Complete Major Work - 18 years	CLASS 510
Complete Major Work - 17 years	CLASS 511
Complete Major Work - 16 years	CLASS 512
Complete Major Work - 15 years and under	CLASS 513

PIANO SOLO - CANADIAN COMPOSERS Own selection; not more than two compositions which do not exceed 10 minutes. When two compositions are selected, they shall be contrasting numbers, preferably but not necessarily by different composers. Selections shall not be set pieces in another class in that same section of the Syllabus. Each entrant will be adjudicated on discrimination and enterprise in selection as well as technique and interpretation.

Canadian Composers - Open	CLASS 514
Canadian Composers - 18 years	CLASS 515
Canadian Composers - 17 years	CLASS 516
Canadian Composers - 16 years	CLASS 517
Canadian Composers - 15 years	CLASS 518
Canadian Composers - 14 years	CLASS 519
Canadian Composers - 13 years	CLASS 520
Non-competitive Canadian Composers - 12 years & under	CLASS 521

PIANO SOLO – OPEN Own selection Own SELECTION

Baroque - Open.....	CLASS 523
Classical - Open.....	CLASS 524
Modern/Impressionistic - Open	CLASS 525
Modern - Open	CLASS 526

PIANO SOLO – OWN CHOICE of one selection from indicated grade level or above either the Royal Conservatory of Music or Conservatory Canada Syllabus

PIANO SOLO – LEVEL 10 RCM or CC Own selection

Baroque	CLASS 527
Classical.....	CLASS 528
Romantic/Impressionistic.....	CLASS 529
Modern	CLASS 530

PIANO SOLO – LEVEL 9 RCM or CC Own selection

Baroque	CLASS 531
Classical.....	CLASS 532
Romantic or Impressionistic	CLASS 533
Modern	CLASS 534

PIANO SOLO – LEVEL 8 RCM or CC Own selection

Baroque	CLASS 535
Classical.....	CLASS 536
Romantic/Impressionistic.....	CLASS 537
Modern	CLASS 538

PIANO SOLO – LEVEL 7 RCM or CC Own selection

Baroque	CLASS 539
Classical.....	CLASS 540
Romantic or Impressionistic	CLASS 541
Modern	CLASS 542

PIANO SOLO – LEVEL 6 RCM or CC Own selection

Baroque	CLASS 543
Classical.....	CLASS 544
Romantic or Impressionistic	CLASS 545
Modern	CLASS 546

PIANO SOLO – LEVEL 5 RCM or CC Own selection

Baroque	CLASS 547
Classical.....	CLASS 548
Romantic or Impressionistic	CLASS 549
Modern	CLASS 550

PIANO SOLO – LEVEL 4 RCM or CC (NON-COMPETITIVE)	
Baroque/Classical	CLASS 551
Romantic/Modern	CLASS 552
PIANO SOLO – LEVEL 3 RCM or CC (NON-COMPETITIVE)	
Baroque/Classical	CLASS 553
Romantic/Modern	CLASS 554
PIANO SOLO – LEVEL 2 RCM or CC (NON-COMPETITIVE)	
Baroque/Classical	CLASS 555
Romantic/Modern	CLASS 556
PIANO SOLO – LEVEL 1 RCM or CC (NON-COMPETITIVE)	
Baroque/Classical	CLASS 557
Romantic/Modern	CLASS 558
PIANO SOLO – Prep B RCM or CC (NON-COMPETITIVE).....	
	CLASS 559
PIANO SOLO – Prep A RCM or CC (NON-COMPETITIVE).....	
	CLASS 560
PIANO SOLO – BEGINNER'S SOLOS (NON-COMPETITIVE).....	
	CLASS 561
Own selection from Alfred's Basic Piano (Level 1B), Blastien Piano Basics (Level 1), John Thompson Piano Course (part two)	
PIANO SOLO – EARLY BEGINNER'S (NON-COMPETITIVE)	
	CLASS 562
Own selection from Alfred's Basic Piano (Level 1B), Blastien Piano Basics (Level 1), John Thompson Piano Course (part two)	
PIANO DUETS Own Selection	
Piano Duet - Open	CLASS 563
Piano Duet - 18 years and under.....	CLASS 564
Piano Duet - 17 years and under	CLASS 565
Piano Duet - 16 years and under	CLASS 566
Piano Duet - 15 years and under	CLASS 567
Piano Duet - 14 years and under	CLASS 568
Piano Duet - 13 years and under	CLASS 569
Non-Competitive Piano Duet - 12 years and under	CLASS 570
Non-Competitive Piano Duet - 11 years and under	CLASS 571
Non-Competitive Piano Duet - 10 years and under.....	CLASS 572
Non-Competitive Piano Duet - 9 years and under	CLASS 573
Non-Competitive Piano Duet - 8 years and under	CLASS 574
Non-Competitive Piano Duet - 7 years and under	CLASS 575

PIANO SIGHT READING Entrants will be heard privately. Test pieces are to be chosen by the adjudicator.

Piano Sight Reading – Open.....	CLASS 576
Piano Sight Reading - 18 years	CLASS 577
Piano Sight Reading - 17 years	CLASS 578
Piano Sight Reading - 16 years	CLASS 579
Piano Sight Reading - 15 years	CLASS 580
Piano Sight Reading - 14 years	CLASS 581
Piano Sight Reading - 13 years	CLASS 582
Non-Competitive Piano Sight Reading - 12 years	CLASS 583
Non-Competitive Piano Sight Reading - 11 years	CLASS 584
Non-Competitive Piano Sight Reading - 10 years.....	CLASS 585
Non-Competitive Piano Sight Reading - 9 years.....	CLASS 586
Non-Competitive Piano Sight Reading - 8 years and under.....	CLASS 587

SPECIAL INCLUSION SOLO PIANO OR INSTRUMENT CLASS – NON-COMPETITIVE

Open Non-Competitive Class or Own choice of one selectionCLASS 588

Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

BANDS, INSTRUMENTAL ENSEMBLES AND PERCUSSION

Explanation of the Level or Grade system in this Section begins with "Woodwind" and ends with "Percussion".

Classes arranged by years of experience.

Senior – 5+ years

Intermediate – 3 to 5 years

Junior – 1 to 3 years

Beginner – 1 year or less

Classes arranged by letters A, B, C, D, E.

A – 5 +years

B – 3 to 5 years

C - 2 to 3 years

D - 1 to 2 years

E - Less than 1 year

WOODWIND SECTION WOODWIND CONCERT GROUP

Own choice of three selections. Entrants will be judged on the discrimination shown in their selections which must be from Standard Concert Repertoire and from three different eras, and on the group arrangement having regard to contrast, keys, etc., as well as technique and stage presence. Entrants must not include in this class any selections which they are already performing in another class in the current Festival. (Please refer to Level or Grade system at the beginning of BANDS, INSTRUMENTAL ENSEMBLES & PERCUSSION SECTION).

Time limit of 15 minutes

Woodwind Concert Group - Senior.....CLASS 700

Woodwind Concert Group - IntermediateCLASS 701

Woodwind Concert Group - Junior (non-competitive)CLASS 702

Woodwind Concert Group - Beginner(non-competitive).....CLASS 703

ANY WOODWIND SOLO

Own Selection Woodwind Solo - "A"CLASS 704

Woodwind Solo - "B"CLASS 705

Woodwind Solo - "C"CLASS 706

Woodwind Solo - "D"CLASS 707

Woodwind Solo - "E"CLASS 708

CANADIAN COMPOSITIONS *** OWN CHOICE** of a selection by a Canadian Composer
Selection must be in classical style, not a folk or pop song unless specifically arranged for
woodwind solo

19 and over.....CLASS 709
18 and underCLASS 710
12 and under (non-competitive) CLASS 711

ANY WOODWIND DUET

Woodwind Duet – “A”CLASS 712
Woodwind Duet - “B”CLASS 713
Woodwind Duet - “C”CLASS 714

ANY WOODWIND TRIO

Woodwind Trio - “A”CLASS 715
Woodwind Trio - “B”CLASS 716
Woodwind Trio - “C”CLASS 717

ANY WOODWIND QUARTET

Woodwind Quartet - “A”CLASS 718
Woodwind Quartet - “B”CLASS 719
Woodwind Quarter - “C”CLASS 720

WOODWIND SIGHT READING

Woodwind Sight Reading - “A”
.....CLASS 721
Woodwind Sight Reading - “B”
.....CLASS 722
Woodwind Sight Reading - “C”
.....CLASS 723
Woodwind Sight Reading - “D” (non-competitive)
.....CLASS 724
Woodwind Sight Reading - “E”
(non-competitive).....CLASS 725

BRASS SECTION BRASS CONCERT GROUP

Own choice of three selections. Entrants will be judged on the discrimination shown in their selections (which must be from Standard Concert Repertoire and from three different eras) and on the group arrangement having regard to contrast, keys, etc., as well as technique and stage presence. Entrants must not include in this class any selections which they are already performing in another class in the current Festival. (Please refer to Level or Grade system at the beginning of BANDS, INSTRUMENTAL ENSEMBLES & PERCUSSION SECTION). (time limit of 15 minutes) Classes in Brass Concert Groups are arranged as follows: Seniors - 5 years; Intermediate - 3 to 5 years; Junior - 1 to 3 years; Beginner - 1 year or less.

BRASS

Concert Group Senior	CLASS 726
Intermediate	CLASS 727
Junior (non-competitive)	CLASS 728
Beginner (non-competitive)	CLASS 729

BRASS SOLO

Brass Solo – “A”	CLASS 730
Brass Solo – “B”	CLASS 731
Brass Solo – “C”	CLASS 732
Brass Solo – “D” (non-competitive).....	CLASS 733
Brass Solo – “E” (non-competitive)	CLASS 734

CANADIAN COMPOSITIONS OWN CHOICE of a selection by a Canadian Composer.

Selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo.

19 and over.....	CLASS 735
18 and under.....	CLASS 736
12 and under (non-competitive)	CLASS 737

36 BRASS DUET, TRIO OR QUARTET

Brass Duet – “A”	CLASS 738
Brass Duet – “B”	CLASS 739
Brass Duet – “C”	CLASS 740
Brass Trio – “A”	CLASS 741
Brass Trio – “B”	CLASS 742
Brass Trio – “C”	CLASS 743
Brass Quarter – “A”	CLASS 744
Brass Quartet – “B”	CLASS 745
Brass Quartet – “C”	CLASS 746

BRASS SIGHT READING

Brass Sight Reading 'A'	CLASS 747
Brass Sight Reading 'B'	CLASS 748
Brass Sight Reading 'C'	CLASS 749
Brass Sight Reading 'D'(non-competitive).....	CLASS 750
Brass Sight Reading 'E'(non-competitive)	CLASS 751

BAND

BAND SECTION CONCERT BAND

Must contain standard instrumentation of brass, woodwind and percussion instruments and have no fewer than 20 members. Own selection of two numbers.

High School Concert Band - Senior.....	CLASS 837
Concert Band - Junior	CLASS 838
Concert Band – Beginner(non-competitive).....	CLASS 839
Concert Band - Open	CLASS 840

BRASS BAND

Must have no fewer than 20 members and perform own selection of two contrasting numbers.

School or Church Brass Band 'A'.....CLASS 841

Age limit: 20 years

School or Church Brass Band - 'B'.....CLASS 842

Age limit: 20 years

Brass Band - Open.....CLASS 843

No age limit

BRASS AND/OR WOODWIND ENSEMBLE

Own selection of two contrasting numbers. No fewer than 13 or more than 20 members. No age limit. (Please state on entry form whether brass, woodwind or mixed.)

Brass and/or Woodwind Ensemble - 'A'.....CLASS 844

Brass and/or Woodwind Ensemble - 'B'.....CLASS 845

Brass and/or Woodwind Ensemble - 'C'.....CLASS 846

BRASS ENSEMBLE AND/OR WINDWIND SMALL ENSEMBLE

Performance time not to exceed twelve (12) minutes. Warm-up on stage not to exceed two minutes to performance time. Not fewer than six or more than twelve instruments - brass, woodwind, or mixed. Please state instruments on entry form. There is no age limit. Own selection.

Brass or Woodwind Small Ensemble - 'A'.....CLASS 847

Brass or Woodwind Small Ensemble - 'B'.....CLASS 848

JAZZ ENSEMBLE

Own selection of two contrasting numbers. (limit of 15 minutes) Please state on the Entry form the instruments played in the Ensemble.

Jazz Ensemble - Senior.....CLASS 849

Jazz Ensemble - JuniorCLASS 850

JAZZ COMBO Own selection of two contrasting numbers. (limit of 15 minutes) Please state on the Entry form the instruments played in the Ensemble.

Jazz Combo - Senior.....CLASS 851

Jazz Combo - JuniorCLASS 852

HOUSE BAND Mixed instrument and vocal group. Minimum two, maximum fifteen members. Instrumentation usually consists of drums, bass, guitar, piano/keyboard, or other instruments, and voice, to produce a reasonable interpretation of a recorded musical selection. Performances can be nonamplified or can use instrument and vocal amplification. Lyrics and meaning of song must be appropriate (no overtly suggestive lyrics). Performers will be judged on their group sound and performance as well as individual technique and stage presence. Own selection of two age-appropriate numbers for Junior and Senior. Beginner and Open perform one or two numbers. Please specify instrumentation and sound amplification requirements on entry form. Please provide a score, if available, to the adjudicator(s). If a score is not available, a lead sheet or chord/lyrics sheet will be accepted.

House Band - SeniorCLASS 853

House Band - Junior.....CLASS 854

House Band - Beginner.....CLASS 855

House Band – open (as regards to age) no age limit.....CLASS 856

SPECIAL INCLUSION GROUP CLASS – NON-COMPETITIVE *****

Open Non-Competitive Class – Own choice of one selectionClass 857

Open class for a group of young musicians with exceptional needs. This class is open to any class, any instrument, for all those who love performing. The students may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are special requirements.

DRUM AND BUGLE BAND Own selection of two contrasting numbers.

DRUM AND BUGLE BAND - OpenCLASS 886

RHYTHM BAND Own selection of two contrasting numbers. Non-competitive

RHYTHM BAND - OpenCLASS 887

RHYTHM BAND - Grade 3CLASS 888

RHYTHM BAND - Grade 2CLASS 889

RHYTHM BAND - Grade 1CLASS 890

RHYTHM BAND - KindergartenCLASS 891

RECORDER BAND Own selection of two contrasting numbers

Recorder Band - 'A'.....	CLASS 892
Recorder Band - 'B'.....	CLASS 893
Recorder Band - 'C'.....	CLASS 894
Recorder Band - 'D'(non-competitive)	CLASS 895
Recorder Band – 'E' (non-competitive).....	CLASS 896

PERCUSSION SECTION PERCUSSION CONCERT GROUP

Own choice of three selections. Competitors will be judged on the discrimination shown in their selections (which must be from Standard Concert Repertoire and from three different eras) and on the group arrangement having regard to contrast, etc., as well as technique and stage presence. Competitors must not include in this class any selections which they are already performing in another class in the current Festival. (Please refer to Level or Grade system at the beginning of BANDS, INSTRUMENTAL ENSEMBLES & PERCUSSION SECTION). (time limit of 15 minutes)

Percussion Concert Group - Senior.....	CLASS 860
Percussion Concert Group - Intermediate.....	CLASS 861
Percussion Concert Group – Junior(non-competitive).....	CLASS 862
Percussion Concert Group – Beginner (non-competitive)	CLASS 863

PERCUSSION SOLO OWN CHOICE of two selections

Percussion Solo “A”	CLASS 864
Percussion Solo “B”	CLASS 865
Percussion Solo “C”	CLASS 866
Percussion Solo “D” (non-competitive).....	CLASS 867
Percussion Solo “E” (non-competitive)	CLASS 868

CANADIAN COMPOSITIONS *** OWN CHOICE** of a selection by a Canadian Composer.

Selection must be in classical style, not a folk or pop song unless specifically arranged for percussion solo.

19 and over.....	CLASS 869
18 and under.....	CLASS 870
12 and under (non-competitive)	CLASS 871

PERCUSSION DUET Own selection

Percussion Duet - Senior.....	CLASS 872
Percussion Duet - Junior.....	CLASS 873
Percussion Duet - Open	CLASS 874

PERCUSSION TRIO Own selection

Percussion Trio - Senior.....	CLASS 875
Percussion Trio - Junior.....	CLASS 876
Percussion Trio - Open.....	CLASS 877

PERCUSSION ENSEMBLE Own selection

Percussion Ensemble - Senior.....	CLASS 878
Percussion Ensemble - Junior.....	CLASS 879
Percussion Ensemble - Open	CLASS 880

PERCUSSION SIGHT READING

Miscellaneous Percussion Sight Reading "A"	CLASS 881
Miscellaneous Percussion Sight Reading "B"	CLASS 882
Miscellaneous Percussion Sight Reading "C"	CLASS 883
Miscellaneous Percussion Sight Reading "D" (non-competitive).....	CLASS 884
Miscellaneous Percussion Sight Reading "E" (non-competitive)	CLASS 885

STRINGED INSTRUMENTS SECTION

STRING CONCERT GROUP Entrants in Classes 1000 to 1002 will be judged on the discrimination shown in their selection and group arrangement, having regard to contrast, appropriateness, keys, style, period, etc. as well as technique, interpretation and stage presence. This will play an integral part of their competition. Competitors must not include in these classes any selection which they are already performing in another class in the current Festival. These classes shall be up to three selections of own choice.

Time limit 12 - 15 minutes String Concert Group - SeniorCLASS 1000

Time limit 12 - 15 minutes String Concert Group - Intermediate.....CLASS 1001

Time limit 12 - 15 minutes String Concert Group - JuniorCLASS 1002

STRING SOLO Own Selection

String Solo - Level 6CLASS 1003

String Solo - Level 5CLASS 1004

String Solo - Level 4CLASS 1005

String Solo - Level 3CLASS 1006

String Solo - Level 2 (non-competitive)CLASS 1007

String Solo - Level 1 (non-competitive)CLASS 1008

String Solo – Introductory (non-competitive)CLASS 1009

SOLO - TRADITIONAL MUSIC Entrants in string solo - traditional music (except in junior and beginner classes) are required to play three pieces with at least two contrasting pieces.

Suggested pieces include waltz, jig and reel.

String Solo - Traditional - OpenCLASS 1010

String Solo - Traditional - 16 yearsCLASS 1011

String Solo - Traditional - 15 yearsCLASS 1012

String Solo - Traditional - 14 yearsCLASS 1013

String Solo - Traditional - 13 years & underCLASS 1014

String Solo - Traditional Music - IntermediateCLASS 1015

Entrants in the junior class must play one slow tempo and one quick tempo

Violin Solo - Traditional Music - Junior.....CLASS 1016

Entrants in beginner class may play one or two pieces of own choice.

Violin Solo - Traditional Music - BeginnerCLASS 1017

STRING DUETS/ENSEMBLES - TRADITIONAL MUSIC

Own Selection Entrants in duets and ensembles (three or more instruments) in traditional music are required to play two pieces (one slow tempo and one quick tempo). Entrants in Beginner class may play one or two pieces of own choice.

String Duet - Traditional Music - Open	CLASS 1018
String Duet - Traditional Music - Intermediate	CLASS 1019
String Duet - Traditional Music – Junior (non-competitive)	CLASS 1020
String Duet - Traditional Music - Beginner(non-competitive)	CLASS 1021
String Ensemble - Traditional Music - Intermediate - Unison	CLASS 1022
String Ensemble - Traditional Music - Junior - Unison (non-competitive)...	CLASS 1023
String Ensemble - Traditional Music - Beginner – Unison (non-competitive)....	CLASS 1024
String Ensemble - Traditional Music - Open	CLASS 1025
String Ensemble - Traditional Music - Intermediate.....	CLASS 1026
String Ensemble - Traditional Music - Junior (non-competitive).....	CLASS 1027
String Ensemble - Traditional Music - Beginner (non-competitive).....	CLASS 1028

CANADIAN COMPOSITIONS *** OWN CHOICE** of a selection by a Canadian Composer

Selection must be in classical style, not a folk or pop song unless specifically arranged for string solo.

19 and over	CLASS 1029
18 and under	CLASS 1030
12 and under (non-competitive)	CLASS 1031

STRING SIGHT READING

String Sight Reading - Level 6	CLASS 1032
String Sight Reading - Level 5	CLASS 1033
String Sight Reading - Level 4	CLASS 1034
String Sight Reading - Level 3	CLASS 1035
String Sight Reading - Level 2 (non-competitive)	CLASS 1036
String Sight Reading - Level 1 (non-competitive)	CLASS 1037

MISCELLANEOUS STRINGS - Own Selection

Duet - Level 3.....CLASS 1038

Duet - Level 2CLASS 1039

Duet - Level 1.....CLASS 1040

Small Ensemble -

Intermediate - Two or more parts.....CLASS 1041

Three or more instruments. Please specify instruments on entry form. Own selection of two contrasting pieces

Small Ensemble - Junior - Two or more partsCLASS 1042

Three or more instruments. Please specify instruments on entry form. Own selection of two contrasting numbers

Small Ensemble - Junior - UnisonCLASS 1043

Three or more instruments. Please specify instruments on entry form. Own selection of two contrasting number

CLASSICAL GUITAR CONCERT GROUP Three selections of own choice. Three different eras, having regard to contrast, keys, etc. Competitors must not include in these classes any selection which they are already performing in another class in the current Festival. Classes arranged as follows: Senior 5 years; Intermediate 3-5 years; Junior 1 - 3 years; Beginner 1 years or less.

Classical Guitar Concert Group - SeniorCLASS 1053
 Concert Group - Intermediate - 17 yearsCLASS 1054
 Concert Group - Junior - 16 years and under.....CLASS 1055
 Concert Group - Beginner - 14 years and underCLASS 1056 44

CLASSICAL GUITAR SOLO Own selection from list A, B, or C, Royal Conservatory Guitar Series Classical Guitar Solo - Grade 8CLASS 1057
 Classical Guitar Solo - Grade 7CLASS 1058
 Classical Guitar Solo - Grade 6CLASS 1059
 Classical Guitar Solo - Grade 5CLASS 1060
 Classical Guitar Solo - Grade 4CLASS 1061
 Classical Guitar Solo - Grade 3 (non-competitive).....CLASS 1062
 Classical Guitar Solo - Grade 2 (non-competitive).....CLASS 1063
 Classical Guitar Solo - Grade 1 (non-competitive).....CLASS 1064
 Classical Guitar Solo - Introductory (non-competitive).....CLASS 1065

CLASSICAL GUITAR SOLO Own Selection Classical

Guitar Solo - IntermediateCLASS 1066
 Classical Guitar Solo - Junior.....CLASS 1067
 Classical Guitar Solo – Beginner (non-competitive).....CLASS 1068

GUITAR SOLO Own Selection

Guitar Solo - Intermediate.....CLASS 1069
 Guitar Solo - JuniorCLASS 1070
 Guitar Solo – Beginner (non-competitive).....CLASS 1071

GUITAR AND OTHER INSTRUMENTS (Mixed Ensemble) Own Selection from Renaissance, Baroque, Folk, Classical, Romantic or 20th Century and Contemporary music. Please specify instruments on entry form.

Senior - Two or More InstrumentsCLASS 1072
 Intermediate - Two or More InstrumentsCLASS 1073
 Junior - Two or More InstrumentsCLASS 1074

BASS GUITAR SOLO Own Selection

Bass Guitar Solo - SeniorCLASS 1075
 Bass Guitar Solo - IntermediateCLASS 1076
 Bass Guitar Solo – Junior (non-competitive)CLASS 1077
 Bass Guitar Solo – Beginner (non-competitive)CLASS 1078

GUITAR SIGHT READING

Guitar Sight Reading - Level 8.....	CLASS 1079
Guitar Sight Reading - Level 7.....	CLASS 1080
Guitar Sight Reading - Level 6.....	CLASS 1081
Guitar Sight Reading - Level 5.....	CLASS 1082
Guitar Sight Reading - Level 4.....	CLASS 1083
Guitar Sight Reading - Level 3 (non-competitive)	CLASS 1084
Guitar Sight Reading - Level 2 (non-competitive)	CLASS 1085
Guitar sight Reading - Level 1 (non-competitive).....	CLASS 1086

MISCELLANEOUS GUITAR Own Selection

Classical Guitar Duet - Open	CLASS 1087
Classical Guitar Duet - Intermediate	CLASS 1088
Classical Guitar Duet - Junior.....	CLASS 1089
Classical Guitar Trio - Open	CLASS 1090
Classical Guitar Trio - Intermediate.....	CLASS 1091
Classical Guitar Trios - Junior.....	CLASS 1092
Classical Guitar Quartet - Open	CLASS 1093
Classical Guitar Quartet - Intermediate.....	CLASS 1094
Classical Guitar Quartet - Junior.....	CLASS 1095
Guitar Ensemble - Intermediate	CLASS 1096
Guitar Ensemble - Junior	CLASS 1097
Guitar ensemble - Junior - Unison	CLASS 1098

DRAMATIC SPEECH

Dramatic Speech is the oral interpretation of a piece of literature by a soloist or group. The prime emphasis is on conveying the meaning of the selection through appropriate projection, articulation, volume, posture and gesture. Memorization is mandatory. Costumes and hand props may be used to enhance the performance but microphones are not permitted. Group selections may be divided among the voices.

SOLO SPEECH

Solo Speech – Poetry – 19 Years and over	CLASS 2000
Solo Speech – Poetry – 18 Years and under	CLASS 2001
Solo Speech – Poetry – 17 Years and under	CLASS 2002
Solo Speech – Poetry – 16 Years and under	CLASS 2003
Solo Speech – Poetry – 15 Years and under.....	CLASS 2004
Solo Speech – Poetry – 14 Years and under	CLASS 2005
Solo Speech – Poetry – 13 Years and under	CLASS 2006
Solo Speech – Poetry – 12 Years and under (non-competitive)....	CLASS 2007
Solo Speech – Poetry – 11 Years and under (non-competitive)....	CLASS 2008
Solo Speech – Poetry – 10 Years and under (non-competitive)....	CLASS 2009

SHAKESPEAREAN DRAMA

Boys' Solo Speech – Shakespearean DramaCLASS 2015 17 Years
and under “Macbeth” – Act I, Sc. 7 “If it were done when tis done... And falls on the other.”

Girls' Solo Speech – Shakespearean DramaCLASS 2016 17 Years
and under “Macbeth” – Lady Macbeth – Act I Sc 5 “They met me in the day of success... To
have thee crowned withal.”

Boys' Solo Speech – Shakespearean DramaCLASS 2017 16 Years
and under “The Tempest” – Ariel “All hail...And all devils are here”

Girls' Solo Speech – Shakespearean DramaCLASS 2018 16 Years
and under “Twelfth Night” – Viola – Act II Sc 2 “ I left no ring with her.... knot for me t'untie.”

Boys' Solo Speech – Shakespearean DramaCLASS 2019 15 Years
and under “A Midsummer Night's Dream” – Egeus – Act 1 Scene 1 “ Full of vexation come I ,,,,
immediately provided in that case.”

Girls' Solo Speech – Shakespearean DramaCLASS 2020 15 Years
and under “A Midsummer Night's Dream”- Helena – Act III Scene 2 “Lo, she is one of this
confederacy... though I alone do feel the injury.”

Boys' Solo Speech – Shakespearean DramaCLASS 2021
14 Years and under “Romeo and Juliet” – Romeo – Act II Scene 1 “He jests at scars that never
felt a wound ...that I might touch that cheek.”

Girls' Solo Speech – Shakespearean DramaCLASS 2022
14 Years and under “Romeo and Juliet” – Juliet – Act II Sc 2 “O Romeo... Take all myself.”

DRAMA OTHER THAN SHAKESPEARE

18 years and over Solo Speech Own Selection – Drama other than Shakespeare
.....CLASS 2023

17 Years and under Own selection Solo Speech – Drama other than Shakespeare
.....CLASS 2024

16 Years and under Own selection Solo Speech – Drama other than Shakespeare
.....CLASS 2025

15 Years and under Own selection Solo Speech – Drama other than Shakespeare
.....CLASS 2026

14 Years and under Own selection Solo Speech – Drama other than Shakespeare
.....CLASS 2027

13 Years and under Own selection Solo Speech – Drama other than Shakespeare
(non-competitive).....CLASS 2028

12 Years and under Own Selection 49 Solo Speech - Drama other than Shakespeare
(non-competitive)CLASS 2029

11 Years and under Own Selection Solo Speech – Drama other than Shakespeare
(non-competitive).....CLASS 2030

10 Years and under Own selection Solo Speech – Drama other than Shakespeare
(non-competitive).....CLASS 2031

9 Years and under Own selection Solo Speech – Drama other than Shakespeare
(non-competitive).....CLASS 2032

8 Years and under Own Selection Solo Speech – Drama Other Than Shakespeare
(non-competitive).....CLASS 2033

7 Years Own Selection Solo Speech – Drama Other Than Shakespeare
(non-competitive).....CLASS 2034

6 Years Own and under Selection Solo Speech – Drama Other Than Shakespeare
(non-competitive).....CLASS 2035

GROUP CHORAL SPEECH

Group Choral Speech – Maximum of 8 participants.....CLASS 2036

17 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2037

16 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2038

15 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2039

14 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2040

13 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2041

12 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2042

11 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2043

10 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2044

9 Years and under Own selection Group Choral Speech – Maximum of 8 participants.....CLASS 2045

CHORAL SPEECH The individual teacher selects a piece for presentation. The age levels of all participants must be submitted with the poem selection. (Refer to festival form)

Choral Speech – Kindergarten (non-competitive).....	CLASS 2046
Choral Speech - Grade 1 (non-competitive).....	CLASS 2047
Choral Speech - Grade 2 (non-competitive).....	CLASS 2048
Choral Speech - Grade 3 (non-competitive).....	CLASS 2049
Choral Speech - Grade 4 (non-competitive).....	CLASS 2050
Choral Speech - Grade 5 (non-competitive).....	CLASS 2051
Choral Speech - Grade 6 (non-competitive).....	CLASS 2052
Choral Speech - Grade 7 (non-competitive).....	CLASS 2053
Choral Speech - Grade 8 (non-competitive).....	CLASS 2054
Choral Speech - Primary	CLASS 2055
Choral Speech - Elementary	CLASS 2056
Choral Speech - Junior High.....	CLASS 2057
Choral Speech – High.....	CLASS 2058

Mini Musical Theatre Production - Own selection of a 10-minute musical

Each group will have a maximum time limit of 20 minutes, which includes set up and striking of set, and 10-minutes performance time. Selection must consider language, appropriate material, and cultural sensitivity. Maximum of 16 performers.

Technical needs: Generic lighting will be provided for all performances. Body mics can be used if backing tracks are used, but must be requested by February 15. Backing tracks or piano accompaniment may be used.

Adult Production.....	Class 2060
Youth Production Ages 13- 18	Class 2061
Youth Production Ages 12 and under (non-competitive).....	Class 2062
Open (all ages)	Class 2063

Mini Comedy or Drama Production, other than a musical - Own selection of a 10-minute musical

Each group will have a maximum time limit of 20 minutes, which includes set up and striking of set, and 10-minute performance time. Selection must consider language, appropriate material, and cultural sensitivity. Maximum of 16 performers. Students will be expected to project

Technical needs: Generic lighting will be provided for all performances.

Adult Production.....	Class 2064
Youth Production Ages 13- 18	Class 2065
Youth Production Ages 12 and under (non-competitive).....	Class 2066
Open (all ages)	Class 2067

FOLK INSTRUMENTS SECTION

This category is designed to bring enjoyment to the musicians who play these instruments. Newfoundland and Labrador has a rich heritage in playing folk instruments. Irish, French and Scottish ancestry is evident in the style that tunes are played. The majority of people playing these instruments have little or no professional training. Learning is done by watching others and mimicking their style. This method often creates slight differences in the tunes with there not being a right or wrong. It is difficult to put these styles on paper, so tunes are often passed down through generations by playing with elders or listening to recordings. Very often they are played for jamming sessions, dances, kitchen parties and concerts. Jigs, reels & waltzes are some of the types of music played by these instruments. Allowance of microphones and sound check if needed for this category. Entrants in these Classes will be judged on the discrimination shown in their selection and group arrangement, having regard to contrast, keys, technique, timing, and note precision. This category will be open to School entries as well as Adult Solo Classes, Ensembles, Bands & Groups. This is a NONCOMPETITIVE category. Instruments in this section are: Accordion, Bagpipe, Banjo, Bodhran, Bouzouki, Concertina, Fiddle, Guitar Non-Classical, Mandolin, Tin whistle, Ukulele. TIME LIMIT FOR EACH CLASS: Two songs – 10 minutes. Three songs – 20 minutes. Level system for this category

Senior level five years and over experience
Intermediate..... three to five years' experience
Junior..... one to three years' experience
Beginner..... less than one year' experience

Classes using the "letter system" age 18 to age 7 are as follows:

A..... 5 years
B3 to 5 years
C2 to 3 years
D.....1 to 2 years
ELess than one year
OpenAdult

ACCORDION SCHOOL ACCORDION GROUP Own selection of TWO contrasting numbers.

Accordion Group - Adult.....CLASS 3000
Accordion Group - SeniorCLASS 3001
Accordion Group - IntermediateCLASS 3002
Accordion Group - Junior.....CLASS 3003
Accordion Group - Beginner.....CLASS 3004

ACCORDION SOLO Own selection of TWO contrasting numbers.

Accordion Solo - OpenCLASS 3005
Accordion Solo - A.....CLASS 3006
Accordion Solo - B.....CLASS 3007
Accordion Solo - C.....CLASS 3008
Accordion Solo - D.....CLASS 3009
Accordion Solo - ECLASS 3010

BAGPIPE BAGPIPE GROUP Own selection of TWO contrasting numbers.

Bagpipe Group - Adult.....	CLASS 3011
Bagpipe Group - Senior.....	CLASS 3012
Bagpipe Group - Intermediate.....	CLASS 3013
Bagpipe Group - Junior.....	CLASS 3014
Bagpipe Group - Beginner	CLASS 3015

BAGPIPE SOLO Own selection of TWO contrasting numbers.

Bagpipe Solo - Adult	CLASS 3016
Bagpipe Solo - A.....	CLASS 3017
Bagpipe Solo - B.....	CLASS 3018
Bagpipe Solo - C	CLASS 3019
Bagpipe Solo - D.....	CLASS 3020
Bagpipe Solo - E	CLASS 3021

BANJO BANJO GROUP Own selection of TWO contrasting numbers.

Banjo Group - Adult.....	CLASS 3022
Banjo Group - Senior	CLASS 3023
Banjo Group - Intermediate.....	CLASS 3024
Banjo Group - Junior.....	CLASS 3025
Banjo Group - Beginner	CLASS 3026

BANJO SOLO Own selection of TWO contrasting numbers.

Banjo Solo - Open	CLASS 3027
Banjo Solo -A.....	CLASS 3028
Banjo Solo -B	CLASS 3029
Banjo Solo -C.....	CLASS 3030
Banjo Solo -D.....	CLASS 3031
Banjo Solo -E.....	CLASS 3032

BODHRAN BODHRAN GROUP Own selection of TWO contrasting numbers.

Bodhran Group - Open	CLASS 3033
Bodhran Group - Senior.....	CLASS 3034
Bodhran Group - Intermediate.....	CLASS 3035
Bodhran Group - Junior	CLASS 3036
Bodhran Group - Beginner.....	CLASS 3037

BODHRAN SOLO Own selection of TWO contrasting numbers.

Bodhran Solo - Open.....	CLASS 3038
Bodhran Solo - A.....	CLASS 3039
Bodhran Solo - B	CLASS 3040
Bodhran Solo - C	CLASS 3041
Bodhran Solo - D.....	CLASS 3042
Bodhran Solo - E	CLASS 3043

BOUZOUKI

BOUZOUKI GROUP Own selection of TWO contrasting numbers.

Bouzouki Group - Open	CLASS 3044
Bouzouki Group - Senior.....	CLASS 3045
Bouzouki Group - Intermediate.....	CLASS 3046
Bouzouki Group - Junior	CLASS 3047
Bouzouki Group - Beginner.....	CLASS 3048

BOUZOUKI SOLO Own selection of TWO contrasting numbers.

Bouzouki Solo - Open.....	CLASS 3049
Bouzouki Solo -A.....	CLASS 3050
Bouzouki Solo -B	CLASS 3051
Bouzouki Solo -C	CLASS 3052
Bouzouki Solo -D.....	CLASS 3053
Bouzouki Solo -E	CLASS 3054

CONCERTINA

CONCERTINA GROUP Own selection of TWO contrasting numbers.

Concertina Group - Open.....	CLASS 3055
Concertina Group - Senior.....	CLASS 3056
Concertina Group - Intermediate	CLASS 3057
Concertina Group - Junior	CLASS 3058
Concertina Group - Beginner.....	CLASS 3059

CONCERTINA SOLO Own selection of TWO contrasting numbers.

Concertina Solo - Open.....	CLASS 3060
Concertina Solo - A	CLASS 3061
Concertina Solo - B	CLASS 3062
Concertina Solo - C	CLASS 3063
Concertina Solo - D	CLASS 3064
Concertina Solo – E.....	CLASS 3065

FIDDLE – FOLK MUSIC FIDDLE GROUP Own selection of TWO contrasting numbers.

Fiddle Group - Open	CLASS 3066
Fiddle Group - Senior.....	CLASS 3067
Fiddle Group - Intermediate.....	CLASS 3068
Fiddle Group - Junior	CLASS 3069
Fiddle Group - Beginner.....	CLASS 3070

FIDDLE SOLO Own selection of TWO contrasting numbers.

Fiddle Solo - Open.....	CLASS 3071
Fiddle Solo - A	CLASS 3072
Fiddle Solo - B	CLASS 3073
Fiddle Solo - C	CLASS 3074
Fiddle Solo - D.....	CLASS 3075
Fiddle Solo – E.....	CLASS 3076

GUITAR NON-CLASSICAL

NON-CLASSICAL GUITAR GROUP Own selection of TWO contrasting numbers.

Guitar Group - Open.....	CLASS 3077
Guitar Group - Senior.....	CLASS 3078
Guitar Group - Intermediate.....	CLASS 3079
Guitar Group - Junior.....	CLASS 3080
Guitar Group - Beginner	CLASS 3081

GUITAR SOLO Own selection of TWO contrasting numbers.

Guitar Solo - Open	CLASS 3082
Guitar Solo - A.....	CLASS 3083
Guitar Solo - B.....	CLASS 3084
Guitar Solo - C.....	CLASS 3085
Guitar Solo - D.....	CLASS 3086
Guitar Solo - E	CLASS 3087

MANDOLIN

MANDOLIN GROUP Own selection of TWO contrasting numbers.

Mandolin Group - Open.....	CLASS 3088
Mandolin Group - Senior.....	CLASS 3089
Mandolin Group - Intermediate	CLASS 3090
Mandolin Group - Junior.....	CLASS 3091
Mandolin Group - Beginner.....	CLASS 3092

MANDOLIN SOLO Own selection of TWO contrasting numbers.

Mandolin Solo - Open.....	CLASS 3093
Mandolin Solo - A	CLASS 3094
Mandolin Solo - B.....	CLASS 3095
Mandolin Solo - C.....	CLASS 3096
Mandolin Solo - D	CLASS 3097
Mandolin Solo - E.....	CLASS 3098

TIN WHISTLE

TIN WHISTLE GROUP Own selection of TWO contrasting numbers.

Tin Whistle Group - Open.....	CLASS 3099
Tin Whistle Group - Senior	CLASS 3100
Tin Whistle Group - Intermediate.....	CLASS 3101
Tin Whistle Group - Junior.....	CLASS 3102
Tin Whistle Group - Beginner	CLASS 3103

TIN WHISTLE SOLO Own selection of TWO contrasting numbers.

Tin Whistle Solo - Open	CLASS 3104
Tin Whistle Solo - A.....	CLASS 3105
Tin Whistle Solo - B.....	CLASS 3106
Tin Whistle Solo - C.....	CLASS 3107
Tin Whistle Solo - D.....	CLASS 3108
Tin Whistle Solo – E	CLASS 3109 58

UKULELE

UKULELE GROUP Own selection of TWO contrasting numbers.

Ukulele Group - Open.....	CLASS 3110
Ukulele Group - Senior	CLASS 3111
Ukulele Group - Intermediate	CLASS 3112
Ukulele Group - Junior.....	CLASS 3113
Ukulele Group - Beginner.....	CLASS 3114

UKULELE SOLO Own selection of TWO contrasting numbers.

Ukulele Group - Open.....	CLASS 3115
Ukulele Group - A	CLASS 3116
Ukulele Group - B.....	CLASS 3117
Ukulele Group - C.....	CLASS 3118
Ukulele Group - D	CLASS 3119
Ukulele Group – E.....	CLASS 3120

ADULT MIXED INSTRUMENTAL GROUPS Own selection of THREE contrasting numbers.

Misc. Folk instruments.

Adult Mixed Instrumental Groups - Open.....CLASS 3121

ADULT MIXED INSTRUMENTAL GROUPS WITH SINGING Own selection of THREE contrasting numbers. One or two of the numbers can have singing along with the instruments.

Misc. Folk instruments.

Adult Mixed Instrumental & Singing - OpenCLASS 3122

SCHOOL MIXED INSTRUMENTAL GROUPS Own selection of TWO contrasting numbers.

Misc. Folk instruments.

School Mixed Instrumental Groups – OpenCLASS 3123 59

MIXED INSTRUMENTAL FAMILY GROUP Own selection of TWO contrasting numbers. Misc.

Folk instruments. Parent/s, relative/s child/children. No age limit. Mixed Instrumental Family

Group - Open.....CLASS 3124

MIXED INSTRUMENTAL SMALL ENSEMBLE Own selection of TWO contrasting numbers.

Misc. Folk instruments. Minimum of TWO and maximum of FIVE instruments.

Mixed Instrumental Small Ensemble - Open.....CLASS 3125

Mixed Instrumental Small Ensemble - 18 years and under.....CLASS 3126

Mixed Instrumental Small Ensemble - 12 years and under.....CLASS 3127

NEW LOCAL CATEGORIES

OWN COMPOSITION 🎵 CLASSES ARE NON-COMPETITIVE and will be subdivided according to instrument and given to the appropriate adjudicator. Composition may be in manuscript or published form and **MUST BE PERFORMED BY THE COMPOSER**. INSTRUMENT TO BE ADJUDICATED MUST BE SPECIFIED.

SPECIAL NOTE: Manuscripts must be submitted to the Festival Office One week prior to the scheduled class.

Own Composition - 18 Years & OverCLASS 4000
Solo Instrument

Own Composition - 15 Years & Over.....CLASS 4001
Solo Instrument

Own Composition - 13 Years & Under.....CLASS 4002
Solo Instrument

Own Composition - 10 Years & Under.....CLASS 4003
Solo Instrument

SPECIAL CATEGORY - CANADIAN SONGWRITERS - BLUE RODEO

Our Featured Canadian Songwriter for 2024 is Blue Rodeo. Inducted into the Canadian Music Hall of Fame in 2012, Blue Rodeo features the song writing talents of Greg Keelor and Jim Cuddy. Their music ranges from country to rock and spans over 30 years. We challenge students to choose and perform their own interpretation of any Blue Rodeo song! Check out their bio at <https://canadianmusichalloffame.ca/inductee/blue-rodeo/>.

CLASSES ARE NON-COMPETITIVE and will be subdivided according to instrument(s) and given to the appropriate adjudicator. All selections **MUST** be age appropriate and free of profanity and any other inappropriate language and/or actions. Accompanists may be used or performers may accompany themselves.

Participants can choose any song written by “Blue Rodeo” to perform using own choice of instrument(s). INSTRUMENT(s) **MUST BE SPECIFIED**.

CANADIAN SONGWRITERS - BLUE RODEO - 18 Years & Over.....CLASS 4004
Solo Instrument or voice

CANADIAN SONGWRITERS - BLUE RODEO - 13 Years & Over.....CLASS 4005
Solo Instrument or voice

CANADIAN SONGWRITERS - **BLUE RODEO** - 12 Years & Under.....CLASS 4006
Solo Instrument or voice

CANADIAN SONGWRITERS - **BLUE RODEO** - 9 Years & Under.....CLASS 4007
Solo Instrument or voice

CANADIAN SONGWRITERS - **BLUE RODEO** - 18 Years & OverCLASS 4008
Duet

CANADIAN SONGWRITERS - **BLUE RODEO** - 13 Years & OverCLASS 4009
Duet

CANADIAN SONGWRITERS - **BLUE RODEO** - 12 Years & Under.....CLASS 4010
Duet

CANADIAN SONGWRITERS - **BLUE RODEO** - 9 Years & Under.....CLASS 4011
Duet

CANADIAN SONGWRITERS - **BLUE RODEO** - 18 Years & OverCLASS 4012
Small group (3 - 5 performers)

CANADIAN SONGWRITERS - **BLUE RODEO** - 13 Years & Over.....CLASS 4013
Small group (3 - 5 performers)

CANADIAN SONGWRITERS - **BLUE RODEO** - 12 Years & Under.....CLASS 4014
Small group (3 - 5 performers)

CANADIAN SONGWRITERS - **BLUE RODEO** - 9 Years & UnderCLASS 4015
Small group (3 - 5 performers)

CANADIAN SONGWRITERS - **BLUE RODEO** - 18 Years & OverCLASS 4016
Large group (6+ performers)

CANADIAN SONGWRITERS - **BLUE RODEO** - 13 Years & OverCLASS 4017
Large group (6+ performers)

CANADIAN SONGWRITERS - **BLUE RODEO** - 12 Years & UnderCLASS 4018
Large group (6+ performers)

CANADIAN SONGWRITERS - **BLUE RODEO** - 9 Years & UnderCLASS 4019
Large group (6+ performers)

Musical Expression through DANCE

Performances have a limit of 10 minutes, including the set up and removal of any set pieces / props. Pre-recorded music must be submitted by February 15, 2024. Groups of 4 or more students. Ages 12 and under are non-competitive, all other groups are competitive.

Senior level five years and over experience
Intermediate..... three to five years' experience
Junior..... one to three years' experience
Beginner..... less than one year' experience

GROUP DANCE

JAZZ - must consist primarily of jazz technique

SENIOR LEVEL - ADULT.....CLASS 5000
SENIOR LEVEL - AGES 13 - 18..... CLASS 5001
SENIOR LEVEL - AGES 12 AND UNDERCLASS 5002
INTERMEDIATE LEVEL - ADULT.....CLASS 5003
INTERMEDIATE LEVEL - AGES 13 - 18..... CLASS 5004
INTERMEDIATE LEVEL - AGES 12 AND UNDERCLASS 5005
JUNIOR LEVEL - ADULT.....CLASS 5006
JUNIOR LEVEL - AGES 13 - 18..... CLASS 5007
JUNIOR LEVEL - AGES 12 AND UNDERCLASS 5008
BEGINNING LEVEL - ADULT.....CLASS 5009
BEGINNING LEVEL - AGES 13 - 18..... CLASS 5010
BEGINNING LEVEL - AGES 12 AND UNDERCLASS 5011

Contemporary – elements of jazz, lyrical and classical ballet stressing versatility, improvisation and fluid dance movements

SENIOR LEVEL - ADULT.....CLASS 5012
SENIOR LEVEL - AGES 13 - 18..... CLASS 5013
SENIOR LEVEL - AGES 12 AND UNDERCLASS 5014
INTERMEDIATE LEVEL - ADULT.....CLASS 5015
INTERMEDIATE LEVEL - AGES 13 - 18..... CLASS 5016
INTERMEDIATE LEVEL - AGES 12 AND UNDERCLASS 5017
JUNIOR LEVEL - ADULT.....CLASS 5018
JUNIOR LEVEL - AGES 13 - 18..... CLASS 5019
JUNIOR LEVEL - AGES 12 AND UNDERCLASS 5020
BEGINNING LEVEL - ADULT.....CLASS 5021
BEGINNING LEVEL - AGES 13 - 18.....CLASS 5022
BEGINNING LEVEL - AGES 12 AND UNDERCLASS 5023

Ballet/Pointe – classical ballet where dancers are marked on ballet technique

SENIOR LEVEL - ADULT.....	CLASS 5024
SENIOR LEVEL - AGES 13 - 18.....	CLASS 5025
SENIOR LEVEL - AGES 12 AND UNDER	CLASS 5026
INTERMEDIATE LEVEL - ADULT.....	CLASS 5027
INTERMEDIATE LEVEL - AGES 13 - 18.....	CLASS 5028
INTERMEDIATE LEVEL - AGES 12 AND UNDER	CLASS 5029
JUNIOR LEVEL - ADULT.....	CLASS 5030
JUNIOR LEVEL - AGES 13 - 18.....	CLASS 5031
JUNIOR LEVEL - AGES 12 AND UNDER	CLASS 5032
BEGINNING LEVEL - ADULT.....	CLASS 5033
BEGINNING LEVEL - AGES 13 - 18.....	CLASS 5034
BEGINNING LEVEL - AGES 12 AND UNDER	CLASS 5035

Cabaret/Musical Theatre – may include several dance types, vocalization, acro, acting combined with interpreting a song or character from a Broadway show, movie etc.

SENIOR LEVEL - ADULT.....	CLASS 5036
SENIOR LEVEL - AGES 13 - 18.....	CLASS 5037
SENIOR LEVEL - AGES 12 AND UNDER	CLASS 5038
INTERMEDIATE LEVEL - ADULT.....	CLASS 5039
INTERMEDIATE LEVEL - AGES 13 - 18.....	CLASS 5040
INTERMEDIATE LEVEL - AGES 12 AND UNDER	CLASS 5041
JUNIOR LEVEL - ADULT.....	CLASS 5042
JUNIOR LEVEL - AGES 13 - 18.....	CLASS 5043
JUNIOR LEVEL - AGES 12 AND UNDER	CLASS 5044
BEGINNING LEVEL - ADULT.....	CLASS 5045
BEGINNING LEVEL - AGES 13 - 18.....	CLASS 5046
BEGINNING LEVEL - AGES 12 AND UNDER	CLASS 5047

Hip Hop – consist of hip hop and street dance styles

SENIOR LEVEL - ADULT.....	CLASS 5048
SENIOR LEVEL - AGES 13 - 18.....	CLASS 5049
SENIOR LEVEL - AGES 12 AND UNDER	CLASS 5050
INTERMEDIATE LEVEL - ADULT.....	CLASS 5051
INTERMEDIATE LEVEL - AGES 13 - 18.....	CLASS 5052
INTERMEDIATE LEVEL - AGES 12 AND UNDER	CLASS 5053
JUNIOR LEVEL - ADULT.....	CLASS 5054
JUNIOR LEVEL - AGES 13 - 18.....	CLASS 5055
JUNIOR LEVEL - AGES 12 AND UNDER	CLASS 5056
BEGINNING LEVEL - ADULT.....	CLASS 5057
BEGINNING LEVEL - AGES 13 - 18.....	CLASS 5058
BEGINNING LEVEL - AGES 12 AND UNDER	CLASS 5059

Open – anything that does not apply to any of the above categories should be included in this category

SENIOR LEVEL - ADULT.....	CLASS 5060
SENIOR LEVEL - AGES 13 - 18.....	CLASS 5061
SENIOR LEVEL - AGES 12 AND UNDER	CLASS 5062
INTERMEDIATE LEVEL - ADULT.....	CLASS 5063
INTERMEDIATE LEVEL - AGES 13 - 18.....	CLASS 5064
INTERMEDIATE LEVEL - AGES 12 AND UNDER	CLASS 5065
JUNIOR LEVEL - ADULT.....	CLASS 5066
JUNIOR LEVEL - AGES 13 - 18.....	CLASS 5067
JUNIOR LEVEL - AGES 12 AND UNDER	CLASS 5068
BEGINNING LEVEL - ADULT.....	CLASS 5069
BEGINNING LEVEL - AGES 13 - 18.....	CLASS 5070
BEGINNING LEVEL - AGES 12 AND UNDER	CLASS 5071

Indigenous Dance - Any Indigenous style of dance (non competitive)

Adult	Class 5072
Youth	Class 5073
Mixed Youth and Adult	Class 5074

Indigenous Music (Non-competitive)

This category is non-competitive and is established to allow individuals and groups to share Indigenous music and culture within the community.

Male Drumming and Singing Group (Non-competitive) - Own Selection

Adult	Class 6000
Youth.....	Class 6001
Mixed Adult and Youth	Class 6002

Female Drumming and Singing Group (Non-competitive) - Own Selection

Adult	Class 6003
Youth.....	Class 6004
Mixed Adult and Youth	Class 6005

Mixed Male and Female Drumming and Singing Group (Non-competitive) - Own Selection

Adult	Class 6006
Youth.....	Class 6007
Mixed Adult and Youth	Class 6008

Solo Indigenous Flute (Non-competitive) - Own Selection

Adult	Class 6009
Youth.....	Class 6010

Group Indigenous Flute (Non-competitive) - Own Selection

Adult	Class 6011
Youth.....	Class 6012
Mixed Adult and Youth	Class 6013

Mixed Indigenous Instruments (Non-competitive) - Own Selection

Adult	Class 6014
Youth	Class 6015
Mixed Adult and Youth.....	Class 6016

Indigenous Group Singing (Non-competitive) - Own Selection

Adult	Class 6017
Youth.....	Class 6018
Mixed Adult and Youth	Class 6019

Indigenous Solo Singing (Non-competitive) - Own Selection

Adult	Class 6020
Youth.....	Class 6021