

49TH ANNUAL

*ROTARY MUSIC  
FESTIVAL*

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23-27

MARCH

STEPHENVILLE, NL

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Rotary  
Club of Stephenville



## MEET OUR ADJUDICATORS

# *ROWAN FITZGERALD*

## BANDS AND INSTRUMENTAL



A native of Charlottetown, Rowan FitzGerald has recently retired from a 30 year career teaching instrumental music in the PEI school system. In addition to his duties as an instrumental music teacher, Mr. FitzGerald has taught saxophone performance at UPEI, presented clinics and guest lectures in music education, adjudicated music festivals and conducted honours band programs in all four Atlantic Provinces, Quebec and in Hong Kong. Throughout his extensive career, he was the driving force behind the creation of an instrumental music program at East Wiltshire Intermediate School, the co-founder of the Eastern School District Summer Band Camp, a co-creator of the PEI Band Days Festival and an integral force in the creation of a non-competitive music festival through the Queens County Music Festival. In 2000, Mr. FitzGerald was nominated and received a Prime Minister's Award for Teaching Excellence and in 2011, he received the Lifetime Achievement Award during the Music PEI Awards Gala.

For more than 20 years, Mr. FitzGerald has worked with community bands in Nova Scotia as a conductor and clinician. In the fall of 2009, he co-founded the Second Chances Community Band in Charlottetown where he currently co-directs approximately 60 musicians ranging in age from 25 to 90.

## MEET OUR ADJUDICATORS

# GRACE NOLAN

VOCAL AND CHOIR



Grace Nolan holds a Bachelor of Music in Voice Performance (Honours) and a Master's degree in Voice Performance and Pedagogy from the Memorial University School of Music, where she was also named a Fellow of the School of Graduate Studies. An active performer, teacher, and adjudicator in Newfoundland and Labrador, she serves as Vice President of the Newfoundland and Labrador Registered Music Teachers' Association and is a member of the National Association of Teachers of Singing (NATS). Based in St. John's, Grace is a private music teacher who works with young musicians in voice, piano, and music theory, encouraging students to explore the many possibilities music has to offer. Most recently, she adjudicated the NATS competition for the Canadian Atlantic Provinces Division in February 2026. Grace is the winner of the Newfoundland Provincial Music Festival (2021, 2022, 2023) and is one of the youngest singers to be a two-time finalist at the National Music Festival (2021 and 2022) with the Federation of Canadian Music Festivals. Her awards also include first place in the NATS competition, the N. C. Hutton Junior Vocal Rose Bowl (2019), and three consecutive wins of the M. L. Herder Senior Vocal Rose Bowl Competition (2022, 2023, and 2024). Her operatic roles include Serpina in *La serva padrona* (Pergolesi), Geraldine in *A Hand of Bridge* (Barber), Fiordiligi in *Così fan tutte* (Mozart), and Cinderella in *Cinderella* with Memorial University's Opera Workshop. She has also performed several roles in the principal cast of Ravel's *L'enfant et les sortilèges* with orchestra. In addition, she performed across Newfoundland and Labrador as part of Memorial University's Opera Road Show in 2023, 2024, and 2025. Grace is delighted to adjudicate for the Stephenville Rotary Music Festival and looks forward to hearing the wonderful performers this year.

## MEET OUR ADJUDICATORS

# JENNIFER BILLARD

PIANO



Jennifer Billard is a musician originally from the East Coast of Newfoundland. She holds an undergraduate degree from Memorial University of Newfoundland and Labrador in piano performance and a Masters degree in vocal performance from the University of Calgary. During her performance career and education Jennifer has been an avid music educator with over 20 years of experience working with musicians of all ages. She taught at music studios and at the University of Calgary and she ran her own studio on the East Coast for over 10 years. She has taught piano, voice, flute, saxophone, guitar as well as solo or group lessons in music theory and history. She also ran a preschool music program introducing children to the piano, learning how to sing together and share in musical activities as a group. She directed, staged, orchestrated etc. a children's studio musical every year, along with organising and preparing students for piano recitals, Christmas concerts, university auditions and RCM/CCM exams. Jennifer has also been sought after as an accompanist and vocal coach. Jennifer has relocated to the West Coast and is currently a part of the Graham Academy Faculty of Music!

## MEET OUR ADJUDICATORS

# MICHAEL WALLER

DRAMA



Michael Waller is an award-winning director who has been directing, acting, and writing theatre for over 20 years. He has worked in theatres all over Canada and the United States. Directing highlights include *Othello* (Dora Mavor Moore Nomination—Outstanding Direction) and *Much Ado about Nothing* for Shakespeare in the Rough; Eric Wolfe's *Dear Boss* (Dora Mavor Moore Nomination—Outstanding Direction); *Sideshow of the Damned*, *Grendelmaus and the Babysitter* for Eldritch Theatre; Sean Reycraft's *popsong* (Chalmers Award Winner) for Theatre Direct and Dave Carley's *Walking on Water*, *Midnight Madness*, *A View from the Roof*, and *Taking Liberties*. In addition to plays, Michael has directed many operas. Opera highlights include *The Tragedy of Carmen* at the Banff Centre and *L'Enfant Et Les Sortileges* for Wilfred Laurier University. He has also brought back opera to Corner Brook in recent years with a production of Puccini's *Suor Angelica* at the Corner Brook Arts and Culture Centre. Michael's other Newfoundland work includes directing Jim Cartwright's *Two* for Theatre Newfoundland and Meghan Greeley's *Kingdom* at the RCA Centre in St. John's. Michael is a faculty member of the theatre department at Grenfell College-MUN, where he has directed many highly acclaimed student productions. Michael is a graduate of Carnegie Mellon University (BFA Drama), University of Ottawa (MFA Directing), and Stratford Festival's Birmingham Conservatory. He has assistant-directed at the Stratford Festival, The Shaw Festival, The Banff Centre, Edmonton Opera, Calgary Opera, and Canadian Stage. He is a recipient of the Ken Macdougall Award for Most Promising Director.

**Bands and Instrumental**  
**Monday, March 23rd, 2026**  
**Stephenville High School**  
**Adjudicator: Rowan Fitzgerald**

9:00 AM - Class 837 - High School Concert Band - Senior  
Own selection of two numbers.

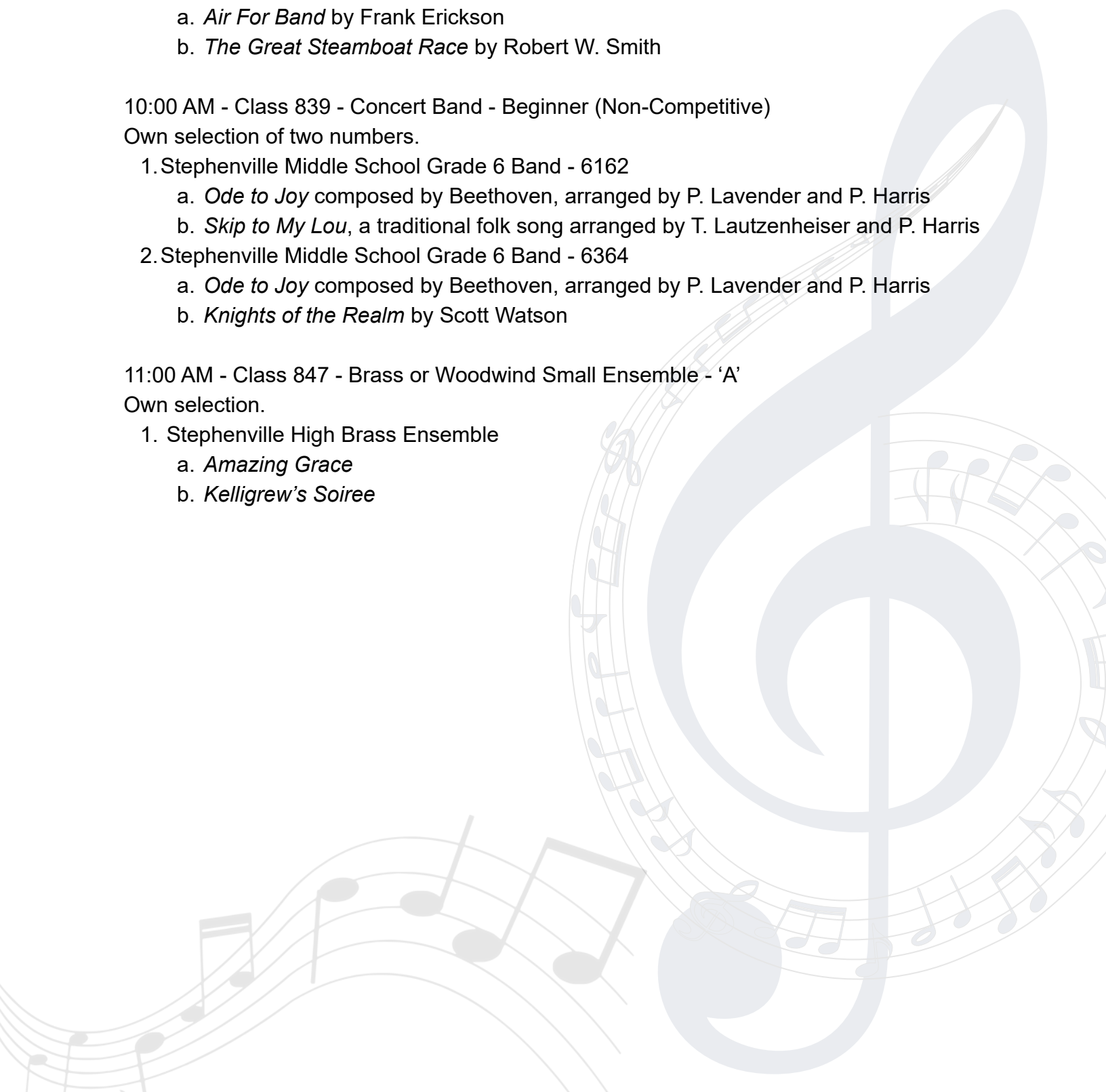
1. Stephenville High School's Concert Band
  - a. *Air For Band* by Frank Erickson
  - b. *The Great Steamboat Race* by Robert W. Smith

10:00 AM - Class 839 - Concert Band - Beginner (Non-Competitive)  
Own selection of two numbers.

1. Stephenville Middle School Grade 6 Band - 6162
  - a. *Ode to Joy* composed by Beethoven, arranged by P. Lavender and P. Harris
  - b. *Skip to My Lou*, a traditional folk song arranged by T. Lautzenheiser and P. Harris
2. Stephenville Middle School Grade 6 Band - 6364
  - a. *Ode to Joy* composed by Beethoven, arranged by P. Lavender and P. Harris
  - b. *Knights of the Realm* by Scott Watson

11:00 AM - Class 847 - Brass or Woodwind Small Ensemble - 'A'  
Own selection.

1. Stephenville High Brass Ensemble
  - a. *Amazing Grace*
  - b. *Kelligrew's Soiree*



## Instrumental

Monday, March 23rd, 2026

Stephenville High School

Adjudicator: Rowan Fitzgerald

1:00 PM - Class 704 - Any Woodwind Solo - "A"

Own selection.

1. Araya Duffy
  - a. *Madrigal* by Philippe Gaubert
2. Jaime French
  - a. *Andalouse* by Emile Pessard

1:20 PM - Class 705 - Any Woodwind Solo - "B"

Own selection.

1. Alexander Tucker
  - a. *Romance* by Ermanno Wolf-Ferrari
2. Isaac MacDonald
  - a. *Moondance* by Thomas Englmann
3. James Crocker
  - a. James Napier and Samuel Smith

1:50 PM - Class 864 - Percussion Solo - "A"

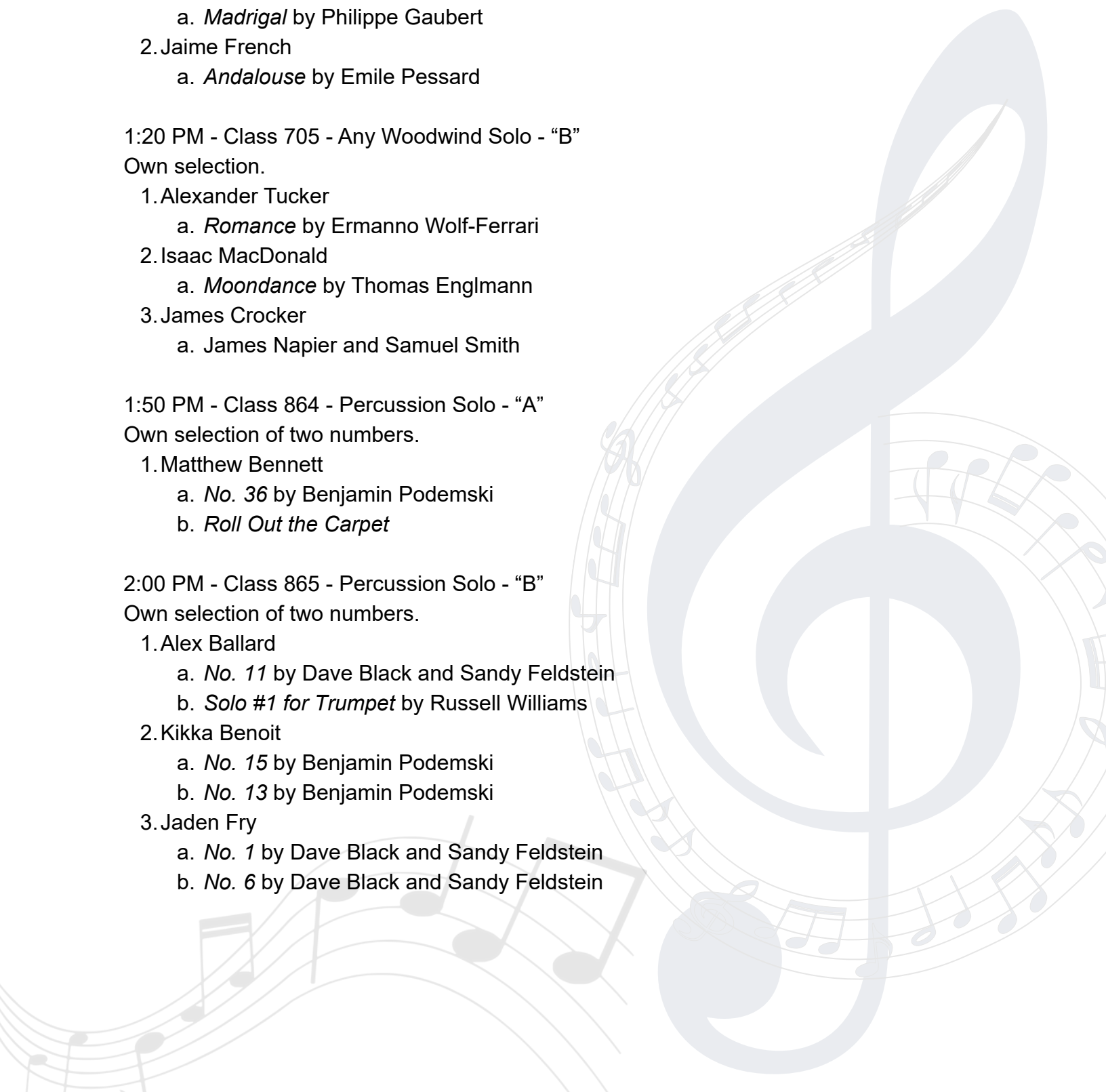
Own selection of two numbers.

1. Matthew Bennett
  - a. *No. 36* by Benjamin Podemski
  - b. *Roll Out the Carpet*

2:00 PM - Class 865 - Percussion Solo - "B"

Own selection of two numbers.

1. Alex Ballard
  - a. *No. 11* by Dave Black and Sandy Feldstein
  - b. *Solo #1 for Trumpet* by Russell Williams
2. Kikka Benoit
  - a. *No. 15* by Benjamin Podemski
  - b. *No. 13* by Benjamin Podemski
3. Jaden Fry
  - a. *No. 1* by Dave Black and Sandy Feldstein
  - b. *No. 6* by Dave Black and Sandy Feldstein



2:45 PM - Class 860 - Percussion Concert Group - Senior  
Own choice of three OR four selections.

1. Matthew Bennett
  - a. *No. 14* by Benjamin Podemski
  - b. *Daily Diddles*
  - c. *March* by Mitchell Peters

2:55 PM - Class 1004 - String Solo - Level 5  
Own selection.

1. Caelyn Dalton
  - a. *Barn Dance* by Christine Donkin

3:05 PM - Class 1038 - Miscellaneous Strings Duet - Level 3  
Own selection.

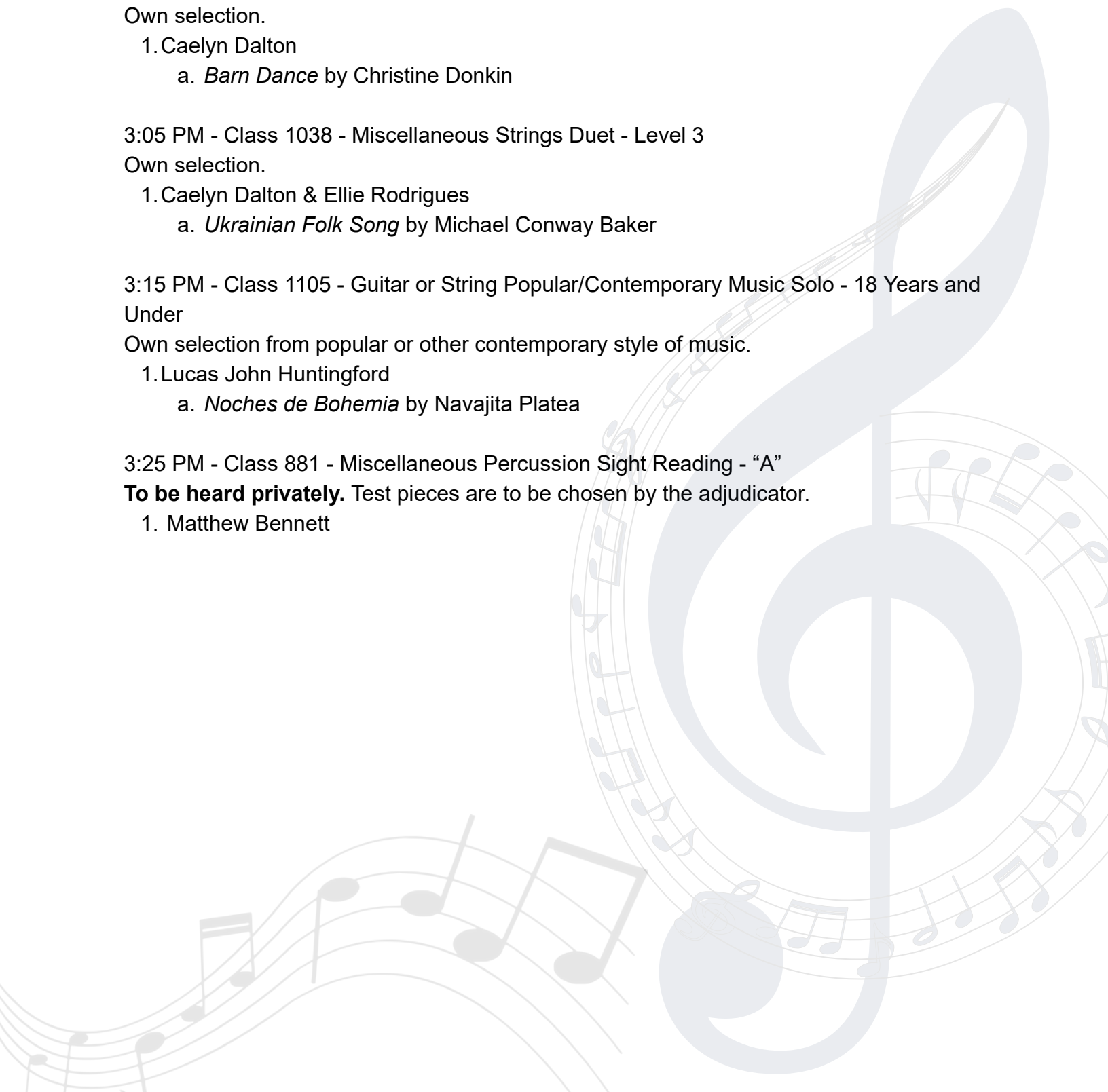
1. Caelyn Dalton & Ellie Rodrigues
  - a. *Ukrainian Folk Song* by Michael Conway Baker

3:15 PM - Class 1105 - Guitar or String Popular/Contemporary Music Solo - 18 Years and Under  
Own selection from popular or other contemporary style of music.

1. Lucas John Huntingford
  - a. *Noches de Bohemia* by Navajita Platea

3:25 PM - Class 881 - Miscellaneous Percussion Sight Reading - "A"  
**To be heard privately.** Test pieces are to be chosen by the adjudicator.

1. Matthew Bennett



## Instrumental

Monday, March 23rd, 2026

Stephenville High School

Adjudicator: Rowan Fitzgerald

6:00 PM - Class 700 - Woodwind Senior Concert Group - Senior

Own choice of three OR four selections.

1. Jaime French

- a. *Sonata in A Minor* - Jean-Baptiste Loeillet arr. Kathleen Wood
- b. *Andante* - Wolfgang Amadeus Mozart
- c. *Hypnosis* - Ian Clarke

6:30 PM - Class 3007 - Accordion Solo - B

Own selection of two contrasting numbers.

1. Gabrielle Young

- a. *Mémoires Franco-terreneuviens* written by Marcella and Mark Cormier
- b. *Road to the Isles* composed by John McLellan

2. Marissa Benoit

- a. *The Newfie Stomp* by Roy Payne and Derek Pilgrim
- b. *Zelda's Lullaby* composed by Koji Kondo

3. Caleb Benoit

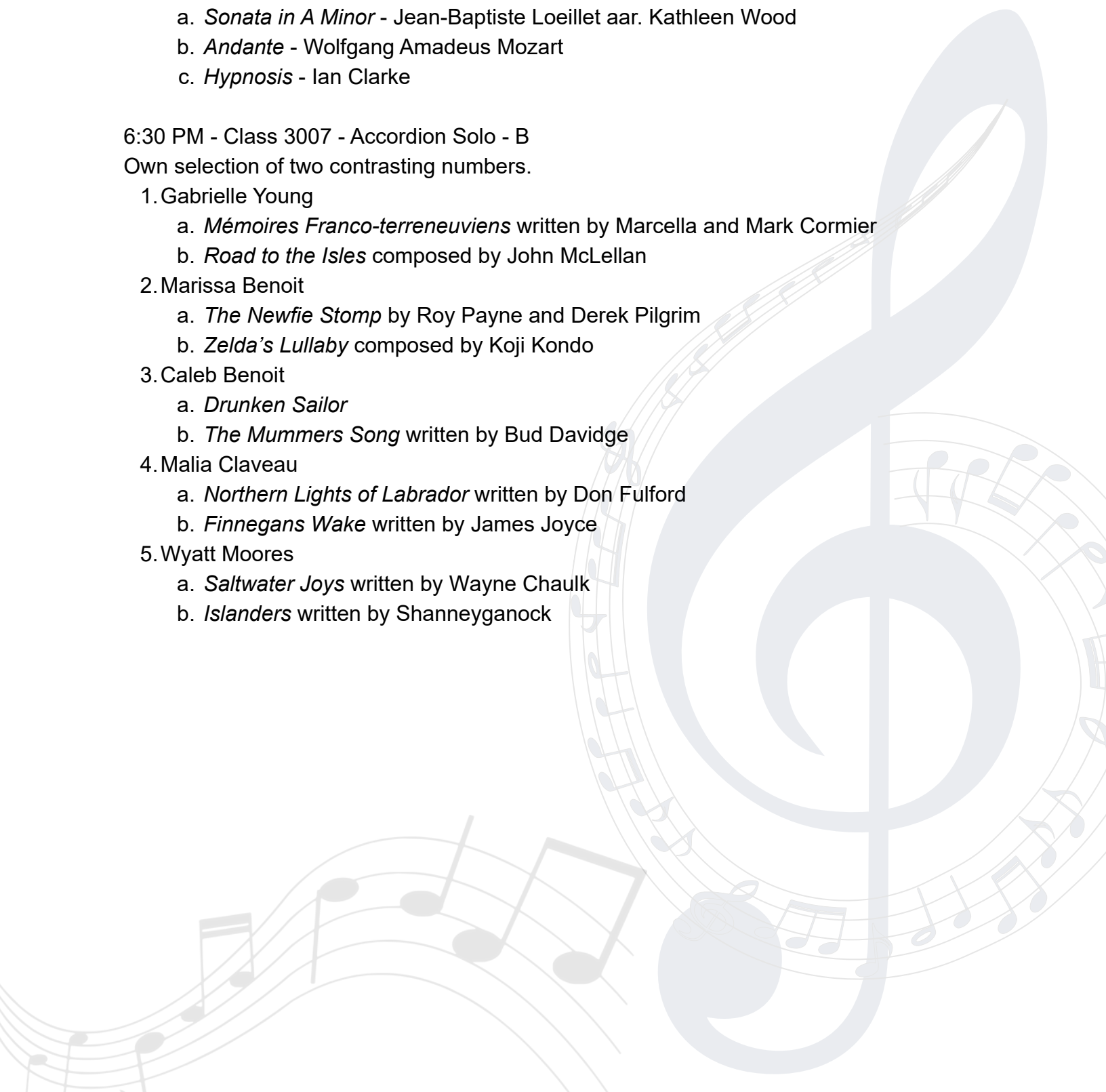
- a. *Drunken Sailor*
- b. *The Mummers Song* written by Bud Davidge

4. Malia Claveau

- a. *Northern Lights of Labrador* written by Don Fulford
- b. *Finnegans Wake* written by James Joyce

5. Wyatt Moores

- a. *Saltwater Joys* written by Wayne Chaulk
- b. *Islanders* written by Shanneyganock



## **Drama Classes**

**Monday, March 23rd, 2026**

**Stephenville Arts and Culture Centre**

**Adjudicator: Michael Waller**

6:00 PM - Class 2003 - Solo Speech - Poetry - 16 Years and Under  
Own selection.

1. Gracie Sharpe
  - a. "What is the Greatest Gift?" by Mary Oliver

6:15 PM - Class 2019 - Boys' Solo Speech - Shakespeare Drama - 15 Years and Under  
"A Midsummer Night's Dream" – Egeus – Act 1 Scene 1 " Full of vexation come I ,,,,  
immediately provided in that case."

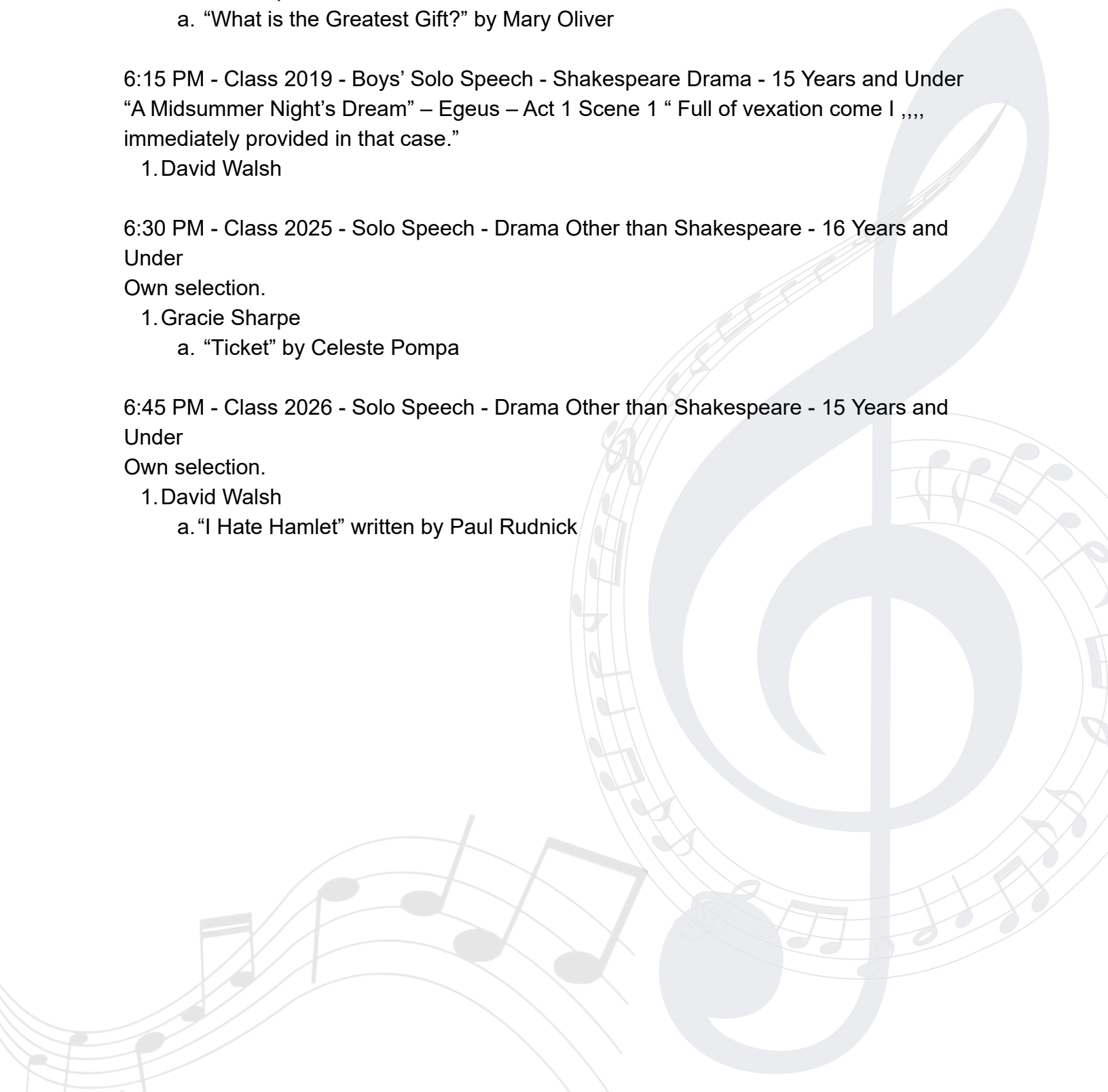
1. David Walsh

6:30 PM - Class 2025 - Solo Speech - Drama Other than Shakespeare - 16 Years and Under  
Own selection.

1. Gracie Sharpe
  - a. "Ticket" by Celeste Pompa

6:45 PM - Class 2026 - Solo Speech - Drama Other than Shakespeare - 15 Years and Under  
Own selection.

1. David Walsh
  - a. "I Hate Hamlet" written by Paul Rudnick



**Piano and Piano Workshop**  
**Tuesday, March 24th, 2026**  
**Zion Pentecostal Church**  
**Adjudicator: Jennifer Billard**

9:00 AM - Class 562 - Piano Solo - Early Beginner's (Non-Competitive)

Own selection from Alfred's Basic Piano (Level 1A), Bastien Piano Basics (Level 1), John Thompson Piano Course (Part One).

1. Lorelai House
  - a. *Secret Cave* by Jennifer Lynn
2. Reuben Hatcher
  - a. *Pterodactyls, Really Neat* by Nancy Faber

9:20 AM - Class 560 - Piano Solo - Prep A RCM or CC (Non-Competitive)

Own selection.

1. Nathaniel White
  - a. *Owl in the Night* by Catherine Rollin

9:30 AM - Class 558 - Piano Solo - Level 1 RCM or CC (Non-Competitive) - Romantic/Modern

Own selection.

1. Jose Curtis (JC) White
  - a. *This Guy's Disguised* by Bradley Sowash

9:40 AM - Class 556 - Piano Solo - Level 2 RCM or CC (Non-Competitive) - Romantic/Modern

Own selection.

1. Colbie Oslund
  - a. *Rhyme Time* by Elissa Milne
2. Tyler Rose
  - a. *Atacama Desert* by Wynn-Ann Rossi

10:00 AM - Class 555 - Piano Solo - Level 2 RCM or CC - Baroque/Classical (Non-Competitive)

Own selection.

1. Colbie Oslund
  - a. *Minuet in G Major* by Johann Sebastian Bach

10:10 AM - Class 552 - Piano Solo - Level 4 RCM or CC (Non-Competitive) - Romantic/Modern  
Own selection.

1. Anna Attwood
  - a. *Reflections* by Dennis Alexander

10:20 AM - Class 548 - Piano Solo - Level 5 RCM or CC - Classical  
Own selection.

1. Ellie Rodrigues
  - a. *Sonata in C Major* by Muzio Clementi

10:30 AM - Class 546 - Piano Solo - Level 6 RCM or CC - Modern  
Own selection.

1. Joel Peters
  - a. *River City Blues* by Martha Mier

10:40 AM - Class 542 - Piano Solo - Level 7 RCM or CC - Modern  
Own selection.

1. Ben Attwood
  - a. *Fantasy Bossa* by Christopher Norton

10:50 AM - Class 592 - Piano Disney / Film / Showtunes - 9 Years and Under  
Own selection from Disney movies or contemporary stage and movie musicals.

1. Amaya Louvelle
  - a. *Part of Your World* arranged by Nancy and Randall Faber

11:00 AM - Class 587 - Piano Sight Reading - Non-Competitive - 8 Years and Under  
**To be heard privately.** Test pieces are to be chosen by the adjudicator.

1. Jose Curtis (JC) White

**11:30 - 12:00 PM - Piano Workshop**

**Bands and Instrumental**  
**Wednesday, March 25th, 2026**  
**Stephenville High School**  
**Adjudicator: Rowan Fitzgerald**

9:00 AM - Class 838 - Concert Band - Junior  
Own selection of two numbers.

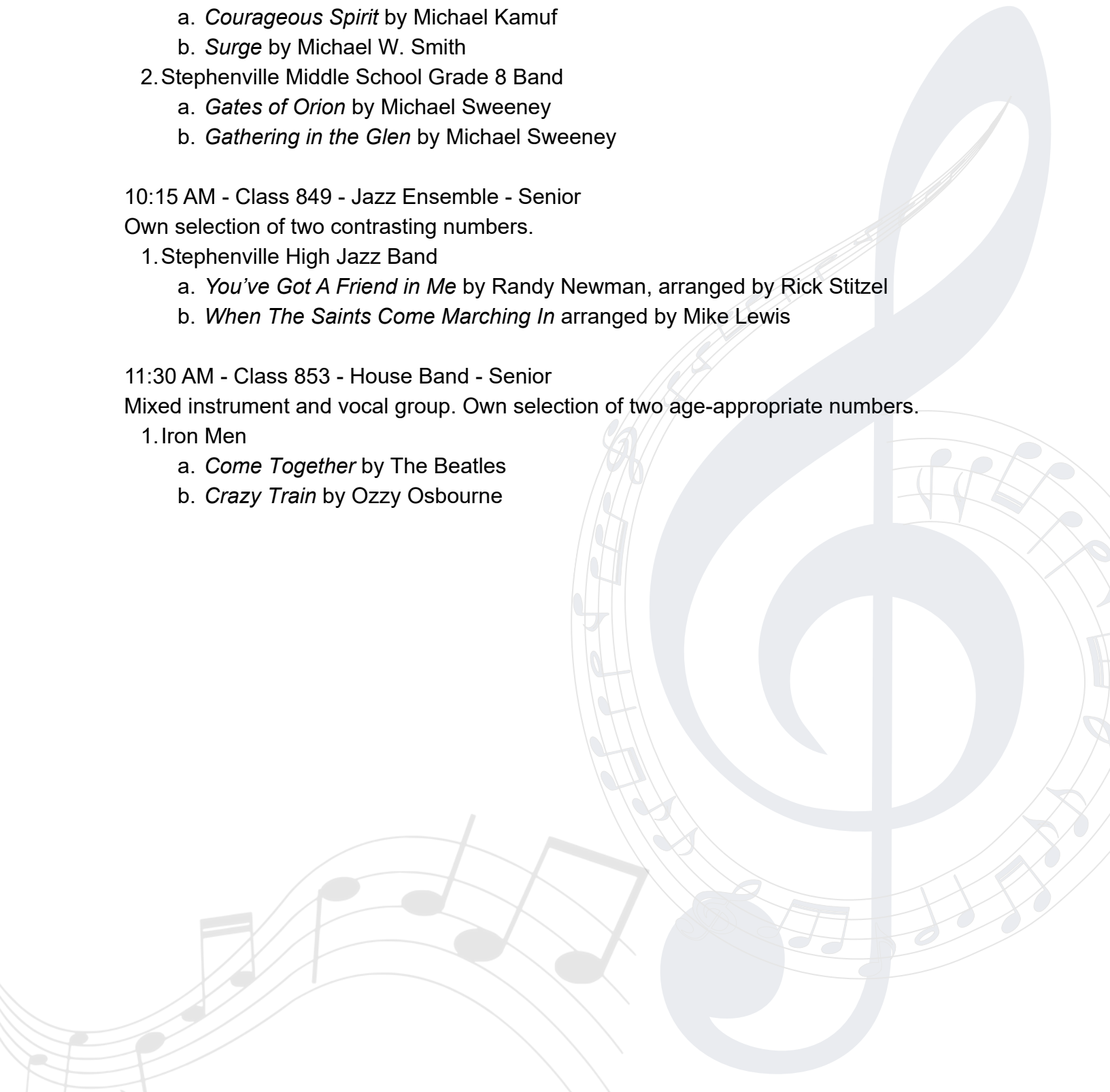
1. Stephenville Middle School Grade 7 Band
  - a. *Courageous Spirit* by Michael Kamuf
  - b. *Surge* by Michael W. Smith
2. Stephenville Middle School Grade 8 Band
  - a. *Gates of Orion* by Michael Sweeney
  - b. *Gathering in the Glen* by Michael Sweeney

10:15 AM - Class 849 - Jazz Ensemble - Senior  
Own selection of two contrasting numbers.

1. Stephenville High Jazz Band
  - a. *You've Got A Friend in Me* by Randy Newman, arranged by Rick Stitzel
  - b. *When The Saints Come Marching In* arranged by Mike Lewis

11:30 AM - Class 853 - House Band - Senior  
Mixed instrument and vocal group. Own selection of two age-appropriate numbers.

1. Iron Men
  - a. *Come Together* by The Beatles
  - b. *Crazy Train* by Ozzy Osbourne



**Choirs and Voice Groups**  
**Wednesday, March 25th, 2026**  
**Stephenville Arts and Culture Centre**  
**Adjudicator: Grace Nolan**

1:00 PM - Class 40 - School Choirs - Unchanged Voices - Elementary School - SA - 12 Years and Under

Own selection of two contrasting numbers.

1. Bayview Academy Choir
  - a. *Wild Mountain Thyme* arranged by Mike Wilson
  - b. *Rhythm of the Rain* by Jerry Estes
2. Stephenville Elementary Choir
  - a. *The Moon* by Andy Beck
  - b. *Everybody* by Pinkzebra

2:00 PM - Class 34 - School Choirs - 18 Years and Under

Own selection of two contrasting numbers, one of which must be SA or SSA.

1. Stephenville High Choir
  - a. *Finale B* from *RENT*, written by Jonathan Larson
  - b. *The Song of Purple Summer* from *Spring Awakening* by Steven Sater

2:30 PM - Class 426 - Musical Theatre Choir Ensembles - Any Voice - Senior Class

Own selection of one OR two contrasting numbers.

1. Nomad Stages Senior Triple Threat
  - a. *Going Under*, Music by Colleen Dauncey, Lyrics by Akiva Romer-Segal

2:45 PM - Class 286 - Newfoundland and Labrador Music - 14 Years and Under

Own selection - Any Voice - Newfoundland and Labrador music.

1. Sophia Bennett
  - a. *Aunt Martha's Sheep*

2:55 PM - Class 274 - Traditional Folk Song Solo - 15 Years and Under

Own Selection. Any Voice. Traditional folk songs only.

1. Charla Beth Campbell
  - a. *Scarborough Fair*

3:05 PM - Class 235 - Art Song Solo - 15 Years

Own selection of an art song. Must be sung in original language.

1. David Walsh
  - a. *Sonntag* by J. Brahms

3:15 PM - Class 220 - Senior Operatic, Oratorio & Sacred Aria - 16 Years Operatic Solo - Any Voice

Selection from any standard Grand Opera. Original language and original key required: with recitative, where applicable.

1. Gracie Sharpe
  - a. *The Hour Creeps* from HMS Pinefore

3:25 PM - Class 236 - Art Song Solo - 14 Years

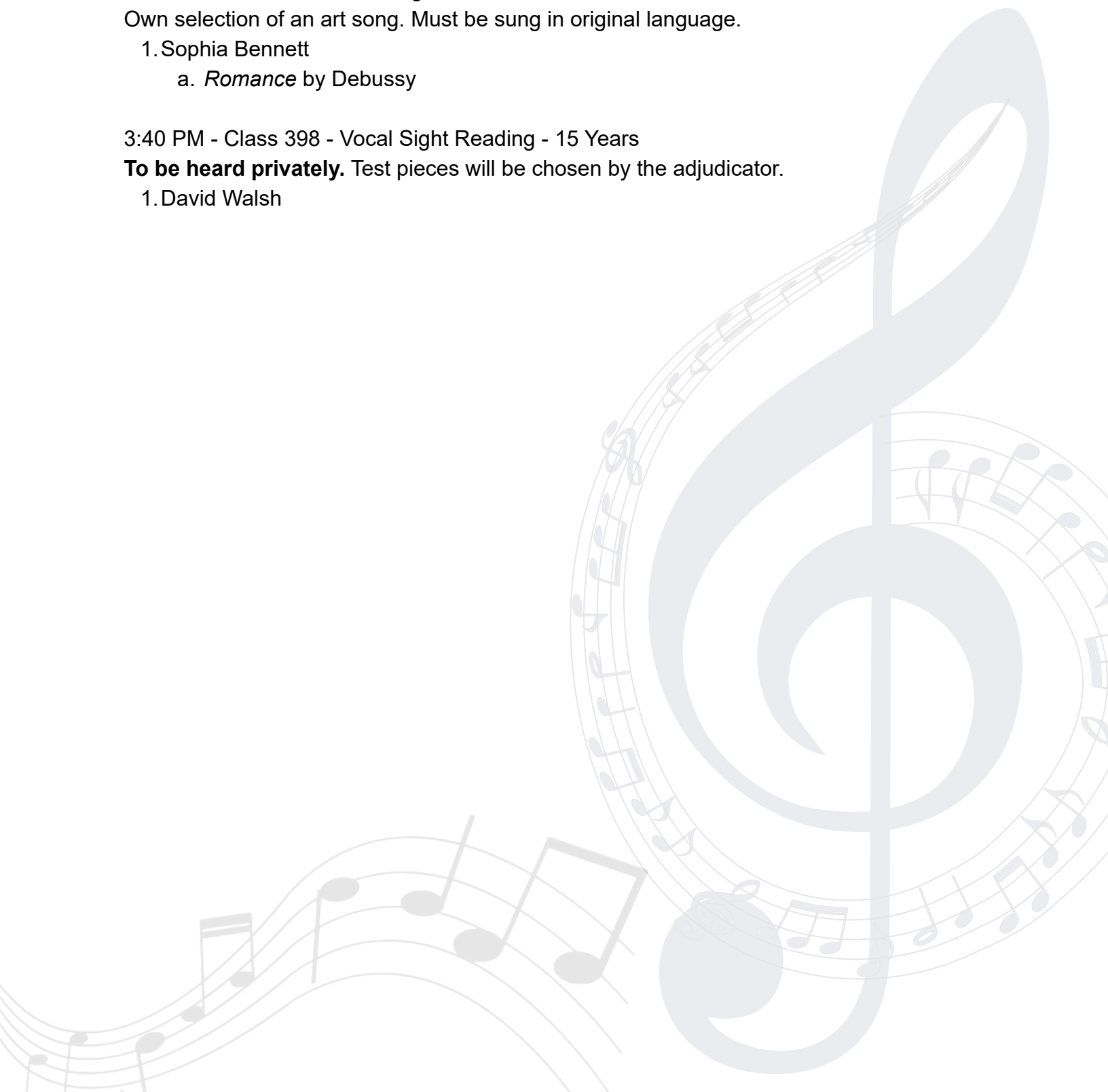
Own selection of an art song. Must be sung in original language.

1. Sophia Bennett
  - a. *Romance* by Debussy

3:40 PM - Class 398 - Vocal Sight Reading - 15 Years

**To be heard privately.** Test pieces will be chosen by the adjudicator.

1. David Walsh



**Musical Theatre Concert Groups and Provincial / National Qualifying Classes**  
**Wednesday, March 25th, 2026**  
**Stephenville Arts and Culture Centre**  
**Adjudicator: Grace Nolan**

6:00 PM - Class 422 - Musical Theatre Small Ensembles - Elementary  
Own selection of one OR two contrasting numbers.

1. Alexis LaSaga, Jaelynn Jesso, Janessa Bennett & Patrick Barrett
  - a. *We're Off to See the Wizard*, Music by Harold Arlen, Lyrics by E.Y. "Yip" Harbourg

6:10 PM - Class 244 - Senior Vocal - Musical Theatre Provincial/National Qualifying Class  
- 14 Years and Under

Two selections consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo; or National Class as provided for in the Provincial/Local Festival Syllabus

1. Abigail Shea
  - a. *My Party Dress* by Kerrigan-Lowdermilk
  - b. *I Have A Dream* by ABBA, from *Mama Mia*
2. Nena Payne
  - a. *The Wizard and I* by Stephen Schwartz
  - b. *Can You Hear Me* by Colleen Dauncey

6:55 PM - Class 243 - Senior Vocal - Musical Theatre Provincial/National Qualifying Class  
- 15 Years and Under

Two selections consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo; or National Class as provided for in the Provincial/Local Festival Syllabus

1. Charla Beth Campbell
  - a. *Home* by Frank Wildhorn
  - b. *Home* by Eddie Perfect

7:25 PM - Class 413 - Musical Theatre Concert Group - Senior (16 Years & Under)

Three OR four contrasting selections chosen from standard musical theatre repertoire, both from new and established musicals.

1. Gracie Sharpe
  - a. *What Baking Can Do* by Sara Bareilles from the musical *Waitress*
  - b. *Don't Cry For Me Argentina* by Tim Rice from the musical *Evita*
  - c. *Worst Pies in London* by Stephen Sondheim from the musical *Sweeney Todd*

7:55 PM - Class 414 - Musical Theatre Concert Group - Senior (15 Years and Under)  
Three OR four contrasting selections chosen from standard musical theatre repertoire,  
both from new and established musicals.

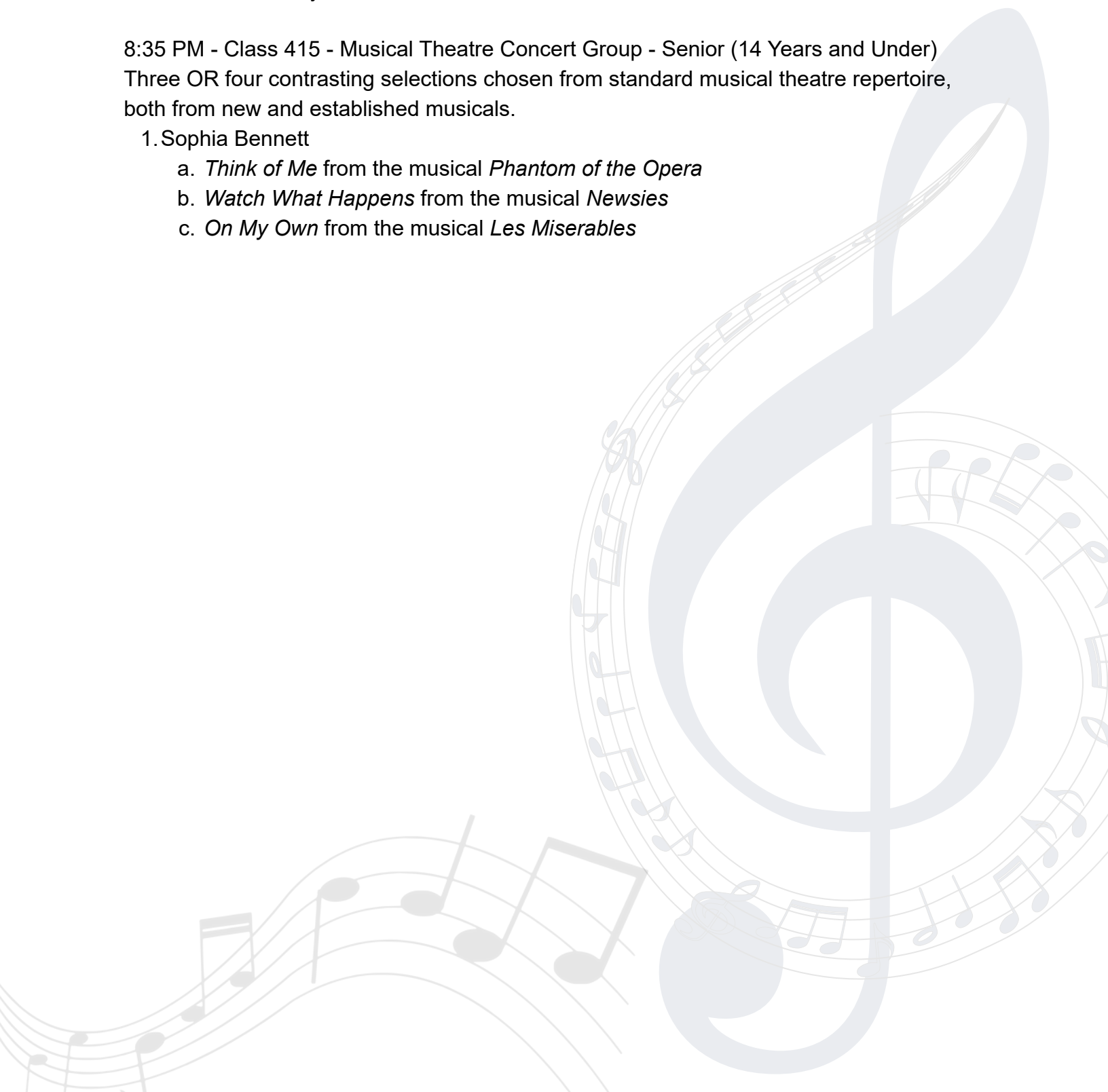
1. David Walsh

- a. *All I Need is the Girl* by Jule Styne and S. Sondheim from the musical *Gypsy*
- b. *I Am Adolpho* by G. Morrison and L. Lambert from the musical *The Drowsy Chaperone*
- c. *Santa Fe* by A. Menken and J. Feldman from the musical *Newsies*

8:35 PM - Class 415 - Musical Theatre Concert Group - Senior (14 Years and Under)  
Three OR four contrasting selections chosen from standard musical theatre repertoire,  
both from new and established musicals.

1. Sophia Bennett

- a. *Think of Me* from the musical *Phantom of the Opera*
- b. *Watch What Happens* from the musical *Newsies*
- c. *On My Own* from the musical *Les Miserables*



## Choirs

Thursday, March 26th, 2026

Stephenville Arts and Culture Centre

Adjudicator: Grace Nolan

9:00 AM - Class 44 - School Choirs - Unchanged Voices - Primary School - Unison

Own selection of two contrasting numbers.

1. Stephenville Primary All Grade Choir
  - a. *All I Really Need* by Raffi, D. Pike and B & B Simpson
  - b. *Make a Difference* by Denise Gagne

9:30 AM - Class 39 - School Choirs - Unchanged Voices - Elementary School - Unison

Own selection of two contrasting numbers.

1. St. Thomas Aquinas Choir
  - a. *Bright Happy Day* by Mike Wilson
  - b. *Shady Grove* by Mike Wilson

10:00 AM - Class 24 - Choirs - Canadian Composers - 9 Years and Under

Own selection of two contrasting selections by Canadian Composers. ONE of which may be a folk song.

1. St. Michael's Elementary Primary Choir
  - a. *Wolves in the Forest* by Donna Rhodenizer
  - b. *Pirate Song* by Denise Gagne

10:30 AM - Class 68 - Show Choir Junior Level - Ages 9-12

EITHER two contrasting pieces (up tempo and ballad) in any order, OR a medley with a maximum of four songs (at least one of the four has to be a ballad). Movement: Choreography is a must for this category.

1. Show Pony Choir
  - a. *GOLDEN* from the Netflix Film *K-POP DEMON HUNTERS*, written by EJAE, Mark Sonnenblick, Ido, 24, and Teddy Park
  - b. *A Million Dreams* by Benj Pasek and Justin Paul

11:00 AM - Class 60 - Choirs - Newfoundland or Traditional Folk Songs - 14 Years and Under

Own selection of two contrasting numbers.

1. La chorale de l'École Notre-Dame-du-Cap
  - a. *Mémoires Franco-terreneuviens* written by Marcella and Mark Cormier
  - b. *Une Longue Veillée* written by Mark Cormier

## **Musical Theatre and Musical Theatre Workshop**

**Thursday, March 26th, 2026**

**Stephenville Arts and Culture Centre**

**Adjudicator: Grace Nolan**

1:00 PM - Class 263 - Walt Disney Solo / Movie Musical - 13 Years & Under  
Own selection from a recognized Walt Disney production or other movie musical.

1. Penelope Day

a. *Into the Unknown* by Robert Lopez and Kristen Anderson-Lopez

1:10 PM - Class 262 - Walt Disney Solo / Movie Musical - 14 Years and Under  
Own selection from a recognized Walt Disney production or other movie musical.

1. Abigail Shea

a. *Baby Mine* from *Dumbo*

2. Sophia Bennett

a. *God Help the Outcasts* from *Hunchback of Notre Dame*

1:30 PM - Class 261 - Walt Disney Solo / Movie Musical - 15 Years and Under  
Own selection from a recognized Walt Disney production or other movie musical.

1. Charla Beth Campbell

a. *Once Upon a Dream* by Sammy Fain and Jack Lawrence

1:40 PM - Class 250 - Musical Theatre Solo - 13 Years and Under  
Own selection from a recognized Musical Theatre production.

1. Aimee Ross

a. *Morning Person* from *Shrek the Musical*, composed by Jeanine Tesori

1:50 PM - Class 249 - Musical Theatre Solo - 14 Years and Under  
Own selection from a recognized Musical Theatre production.

1. Cadence Ballard

a. *The Life of the Party* from the musical *Wild Party*

2. Nena Payne

a. *Not Sorry For Loving You* from *EPIC the Musical*

3. Rose Hawco

a. *I Won't Say (I'm In Love)* from the musical *Hercules* by Alan Menken

2:20 PM - Class 248 - Musical Theatre Solo - 15 Years and Under  
Own selection from a recognized Musical Theatre production.

1. Charla Beth Campbell

a. *Little Miss Perfect* by Jorjah Kwame

2:30 PM - Class 247 - Musical Theatre Solo - 16 Years and Under  
Own selection from a recognized Musical Theatre production.

1. Gracie Sharpe

- a. *Wishing You Were Somehow Here Again* by Andrew Lloyd Webster from *The Phantom of the Opera*

2:40 PM - Class 323 - Musical Theatre Duet - 13 Years & Under (Two Part)  
Own selection from any recognized musical theatre production.

1. Penelope Day & Rose Ploughman

- a. *What Is This Feeling* from the musical *Wicked*

2:50 PM - Class 320 - Musical Theatre Duets - 16 Years & Under (Two Part)  
Own selection from any recognized musical theatre production.

1. Gracie Sharpe & Sophia Bennett

- a. *You Love Who You Love* from the musical *Bonnie and Clyde*

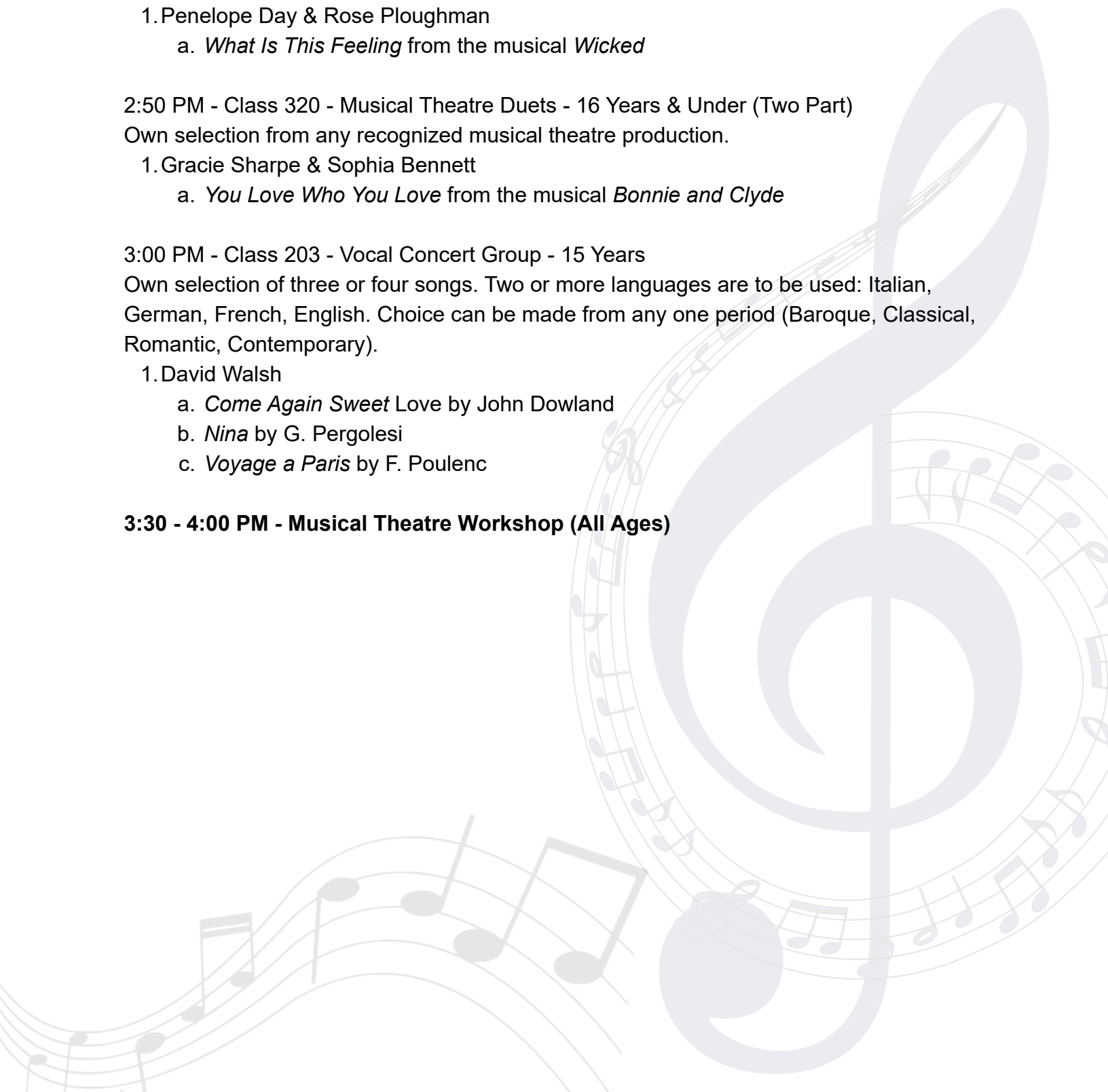
3:00 PM - Class 203 - Vocal Concert Group - 15 Years

Own selection of three or four songs. Two or more languages are to be used: Italian, German, French, English. Choice can be made from any one period (Baroque, Classical, Romantic, Contemporary).

1. David Walsh

- a. *Come Again Sweet Love* by John Dowland
- b. *Nina* by G. Pergolesi
- c. *Voyage a Paris* by F. Poulenc

**3:30 - 4:00 PM - Musical Theatre Workshop (All Ages)**



## Vocal

Thursday, March 26th, 2026

Stephenville Arts and Culture Centre

Adjudicator: Grace Nolan

6:00 PM - Class 253 - Musical Theatre Solo - Non-Competitive 10 Years and Under  
Own selection from a recognized Musical Theatre production.

1. Alexis LaSaga
  - a. *Naughty* by Tim Minchin
2. Grace Gallant
  - a. *Popular from Wicked* by
3. Joshua MacKenzie
  - a. *Legendary* from *EPIC: The Musical* by Jorge Rivera-Herrans

6:30 PM - Class 374 - Popular / Contemporary Music Solo - 13 Years and Under  
Own selection from popular music.

1. Penelope Day
  - a. *Can't Catch Me Now* by Olivia Rodrigo and Daniel Nigro

6:30 PM - Class 372 - Popular / Contemporary Music Solo - 15 Years and Under  
Own selection from popular music.

1. David Walsh
  - a. *End of Beginning* by Joe Keery and Adam Thein

6:50 PM - Class 371 - Popular / Contemporary Music Solo - 16 Years and Under  
Own selection from popular music.

1. Emma Hepditch
  - a. *Don't Know Why* by Jesse Harris
2. Lucas John Huntingford
  - a. *Creep* by Radiohead

7:10 PM - Class 370 - Popular/Contemporary Music Solo - 17 Years and Under  
Own selection from popular music.

1. Clifton Cormier
  - a. *Heartbreak Hotel* by Elvis Presley
2. Lucas John Huntingford
  - a. *Die On This Hill* by Sienna Spiro

7:30 PM - Class 306 - Senior Vocal Duet - 17 Years and Under

Own choice of one selection, any pair of voices (SA, ST, SB, TB). Must not be unison.

1. Charla Campell & Clifton Cormier
  - a. *The Chain* by Fleetwood Mac

7:40 PM - Class 353 - Senior Vocal Trio - 16 Years and Under

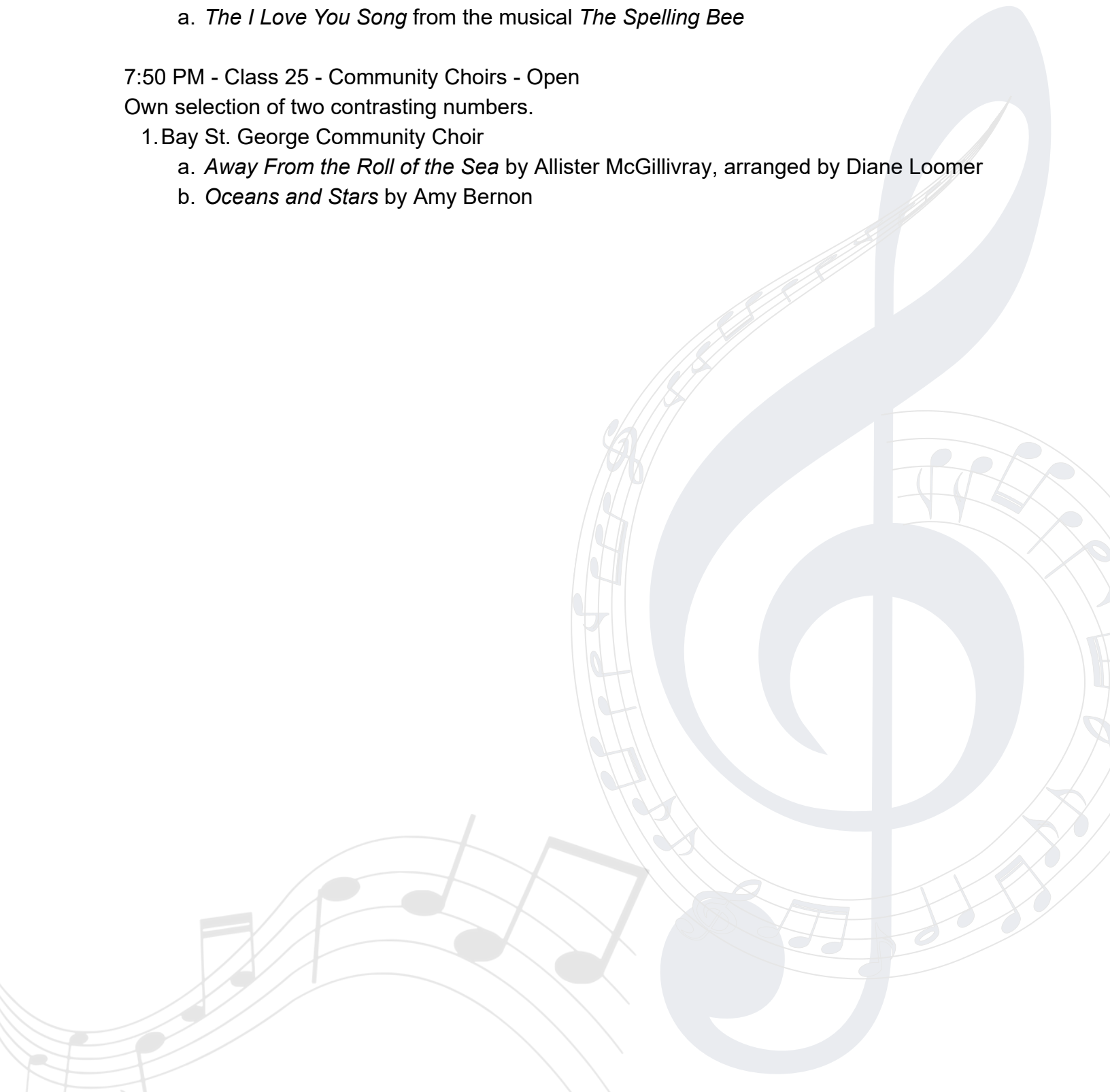
Own selection. Any combination (SSA, SAB, TTB).

1. Gracie Sharpe, Sophia Bennett & Lucas Huntingford
  - a. *The I Love You Song* from the musical *The Spelling Bee*

7:50 PM - Class 25 - Community Choirs - Open

Own selection of two contrasting numbers.

1. Bay St. George Community Choir
  - a. *Away From the Roll of the Sea* by Allister McGillivray, arranged by Diane Loomer
  - b. *Oceans and Stars* by Amy Bernon



**Rose Bowl Competition & Final Showcase**  
**Friday, March 27th, 2026**  
**Stephenville Arts and Culture Centre**  
**Adjudicators: Rowan Fitzgerald, Jennifer Billard, Grace Nolan**

10:00 AM - Rose Bowl Competition



**Junior Musical Theatre and Vocal**  
**Friday, March 27th, 2026**  
**Zion Pentecostal Church**  
**Adjudicator: Grace Nolan**

1:00 PM - Class 268 - Walt Disney Solo / Movie Musical - Non-Competitive 8 Years and Under

Own selection from a recognized Walt Disney production or other movie musical.

1. Blaire Brake
  - a. *How Far I'll Go* by Lin-Manuel Miranda
2. Jane Gallant
  - a. *Tomorrow* from the musical *Annie*

1:20 PM - Class 267 - Walt Disney Solo / Movie Musical - Non-Competitive 9 Years and Under

Own selection from a recognized Walt Disney production or other movie musical.

1. Amelia Bennett
  - a. *Baby Mine* from *Dumbo*

1:30 PM - Class 266 - Walt Disney Solo / Movie Musical - Non-Competitive 10 Years and Under

Own selection from a recognized Walt Disney production or other movie musical

1. Annebelle Bartlett
  - a. *For The First Time in Forever* by Robert Lopez and Kristen Anderson-Lopez from *Frozen*

1:40 PM - Class 254 - Musical Theatre Solo - Non-Competitive 9 Years and Under

Own selection from a recognized Musical Theatre production.

1. Amelia Bennett
  - a. *Naughty* by Tim Minchin from *Matilda*

1:50 PM - Class 375 - Popular / Contemporary Music Solo - 12 Years and Under (Non-Competitive)

Own selection from popular music.

1. Henry Newton
  - a. *End of Beginning* by Djo

2:00 PM - Class 4005 - Canadian Songwriters - Sarah McLachlan - 13 Years and Over

Own selection of any song written by Sarah McLachlan.

1. Rose Ploughman
  - a. *Angel*

**Final Showcase**

**Friday, March 27th, 2026**

**Stephenville Arts and Culture Centre**

**Adjudicators: Rowan Fitzgerald, Jennifer Billard, Grace Nolan**

7:00 PM - Stars of the Festival Final Showcase

