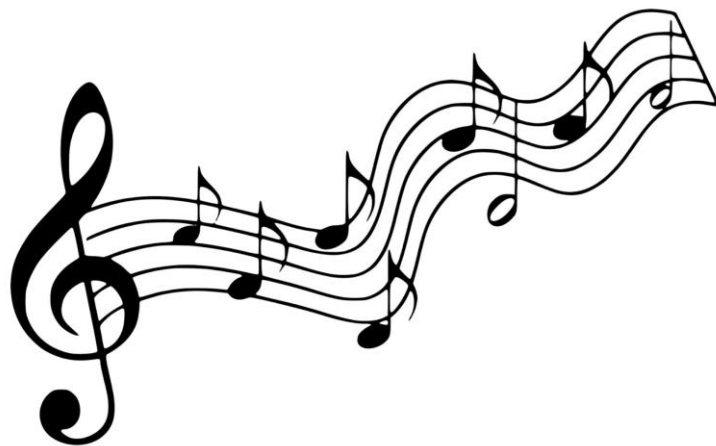


*48th ANNUAL ROTARY MUSIC
FESTIVAL
STEPHENVILLE, NC*



Nathan Beeler

Bands and Instrumental



Nathan has been resident conductor for several Halifax ensembles including The Scotia Brass and the Dalhousie University Wind Ensemble and has guest conducted the Nova Scotia Youth Orchestra, Nova Sinfonia and the Chebucto Symphony Orchestra.

Nathan has spoken or presented at the Calgary City Teachers Conference, The Prime Minister's Award for Teaching Excellence award winner presentations, the Nova Scotia Music Educators Conference and the Canadian Music Educators Association Conference. He is a frequent adjudicator and has worked in this capacity in Newfoundland, Nova Scotia, New Brunswick, Prince Edward Island, Ontario and Manitoba.

Nathan is the author of *Everything Matters: 50 Essays on Music Education*, available at www.amazon.ca.

Nathan holds an undergraduate degree in music education from Acadia University, and a Master's degree in conducting from the University of Manitoba. While in Manitoba, he studied conducting with Earl Stafford, former music director of Canada's Royal Winnipeg Ballet. Nathan is presently a DMA candidate in music education through Boston University.

In 2010, Nathan was a recipient of the Prime Minister's Award for Teaching Excellence, one of Canada's highest awards for educators.

Janice Jackson

Vocals, Choirs, Piano



Janice Isabel Jackson has sung over 240 world premieres and performed contemporary music around the world - Beijing, Paris, Brussels, Hong Kong, Vienna, Amsterdam, Hamburg, Torino, Toronto, Montreal, New York, Berlin, Johannesburg, Cape Town and more.

She has appeared in countless contemporary music festivals including the November Festival (Ghent), Wien Modern (Vienna), Ludwigs Lust (Hamburg), The Proms (Amsterdam), IRCAM (Paris), Big Torino 2000 (Turin), and the Diem Festival of Electro-acoustic music (Denmark).

She is the Artistic Director of Vocalypse Productions, a Halifax-based presenter of contemporary voice projects. In 2021 she premiered composer James Rolfe's O Greenest Branch, for soprano, chorus, congas, and organ and co-directed Saint Hildegard von Bingen's Ordo Virtutum.

In 2022 she premiered the role of Mona Parsons, the only Canadian woman to have been detained in a Nazi POW camp, in the Vocalypse presentation of Escape to Freedom by Halifax composer Sandy Moore.

Victoria Fuller

Musical Theatre, Dramatic Speech



Victoria Fuller is a Toronto-based theatre artist and educator. Originally from Newfoundland. She relocated to Toronto to pursue her passion for musical theatre, earning a Performing Arts Diploma from Randolph College for the Performing Arts. She then furthered her training at the prestigious Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland), where she completed an M.A. in Musical Theatre Performance. Over the years, Victoria developed a profound passion for directing and theatre education.

As the founder and Artistic Director of her company Echo Productions, Victoria has directed a wide range of productions, such as *A Clockwork Orange* (Tarragon Theatre), *Frankenstein*, *Dog Sees God* (Second City), *Bonnie & Clyde* (Factory Theatre), and *Jekyll & Hyde*, to name a few. Her original work *Context* was featured in the 2017 Rendezvous with Madness festival in Toronto. Victoria has also been invited to direct short plays for The Playwrights' Springboard, a platform for showcasing new works, and was nominated for Outstanding Direction at the 2019 My Entertainment World Awards.

Victoria has taught the performing arts to students of all ages. She is the creator and Educational Director of Little Red Theatre's musical theatre program in Toronto. She also teaches music and musical theatre at the P.A.C.E. Academy for Gifted Children and various Toronto District School Board (TDSB) schools. Additionally, she has collaborated with numerous organizations across Canada, including her alma mater, Randolph College for the Performing Arts, through its Randolph Kids Performing Arts program.

Victoria is deeply committed to creating politically-driven original works and fostering anti-capitalist spaces for artistic expression. Alongside her directing and teaching work, she is an accomplished singer and vocal teacher, has adjudicated vocal festivals, and teaches privately.

In addition to her extensive directing and teaching career, Victoria has a long performance career in musical theatre productions across Canada and the United Kingdom. She is also a singer-songwriter, regularly performing in Toronto. Victoria believes her ongoing work as a performer enriches her perspective and enhances her approach to directing.

Martin Vallée

Dance



Martin Vallée is a celebrated dance artist, ballet master, and choreographer with a profound influence on the dance community of Newfoundland and Labrador. As Artistic Director of Kittiwake Dance Theatre (2007–2023), he shaped the company’s artistic vision and left a lasting legacy.

Trained at L’École Supérieure de Danse du Québec and the Alberta Ballet School, Martin performed as a soloist across North America and Europe with renowned companies such as Alberta Ballet, Ottawa Ballet, and Les Sortilèges. His choreographic repertoire for Kittiwake includes full-length productions like Narnia, Peter Pan in the Park, Alice, The Nutcracker, and original works such as Soundscape, Alone Together and After the Dust Settles.

In recognition of his artistic excellence, Martin was named BMO-ArtsNL Artist of the Year (2018). A passionate advocate for dance, he played a role in the founding of DanceNL, earning an honorary lifetime membership for his dedication to the art form.

Now working as a performer, artistic advisor, and educator, Martin continues to share his expertise with dancers in Newfoundland and Labrador and internationally, shaping the next generation of dance professionals.

Please note that all classes listed in this program are competitive unless otherwise indicated.

The following trophies may be awarded during the final concert:

- **Vocal, Musical Theatre, Piano, and Instrumental Trophy Awards**
- **Dramatic Speech Trophy**
- **Choral Trophy**
- **Band Trophy**
- **Musical Expressions Through Dance**
- **Rose Bowl**

These trophies are presented based on the adjudicator's recommendations. For detailed information on eligibility criteria and festival rules, please visit our website:

<https://rotarystephenville.ca/sitepage/rotary-music-festival/>

Musical Expression Through Dance
Monday, March 24th, 2025
Stephenville Arts and Culture Centre
Adjudicator: Martin Vallée

1:00pm - Class 5149 - Intermediate Hip Hop Solo (12 year and under)

1. Kynzly Stevenson
 - a. *Salute*

1:15pm - Class 5113 - Intermediate Contemporary Solo (12 years and under)

1. Alice Young
 - a. *Sun*
2. Annebelle Bartlett
 - a. *Shadow*
3. Alexis LaSaga
 - a. *Scars*
4. Layla Blanchard
 - a. *What a Wonderful World*
5. Jenna O'Reilly
 - a. *Meet You*

2:15pm - Class 5101 Intermediate Jazz Solo (12 years and under)

1. Kynzly Stevenson
 - a. *Let's Get Loud*
2. Alice Young
 - a. *Legs*
3. Annebelle Bartlett
 - a. *Footloose*

3:00pm - Class 5161 Intermediate Open Solo (12 years and under)

1. Payzly Stevenson
 - a. *Slavic Queen*
2. Jenna O'Reilly
 - a. *I Choose You*

3:30 - Class 5008 Jazz Group Dance - Junior Level (12 years and Under)

1. Nomad Stages Apprentice Level Dance Team
 - a. *The Monkey Dance*

3:45pm - Class 5193 Intermediate Hip Hop Group Dance (13 - 18 years)

1. Nomad Stages Advanced Jazz / Hip Hop Class
 - a. *My Hair*

Musical Expression Through Dance
Monday, March 24th, 2025
Stephenville Arts and Culture Centre
Adjudicator: Martin Vallée

6:00pm - Class 5181 Open Intermediate (13 - 18 years old)

1. Nomad Stages Multi-Age Dance Team
 - a. *Nothing Else Matters*

6:15pm - Class 5160 - Open Intermediate (13 - 18 years old)

1. Abigail Shea
 - a. *Rather Be*

6:30pm - Class 5005 Jazz Intermediate (12 years and under)

1. Nomad Stages Peak Performers
 - a. *Let's Get Crazy*

6:45pm - Class 5157 Open Senior (13 - 18 years old)

1. Lyla LaSaga
 - a. *Fireball*

7:00pm - Class 5109 Contemporary Solo Senior (13 - 18 years)

1. Payton Peters
 - a. *Dance of Us*

7:15pm - Class 5133 - Musical Theatre Senior Solo (13 - 18 years)

1. Abbey Lainey
 - a. *So Long Dearie*

7:30pm - Class 5004 Jazz Intermediate Level (13 - 18)

1. Nomad Stages Advanced Jazz / Hip Hop
 - a. *I Like to Move It*

7:45pm - Class 5175 - Indigenous Dance (Non-competitive)

1. Jane Ballett
 - a. *Jingle Dance* - Intertribal Song

8:00pm - Class 5145 - Senior Hip Hop Solo (13 - 18 years)

1. Brooklyn Cormier
 - a. *Woman Like Me*

8:15pm - Class 5121 Senior Ballet Solo (13 - 18 years)

1. Peyton Renouf
 - a. *Carmen Suite*

8:30pm - Class 5097 - Senior Jazz Solo (13 - 18 years)

1. Brooklyn Cormier

a. Higher

8:45pm - Class 5157 Open Senior Level (13 - 18 years)

1. Payton Peters

a. Take What's Given

Dance Workshops

Tuesday, March 25th, 2025

Nomad Stages Main Studio (76B Main St.)

Adjudicator: Martin Vallée

9:30am - 10:30am - Junior Dance Workshop (12 years and under)

10:45am - 11:45am - Senior Dance Workshop (13 years to Adult)

Bands and Instrumental
Tuesday, March 25th, 2025
Stephenville High School
Adjudicator: Nathan Beeler

9:00am - Class 837 - High School Concert Band Senior Class

Own Selection of two contrasting numbers

1. Stephenville High School
 - a. *Linden Lea* by Vaughan Williams, arranged by John W. Stout
 - b. *Ammerland* by Jacob de Haan

9:45 am - Class 838 Concert Band Junior

Own Selection of two contrasting numbers

1. Stephenville Middle School Grade 7 Concert Band
 - a. *The Legend of Castle Armagh* by Paul Murtha
 - b. *Valiance* by Robert W. Smith

10:30am - Class 839 Concert Band Beginner

Own Selection of two contrasting numbers

1. St. Thomas Aquinas
 - a. *Up the Mountain Road* by Moriah Jensen
 - b. *Goin' Home* by Antonin Dvorak, arr. Louis House

11:15pm - Class 855 House Band Beginner

Own Selection of two contrasting numbers

1. St. Thomas Aquinas
 - a. *Wagon Wheel* by Bob Dylan and Ketch Secor

1:00pm - Class 849 Jazz Ensemble Senior Class

Own Selection of two contrasting numbers

1. Stephenville High School Jazz Band
 - a. *Sweet Caroline* by Neil Diamond, arranged by Rick Stitzel
 - b. *I'll Be There* recorded by The Jackson 5, arranged by Paul Murtha

1:45pm - Class 853 House Band Senior Class

Own Selection of two contrasting numbers

1. Stephenville High School House Band
 - a. *House of the Rising Sun* - The Animals
 - b. *Paranoid* - Black Sabbath

2:30pm - Class 854 House Band Junior Class

Own Selection of two contrasting numbers

1. Stephenville High School "The Falcons"
 - a. *Hotel California* - The Eagles
 - b. *Paint, It Black* - The Rolling Stones

3:10pm - Class 866 "Percussion Solo "C"

1. Jayden Fry
 - a. *Study #36 (snare drum solo)* - by Mitchell Peters
 - b. *Big Sid (drumset solo)* - by Rich Thompson

3:30pm - Class 705 Woodwind Solo "B"

Own Selection

1. Jaime French
 - a. *Sicilienne* by Gabriel Fauré

3:45pm - Class 811- Percussion Sight reading

To be heard privately. Test pieces will be chosen by the adjudicator.

1. Matthew Bennett



Musical Expression Through Dance
Tuesday, March 25th, 2025
Stephenville Arts and Culture Centre
Adjudicator: Martin Vallée

6:00pm - Class 5016 Contemporary Intermediate Level Ages 13 - 18
Own Selection

1. Nomad Stages Multi-Age Dance Team
 - a. *Rejuvenation*

6:15pm - 5183 Open Junior Level Adult
Own Selection

1. Nomad Stages Adult Dance Team
 - a. *Let's Go Girls*

6:30pm - 5001 Jazz Dance Senior Level Ages 13 - 18
Own Selection

1. Nomad Stages Senior Dance Team
 - a. *River Deep Mountain High*

6:45pm - 5029 Ballet Intermediate Ages 12 and Under
Own Selection

1. Nomad Stages Junior Dance Team
 - a. *Broken Dolls*

7:00pm - Class 5040 Cabaret / Musical Theatre Ages 13 - 18
Own Selection

1. Nomad Stages Broadway Jazz
 - a. *New Money*

7:15pm - Class 5053 Jazz Duet (12 years and under)

1. Payzly Stevenson and Alice Young
 - a. *Backstage Romance*

7:30pm - Class 5064 Contemporary Duet Intermediate Ages 13 - 18
Own Selection

1. David Walsh and Rose Hawco
 - a. *Iris*

7:45pm - Class 5178 Open Senior Level Ages 13 - 18
Own Selection

1. Nomad Stages Senior Dance Team
 - a. *Ballet Apasionado*

8:00pm - Class 5065 Contemporary Duet Ages 12 and Under
Own Selection

1. Kynzly and Payzly Stevenson
 - a. *United Hearts*

8:15pm - Class 5013 Contemporary Senior Level Ages 13 - 18

1. Nomad Stages Senior Dance Team
 - a. *Je Suis Malade*

8:40pm - Class 5049 Jazz Duet Senior Level Ages 13 - 18
Own Selection

1. Lyla LaSaga and Payton Peters
 - a. *Pachucco*



Piano and Piano Workshop
Wednesday, March 26th, 2024
Stephenville Arts and Culture Centre
Adjudicator: Janice Jackson

9:00am - Class 561 - Beginner's Solo (John Thompson Level 2) (Non-Competitive)
Own Selection

1. Jose Curtis (JC) White
 - a. *The Pipers Are Coming! (Musette)* by J. S. Bach

9:10am - Class 560 Piano Solo Prep A RCM or CC (Non-Competitive)
Own Selection

1. Frederick Fowlow
 - a. *On the Move* - Lynn Freeman Olson

9:20am -Class 559 – Prep B RCM or CC (NON-COMPETITIVE)

2. Henry Newton
 - a. *The Swing* by Chee-Hwa Tan

9:30am - Class 553 Piano Solo – Level 3 RCM or CC Baroque/Classical Own Selection (Non-Competitive)

1. Nico Benoit
 - a. *Minuet in G Major* Composed by Christian Petzold

9:45am - Class 597 - POPULAR / CONTEMPORARY MUSIC 9 Years and under (Non-Competitive)

Own selection from popular or other contemporary style of music

1. Blaire Brake
 - a. *What Was I Made For* by Billie Eilish

10:00am - Class 551 Piano solo- level 4 RCM, Baroque/classical (Non-Competitive)
Own Selection

1. Anna Atwood
 - a. *Rigadoon in A minor*

10:15am - Class 548 Piano solo- Level 5 RCM Classical
Own Selection

1. Ben Atwood
 - a. *Sonatina in F Major* by Ludwig van Beethoven

10:30am - Class 4003 Own Composition Solo Instrument - 10 Years & Under (Non-Competitive)
Own Composition

1. Henry Newton

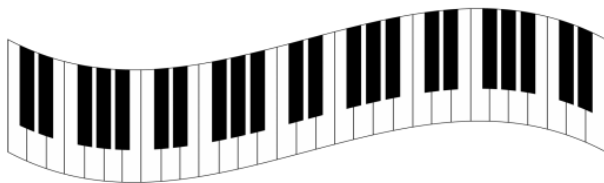
10:45am - Class 549 - Romantic and Impressionistic – LEVEL 5 RCM or CC Own
Own Selection

1. Ellie Rodrigues
 - a. *Sunset in Rio* by Mike Springer
2. Joel Peters
 - a. *You and I* by Tom Gerou

11:10am - Class 4005 - Featured Canadian Composer - Leonard Cohen - 13 years and over
Participants can choose any song written by “Leonard Cohen” to perform using own choice of
instrument(s). (Non-competitive)

1. Brooklynn Cormier
 - a. *Hallelujah* by Leonard Cohen (Piano solo)

11:25am - Piano Workshop



Drama Classes and Drama and Musical Theatre Workshops

Wednesday, March 26th, 2024

Stephenville Arts and Culture Centre

Adjudicator: Victoria Fuller

1:00pm - Class 2061 Youth Production

Own Selection of a 10-minute Musical

1. Nomad Stages Senior Triple Threat
 - a. *Solar Symphony: the Musical* written by Nomad Stages Triple Threat Students

1:30pm - Class 2026 Drama other than Shakespeare - 15 years and under

Own Selection

1. Gracie Sharpe
 - a. *Strictly Forbidden* by Gwenth Budden

1:45pm - Class 2003 - Solo Speech Poetry - 16 years and under

Own Selection

1. Brooklynn Cormier
 - a. *The Typical Newfoundlander* by Rose M. Sullivan

2:00pm - Class 2004 - Solo Speech Poetry - 15 years and under

Own Selection

1. Gracie Sharpe
 - a. *Rivers/Roads* by Michael Crummey

2:15pm - Class 2037 - Group Choral Speech - 17 years and under

Own Selection

1. Nomad Stages Senior Triple Threat
 - a. *Epic Three* from Hadestown by Anaïs Mitchell (Adapted for choral speech by the Senior Triple Threat students)

2:30pm - 3:10pm - Drama Workshop (all ages)

3:15pm - 4:00pm - Musical Theatre Workshop (all ages)

Bands and Instrumental
Wednesday, March 26, 2025
Stephenville High School
Adjudicator: Nathan Beeler

6:00pm - Class 3224 Mixed Instrument Family Group
(Non-competitive)

1. The Brake Family
 - a. *Spencil Hill* - by Michael Considine

6:15pm - Class 864 Percussion Solo "A"

1. Matthew Bennett
 - a. *No 37* - Benjamin Podemski

6:30pm - Class 865 Percussion Solo "B"

1. Kikka Benoit
 - a. *No. 14* - Benjamin Podemsk

6:45pm - Class 860 Percussion Concert Group - Senior

1. Matthew Bennett
 - a. *No. 14* - Benjamin Podemski
 - b. *Daily Diddles* - William Schinstine & Fred Hoey
 - c. *March* - Mitchell Peters

Musical Theatre Concert Groups and Provincial / National Qualifying Classes
Wednesday, March 26th, 2024
Arts and Culture Centre Main Stage
Adjudicator: Victoria Fuller

6:00pm - Class 244B - Musical Theatre Provincial / National Qualifying Class- 13 years and under

Two selections consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo

1. Sophia Bennett
 - a. *Mama Who Bore Me* from Spring Awakening, composed by Duncan Sheik
Lyrics by Steven Sater
 - b. *Somewhere That's Green* from Little Shop of Horrors Music by Howard Ashman and Alan Menken
2. Nena Payne
 - a. *When He Sees Me* from Waitress, words and music by Sara Bareilles
 - b. *Heart of Stone* from Six, written by Toby Marlow and Lucy Moss, vocal and piano arrangements by Joe Beighton

6:45pm - Class 415 Musical Theatre Concert Group - 14 years and under

The entrant will perform three OR four contrasting selections chosen from standard musical theatre repertoire

1. David Walsh
 - a. *Singin' In The Rain* by Nacio Herb Brown
 - b. *Supertime* by Clark Gesner
 - c. *Electricity* by Elton John

7:20pm - Class 414 Musical Theatre Concert Group - 15 years and under

The entrant will perform three OR four contrasting selections chosen from standard musical theatre repertoire

1. Gracie Sharpe
 - a. *What I Did for Love* from A Chorus Line by Marvin Hamlisch
 - b. *Blow Gabriel Blow* from Anything Goes by Cole Porter
 - c. *Everything I Know* from In the Heights by Lin Manuel Miranda
2. Emma Hepditch
 - a. *Pulled* from The Addams Family by Andrew Lippmann
 - b. *The Life I Never Led* from Sister Act by Alan Menken
 - c. *I Don't Know How to Love Him* from Jesus Christ Superstar by Andrew Lloyd Webber

8:20pm - Class 413 - Musical Theatre Concert Group - 16 years and under

The entrant will perform three OR four contrasting selections chosen from standard musical theatre repertoire

1. Brooklynn Cormier

- a. *I Cain't Say No* by Rogers & Hammerstein (from Oklahoma!)
- b. *Still Hurting* by Jason Robert Brown (from The Last Five Years)
- c. *I Can't Do It Alone* by Kander & Ebb (from Chicago)

Choirs

Thursday, March 27th, 2025

Arts and Culture Centre Main Stage

Adjudicator: Janice Jackson

9:00am - Class 44 - Unchanged Voices Primary School Unison Choir

Own selection of two contrasting numbers

1. Stephenville Primary Multi-Grade Choir
 - a. *Monkeys* - W. Herbert Belyea
 - b. *We're the Future of Tomorrow* - Patsy Ford Simms

9:30am - Class 6008 Mixed Male and Female Drumming and Singing - Youth and Adult (Non-Competitive)

Own Selections

1. St. Michael's Elementary School
 - a. *Wedneyaho - Cherokee Morning Song* - Traditional
 - b. *The Water Song* - Traditional

9:45am - Class 24 - Canadian Composers

Own selection of two contrasting selections by Canadian Composers.

1. St. Michael's First Note Choir
 - a. *Mr. Sun* by Raffi Cavoukian
 - b. *Pondering Penguins* by Donna Rhodenizer

10:15am - Class 428 Musical Theatre Choir Ensemble - Elementary

One or two contrasting numbers

1. St. Michael's Show Ponies (Primary / Elementary)
 - a. *Supercalifragilisticexpialidocious* from Mary Poppins by Richard M Sherman and Robert B Sherman

10:35am - Class 37 School Choirs - 12 years and under

Own selection of two contrasting numbers, one of which must be SA or SSA

1. St. Michael's Melodic Mustangs
 - a. *Lava* by James for Murphy, arranged by Roger Emerson
 - b. *Bare Necessities* from The Jungle Book by Terry Gilkyson

11:20am - Class 68 Show Choir Junior Level - 13 years and under

EITHER Two contrasting pieces (uptempo and ballad) in any order, OR a medley with a maximum of four songs (at least one of the four has to be a ballad)

1. St. Michael's Show Ponies (Elementary / Junior High)
 - a. *Who Lives, Who Dies, Who Tells Your Story* from Hamilton by Lin-Manuel Miranda
 - b. *Schuyler Sisters* from Hamilton by Lin-Manuel Miranda

Choirs and Voice / Concert Groups
Thursday, March 27th, 2025
Arts and Culture Centre Main Stage
Adjudicator: Janice Jackson

1:00pm - Class 39 - Elementary School Unison

Own selection of two contrasting numbers

1. St. Thomas Aquinas School
 - a. *All Is Well* by Teresa & Paul Jennings
 - b. *Keep the Music Going* by Teresa Jennings
2. Stephenville Elementary School
 - a. *Sing the World Better* by The Ennis Sisters arr. Leslee Heys
 - b. *Seoithín Seó* arr. Rosaleen Molloy

2:00pm - Class 70 - Show Club Senior Level

EITHER Two contrasting pieces (uptempo and ballad) in any order, OR a medley with a maximum of four songs (at least one of the four has to be a ballad)

1. Nomad Stages Triple Threat
 - a. *Alexander Hamilton* by Lin-Manuel Miranda
 - b. *You Will Be Found* by Benj Pasek and Justin Paul arranged by Audrey Synder

2:30pm - Break

2:45pm - Class 397 Vocal Sight Reading - 16 years and Under

To be heard privately. Test pieces will be chosen by the adjudicator. Any standard method chosen by the entrant will be accepted.

1. Brooklyn Cormier

3:00pm - Class 235 Arts Song - 15 years and under

OWN SELECTION of an art song. Must be sung in original language

1. Emma Hepditch
 - a. *Caro Mio Ben* by Tommaso Giordani

3:15pm - Class 246 Art Song Solo 14 years OWN SELECTION of an art song. Must be sung in original language.

1. David Walsh
 - a. *The Tiger* - Peter Jenkyns

3:30pm - Class 406 - Canadian Composers - 18 years and under

Selection of own song by Canadian Composers

1. Brooklynn Cormier
 - a. *Wise Woman* by Mallory Johnson & Twin Kennedy

3:45pm - Class 204 - Vocal Concert Group - 14 years and under

Own selection of three or four selections. Two or more languages are to be used: Italian, German, French, English. Choice can be made from any one period (Baroque, Classical, Romantic or Contemporary)

1. David Walsh
 - a. *Ombra Mia Fu* by GF Handel
 - b. *Die Forelle* by Schubert
 - c. *Five Eyes* by Cecil Armstrong Gibbs

Musical Theatre

Thursday, March 27th, 2025

Stephenville Arts and Culture Centre

Adjudicator: Victoria Fuller

6:00pm - Class 250 Musical Theatre Solo - 13 years and Under

Own selection from a recognized Musical Theatre production

1. Rose Hawco
 - a. *The Secret of Happiness* from the musical Daddy Long Legs, composer Paul Gordon
2. Cadence Ballard
 - a. *I'd Rather Be Me* from the musical Mean Girls, composer Jeff Richmond
3. Abigail Shea
 - a. *Journey To the Past* from Anastasia by Stephen Flaherty and Lynn Ahrens

6:30pm - Class 249 - Musical Theatre Solo - 14 years and Under

Own selection from a recognized Musical Theatre production

1. David Walsh
 - a. *Waving Through A Window* by Benj Pasek and Justin Paul
2. Charla Campbell
 - a. *My Grand Plan* by Rob Rokicki

6:50pm - Class 263 - Walt Disney / Movie Solo - 13 years and under

Own selection from a recognized Walt Disney production or other movie musical

1. Abigail Shea
 - a. *If Only* from Descendants by Nick Blaemire
2. Sophia Bennett
 - a. *When Will My Life Begin* from Tangled Music by Alan Menken Lyrics by Glenn Slater

7:10pm - Class 247 Musical Theatre Solo - 16 years and under

Own selection from a recognized Musical Theatre production

1. Myla Baird
 - a. *I'd Rather Be Me* by Richmond & Benjamin (from Mean Girls)

7:25 - Class 262 Disney/ Movie Musical - 14 years and under
Own selection from a recognized Walt Disney production or other movie musical

1. Charla Campbell
 - a. *Mother Knows Best* by Allen Menken

7:40pm - Class 261 - Disney / Musical Movie Solo - 15 years and under
Own selection from a recognized Walt Disney production or other movie musical.

1. Emma Hepditch
 - a. *Almost There* from *Princess and the Frog* by Randy Newman

7:55pm - Class 248 - Musical Theatre Solo - 15 years and under
Own selection from a recognized Musical Theatre production

1. Gracie Sharpe
 - a. *I Dreamed a Dream* from *Les Miserables* by Claude-Michel Schonberg

8:00pm - Class 323 Musical Theatre Duet - 13 years and under
Own selection from a recognized Musical Theatre production

1. Cadence Ballard and Rose Hawco
 - a. *What is this Feeling* from the musical *Wicked*, composer Stephen Schwartz

8:15pm - Class 321 Musical Theatre Duet - 15 years and under
Own selection from a recognized Musical Theatre production

1. Gracie Sharpe and Sophia Bennett
 - a. *You Love Who You Love* from *Bonnie and Clyde* Lyrics by Don Black Music by Frank Wildhorn

8:30pm - Class 372 Popular / Contemporary Solo - 15 years and under
Own selection from popular music

1. Emma Hepditch
 - a. *Ain't No Sunshine* arranged by Eva Cassidy written by Bill Withers

8:45pm - Class 320 Musical Theatre Duet - 16 years and under
Own selection from a recognized Musical Theatre production

1. Brooklynn Cormier and David Walsh
 - a. *All I've Ever Known* by Anais Mitchell

Junior Musical Theatre and Traditional / Folk and Vocal Workshop
Friday, March 28th, 2025
Arts and Culture Centre Main Stage
Adjudicator: Janice Jackson

9:00am - Class 269 Walt Disney / Movie Musical Solo - 7 years and under (non-competitive)
Own selection from a recognized Walt Disney production or other movie musical.

1. Jane Gallant
 - a. *The Wonderful Thing About Tiggers* by Robert and Richard Sherman

9:10am - Class 268 Walt Disney / Movie Musical Solo - 8 years and under (non-competitive)
Own selection from a recognized Walt Disney production or other movie musical.

1. Amelia Bennett
 - a. *Do You Want to Build A Snowman* from *Frozen* by Kristen Anderson-Lopez and Robert Lopez
2. Blaire Brake
 - a. *This Wish* from the Disney movie *Wish*

9:35am - Class 254 - Musical Theatre Solo - 9 years and under (non-competitive)
Own selection from a recognized Musical Theatre production

1. Ayla O'Brien
 - a. *Ice Cream* - Campbell

9:45am - Class 255 - Walt Disney / Movie Musical Solo - 10 years and under (non-competitive)
Own selection from a recognized Walt Disney production or other movie musical.

1. Carly Muise
 - a. *Part of Your World* - Menken & Ashmann

9:55am - Class 251 Musical Theatre Solo - 12 years and under (non-competitive)
Own selection from a recognized Musical Theatre production

1. Aimee Ross
 - a. *Ballad of the Jane Doe* from *Ride the Cyclone the Musical* by Brooke Maxwell and Jacob Richmond
2. Rose Ploughman
 - a. *How Far I'll Go* from *Moana* by Lin Manuel Miranda

10:25 - Class 255 - Musical Theatre Solo - 8 years and under (non-competitive)
Own selection from a recognized Musical Theatre production

1. Amelia Bennett
 - a. *Maybe* from *Annie* by Charles Strouse and Martin Charnin

10:35am - Class 288 - Newfoundland Music - 12 years and under (non-competitive)
Own selection - Any Voice - Newfoundland and Labrador music

1. Rose Ploughman
 - a. *Salt Water Joys*

10:45am - Class 276 Traditional Folk Song Solo - 13 years and under
Own selection. Any Voice. Traditional folk songs

1. Sophia Bennett
 - a. *Isle of Hope, Isle of Tears* Words and Music by Brendan Graham

11:00 am- Class 274 - Traditional Folk - 15 years and under
Own selection. Any Voice. Traditional folk songs

1. Emma Hepditch
 - a. *Molley Malone* by The Dubiner's

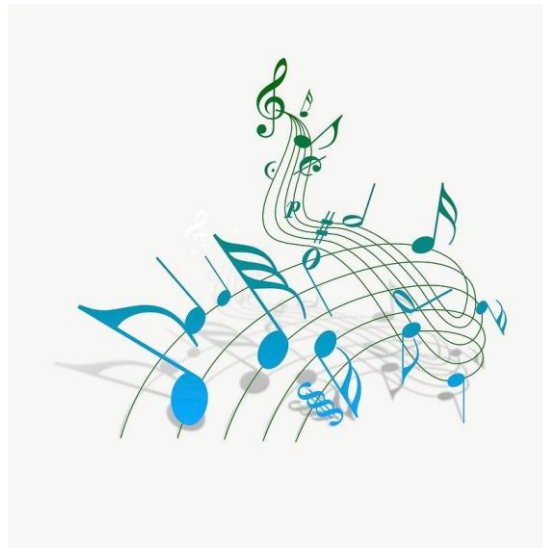
11:15 - Class 273 Traditional Folk Song Solo - 16 years and under
Own selection. Any Voice. Traditional folk songs

1. Myla Baird
 - a. *Annachie Gordon a Traditional Scottish Ballad*

11:30 - 12:00 - Vocal Workshop all ages

Rose Bowl Competition
Friday, March 28th, 2028
Stephenville Arts and Culture Centre
Adjudicators: Victoria Fuller, Janice Jackson and
Nathan Beeler (remotely)

2:00pm - Rose Bowl Competition and Reception



Final Concert
Saturday, March 29th, 2025
Stephenville Arts and Culture Centre
7:00pm