

## **AWARDS**

1. An entrant who has not complied with the Festival Rules is not eligible for an award.
2. In the non-competitive solo classes, scholarships are awarded to entrants who, in the opinion of the adjudicators, show most promise of further development musically.
3. In the competitive classes in which scholarships and awards may be presented, 85% of the possible marks must be obtained in at least one performance class. (Sight reading is not considered as a performance class.)
4. Scholarships will be announced at the final concert and recommendations are at the absolute discretion of the adjudicators.
5. In Vocal, Piano and Instrumental classes, entrants must enter the sight-reading classes, as sight reading is considered in the awarding of scholarship and trophy awards including the Rose Bowl.

## **VOCAL, MUSICAL THEATRE, PIANO AND INSTRUMENTAL TROPHY AWARDS**

1. In order to qualify for the Vocal, Musical Theatre, Piano and Instrumental Trophy Awards, a competitor:
    - a. Must have reached his or her 13th birthday on or before December 31 preceding the Festival.
    - b. Must be entered in the following classes and receive a mark not less than 85% in at least one class in these sections:
      1. Concert Group
      2. One other class
      3. [Sight Reading is no longer a requirement, but student's participation in the Sight Reading class will be considered by the adjudicator when selecting the winner for each trophy.](#)
- It will be left to the discretion of the adjudicators in each of the relevant sections whether to make a recommendation at all. The adjudicators will consider the degree of difficulty of music performed as well as the standard of musicianship.

## **DRAMATIC SPEECH TROPHY**

The Dramatic Speech Trophy may be awarded on the recommendation of the adjudicator for the best overall performance. To be eligible for this trophy, the individual or group must have entered a minimum of two selections and must have received a mark of not less than 85% in at least one. The adjudicators will consider the degree of difficulty, standard and versatility of the selections performed.

## **CHORAL TROPHY**

The Choral Trophy will be given each year for the annual choral competition. It will be awarded on the recommendation of the adjudicator for the best overall performance by a choir or vocal ensemble of 6 or more singers. To be eligible for this trophy, a choir must receive a mark of 85% in a performance of two contrasting selections, one of which must be sung in two or more parts. The adjudicator can consider and recommend that the award be made to a choir entered in only one class, provided it carried out the above regulations. The adjudicators will consider the degree of difficulty of music performed and the versatility and standard of musicianship displayed by a choir in the classes in which it performed.

## **BAND TROPHY**

The Band Trophy will be given each year for the annual Band competition. It will be awarded on the recommendation of the adjudicator for the best overall performance by a band of 5 or more players. To be eligible for this trophy, a band must receive a mark of 85% in a performance of two contrasting selections. The adjudicator can consider and recommend that the award be made to a band entered in only one class, provided it carried out the above regulations. The adjudicators will consider the degree of difficulty of music performed and the versatility and standard of musicianship displayed by a band in the classes in which it performed.

## **MUSICAL EXPRESSIONS THROUGH DANCE**

The Musical Expression Through Dance Trophy will be given each year to the best overall performance by a group or solo dance. To be eligible for this trophy, a dance group or solo must receive a mark of 85% in any class. The adjudicators will consider the degree of difficulty of the dance performed and the versatility and standard of the dance displayed by a group in the classes in which it performed.

## **ROSE BOWL COMPETITION**

In order to qualify for the Rose Bowl Competition, a competitor must have reached his or her 13th birthday on or before December 31 prior to Rotary Festival Week as well as entering one of the following Concert Groups: Vocal, Musical Theatre, Piano, Brass, Stringed Instruments, Percussion or Woodwind with a mark of not less than 85 in one class. [Sight Reading is no longer a requirement, but student's participation in the Sight Reading class will be considered by the adjudicator when selecting the winner for the Rose Bowl.](#)

The adjudicators are asked to recommend not more than two solo entrants from each Concert Group section.

It is the absolute discretion of the adjudicators in each of the relevant sections:

1. whether to make a recommendation at all
2. whether to recommend one or two entrants

The adjudicators will consider the degree of difficulty of music performed as well as the standard of musicianship. In order to be recommended for participation in the Rose Bowl Competition, an entrant must receive a mark of not less than 85% in at least one class in the section he or she is to represent and must have performed in more than one class in the section.

To qualify for Rose Bowl with the Musical Theatre Concert group students will need to participate in the any other vocal / musical theatre class.

The competitors selected for Rose Bowl Competition will perform any two of the same concert group selections as performed in the competitive sessions. The winner of the Rose Bowl Competition will be decided by a panel of the adjudicators. The winner will be announced at the final concert along with the winners of other scholarships and awards.

**NATIONAL MUSIC FESTIVAL REGULATIONS:** Available on the Web: Federation of Canadian Music Festivals [www.fcmf.org](http://www.fcmf.org)