



Nor'Wester

Rotary Club of Northwest Des Moines

www.clubrunner.ca/northwestdesmoines / Fridays @ Noon - UGCC 4000-86th St. Urbandale

Prez Sez

Leray Glendenning



She showed up recently at the window located thirty inches behind my desk chair at my office. The encounter startled us both and she quickly slipped away from the window. Intrigued by her presence at the window, I began to investigate and found the reason that she was peeking in my window. She had decided to build her seasonal home on the window seal ledge. It was an ideal location at the back of the office complex with over hanging trees, two stories above the ground and away from prowling feline predators. But she had not anticipated my presence so close to her well-formed nest. The risk was real and the dilemma difficult. Would she dare to raise her family so close to probing eyes of humans? In twenty-four hours the decision was made with the appearance of three blue robin eggs huddled together in the nest. Momma Robin soon reappeared apparently resigned to the risk of gawking human eyes and began her dutiful assignment of sitting on the eggs. And I had a front row seat to it all. With her head always positioned so that she could keep her eye on the activity in the office window, she and I had several conversations in the ensuing days of waiting – she with her soft chirping sounds audible through the window pane and my words of assurance that I was safe and grateful to share the space with her.

Days passed. Out in the distance her mate would often circle and perch with watchful eye in the trees nearby. The weekend came and I left the office with a final word of anticipation to her. When I returned on Monday morning I found her with the reward of her diligence – three new baby birds. Papa Robin was presently active with numerous trips to bring the next meal both to Momma and her brood. It will not be long and I will return some morning to find the nest empty. But with the privilege of watching the robins fulfill their God-given cycle, I was reminded of several simple, but always profound lessons applicable to each of us and to Rotary.

First, in seeking to create anything new that will make a difference, we often find ourselves in situations and among strangers in which we must calculate our risks in building “goodwill and better friendships” and discover that our plans can be “beneficial to all concerned.” We learn that we can trust those who might first appear to be enemies. Second, it takes teamwork in which each must know their role and assignment. But more than this there must be awareness of right timing – a time to do one’s individual work and a time to bring the team together to nurture the new birth ideas and actions. As it turns out, these lessons are not just for the birds but valuable reminders for all of us!

Scribbles...

Jill Featherstone Des Moines Art Center



Jill Featherstone, Director of Education, has served the Des Moines Art Center at 4700 Grand Avenue for 19 years. Northwest Rotary was treated to a very interesting electronic visual tour of portions of the Center and some select artwork. The Center was opened in 1948. The name “Center,” versus museum, was chosen because of the dedication to promotion of art and learning. The Art Center is a museum and school, with a world-class art collection, housed in extraordinary architecture by three renowned architects. Admission is reasonable – it is free. The words “Entirely Unexpected” describe the Center. The beautiful park setting and quality collection attracted Jill to move here from Michigan.

continued...

May 25, 2018

This Week's Program:

Leann Auxier

Josh the Otter

Arranged By:

Leann Auxier

Greeter:

Brenda AM

Invocation:

Helen Turner

Sergeant:

Bill Grask

Scribe:

Randy Taber

2017-18 Officers & Directors

Leray Glendenning, President

Penny Luthens, President Elect

Bill W. Corwin, Treasurer

Dianne D-Nelson, Secretary

Doyle Sanders, Rotary Foundation

Wendi Wilson, Int' Service

Ed Arnold, Membership

Mark McAndrews, Youth Services

Kasey Vogel, Public Image

Beth Goedken, Programs

Brenda A-M, Past President

Future Programs

6/1: No Meeting

6/8: Marv Johnson party

6/15: Emma Simmons
US Committee for
Refugees & Immigrants

Scribe continued...

Mr. Edmundson left an endowment including 185 acres of land plus gifts to form the Edmundson Art Foundation in 1948 to actively collect major works of art and to offer learning programs through the ownership and operation of the Des Moines Art Center. The lobby space is now a revenue generating space. There are seven operating studios. In 1968, the I.M. Pei addition was completed. In 1985, the Richard Meyer addition was completed, forming small galleries for conversation and display of contemporary artwork.

Permanent treasures are stored in a vault. The Board of Directors must approve all art that is accepted. Likewise, they must approve deaccessioning of art. The proceeds of any sales must be reinvested in new art and cannot be applied to facilities. The Center does lend art to other museums and generally bargains for cleaning or restoration services in exchange. A most important painting in the collection, Study After Velazquez's Portrait of Innocent Pope X 1953 by Francis Bacon, is seldom loaned because of value and international attraction. Jill compared it to making a visit to the Louvre to see the Mona Lisa and finding it had been loaned out.

The Pappajohn Sculpture Park, open since their gift in 2009 of art valued at \$39 million, is part of the Des Moines Art Center. This Park has a very positive impact on the cultural environment in Des Moines. A hallmark of the park is No-made (2007) by Jaume Plensa, who felt a letter is beautiful on its own, and when combined creates great works of art. In Untitled (Three Dancing Figures, version C), artist Keith Haring felt that contemporary art was misunderstood by 99% of observers. He presented something simple in red, blue and yellow figures. The Pumpkin is the latest addition; Artist Yayoi Kusama lives with a mental illness that causes her to view many of her works as covered with dots.

Some of the many components of the Center include free lectures, reimbursing schools to transport 4th graders to visit, community partnerships, Teen Academy, Children's Studio Education, Summer Class, Adult's Class, numerous arts and literacy programs, and working with underserved communities. Thank you, Jill, for sharing your vocation and the Center with us today. To view an excellent website, go to <http://emuseum.desmoinesartcenter.org> and take a tour.

Scribe, Larry Sample

More Rotary

Welcome Kolby Moore!

This week we welcome New Member, Kolby Moore in the Club! Kolby is employed with Edward Jones Investments! We look forward to the induction of Kolby and the opportunity to know him and the contributions he will be bringing to our Club. We look forward to a great relationship as Rotarians with Kolby! We also thank Ed Arnold for this new member proposal!



Upcoming Events

Spring Social - Blank Park Zoo
Wednesday, May 30

Celebration for Marv Johnson
Friday, June 8 (At our Regular Meeting)

Installation Dinner
Wednesday, July 11
Christophers - 2816 Beaver Avenue
6:00 PM

Items for the Nor'Wester should be submitted
by end of the day each Monday. Please send to:

**Jenifer Mercer-
Klimowski**

Phone: 515-237-2203 Fax: 515-237-2283
jmercerc-klimowski@emcnl.com

Future Information



Beth Goedken - Program Chair

<u>Program</u>	<u>Greeter</u>	<u>Invocation</u>	<u>Sergeant</u>	<u>Scribe</u>
June 1 - No Meeting	No Meeting	No Meeting	No Meeting	No Meeting
June 8 - DAG	Jim Lipscomb	Randy Taber	Dianne Downing-Nelson	Jim Lipscomb
June 15 - Emma Simmons	Joe Kobes	Doyle Sanders	Jenifer Mercer-Klimowski	Jim Arthur
<p><i>Can't complete your assigned duty?</i> Please assist Leray by finding your substitute!</p> <p>Email that information to lglendenni@aol.com also please cc Jenifer Mercer-Klimowski - jmercerc-klimowski@emcnl.com.</p>				