



Highton Rotary has been hosting this event since 1976 and relies on the generous support of local businesses and organisations to provide financial and in kind prizes for our winners.

Highton Rotary Star Search is open to vocal or instrumental entries of all ages from Geelong and the surrounding Rotary District. Entries can be solo or group (up to 5 members) in either vocal or instrumental sections. Entrants perform at an audition, where finalists are chosen to play at the Final Performance in front of a large audience with professional judges, sound and lighting. All Finalists are awarded prizes with generous amounts for section winners.

Successful finalists will experience performing in a public setting with the chance of joining past winners including Missy Higgins, Amy Lehnamer, Caleb Vines and Thomas McGuane.

PRIZES are made up of cash and in kind value.

Categories are – **Vocal Solo** and **Vocal Group**, **Instrumental Solo** and **Instrumental Group**

- ✓ First in each category **\$1000**
- ✓ Second in each category **\$500**
- ✓ Third in each category **\$300**
- ✓ All other Final performers receive **\$100**
- ✓ The overall winner will receive a total of **\$1300**, made up of First Category \$1000 plus the Overall Winner's Prize of \$300
- ✓ Two Encouragement Awards - **\$250** (1. non-placed Vocalist and 1. non-placed Instrumental or Instrumental Group)

Important Dates

Vocal Auditions – **Wednesday May 1, 2019** at St Luke's Church, Highton

Instrumental Auditions - **Wednesday May 8, 2019** at St Luke's Church, Highton

Audition times will be allocated on arrival at the venue on the night of the audition.

There is a \$5.00 audition fee per entry to help cover costs, payable at the audition.

Finals Performance - **Friday May 31, 2019** at Sacred Heart McAuley Hall

Tickets on sale at <https://www.trybooking.com/478913>



Terms and Conditions of Entry to Star Search 2019

Entry to **Highton Rotary Star Search** is open to performers of all ages who:

- a. Are amateur vocalists, instrumentalists and groups who do not earn their primary income from the field of entertainment or teaching music.
- b. Live work or study in the Greater Geelong region.

Performing Times

Auditions: The adjudicators may not require you to complete your full performance if they are able to make a decision on what they have heard. Items should be no longer than **five** minutes.

Final Performance: The preferred time is five minutes or less. It is requested that the **same piece** performed in the audition is then performed at the Final Performance.

Past Competitors

Past section winners are ineligible to compete again in the same section. Individual members of past winning groups may enter again as soloists. A past Finalist who did not win their section is eligible to enter again. In all other cases please discuss in advance with the organisers.

Finalists must arrange for their own accompaniments. A piano will be provided at the Audition venue and McAuley Hall. Any other backing instrument will be the contestant's responsibility. Pre-recorded backing will **NOT** be permitted at the Final Performance but can be used for auditions.

It will be at the discretion of the organisers to combine two or more sections of the competition should that be considered necessary.

Any queries on eligibility or other matters please call Stephen Bath on 0407 335 198 or email starsearchgeelong@gmail.com

Entrants will be given audition timeslots upon arrival at the audition venue

The entry fee will be \$5 per act to help cover costs. This is payable on the Audition Night.

*Please read the **Terms and Conditions of Entry** below before completing the entry.*

All entries are to be completed online at <https://goo.gl/forms/xaDGdPN8pyst4Flp2>

Categories

Category 1 Vocal – Group or Solo
Category 2 Instrumental – Group or Solo

(Acts can be with or without accompanist)

Auditions

Venue: St Luke's Highton. UCA Centre (Cnr Barrabool Rd & Scenic Rd, Highton)

Time: Registration from 6.30pm. All auditions will commence at 7.00pm

Timeslots: All entrants will be given audition times upon arrival at the audition venue.

Times and Dates

Vocal Auditions **Wednesday May 1, 2019**

Instrumental Auditions **Wednesday May 8, 2019**

Accompanists

All performers must provide their own accompanists as no band will be provided.
A piano will be provided at the audition venue.

Use of recorded music

Recorded music can be used during Auditions. Suitable formats are – USB, Bluetooth, CD or Phone
Please test your backing audio prior to the audition.
No recorded music is to be used during the Final Performance.

Sound Checks

Performer sound checks will be available from 4:00pm on the day of the Final at McAuley Hall.
Further information will be emailed to Finalists prior to the date.

Entry Fee

\$5.00 for each act - to be paid on Audition Night

