**Rotary Theatre Play Evaluation 2024-2025**

**Fall Drama or Comedy/Spring Musical**

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Name of School

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Production

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Reviewer

|  |  |  |
| --- | --- | --- |
| **Performance Evaluation**  | **Maximum** **Points**  | **Points** **Awarded**  |
| Were tickets creative and ushers professional? Were you greeted and thanked for attending?  | 5  |   |
|   |   |   |
| Were the programs well done and provide good information on the play and the actors?  | 5  |   |
|   |   |   |
| Did the students work well together and enjoy performing?  | 10  |   |
|   |   |   |
| Did the actors relate to the audience?  | 5  |   |
|   |   |   |
| Did the performance hold your attention?  | 5  |   |
|   |   |   |
| Were the stage props and backgrounds creative and well prepared?  | 10  |   |
|   |   |   |
| Could dialogue be heard and understood?  | 10  |   |
|   |   |   |
| Technically, how well did the students perform?  | 10  |   |
|   |   |   |
| Did you enjoy the production?  | 20  |   |
|   |   |   |
| Was the performance suited to the talents of the students?  | 20  |   |
|   |   |   |
| **TOTAL POINTS**  | **100**  |   |

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|  **Actor** **Evaluation**  |  Did the player really put him/(her) self into their role? Was the player believable as the character?   |  Could the player be heard, understood and was dialect proper?  |  Did the player’s stage movement keep in character with the role?  |  Did the player respond to clues, work well with others, and help cover mistakes?  |  How did the performance strike you (excellent, good, fair, poor, bad)?  |      TOTAL POINTS  |
| **MAXIMUM POINTS**  | **20**  | **10**  | **10**  | **10**  | **50**  | **100**  |
| **FEMALE LEAD** **Role:** **Actor:**  |   |   |   |   |   |   |
| **MALE LEAD:** **Role:** **Actor:**  |   |   |   |   |   |   |
| **FEMALE SUPPORT:** **Role:** **Actor:**  |   |   |   |   |   |   |
| **MALE SUPPORT:** **Role:** **Actor:**  |   |   |   |   |   |   |
| **FEMALE SUBSUPPORT:** **Role:** **Actor:**  |   |   |   |   |   |   |
| **MALE SUBSUPPORT:** **Role:** **Actor:**  |   |   |   |   |   |   |
| **CAMEO/GROUP:** **Role:** **Actor:**  |   |   |   |   |   |   |
| **Scenery/Props** **& Costumes**  | Were the costumes, hair and makeup well done and period appropriate?  | Were sound levels good, and did they allow you to enjoy the play(actors and music)?  | Were scenery changes done efficiently and unobtrusively?  | Was the scenery creative and did it help set the tone or location of the play?  | Did the lighting help highlight the dialogue and flow of the play?  |  TOTAL POINTS  |
| **MAXIMUM POINTS**  | **30**  | **20**  | **10**  | **30**  | **10**  | **100**  |
|  |   |   |   |   |   |   |