**Rotary Theatre Play Evaluation 2024-2025**

**Fall Drama or Comedy/Spring Musical**

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Name of School

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Production

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Reviewer

|  |  |  |
| --- | --- | --- |
| **Performance Evaluation** | **Maximum**  **Points** | **Points**  **Awarded** |
| Were tickets creative and ushers professional? Were you greeted and thanked for attending? | 5 |  |
|  |  |  |
| Were the programs well done and provide good information on the play and the actors? | 5 |  |
|  |  |  |
| Did the students work well together and enjoy performing? | 10 |  |
|  |  |  |
| Did the actors relate to the audience? | 5 |  |
|  |  |  |
| Did the performance hold your attention? | 5 |  |
|  |  |  |
| Were the stage props and backgrounds creative and well prepared? | 10 |  |
|  |  |  |
| Could dialogue be heard and understood? | 10 |  |
|  |  |  |
| Technically, how well did the students perform? | 10 |  |
|  |  |  |
| Did you enjoy the production? | 20 |  |
|  |  |  |
| Was the performance suited to the talents of the students? | 20 |  |
|  |  |  |
| **TOTAL POINTS** | **100** |  |

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| **Actor**  **Evaluation** | Did the player really put him/(her) self into their role? Was the player believable as the character? | Could the player be heard, understood and was dialect proper? | Did the player’s  stage movement keep in character with the role? | Did the player respond to clues, work well with others, and help cover mistakes? | How did the performance strike you (excellent, good, fair, poor, bad)? | TOTAL  POINTS |
| **MAXIMUM POINTS** | **20** | **10** | **10** | **10** | **50** | **100** |
| **FEMALE LEAD**  **Role:**  **Actor:** |  |  |  |  |  |  |
| **MALE LEAD:**  **Role:**  **Actor:** |  |  |  |  |  |  |
| **FEMALE SUPPORT:**  **Role:**  **Actor:** |  |  |  |  |  |  |
| **MALE SUPPORT:**  **Role:**  **Actor:** |  |  |  |  |  |  |
| **FEMALE SUBSUPPORT:**  **Role:**  **Actor:** |  |  |  |  |  |  |
| **MALE SUBSUPPORT:**  **Role:**  **Actor:** |  |  |  |  |  |  |
| **CAMEO/GROUP:**  **Role:**  **Actor:** |  |  |  |  |  |  |
| **Scenery/Props**  **& Costumes** | Were the costumes, hair and makeup well done and period appropriate? | Were sound levels good, and did they allow you to enjoy the play(actors and music)? | Were scenery changes done efficiently and unobtrusively? | Was the scenery creative and did it help set the tone or location of the play? | Did the lighting help highlight the dialogue and flow of the play? | TOTAL  POINTS |
| **MAXIMUM POINTS** | **30** | **20** | **10** | **30** | **10** | **100** |
|  |  |  |  |  |  |  |