

**Rotary Theatre Play Evaluation 2018-2019**  
**Fall Drama or Comedy/Spring Musical**

\_\_\_\_\_  
 Name of School

\_\_\_\_\_  
 Title of Production

\_\_\_\_\_  
 Name of Reviewer

<b>Performance Evaluation</b>	<b>Maximum Points</b>	<b>Points Awarded</b>
Were tickets creative and ushers professional? Were you greeted and thanked for attending?	5	
Were the programs well done and provide good information on the play and the actors?	5	
Did the students work well together and enjoy performing?	10	
Did the actors relate to the audience?	5	
Did the performance hold your attention?	5	
Were the stage props and backgrounds creative and well prepared?	10	
Could dialogue be heard and understood?	10	
Technically, how well did the students perform?	10	
Did you enjoy the production?	20	
Was the performance suited to the talents of the students?	20	
<b>TOTAL POINTS</b>	<b>100</b>	

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<b>Actor Evaluation</b>	Did the player really put him/(her) self into their role? Was the <i>player</i> believable as the character?	Could the player be heard, understood and was <i>dialect</i> proper?	Did the player's stage movement keep in character with the role?	Did the player respond to clues, work well with others, and <i>help cover</i> mistakes?	How did the performance strike you (excellent, good, fair, <i>poor, bad</i> )?	TOTAL POINTS
<b>MAXIMUM POINTS</b>	<b>20</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>50</b>	<b>100</b>
<b>FEMALE LEAD</b> Role: Actor:						
<b>MALE LEAD:</b> Role: Actor:						
<b>FEMALE SUPPORT:</b> Role: Actor:						
<b>MALE SUPPORT:</b> Role: Actor:						
<b>FEMALE SUBSUPPORT:</b> Role: Actor:						
<b>MALE SUBSUPPORT:</b> Role: Actor:						
<b>CAMEO:</b> Role: Actor:						
<b>Scenery/Props &amp; Costumes</b>	Were the costumes, hair and makeup well done and period appropriate?	Were sound levels good, and did they allow you to enjoy the play(actors and music)?	Were scenery changes done efficiently and unobtrusively?	Was the scenery creative and did it help set the tone or location of the play?	Did the lighting help highlight the dialogue and flow of the play?	TOTAL POINTS
<b>MAXIMUM POINTS</b>	<b>30</b>	<b>20</b>	<b>10</b>	<b>30</b>	<b>10</b>	<b>100</b>