



The Award Winning

Malibu Rotary Club Surfwriter

February 6 2019

Official Newsletter of the Rotary Club of Malibu

Malibu Rotary Club President Bianca Torrence

Malibu Rotary Club Vice President for November David Baird

Pictures by John Elman, Jessie Schiewe and Hans Laetz

Edited by Dr. John W. Elman

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- Next Week: February 13 Malibu Rotary Club regular Meeting will be 8:00 a.m. in room LC 152 on the Pepperdine Drescher Upper Graduate campus. Speaker will be M. J. Ilknur Tekin Ph.D who was president of a Rotaract Club in Istanbul Turkey and member of Rotary Club there. She will be talking about "Developing Our Path to Harmony"
- Malibu Rotary Club Website: www.maliburotary.org
 - Rotary International Website: www.Rotary.org
 - Rotary District 5280 Website: www.rotary5280.org/
 - RI President (2018-2019) Barry Rassin
 - Rotary District 5280 Governor (2018-2019) [Joe Vasquez](#)

Malibu Radio station operator Hans Laetz talks about the services and responsibility of KBU, Malibu's only radio station and how he has survived the fire and kept on air after the fire—What Malibu's Rotary's grant to him was used for





Hans Laetz has been in broadcast journalism most of his life. Named AP Arizona Newscaster Of The Year in 1982 Locally he had worked for various stations, including KTLA, KCOP, and KNX, When Hans retired from these stations he didn't really retire, he started Zuma Beach FM Broadcasters and his own station, KBUU-FM which broadcasts on FM radio at 97.1, and streams on the Internet <https://www.radiomalibu.net/>. He also has a radio station in Mammoth Lakes and beside giving Malibu its own local news he'll also drop in ski reports from Mammoth.

In a story by Jessie Schiewe appearing in the May 8 2015, *LA Weekly* Hans talked about the beginning of Malibu's first radio station:

"The KBUU-FM radio studio is in a ranch-style tract house, on a cul de sac on one of Malibu's few suburban-style streets. In what used to be Emily Laetz's bedroom, the detritus of a recently moved-out kid is everywhere. Puka shell necklaces hang near the door and a stack of Malibu High School yearbooks is piled on the desk, along with an LP (The Doors' Greatest Hits) and a wadded up clump of bathing suit. On the wall are a tide calendar from 2011 and a homemade a poster that says 'Big Dume September 2007.'

"In the middle of the room are two racks of gear, diodes lit and blinking, volume meters flashing, data lines flickering. At a white desk surrounded by computer screens, speakers and a 20-year-old radio console sits Emily's dad, Hans Laetz. A greying 58-year-old of average height, with a thick slab of mustache and a wardrobe of Hawaiian shirts, Laetz is the guy behind "Radio Malibu," 97.5 KBU [later changed to 97.1 to improve area of coverage].

“He perches on a stool and leans into an Electro-Voice RE320 mic to record his PSAs and newscasts. He attempts six different voices — ‘I don’t always want to sound like me’ — and launches into a promo using what he fancies to be his “sexy FM voice.” He reserves the “KNX news voice” for the newscasts between 6:45 and 9:15 a.m., and the ‘Irwindale Dragway’ voice for PSAs.

“Laetz, his wife Diane, and a handful of volunteers run the station. ‘We’ve heard great voices at a restaurant and forced them to come to the studio to record promos,’ says Laetz. ‘We are not above dragooning volunteers.’

“Not only is it the only local radio station in Malibu, but it’s the smallest radio station in greater Los Angeles in terms of wattage, and will be the smallest NPR affiliate station in the world, once Laetz finds a place to put a 27-foot NPR dish in Malibu. ‘We’re launching this in stages,’ says Laetz, with the next big step being the addition of NPR powerhouses *Morning Edition* and *All Things Considered*. A Sunday night jazz show has just kicked off, and Wednesday nights will soon be dedicated to Americana music. Malibu author and Beatles trivia expert Brooke Halpin has a four-hour show on weekends, and three Malibu locals are starting music shows, including the former music teacher at Malibu High School.

“It wasn’t easy getting the station started. Because of the Santa Monica Mountains, FM reception in Malibu is dicey. ‘We’re in a weird place,’ Laetz says, demonstrating his point by turning the dial of a radio. Static engulfs the airwaves on all but two stations. ‘We really don’t get any FM out here.’

“Under FCC regulations, Malibu is in the Los Angeles market and signals there have to yield to signals from as far away as Tijuana, Santa Barbara and Riverside. It’s virtually impossible to find an open frequency to host a new station. And yet, because the reception is so bad in Malibu, it’s more like every frequency is available. ‘Notice, the whole dial is empty,’ Laetz says. ‘We don’t overlap with the L.A. market because we don’t pick up L.A.’

“Once his engineer found a possible frequency, Laetz had to place his 50-watt transmitter somewhere where it would not blot out nearby stations on the dial. But finding a spot in Malibu to put an 85-foot-pole was impossible. The Coastal Commission has a firm 28-foot height limit. After four rejected tower applications, Laetz was ready to throw in the towel last summer, until he found a spot at the top of a lone mountain that worked.

“KBU’s signal range is only six miles, but listeners can stream the station online from anywhere in the world. Laetz has feedback from listeners in England, Germany and Chile, as well as in Malibu, where a woman at the Trancas Country Market recently recognized him as ‘the radio station guy.’

“The station’s target audience is ‘mothers with teenaged kids in the SUV,’ he says. “That’s what you see mostly out here. There aren’t really a lot of men in Malibu in the daytime.” As a result, the daytime alternative rock selections on KBU are “a little more poppy” than Laetz’s tastes. KBU subscribes to the same music services that ALT 98.7 and KROQ use, but Laetz is proud that he’s added songs to KBU’s power rotation before the L.A. giants. “We play more alt music than ALT 98.7 and we play more new music than KROQ,” he says. And because they don’t have to break for commercials, “I get to play weird stuff, like alt music from the ‘60s.”

Laetz not only programs Wilco and Jack Johnson, he plays the whole Jeff Tweedy catalog. The alternative playlist reaches back through Joni Mitchell and Bruce Springsteen to ‘60s bands like Spirit.

“Although Laetz is a big Americana fan himself, he says alternative rock is more fitting for a full-service Malibu public radio station. ‘It crosses generational lines,’ he says. ‘Teenagers who listen to head banger music can deal with alt-rock and their parents can, too.’ During the evenings, though, the local programmers get much more leeway to play what they want.

“In the next year or so, Laetz hopes to move the Radio Malibu studio out of Emily’s room and into a more permanent location, where he can hire an operations person and let people do live shows. Until then, it’s all on computers, with DJs recording their shows at home. ‘With the cloud and with technology, we really don’t need an actual studio,’ he says. ‘We can operate a radio station with everything we need from home.’

“Even running the station out of his daughter’s old bedroom, Laetz estimates that he has sunk about \$70,000 of his own money into startup costs. ‘I’ll never get that all back,’ he says, ‘but hey, I’ve got a radio station down the hall.’

Even before the fire keeping the station on the air was physically and economically costly. Even though all the labor is volunteer equipment and energy are costly. Hans’ background is in broadcasting, not engineering, but much of what it takes to keep the station operating requires engineering skills. His annual budget is only \$6,000. To keep it going he obviously needs some help.

Most of the time the station is broadcasting recorded music, but Hans knows the station’s main value is being a source of information for local news, especially when there are emergency situations, such as fires, road closures, and severe weather conditions. He works with the city disaster team, but does not want to be affiliated with the city. He strives to be a hub for Malibu information. He stresses his desire to be an independent journalist---something he has always done and continues to do—and independent from the City of Malibu government. He gathers news by subscribing to various news services from around the world, and starts reading and working on the day’s stories as soon as he wakes up at about 4:00 a.m.

Although he was planning to be part of the NPR network and has received help and encouragement from the local member stations such as KCRW in Santa Monica and KCLU in Ventura the station was blackballed from becoming part of NPR by KPCC in Pasadena. In the end he feels NPR probably needs him more than he needs them. Although the station broadcasts music most of the day it can go to 24 hour news when the community needs it, and has done that several times, but never so dramatically as the beginning of the Woolsey fire.

REPORTING THE WOOLSEY FIRE FROM THE INSIDE

Because of the weather conditions on November 8 Hans was closely monitoring the Woolley fire when it started at 2:00 p.m. in Ventura County. He also was aware of the Hill Fire which started an hour later.

“At 8:08 p.m. I got a call from my colleague, Scott Tallel. He was about to start a screening for the Malibu Film Society but the Woolsey was giving him pause.”

“‘Should I just tell people to go home?’ he asked. I focused on what I was watching on TV, thought about it for 10 seconds, then said, ‘Not only should they go home, but we should be on the air right now.’”

10 minutes later at 8:18 p.m. KBU went live. Hans was already home where the studio was, and

he started gathering news from all his sources; listening to the radio, watching where the TV helicopters were going, determining what he should tell Malibu.

“The 101 was our focus. We knew that if it crossed the 101, we were dead. I sent our street reporter Lara London Espinosa to Agoura to monitor it, and she started phoning reports live. “the fire hasn’t crossed the 101 yet.’ Or, ‘The fire is getting closer to the closer to the 101.’

“At the same time, my wife Diane and I started to preparing to evacuate. We got the pets ready to go, and began filling up our cars with photos, medicine, necessary things. In the studio we haven an automation system which allows me to do a live report, then loop it. So that’s what we’d do. I would record something, the run down the hall and ask Diane if she needed help moving anything,, then help her move a file cabinet, or something to the car, then run back to the studio and start recording live again.

“At 4 a.m., after being on the air for 23 hours straight, I needed a nap. I said, ‘This is where we are at 4, I’ll be back at 5’, and looped it. When I came back at 5 a.m. it was just ghastly. I could see what was happening. Scott had joined me to co-anchor by then, and 15 minutes later, at 5:15 a.m. we watched as the fire jumped th 101 at Liberty Canyon. Then we knew that was it. On air we said, ‘The fires’s going to be in Trancas by noon’

“At around 6:20 a.m. LA County put out a confusing evacuation order somehow didn’t include Malibu. So we got Reva Feldman, the Malibu City Manager, on the air, and asked her what was happening. ‘That’s it,’ she said. ‘We’re evacuating. Everyone’s got to get out of Malibu now?’

“That meant KBUU needed to evacuate too. The question in my mind has always been: do we stay on the air to the bitter end, or do we start saving the equipment so we can broadcast at the fire? I’d never had to actually make that call before. Only in my mind. We made the decision that the station was going to have to be on the air afterwards.

“So at 7:30 a.m. I signed off. ‘We’re gone,’ I said.’We’re going to Zuma Beach. You’ve got to get out.’ Scott and I started unplugging the radio equipment and just throwing shit into boxes, all these wires, connectors, amplifiers.

“At 8:30 a.m. I headed down to Zuma beach, where Diane had evacuated earlier with out pets. I found her and gave her a big hug. From the beach we watched as a cyclone of fire ht the hill above Malibu High. We saw houses just explode one by one. Boom, Boom, Boom.

“After the firestorm passed, I made my way to our street. It was a mess. Fire was everywhere. But all 6 houses on my cul-de-sac were still standing. Along with a couple other neighbors I started defending them; hosing down fires, stomping out embers. We stayed until Sunday, and ultimately all the homes survived.

Even when the radio station wasn’t on the air after the fire, Hans was able to get in and out of the area because of his press pass. People depended on him for information and he managed to help them somehow. Even though cell phones didn’t work and there was no electricity, the FIOS phone lines were working and he was able to get messages to people. Who knew a Frontier Communication service would work when nobody else’s did? He received messages from people who were used to contacting him for the latest news. “Is my house OK?” He had access

to maps that showed which houses were destroyed and which were still standing and was one of the first people in the city to tell evacuated residents if they had a home to come back to.



“Getting the radio back up has been awful. It took 3 weeks just to put the studio back together, and 8 days before we could put the signal back on. Our transmitter, in the hills behind Paradise Cove, was spared, but the electrical wires which power it were destroyed, and we don’t expect they’ll be operating soon. So for now we have the transmitter on generators. Two times per day we have to make the trek up the mountain to fill them with gas.”

Although all the equipment he saved from his home studio was still intact the Zuma Beach Radio Station had \$40,000 in damages. These had to do with relays to transmitters and other hardware.

Since there is currently no electric line power to his transmitters the radio station

depends on generators for power. The generators use 37 gallons of gasoline per day. Besides running the generators the gas provides energy to charge the batteries which power the generators. When word got out that he needed help to pay for the gas he received 100 \$20.00 gifts. In addition to gas for the generators Hans is using 4 batteries, which are special ones, larger than car batteries, that cost \$220 each. Hans used his grant from the Malibu Rotary Club to get the batteries to help him stay on the air.



Rotary Batteries

This is the KBUU transmitter shack at Rancho del Cielo, 850 feet above sea level in the mountains above Paradise Cove. It's a bulletproof traffic light control box. The red batteries at the bottom get charged for 8 hours every day by a generator. When the 4-1/2 gallon of gas run out, the Rotary Batteries keep the station running until the next gas run.

Rotary District Foundation Grant to Malibu fire victims



In a televideo meeting January 21 initiated by Rotary District Governor Joe Vasquez and Malibu Rotary Club President Bianca Torrence and attended by district and club leaders the Rotary District agreed to allocate \$15,000 from the Rotary District Foundation to Malibu fire victims.

The Malibu Rotary Club was charged with quickly deciding how the money would be distributed to victims of the November Woolsey fire which affected so many homes and people in Malibu. The Malibu Rotary Club is not equipped to sift through the needs of all the individuals who need help during this natural disaster and they have decided to turn to the Malibu group which was created to do just that—the Boys & Girls Club of Malibu Emergency Relief Fund. It is the same organization that helped the Malibu Rotary distribute the \$11,500 total donation raised by the Venice Playa Vista Rotary Club. Using the extensive application process and review that had been devised by the committee of the Boys & Girls Club of Malibu Emergency Relief Fund that had been submitted by fire victims the Malibu Rotary Club was able to distribute 23 \$500 gift cards to Malibu students who had sustained losses in the recent Woolsey Fire which destroyed over 670 structures in Malibu. District Governor Vasquez emphasized the need that recipients and the process be well documented, and the Boys & Girls Club of Malibu Emergency Relief Fund does just that. Margo Neal sent the documents used by the B&GM Malibu Emergency Relief Fund to DG Vasquez in an e-mail after the conference call meeting. Details about the structure of B&GM Malibu Emergency Relief Fund are printed below.

On November 11, 2018, The Boys & Girls Club of Malibu established the Malibu Emergency Relief Fund (Fund), in response to the Woolsey Wildfire that was declared a city, state and federal disaster. This fund is in partnership

with The Malibu Foundation sponsored by GVNG.org, and has support from Senator Henry Stern as well as the City of Malibu. Boys & Girls Club. Malibu has also consulted with and implemented best practices established by disaster relief experts, Waves for Water.

The Fund will be administered by the Boys & Girls Club of Malibu, which will allocate and distribute funds to support impacted individuals/ households. Currently, we are raising funds to support people living in and working in unincorporated and Malibu City limits being defined by the geographic boundaries of the Santa Monica Malibu Unified School District. This new fund allows Boys & Girls Club of Malibu to serve vulnerable members of our community through one of their most devastating life events. II. Purpose Entire families and communities are impacted by wildfire devastation. The Fund is designed to support our most vulnerable neighbors whose lives and livelihood are affected by the current wildfires in Southern California, specifically Malibu. We focus on families/ individuals with demonstrated, immediate emergency needs. III. Allocation The total amount of funds allocated to each individual/household will be determined based off of whichever tier of need they fall into. There will be three tiers (Tier I, Tier II, Tier III), that an individual/household can fall into if approved for emergency relief. Based on the application process that identifies various risk factors the individual/ household faces, the applicant/household will be evaluated and placed in a tier if approved for funding. The tiers progress from supporting the immediate needs of the most vulnerable populations (Tier I), to supporting the immediate needs of those impacted by the Woolsey Wildfire disaster that demonstrate a financial need (Tier II and III). IV. Use of Funds Assistance from the Fund is intended to assist with immediate needs of daily living for those affected/ impacted by the Woolsey Wildfire disaster that can show financial need. Funds are intended to be used for immediate emergency relief, including interim housing, food, water, clothing, transportation, medical supplies or school materials, or other approved immediate needs. Additional criteria for recipients include providing the following information or documentation, to be collected and vetted by the Boys & Girls Club of Malibu:

- Proof of residency or employment in Malibu and the address of loss or damage
- Description of loss or damage
- Description of recipients benefitting from the funds Funds are expected to be expended within 30 days of receipt, unless granted an extension from the Boys & Girls Club of Malibu.

Recipients are expected to provide receipts or documentation for expenses that are projected to exceed \$1,000. Currently funds are not eligible for rebuilding efforts. V. Eligibility To be eligible for emergency relief aid, the individual/ household must demonstrate a financial need for immediate emergency relief funds, which will be verified through the application process. Documentation that can help support demonstrated need includes (but is not limited to): bank statements, proof of no insurance,

*The Emergency Relief Fund Oversight Committee: Lizzy Moore, Foundation President & Dean, Institutional Advancement, Santa Monica College Foundation Craig Foster, Santa Monica Malibu Unified School District Board Member Laura Rosenthal, Councilmember City of Malibu Lou Lamonte, Councilmember City of Malibu Karen Farrer, Councilmember Elect, City of Malibu Trevor and Evelin Neilson, The Malibu Foundation Kasey Earnest, Executive Director, Boys & Girls Club of Malibu

** For purposes of this Fund, "low-income" is defined by the Real Cost Measure, developed by United Way of California. The Real Cost Measure factors in local costs of housing, food, transportation, child care, health care and taxes.

Page 2 proof of loss of employment, proof of residence or association to unincorporated and Malibu City limits being defined by the geographic boundaries of the Santa Monica Malibu Unified School District. VI. Application Boys & Girls Club of Malibu, along with partners, will use social media, traditional media, website, and direct/inperson outreach to widely communicate fund availability. Potential applicants will be directed to complete either (a) a paper application, (b) an online application located on the Boys & Girls Club of Malibu's website, or (c) a fillable form that will be provided via email. The Boys & Girls Club of Malibu will also have a dedicated page on their website for the public to access with updated information about the Fund. VII. Awards & Payment The amount of funds available for each individual/ household will be determined in accordance with the allocation schedule in section III of this document that discusses the three different Tiers of need. The Boys & Girls Club of Malibu will base funding determinations on:

- Amount of funds available
- Need of individuals and/or household proposed to be served
- Alignment of requested support with "Use of Funds" described in section IV of this document
- Financial health of applicant/ household

Once needs have been identified and fiscal allocation is determined based on need and budget available, the individual/household in need will receive a live check at designated disbursement sites, which are to be

determined. Authorized personnel from the Fund will verify that funds are being distributed to correct person/household and collect appropriate receipts or documentation of expenses when needed. VIII. Reporting The Boys & Girls Club of Malibu is committed to administering the Fund with accountability and transparency. In this respect, the Boys & Girls Club of Malibu established an oversight committee*, comprised of local community members, to provide leadership and guidance in establishing the Fund and determining the most appropriate ways to manage and disburse funds. In accordance with the oversight committee, the Boys & Girls Club of Malibu will keep detailed records of case management efforts that occurred with all recipients of funds, how funds were allocated and spent, and in specific circumstances proof of receipt of funds on part of grantee. The Boys & Girls Club of Malibu will also keep record of the following data and information:

- Number of low-income families assisted**
- Type of assistance provided
- Description of how economic status is determined for families and individuals assisted
- External partners and Fund donors will receive updates on a quarterly basis and will receive additional information upon request.

For more information, visit <https://www.unitedwaysca.org/realcost> If you have questions about our Emergency Relief Fund, contact us at emergencyrelief@bgcmalibu.org or at 424.388.9862. Follow us to stay informed at: Facebook: @bgcmalibu90265 | Instagram: @bgcmalibu90265 | Twitter: @bgcmalibu Donations/ Volunteer ops at <https://bgcmalibu.org/>.

At Malibu Rotary Club meeting and e-mails following the call to the Rotary District officials it was decided to give the Rotary District Grant directly to B&GM Malibu Emergency Relief Fund to distribute to the needy recipients rather give the grant to the Malibu Rotary to distribute to the recipients.

Other News from the Last Rotary meeting

Bianca Torrence was in Peru during helping to arrange the District Humanitarian Trip there April 3-8.

Teresa LeGrove, who would be on her way for the PETS week end this week, requested that the Malibu Rotary Club pay for Pepperdine Rotaract students to attend the Ethics Forum at Port of Los Angeles on March 30 and also . Teresa also wanted to volunteer to be counselor at the RYLA camp in Blue Jay April 26-28 and also recommended a student to be one of the two students the Malibu Rotary Club sponsors for the camp. For the other RYLA camper she would get word of the opportunity to Kasey at the Malibu Boys and Girls club to choose a worthy candidate. The volunteer counselor position has a fee of \$150 and the Malibu Rotary Club board members in attendance voted to have the club pay for this.

Malibu Rotary Club President of the month **John Elman** announced there will be Malibu Rotary Club Board meeting at 9:05 a.m. on February 27 following the regular Malibu Rotary Club meeting

Guests

Returning guest **M. J. Ilknur Tekin Ph.D** was at the meeting and will be our featured speaker on February 13. Dr Tekin is Past President of a Rotaract Club in District 2420 in Istanbul, Turkey, and was District Youth Chair there. She has not been in Turkey for 6 years and is currently working for UC Berkeley in Tech Management, but says she is hoping to work for Pepperdine. If she stays in town we hope to see her again and may have her as a speaker. Another guest at the February 6 meeting was architect **Dan Scully**, a Rotarian from back east who, like **Tom Bos**, is spending the winter in Malibu and will probably be visiting us quite often. One other guest was **Maria Aguila**, who had been invited to the meeting by Bianca. Maria is from the Philippines and is in the process of applying for US Citizenship.

Rotary Project in Peru

On July 25 Malibu Rotary Club President Bianca Torrence spoke in detail about the Rotary District 5280 Humanitarian Trip to Lima Peru April 3-8. Via e-mail prior to the August 8 meeting Bianca made a formal proposal to the Malibu Rotary Club Board of Directors: Her proposal was that the Malibu Rotary Club commit to be the Lead club for the grant #10 on the Peruvian Rotary Humanitarian District trip **BARRANCA-Smile Project**.

It takes \$5k to be the lead club on the Global Grant project. Bianca pointed out the Malibu Rotary Club already had committed \$2k for the project and she will work on getting the rest so the Malibu Rotary Club will be recognized as lead club in this project.

Malibu Rotary Board approved the funding of the Peruvian **SMILE BARRANCA** project at the August 8 meeting. The **SMILE BARRANCA** was the project that was in most need of funding of the eleven humanitarian projects of the Rotary District 5280 Humanitarian trip in Peru. We are sure Bianca will bring a big smile to the people of Barranca.

Bianca spoke at the Pacific Palisades Rotary Club September 20 and was persuasive enough to have the Palisades Club join the Malibu Rotary Club in sponsoring the Peruvian **SMILE BARRANCA** project.

That project specifically is hosted by Rotary Club of Barranca, District 4465 Serving the marginal urban and rural sectors, and in educational institutions where there are deficiencies in oral health care in Supe Pueblo, Puerto Supe, Pativilca, Paramonga and Barranca. Needs Assessment Oral Health in Peru is a public health problem, so a comprehensive approach is necessary, applying effective measures to promote oral health and prevent the consequences of poor oral health. Poor population, as well as non-poor, presents needs for the treatment of oral diseases. One of the human groups sensitive to such public health problems are minors, including children between the ages of 3 and 6, where the habits of hygiene and oral care are generated and reinforced, which will be sustained during their future development. This need was assessed by visiting the schools and population evaluation by dentists in Barranca. Project Description • Preventive care and education to children who belong to the Non-school Initial Education Program. • Oral health care for beneficiaries of urban and rural sectors. • School and population training in Barranca Area of Focus: Disease Prevention and Treatment Goals The objective of this project is the promotion of oral health and oral hygiene in marginal urban and rural sectors without health coverage and children from Not Standardized Initial Education Programs.

Bianca said her family has had a charity project in Peru for years she has decided to have her family charity project to contribute an additional \$1000 to that project in behalf of the Malibu Rotary Club, doubling the Malibu Rotary Club contribution from \$1000 to \$2000.

MALIBU ROTARY CLUB 2018-2019
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Vice-President

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Vice-President

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Margo Neal and David Zielski

Malibu Rotary Club Rotating Presidents for 2018-2019

July 2018	W. David Baird
August 2018.....	Margo Neal
September 2018.....	Margo Neal
October 2018.....	Margo Neal
November 2018.....	W. David Baird
December 2018.....	W. David Baird
January 2019.....	W. David Baird
February 2019.....	John W Elman
March 2019.....	John W Elman
April 2019	John W Elman
	Teresa LeGrove Cherkas
May 2019.....	
June 2019.....	Bianca Torrence

CALENDAR

February 6 2019 Hans Laetz KBU

Malibu Radio station operator Hans Laetz will talk about the services of station and receive donation from Malibu Rotary Club

February 13 2019 MJ. Ni. ilknur Tekin, Ph.D. "Developing Our Path to Harmony"

Dr. Tekin is an Assistant Professor of Technology Management, Business and Sustainability. She is part of UC Berkeley Smart Village Movement and worked for Bocconi University in Milan, and Portland State University. She has studied and worked at various renowned research institutes in the US and in Europe. She is the nominee for K. Patricia Cross Future Leaders of Education, and received several prestigious awards and scholarships. She has been part of Rotary since 1996, starting as a Rotaractor, serving as the president of Karakoy Rotaractor Club, District Rotaract Representative and became a member of the Rotary Club of Eminonu, all part of Rotary District 2420, in Istanbul, Turkey.

These are times of transformation all around the world, in our lives. And the time is now. The pace of change is driving us to act quickly and together in harmony. Dr Tekin will share her experience and some of the projects she is working on, showcasing how we can develop our path to harmony from small action groups to large corporations, starting from our inner selves, for serving the common good.

February 20 2019 Cerin Laplante Malibu Surf Team

Cerin Laplante will be visiting the Malibu Rotary Club to talk about the Malibu Sharks Surf Team and accept a check from the Malibu Rotary Club

February 27 2019 Paul Grasani "What's Wrong With Our Water System & How Will it Affect Rebuilding Malibu?"

February 27 9:05 a.m. Malibu Rotary Club Board of Directors meeting follows the regular meeting

March 13 2019 Malibu Rotary Club meets with Malibu Chamber (Paradise Cove Cafe) at 8:00 am (no meeting at Pepperdine)