



The Award Winning

Malibu Rotary Club Surfwriter

January 30 2019

Official Newsletter of the Rotary Club of Malibu

Malibu Rotary Club President Bianca Torrence

Malibu Rotary Club Vice President for November David Baird

Pictures by John Elman and Richard Gibbs

Edited by Dr. John W. Elman

In This Issue (click underlined topics for web link when connected to the Internet)

- **Richard Gibbs explains “Armory of Harmony”, turning guns into music**
- **Next Week: February 6 Malibu Rotary Club regular Meeting will be 8:00 a.m. in room LC 152 on the Pepperdine Drescher Upper Graduate campus. Speaker will be Malibu Radio station operator Hans Laetz who will talk about the services of the station and receive donation from Malibu Rotary Club Malibu Rotary website www.maliburotary.org**
- **Rotary International Website: www.Rotary.org**
- **Rotary District 5280 Website: www.rotary5280.org/**
- **RI President (2018-2019) Barry Rassin**
- **Rotary District 5280 Governor (2018-2019) [Joe Vasquez](#)**

Richard Gibbs explains the magical Malibu “Woodshed Studio” that survived the Malibu fire and the idea of “Armory of Harmony”, turning guns into music



Music composer Richard Gibbs was the January 30th speaker at the Malibu Rotary Club meeting. He is film and television composer (*Say Anything*, *Dr Dolittle*, *The Simpsons*, *Battlestar Galactica*). Former member of Oingo Boingo. Toured as Chaka Khan's musical director; owner of Woodshed Recording, recording home for U2, Barbra Streisand, Chance The Rapper and Lady Gaga, U2, Pink!, Coldplay. He was a founding member of the Malibu Cultural Arts Commission. He talked about his background in music, building a music studio next to his Malibu home that defied all the experts in studio building and an idea he had in forming "Armory of Harmony."

**"MUSIC GIVES A SOUL TO THE UNIVERSE, WINGS TO
THE MIND, FLIGHT TO THE IMAGINATION AND LIFE
TO EVERYTHING."**

— PLATO



Before talking about Armory of Harmony and the dream recording studio in Malibu that Richard Gibbs created, Gibbs talked about his initial introduction to southern California. When he was 16 years old, his high school marching band, the Seabreeze High School Marching 100 in Daytona Beach, Florida, home of the 'World's Most Famous Beach', was chosen to march in the Tournament of Roses parade in Pasadena. He said it was very exciting for Gibbs and the rest of the 100 band members, whose families in Daytona Beach had fund raisers during the year to pay for the trip. At the time there was only one chance to see the band on TV in the parade and on New Years Day everyone in Daytona Beach was up early to see the band march in the parade. When the band was announced on TV all that anyone saw on TV screen was an Oscar Mayer hot dog. Of course Gibbs didn't know that until he after the parade, but he was having a great time.

After his introduction to California Gibbs vowed to return. As a lifelong surfer, and even coming from a city that billed itself as having the “World’s Most Famous Beach,” he knew the waves for surfing and his career in music would be better in California, and ultimately in Malibu.

When he returned to Daytona Beach, he was able to get an Associate Arts degree at the local community college while he was still in high school and went on to get bachelor's degree in classical composition from Boston's Berklee College of Music before moving to California.

From the December 7, 2018 *Daytona Beach News-Journal*

Afternoon beachgoers were surprised Friday to encounter the Seabreeze Marching 100 in full marching band regalia being recorded for an upcoming music video. The Seabreeze High School band was the horn section backing up Mystic Marley, granddaughter of reggae legend Bob Marley.

The video is being produced by Los Angeles music producer Richard Gibbs, a Seabreeze alumnus and former keyboardist for Oingo Boingo, to promote his organization, Armory of Harmony.

Armory of Harmony gets metal from decommissioned guns — such as those retrieved by police departments during gun buy-backs — and has it made into musical instruments.

Instruments that use the metal will carry the Armory of Harmony logo. The organization then uses proceeds from licensing the logo, metal sales, and a series of planned music releases to buy the instruments made from guns and put them in the hands of student players.

So far, a dozen manufacturers including D’Angelico Guitars have signed up, and talks are in the works with others, according to Gibbs.

Note that the above story appeared in the *Daytona Beach News-Journal* one month after Woolsey Fire that destroy Gibbs home in the Point Dume neighborhood of Malibu. This is just one several amazing and inspiring things about Gibbs that impress this writer.

Berklee College of Music is the largest independent college of contemporary music in the world. Known for the study of jazz and modern American music, it was the college to concentrate on these idioms. It prepares students for all types of careers in music.

The Berklee College website also features articles, pictures, and videos of some of its famous alumni, including this article a written by Mark Small on Richard Gibbs Woodshed Studio in Malibu, which is entitle “Room with a View.”

A Room with a View

When Richard Gibbs '77 built his residential studio in Malibu, California, he was pursuing much more than a pleasing sonic ambience.



After clocking thousands of hours in recording studios as an in-demand film composer and session musician, Richard Gibbs '77 had a vision for his own studio. "I'd been in so many studios around the world that I had a pretty strong opinion about how my dream studio would operate," he says. "I wanted everything that makes it look like a studio hidden. This place can pass for a beautiful living room but has full functionality as a studio."



Gibbs's overriding objective for the residential studio built on his 1.5-acre lot next to his home was to construct an aesthetically appealing studio that would inspire musical creation and equip it with bleeding-edge technology to capture the results of that creative process.

In 2005, after spending two years obtaining the necessary permits from the city of Malibu, California, and resolving design-, technology-, and construction-related considerations, Gibbs opened the doors of Woodshed Recording. Together with architect Akai Yang, studio design consultant Jack Viera, and builder Kevin Beck, Gibbs created an American Craftsman-style building whose dozen French doors offer inspiring vistas of wooded valleys and the Pacific Ocean, along the Malibu, Palos Verdes, and Santa Monica coastlines in the distance.

To create a homey environment, Gibbs chose mahogany floors, doors, and windows, and exposed Douglas fir beams and rafters overhead. A keyboardist and guitarist, Gibbs keeps an array of instruments (including a Yamaha grand piano, a Hammond B3 organ, and a vintage Fender Rhodes suitcase model electric piano) and sundry percussion instruments in plain sight. Among the studio's hidden features are a floated slab floor in the main room and an arsenal of

nts in
plain
sight.
Among
the
studio's
hidden
features
are a
floated
slab
floor in
the
main
room
and an
arsenal
of

	The main room at Woodshed Recording features a comfortable living room environment. A machine room in the basement houses the recording gear.



WOODSHED RECORDING
© 2016 ALEXANDER VERTIKOFF

outboard gear and computers running the latest version of Pro Tools in a machine room on the basement level. All gear can be accessed remotely. The layout offers several options for soundproof isolation booths. Two in the basement house a Leslie organ speaker and a Bogner guitar cabinet. The main floor features mic jacks in the tiled bathroom, wood-paneled office, and upstairs sleeping loft, offering other isolated spaces for recording.

Moveable wall panels seated in floor tracks allow Gibbs to arrange larger soundproof spaces in several configurations. Musicians recording there can create a drum shack or vary the size of the control room and main stage depending on the needs of the session. (Gibbs has comfortably seated a 30-piece orchestra in the room for a recent scoring session.) The board is mounted on casters and is easily moved. All wiring is in pits under the floorboards allowing the board to be cabled up in a choice of three locations around the room.

"I've realized in retrospect that musicians going into most studios are in actuality the guests of the engineer," Gibbs says. "It's their realm, not the musician's. When engineers come here, it's my realm. That gives the sessions here a different feel. The musicians are



The pastoral setting of the studio includes a bubbling brook and koi fishpond.

immediately comfortable and it's the engineers that have to adapt — and they do."

Having a quiet environment was paramount for Gibbs. "I can't stand background noise," he says. "I've been astonished at how much ambient noise I find in many professional studios — especially in the control room. I hear hard drives spinning, computers humming, and fans whirring, never mind technical problems that add noise."

Gibbs built the studio as a place to create his own music for film and TV projects and to produce artists. About 80 percent of the time Gibbs is the studio's main occupant, but

when his calendar is clear, he rents the studio to established artists seeking a unique work environment.

"Sting and his engineer were here for a month when Sting was writing his musical," Gibbs told me as we sat on the studio's porch in a gentle sea breeze. "Pink wanted to record two additional songs for her greatest-hits album and chose to do them here. Like Sting, she has a house in this neighborhood and didn't need a place to stay. But she'd brought in a production crew from Sweden and they needed accommodations. Since our kids are out of college living on their own, I just rented out the whole property. My wife and I left for two weeks and went surfing in Indonesia."

Surfing is Gibbs's second passion after music. He was born in Ohio but grew up in Daytona Beach, Florida, where he started surfing. From there, he left to attend Berklee during the early 1970s and pursued a degree in composition. After graduating in 1977, he returned to Florida, packed up his surfboards and keyboards, and drove to Los Angeles. He was looking to break in as a composer or session player or maybe to join a successful rock band. All three opportunities ultimately came his way.

Sessions, stage, and screen

A serendipitous meeting with Chaka Khan's bass-playing kid brother Mark led to Gibbs's first professional gig in Los Angeles. He penned horn charts and served as a keyboardist and music director for a short tour with the renowned r&b singer. In 1980, Gibbs joined Danny Elfman's new-wave band Oingo Boingo and toured and recorded with the group for four years. "Boingo helped my reputation as a session player," Gibbs says. "I got calls for sessions even while I was on the road. People would fly me in to studios in Canada or L.A. on our days off." To date, Gibbs has played on 150 albums with top acts, from Aretha Franklin to Boy Meets Girl to Tom Waits.

<p>Richard Gibbs built the Woodshed first and foremost as a creative environment.</p>	
<p>Select list of Woodshed Clients and Projects</p> <p><u>Artists</u> Lenny Kravitz, Pink, Rick Rubin, Sting, Richard Page, Cher, Nancy Wilson, David Archuleta, Metallica, Melissa Etheridge, Jonathan Davis</p> <p><u>TV and Movie Music</u> <i>Judy Moody and the Not Bummer Summer, Barbershop 2: Back in Business, Fat Albert, Fired Up!, John Tucker Must Die, Johnson Family Vacation, Tracy Ullman's State of the Union, Battlestar Galactica</i> main theme</p>	<p>After leaving Oingo Boingo in 1984, Gibbs continued doing sessions for movies, TV, and albums. An engineer friend recommended him as an arranger and composer for his first movie, <i>Sweet heart's</i></p>

Dance, in

1988. That opened doors for a gig as the musical director for the *Tracy Ullman Show* and work on subsequent Ullman projects. That connection led to Gibbs being hired to compose the music for the first season of *The Simpsons*. "After that my

career as a composer took off," Gibbs says. "The agent representing Danny Elfman for film work took me on. Danny's career was taking off like a rocket, and I was seen as someone who could handle the gigs Danny couldn't take."

Since the late 1980s, Gibbs has scored numerous TV shows and more than 50 films including *Dr. Dolittle*, *Say Anything*, *Cleaner*, and *Judy Moody* and *The Not Bummer Summer*, to name a few. His collaboration on songs for the movie *Queen of the Damned* with singer Jonathan Davis of Korn was recorded at Woodshed and yielded a Gold record.

One would be hard-pressed to name another studio with a setting comparable to that of Woodshed Recording. Before construction began, Gibbs consulted conventional studio designers, who told him that the glass in the French doors would create acoustic problems. But there was no way that Gibbs was willing to hide the inspiring panorama with soundproofed walls. Viera rightly informed him that pairs of windowpanes of different thicknesses with no space between them would resonate at different frequencies, avoiding the problem and preserving the view. "So far I've only encountered one problem with this setup," Gibbs says with a wry smile. "When I recorded the orchestra here, the violinists kept getting distracted. They're not used to working with a view like this."

When Gibbs designed and built Woodshed recording studio it was built because of the aesthetic quality that Gibbs wanted to create. It wasn't for the acoustics, or to be necessarily resistant to the worst fire in the history of Malibu or Point Dume. The windows were not just double glazed, but each especially manufactured pane of glass was made so that one was twice as thick as the other, and the space between them was closer than standard double glazed glasses, to create a special acoustic interference with outside noise. He could record without worrying about a helicopter or any noise from the outside interfering with the recording session. There was a special acoustic foundation floor placed on top of the normal concrete foundation. It was not only sound proof, it was air proof..

At the Malibu Rotary Club meeting Gibbs showed an aerial photography taken the previous day of the Point Dume area surrounding his Woodshed Studio. His home and all the homes in the neighborhood had been destroyed by the Woolsey fire, but his dream studio, the Woodshed Studio, was still standing!. It was made of wood and glass and still appeared as it had prior to the fire, Was it luck/ Magic? Or the special design of the double paned, airtight glass and wood?

Armory of Harmony

In explaining his concept for Armory of Harmony Gibbs showed photos from security cameras of and news photos from campus shootings that have horrified over the past several years. There was a sniper on the top of a tower at the University of Texas in Austin, then the Columbine shootings, Newton High School, Las Vegas, Parkland, Florida. Gibbs said no matter which side of the second amendment anyone no group advocates gun violence. Anti-gun lobbyists blame the guns. The NRA and those who advocate for the possession of guns, say it is a Mental Health issue. The NRA came into existence after the Civil War to teach people about gun safety.

Armory of Harmony is an assemblage of citizens from all corners of the conversation. We love

our country, want to protect our children, and respect our differing perspectives as the highest expression of democratic freedom. Our initiative is to address mental health through music. We are taking a resolutely positive approach. We are not against anything. We are for making the world a safer place for our children.

HOW IT WILL WORK

We will be accepting donated guns from police departments and cities all around the country. We are working with major manufacturers of brass instruments, marching drums and other instruments to utilize the metals from those guns to make and brand musical instruments for high school and college marching bands and ensembles.

Kids in band belong. They are part of something bigger than themselves, a community of music. Kids who belong and have purpose feel much better about themselves. Music is a proven and proactive method of therapy for all types of mental and emotional issues. On this we all agree.

Think Product Red, with beautiful blue black gun metal as the branding color instead of red. Think MADD — which has grown to save untold thousands of lives by working WITH alcohol companies and car manufacturers, not against them. Gibbs has recruited people from many industries to help him with this project, including Mike Paul Hughes, **an** Aerospace engineer and project manager for NASA and JPL for the past 25 years. Recipient of NASA's *Exceptional Achievement Award* for his work on the comet-busting Mission Deep Impact. Received NASA's *Space Flight Awareness Honoree Award* for his contributions to the Orion Crew Module Re-entry System to land humans on Mars. Inspiring speaker on behalf of NASA to encourage public school students towards STEM careers. Firearms enthusiast. Bass player in ska band King Sol & The Vibes. He is helping with metallurgy needed to create musical instruments from the recycle guns. Also on the board is Doug Kmiec American constitutional legal scholar, author, current Caruso family chair of law, Pepperdine University. Constitutional legal counsel for President Reagan during his term in office. Appointed Ambassador to Malta by President Obama, 2009-2011, who spoke at the Malibu Rotary Club a couple years ago, and also a group of music industry leaders.

FINALLY

The Armory of Harmony is fiercely apolitical. We take no stance on regulations, make no endorsements of any politicians, and have no agenda beyond the belief that the afterlife of a gun can be an instrument of healing.

To help promote Armory of Harmony Gibbs is recording videos with lyrics about guns, such as “I shot the Sheriff”, “Happiness is a warm gun” “16 shots” and featuring such artists as Mystic Marley, Ozomatli from East LA and even bringing in the current edition of the The Seabreeze High School in Daytona Beach, Florida, where Gibbs started.

OUR MISSION

Every year thousands of guns are decommissioned and melted into rebar. We believe that retired gunmetal has a higher purpose.

Our mission at Armory of Harmony is to alchemize that gunmetal into musical instruments, donated to schools in need across America.

We are not for *or* against greater gun control. That is not our role. Our job is to demonstrate the power of transformation. So that it might bring more harmony to our national discourse.



A prototype trumpet using recycle gun metal. The mouthpiece and the rings surrounding the valves and the inside of the bell of the trumpet are all made of the recycle gun metal.

Malibu Rotary Club to Give Rotary District Foundation Grant to Malibu fire victims



In a televideo meeting January 21 initiated by Rotary District Governor Joe Vasquez and Malibu Rotary Club President Bianca Torrence and attended by district and club leaders the Rotary District agreed to allocate \$15,000 from the Rotary District Foundation to Malibu fire victims.

The Malibu Rotary Club was charged with quickly deciding how the money would be distributed to victims of the November Woolsey fire which affected so many homes and people in Malibu. The Malibu Rotary Club is not equipped to sift through the needs of all the individuals who need help during this natural disaster and they have decided to turn to the Malibu group which was created to do just that—the Boys & Girls Club of Malibu Emergency Relief Fund. It is the same organization that helped the Malibu Rotary distribute the \$11,500 total donation raised by the Venice Playa Vista Rotary Club. Using the extensive application process and review that had been devised by the committee of the Boys & Girls Club of Malibu Emergency Relief Fund that had been submitted by fire victims the Malibu Rotary Club was able to distribute 23 \$500 gift cards to Malibu students who had sustained losses in the recent Woolsey Fire which destroyed over 670 structures in Malibu. District Governor Vasquez emphasized the need that recipients and the process be well documented, and the Boys & Girls Club of Malibu Emergency Relief Fund does just that. Margo Neal sent the documents used by the B&GM Malibu Emergency Relief Fund to DG Vasquez in an e-mail after the conference call meeting. Details about the structure of B&GM Malibu Emergency Relief Fund are printed below.

On November 11, 2018, The Boys & Girls Club of Malibu established the Malibu Emergency Relief Fund (Fund), in

response to the Woolsey Wildfire that was declared a city, state and federal disaster. This fund is in partnership with The Malibu Foundation sponsored by GVNG.org, and has support from Senator Henry Stern as well as the City of Malibu. Boys & Girls Club. Malibu has also consulted with and implemented best practices established by disaster relief experts, Waves for Water.

The Fund will be administered by the Boys & Girls Club of Malibu, which will allocate and distribute funds to support impacted individuals/ households. Currently, we are raising funds to support people living in and working in unincorporated and Malibu City limits being defined by the geographic boundaries of the Santa Monica Malibu Unified School District. This new fund allows Boys & Girls Club of Malibu to serve vulnerable members of our community through one of their most devastating life events. II. Purpose Entire families and communities are impacted by wildfire devastation. The Fund is designed to support our most vulnerable neighbors whose lives and livelihood are affected by the current wildfires in Southern California, specifically Malibu. We focus on families/ individuals with demonstrated, immediate emergency needs. III. Allocation The total amount of funds allocated to each individual/household will be determined based off of whichever tier of need they fall into. There will be three tiers (Tier I, Tier II, Tier III), that an individual/household can fall into if approved for emergency relief. Based on the application process that identifies various risk factors the individual/ household faces, the applicant/household will be evaluated and placed in a tier if approved for funding. The tiers progress from supporting the immediate needs of the most vulnerable populations (Tier I), to supporting the immediate needs of those impacted by the Woolsey Wildfire disaster that demonstrate a financial need (Tier II and III). IV. Use of Funds Assistance from the Fund is intended to assist with immediate needs of daily living for those affected/ impacted by the Woolsey Wildfire disaster that can show financial need. Funds are intended to be used for immediate emergency relief, including interim housing, food, water, clothing, transportation, medical supplies or school materials, or other approved immediate needs. Additional criteria for recipients include providing the following information or documentation, to be collected and vetted by the Boys & Girls Club of Malibu:

- Proof of residency or employment in Malibu and the address of loss or damage
- Description of loss or damage
- Description of recipients benefitting from the funds Funds are expected to be expended within 30 days of receipt, unless granted an extension from the Boys & Girls Club of Malibu.

Recipients are expected to provide receipts or documentation for expenses that are projected to exceed \$1,000. Currently funds are not eligible for rebuilding efforts. V. Eligibility To be eligible for emergency relief aid, the individual/ household must demonstrate a financial need for immediate emergency relief funds, which will be verified through the application process. Documentation that can help support demonstrated need includes (but is not limited to): bank statements, proof of no insurance,

*The Emergency Relief Fund Oversight Committee: Lizzy Moore, Foundation President & Dean, Institutional Advancement, Santa Monica College Foundation Craig Foster, Santa Monica Malibu Unified School District Board Member Laura Rosenthal, Councilmember City of Malibu Lou Lamonte, Councilmember City of Malibu Karen Farrer, Councilmember Elect, City of Malibu Trevor and Evelin Neilson, The Malibu Foundation Kasey Earnest, Executive Director, Boys & Girls Club of Malibu

** For purposes of this Fund, “low-income” is defined by the Real Cost Measure, developed by United Way of California. The Real Cost Measure factors in local costs of housing, food, transportation, child care, health care and taxes.

Page 2 proof of loss of employment, proof of residence or association to unincorporated and Malibu City limits being defined by the geographic boundaries of the Santa Monica Malibu Unified School District. VI. Application Boys & Girls Club of Malibu, along with partners, will use social media, traditional media, website, and direct/inperson outreach to widely communicate fund availability. Potential applicants will be directed to complete either (a) a paper application, (b) an online application located on the Boys & Girls Club of Malibu’s website, or (c) a fillable form that will be provided via email. The Boys & Girls Club of Malibu will also have a dedicated page on their website for the public to access with updated information about the Fund. VII. Awards & Payment The amount of funds available for each individual/ household will be determined in accordance with the allocation schedule in section III of this document that discusses the three different Tiers of need. The Boys & Girls Club of Malibu will base funding determinations on:

- Amount of funds available
- Need of individuals and/or household proposed to be served
- Alignment of requested support with “Use of Funds” described in section IV of this document
- Financial health of applicant/ household

Once needs have been identified and fiscal allocation is determined based on need and budget available, the

individual/household in need will receive a live check at designated disbursement sites, which are to be determined. Authorized personnel from the Fund will verify that funds are being distributed to correct person/household and collect appropriate receipts or documentation of expenses when needed. VIII. Reporting The Boys & Girls Club of Malibu is committed to administering the Fund with accountability and transparency. In this respect, the Boys & Girls Club of Malibu established an oversight committee*, comprised of local community members, to provide leadership and guidance in establishing the Fund and determining the most appropriate ways to manage and disburse funds. In accordance with the oversight committee, the Boys & Girls Club of Malibu will keep detailed records of case management efforts that occurred with all recipients of funds, how funds were allocated and spent, and in specific circumstances proof of receipt of funds on part of grantee. The Boys & Girls Club of Malibu will also keep record of the following data and information:

- Number of low-income families assisted**
- Type of assistance provided
- Description of how economic status is determined for families and individuals assisted
- External partners and Fund donors will receive updates on a quarterly basis and will receive additional information upon request.

For more information, visit <https://www.unitedwaysca.org/realcost> If you have questions about our Emergency Relief Fund, contact us at emergencyrelief@bgcmalibu.org or at 424.388.9862. Follow us to stay informed at: Facebook: @bgcmalibu90265 | Instagram: @bgcmalibu90265 | Twitter: @bgcmalibu Donations/ Volunteer ops at <https://bgcmalibu.org/>.

Other News from the Last Rotary meeting

Bianca Torrence will be heading out of town on her way to Peru on Sunday during the Super Bowl, setting this up for the District Humanitarian Trip to Peru April 3-8 (see below). Bianca had asked about scholarships for Malibu High School students. Each year the Malibu Rotary Club has given 2 scholarships to graduating seniors at Malibu High School and we had voted to continue to do that. In addition a new scholarship will be added, the David Torrence Memorial Scholarship given to a top scholar-athlete displaying exemplary citizenship.

Joy Arcenas said she is again asking for Malibu Rotary Club participation in her annual Art Of Giving humanitarian effort to the children of the Phillippines. In addition to the normal school supplies she has donated to the the 2000 students this year she plans to include umbrellas.

Guests

Lance Powell was at the January 30 meeting of the Malibu Rotary assisting our speaker **Richard Gibbs**.

Returning guest **M. J. Ilknur Tekin Ph.D** was at the meeting and will be our featured speaker on February 13.

Dr Tekin is Past President of a Rotaract Club in District 2420 in Istanbul, Turkey, and was District Youth Chair there. She has not been in Turkey for 6 years and is currently working for UC Berkeley in Tech Management, but says she is hoping to work for Pepperdine. If she stays in town we hope to see her again and may have her as a speaker.

Rotary Project in Peru

On July 25 Malibu Rotary Club President Bianca Torrence spoke in detail about the Rotary District 5280 Humanitarian Trip to Lima Peru April 3-8. Via e-mail prior to the August 8 meeting Bianca made a formal proposal to the Malibu Rotary Club Board of Directors: Her proposal was that the Malibu Rotary Club commit to be the Lead club for the grant #10 on the Peruvian Rotary Humanitarian District trip **BARRANCA-Smile Project**.

It takes \$5k to be the lead club on the Global Grant project. Bianca pointed out the Malibu Rotary Club already had committed \$2k for the project and she will work on getting the rest so the Malibu Rotary Club will be recognized as lead club in this project.

Malibu Rotary Board approved the funding of the Peruvian **SMILE BARRANCA** project at the August 8 meeting. The **SMILE BARRANCA** was the project that was in most need of funding of the eleven humanitarian projects of the Rotary District 5280 Humanitarian trip in Peru. We are sure Bianca will bring a big smile to the people of Barranca.

Bianca spoke at the Pacific Palisades Rotary Club September 20 and was persuasive enough to have the Palisades Club join the Malibu Rotary Club in sponsoring the Peruvian **SMILE BARRANCA** project.

That project specifically is hosted by Rotary Club of Barranca, District 4465 Serving the marginal urban and rural sectors, and in educational institutions where there are deficiencies in oral health care in Supe Pueblo, Puerto Supe, Pativilca, Paramonga and Barranca. Needs Assessment Oral Health in Peru is a public health problem, so a comprehensive approach is necessary, applying effective measures to promote oral health and prevent the consequences of poor oral health. Poor population, as well as non-poor, presents needs for the treatment of oral diseases. One of the human groups sensitive to such public health problems are minors, including children between the ages of 3 and 6, where the habits of hygiene and oral care are generated and reinforced, which will be sustained during their future development. This need was assessed by visiting the schools and population evaluation by dentists in Barranca. Project Description • Preventive care and education to children who belong to the Non-school Initial Education Program. • Oral health care for beneficiaries of urban and rural sectors. • School and population training in Barranca Area of Focus: Disease Prevention and Treatment Goals The objective of this project is the promotion of oral health and oral hygiene in marginal urban and rural sectors without health coverage and children from Not Standardized Initial Education Programs.

Bianca said her family has had a charity project in Peru for years she has decided to have her family charity project to contribute an additional \$1000 to that project in behalf of the Malibu Rotary Club, doubling the Malibu Rotary Club contribution from \$1000 to \$2000.

MALIBU ROTARY CLUB 2018-2019
CLUB EXECUTIVES & DIRECTORS

President of Record

Bianca Torrence

Vice-President

Margo Neal

Vice-President

W. David Baird

Vice-President

John W. Elman

President Elect

Teresa Le Grove

Immediate Past President

Bianca Torrence

Treasurer

Joy Arcenas

Assistant Treasurer

Bob Syvertsens

Secretary

John Elman

Club Service

David Baird

Joy Arcenas

Community Service

Bianca Torrence

Mark Koller

Vocational Service

Margo Neal

International Service

Allan Mannheim

Bianca Torrence

Youth Chair

Teresa LeGrove Cherkas

Rotary Foundation

David Baird

Club Administration

William Wishard

Membership

Nagy Henein

Margo Neal

Editor Malibu Rotary Surfwriter

John Elman

Webmaster

John Elman

Assistant Webmaster

Mark Koller

Programs

John Elman

Advertising & Marketing

Mark Koller

Social Media

Bianca Torrence

Teresa LeGrove

Public Relations

Margo Neal

Bianca Torrence

Historian

David Baird

Bob Syverstein

Peace Chair

Carlye Rudkin

Fundraiser Co-Chair

Margo Neal and David Zielski

Malibu Rotary Club Rotating Presidents for 2018-2019

July 2018	W. David Baird
August 2018.....	Margo Neal
September 2018.....	Margo Neal
October 2018.....	Margo Neal
November 2018.....	W. David Baird
December 2018.....	W. David Baird
January 2019.....	W. David Baird
February 2019.....	John W Elman
March 2019.....	John W Elman
April 2019	John W Elman
	Teresa LeGrove Cherkas
May 2019.....	
June 2019.....	Bianca Torrence

CALENDAR

February 6 2019 Hans Laetz KBU

Malibu Radio station operator Hans Laetz will talk about the services of station and receive donation from Malibu Rotary Club

February 13 2019 MJ. Ni. ilknur Tekin, Ph.D. "Developing Our Path to Harmony"

Dr. Tekin is an Assistant Professor of Technology Management, Business and Sustainability. She is part of UC Berkeley Smart Village Movement and worked for Bocconi University in Milan, and Portland State University. She has studied and worked at various renowned research institutes in the US and in Europe. She is the nominee for K. Patricia Cross Future Leaders of Education, and received several prestigious awards and scholarships. She has been part of Rotary since 1996, starting as a Rotaractor, serving as the president of Karakoy Rotaractor Club, District Rotaract Representative and became a member of the Rotary Club of Eminonu, all part of Rotary District 2420, in Istanbul, Turkey.

These are times of transformation all around the world, in our lives. And the time is now. The pace of change is driving us to act quickly and together in harmony. Dr Tekin will share her experience and some of the projects she is working on, showcasing how we can develop our path to harmony from small action groups to large corporations, starting from our inner selves, for serving the common good.

February 20 2019 Cerin Laplante Malibu Surf Team

Cerin Laplante will be visiting the Malibu Rotary Club to talk about the Malibu Sharks Surf Team and accept a check from the Malibu Rotary Club

February 27 2019 Paul Grasani "What's Wrong With Our Water System & How Will it Affect Rebuilding Malibu?"

March 13 2019 Malibu Rotary Club meets with Malibu Chamber (Paradise Cove Cafe) at 8:00 am (no meeting at Pepperdine)