



OFFICIAL CONTEST RULES

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

GENERAL CONTEST RULES FOR ALL CONTESTS AND CONTESTANTS

- **The Pageant of the Arts is an annual competition for high school students:**
 - There are five separate contests - Art, Dance, Speech, Instrumental Music and Vocal Music.
 - Separate rules and applications apply for each contest.
 - Only one contestant per Rotary Club may be sent to the Art and Speech Contests.
 - Clubs may enter soloists or groups for Dance and Music.
- **Contestants must:**
 - Be currently enrolled in high school, home-schooled, or an alternative program;
 - Of high school age;
- **Contestants may enter more than one contest if:**
 - The contestant qualifies;
 - Note: Separate rules and application apply for each contest.
- **The Entry Form must be:**
 - Completed by the contestant and their parent/guardian
 - **Deadline is February 15, 2025**
- **Digital submission of performance:**
 - Contestants must submit a digital video of their performance when they enter.
 - Performances and videos should not exceed 6 mins.
 - Send digital performance to John Sharpe at john@sharpeonline.com
 - **Deadline is February 15, 2025**
- **Judges are experts in their field:**
 - A Judging Rubric is used in evaluating contestants;
 - The rubric is on page 2 of this form.

MUSIC CONTEST RULES

- Vocals may not be enhanced via pitch correction or pre-recording
- The only pre-recording allowed is instrumental background music.
- Contestants are responsible for providing their own instruments, accompanist or instrumental recording if used as background music for performance.
- Maximum performance time is 6 minutes.
- Judges are experts in their field. A judging Rubric is used in evaluating contestants.



JUDGE'S EVALUATION FORM

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

Contestants and Rotary Clubs:

This form will be used in judging both vocalists and instrumentalists at the 2025 District-level Music Contest and may be used by Rotary Clubs when judging their own music contests.

Contestant's Name: _____ Instrumentalist _____ Vocalist _____

Performance Title: _____ Time: _____ (max 6 minutes)

Factors Evaluated	Judge's Comments	Points (1-10 Scale)
Performance: <ul style="list-style-type: none"> Poise Difficulty of piece 		
Interpretation: <ul style="list-style-type: none"> Dynamics/phrasing Expression/feeling 		
Musicianship: <ul style="list-style-type: none"> Meter/tempo Range/pitch Tone quality Vocal or manual facility 		
TOTAL POINTS (out of 30):		
Level of performance:	Superior ___ Excellent ___ Good ___	
Judge's signature:		