

Bedford Rotary Club

Regional Idol Scholarship Competition

Show date: January 18, 2025 Application deadline: in my hands by 5:00pm Sept. 27, 2024

Application Form

Name _____ email address _____

Home address _____ Town _____ Birthdate _____

School attended _____ Freshman Sophomore Junior Senior

Home phone _____ cell phone _____

Parent or guardian's name _____

Parent's email address _____ Parent cell # _____

Audition song submitted _____ style _____
Include audition tape, CD, or thumbnail MP3 - be sure to label media with applicant's name!

How did you find out about this event? _____

I hereby apply to the Rotary Club of Bedford, to be considered for participation in the BEDFORD ROTARY CLUB's REGIONAL IDOL SCHOLARSHIP COMPETITION, a scholarship program dedicated to promoting excellence in vocal performance. I am enclosing an audition recording for consideration along with a processing fee of \$25.00. I understand that if I am selected for the competition as a semi finalist I will appear on stage at the show on Saturday, January 18, 2025 and must attend the pre-show tech rehearsal as well as the orientation meeting to be held on October 5, 2024 at 10:00 am *with a parent or guardian.*

Student's signature _____ date _____

Parent or guardian signature _____ date _____

I hereby grant permission to the Bedford Rotary Club to use my child's name and likeness in news articles, press releases, posters, internet publicity and/or all future publicity materials, and to appear on video to be broadcast on community television, YouTube, FaceBook, or any other non-commercial uses. I understand that no compensation will be paid for any use of my child's name, likeness, or video performance.

yes no _____ date _____
Parent or guardian's signature, contestant if over 18

I recommend this student for your consideration _____
Music/choral teacher or vocal teacher/coach

This page MUST be returned to Edward Bordeleau, 48 Maple Dr., Bedford, NH 03110 postmarked no later than September 24th or hand deliver to me by 5:00pm Sept. 27th with an audition recording and \$25.00 processing fee.

Bedford Rotary Club Regional Idol Scholarship Competitions

Application deadline is 5:00 Sept. 27th in my hand (postmarked by Sept. 24th)

The Bedford, NH Rotary Club is presenting the 10th Regional Idol Scholarship Competition on January 18, 2025. This program, which was an annual event from 2012 to 2020 was unfortunately discontinued due to Covid restrictions on indoor events in the following years, but today we feel safe to produce another show.

This program is open to all high school students in Southern NH enrolled in public, private, or home schooled programs. The show is held at the Dana Center Theater at St. Anselm College in Manchester, NH. High school vocalists are encouraged to apply - this is a vocal performance contest similar to popular national talent shows. The Bedford Rotary Club is offering a total of over \$3,000 in scholarship prizes to the show's finalists in this competition. This is a professional production employing professional back up musicians, tech people, lighting, sound and video crews. Contestants will be treated the same as they would be in a professional "real world" stage production. In addition to the show on January 18th, this production also features other performance training for the contestants, master classes on stagecraft, and other guidance and mentoring to make this a learning experience for all, even for those who do not make it to the finals. Training starts in October and continues through December. While all these sessions are offered to all contestants not all are mandatory but are recommended, and we will try to work with you for scheduling. All training is at *no cost* to the contestants.

Rules and Conditions

All applications must be complete including all required signatures, an audition recording, and a \$25 processing fee. Applications need to be postmarked by September 24th and in my hand by September 27th at 5:00pm. Application forms will be available from your high school music teachers, or private music teachers, and by request from the show's producer, Edward Bordeleau, 48 Maple Dr., Bedford, NH 03110 or by email from ed_pianoarts@hotmail.com. Applications are also available from Goedecke Decorating Center, Rte. 101 in Bedford, NH. Please make all checks payable to the Rotary Club of Bedford, NH. Applications should be mailed or hand delivered to Edward Bordeleau at the above address.

All applicants **MUST** be enrolled in a public, private, or approved home school program at the high school level, 14-18 years old. Applicants must reside in New Hampshire and attend a school located in the state of New Hampshire. Students must be in good standing at their school; they are ineligible to apply if they are suspended, expelled, or have graduated. It is **NOT** necessary that applicants are enrolled in your school's choral music programs.

Audio recordings can be on audio cassette, CD, or an MP3 file on a thumbnail drive and must be included with the application. Almost any musical style is acceptable - pop, Broadway, jazz, rock, classical, country, R&B, blues, sacred or contemporary Christian; the only unacceptable genres are spoken word, rap, or hip-hop. Recordings may be done a cappella, with accompaniment, or with karaoke background tracks for the audition. Production values will not be a consideration in evaluation - we are more concerned with how **YOU** sound and your ability to use your voice to make an interesting and compelling recording. Recordings should be no more than 3 minutes long or so. **BE SURE TO PUT YOUR NAME ON YOUR MEDIA!**

All entries will be evaluated by the show producer and music director, and are blind auditions - we won't know who we listened to until after making the selections. You are evaluated based on technical considerations (intonation, range, diction, rhythm, and vocal quality) as well as musical considerations such as style dynamics, phrasing, interpretation, and musicality.

Judges will select the top 12 applicants on September 28th. Those chosen will appear in the show as semifinalists on January 18, 2025 and the results will be emailed on September 29th. Judges decisions are final. In addition to the results, the selected semifinalists will be sent a survey and information on where to go for the orientation sessions, planned for the following Saturday morning - October 5th. Both the contestant *and a parent or guardian* are **REQUIRED** to attend this meeting. At the orientation session we will take headshots for the program book, publicity and the program book, book your appointments for individual sessions with the music director, and sign up for master classes. We will also explain the operation of the show, hand out a timeline with important dates, what we expect from the contestants and their parents, how to get extra tickets, and answer any questions anyone has about the show. Each applicant will receive a pair of complimentary tickets to the show, even those not selected for the show. We will have a block of tickets reserved for purchase by family and friends of the contestants, so they can attend and enjoy your performance!

No pre-recorded music will be used for the show - we will be providing a professional backup band and backup vocalists to accompany the contestants live, and arrangements will be custom written for the band for each song to be performed.

In addition to the Orientation meeting, all contestants **MUST** attend the Tech rehearsal at the Dana Center at noon, day of the show. We will be doing a sound test and run through of your music on the stage. Bring your clothes for the show; we will have a catered meal break between the rehearsal and the show with time to eat, change, and get ready to perform. A professional make up person will be engaged to help with hair and makeup for the stage. Dressing rooms are provided downstairs from the stage. **ALL** contestants must stay on site for the day.

Contestant will have 3 minutes for their songs, after which a panel of judges will critique the performances. At intermission the judges will gather in secret and select the finalists, who will appear in the 2nd half of the show to perform an additional song. Subsequent to this the audience will be asked to vote for their favorite, using the back of their tickets, and the ushers will collect and count the results. Based on the votes the first place winner receives a \$1500 scholarship, \$750 for the 2nd place, \$500 for 3rd place, and \$300 for 4th place. First place winners are ineligible to compete again but may be invited back to perform at the end of next year's show.

To watch previous Idol Shows to get an idea of what to expect - go to:

[https://reflect.vod-bedfordtv.cablecast.tv/CablecastPublicSite/search?Query=regional idol&site=1](https://reflect.vod-bedfordtv.cablecast.tv/CablecastPublicSite/search?Query=regional+idol&site=1)