

Rotary



ROTARY
SERVING
HUMANITY

50 Years of Service



1966 - 2016
Rotary Club of Puducherry

Table of Contents

Programme / Diary of Events	3
Editorial / President's Message	4
Club Proceedings	5
Speaker's CV	6
Speaker's Text	7
Picture Gallery	12
Birthdays & Anniversaries	14
Announcements	15
District News	17
Rotary International News	20
Thots For The Week	21

Date : 24th October 2016

Issue No : 1614

Berita Pudu

PROGRAMME FOR TODAY

Speaker: Ms Irene Tan
 Subject: Make A Wish
 Duty Table: Rtn Steven Ho
 Fellowship: Rtn Edwin Chiam
 Finemaster: PP Alex Chang
 Introducing: Rtn Angela Cheong
 Thanking: Rtn Wong Shu Yi

PROGRAMME FOR NEXT WEEK

Speaker: IPP Dato' Muslim Ayob
 Subject: 50th Anniversary Lecture
 Duty Table: Rtn C T Heng
 Fellowship: Rtn Lawrence Kwan
 Finemaster: Rtn Edwin Chiam
 Introducing: Rtn Jeff Yap
 Thanking: Rtn Robert Tan

OCTOBER – ECONOMIC AND COMMUNITY DEVELOPMENT MONTH

CLUB DIARY OF EVENTS—OCTOBER 2016

Sat, 1st Oct	3.00 pm	Rotaract Board of Directors Meeting	Elilai Restaurant, KL
Mon, 3rd Oct		PUBLIC HOLIDAY	
Tue, 4th Oct	6.30 pm	Youth Service Committee Meeting	RSC, Bukit Kiara, KL
Wed, 5th Oct	6.30 pm	50th Anniversary Gala Dinner Comm Meeting	RSC, Bukit Kiara, KL
Thurs, 6th Oct	6.30 pm	Club Service Committee Meeting	RSC, Bukit Kiara, KL
Mon, 10th Oct	12.45 pm	Weekly Meeting	Shangri-La Hotel, KL
Wed, 12th Oct	6.00 pm	50th Anniversary Committee Meeting	Unique Restaurant, PJ
Wed, 12th Oct	6.30 pm	International Service Committee Meeting	RSC, Bukit Kiara, KL
Thurs, 13th Oct	7.00 pm	50th Anniversary Fellowship Dinner Comm Mtg	Royal Lake Club, KL
Thurs, 13th Oct	7.30 pm	Community Service Committee Meeting	Faber Towers, KL
Mon, 17th Oct	6.30 pm	Weekly Meeting	Furama Hotel, KL
Tue, 18th Oct	12.45 pm	Vocational Service Committee Meeting	RSC Bukit Kiara, KL
Wed, 19th Oct	6.00 pm	50th Anniversary Gala Dinner Comm Meeting	RSC Bukit Kiara, KL
Thurs, 20th Oct	6.30 pm	SECOND FIRESIDE	Rtn Shu Yi's Residence
Sat, 22nd Oct	6.30 pm	HALLOWEEN "SPOOKTACULAR" NIGHT	Berjaya Times Square
Mon, 24th Oct	12.45 pm	Weekly Meeting	Furama Hotel, KL
Tue, 25th Oct	6.30 pm	50th Anniversary Exhibition Committee Meeting	Royal Lake Club, KL
Tue, 25th Oct	7.30 pm	50th Anniversary Fellowship Dinner Comm Mtg	Royal Lake Club, KL
Wed, 26th Oct	6.30 pm	50th Anniversary Committee Meeting	Unique Restaurant, PJ
Thurs, 27th Oct	6.00 pm	Board of Directors Meeting	Unique Restaurant, PJ
Fri, 28th Oct	3.00 pm	Interact Coordinating Council Meeting	SMK Methodist, KL
Mon, 31st Oct	12.45 pm	Weekly Meeting	Furama Hotel, KL

EDITORIAL

Once a US President went out to see the situation of the country. Along the way he met a group of soldiers trying to lift a large branch of a tree from their way. The Corporal was standing by their side instructing them to work harder, but they were unable to move it.



He said to the Corporal – “if you help them they will be able to move it. Why don’t you help them?”

The Corporal replied – “That is not my job, I am the Corporal. It is their work, they should do it.”

The man did not hesitate a moment, immediately he dismounted from his horse, and helped the group of the soldiers to move that log.

This additional strength helped them to move the log. After moving it, the man mounted his horse and said to the Corporal – “Next time you need to move some heavy thing and you need a help, call for the Commander-in Chief” and went away his way.

It was then that the soldiers realized that the man was none other than George Washington – the first President of the United States, the Commander-in-Chief of the army.

It is therefore my fervent hope that this unselfish and united support for each other will continue to prevail in the Rotary Club of Pudu.

Warmest Regards.

PAG Mike Tung

PRESIDENT’S MESSAGE

Our young Rotarians Wong Shuyi and Darren Yong organized a very successful “Spooktacular Halloween” party on Saturday, 22nd October 2016 at the Berjaya Times Square Hotel together with the Rotaract Club of Pudu as the co-organisers. A big thank you to the two, the Rotaractors, and also PAG Mike Tung for his help as the advisor.



This event also was supported by many senior Rotarians and Past Presidents. The success of the event is encouraging. We should support and encourage our new members who have taken the initiatives to organise fun activities to strengthen our Club fellowship.

As we are getting more young members, I look forward for our Club to be more vibrant and fun with the commitment from these members.

“ROTARY SERVING HUMANITY”

Sandy Soh Kwee Tin
President RY 2016-2017

PUDU NEWS

Record of Meeting on: 17th October 2016

Visiting Rotarians		Club	Statistics	
Rtn Toru Watanabe		R C Tokyo	Guests	4
			Visiting Rotarians	1
			Club Members	19
			Total Present	24
Guests		Host	Collections	
Mr Herve Ng		PP Tan Sri Dato' Soong	Birthdays/Anniversaries	RM 43.00
Mr Kenneth Goh		Rtn Angela Cheong	Fines	
PAG Vincent Ng		Club	Paying Diners	RM 180.00
Ms Liew		Club	Raffles & Others	
			Total (RM)	RM 223.00

CLUB PROCEEDINGS

MEETING CALLED TO ORDER

SAA Darren Yong called the meeting to order at 1.15 pm on behalf of Acting President Robert Tan. He welcomed all guests and Rotarians. He then led in the singing of the National Anthem and proposed the Loyal Toast.

ANNOUNCEMENTS

- 1) The Fireside Meeting will be held on Thursday, 20th October 2016 at the residence of Rtn Wong Shu Yi at 6.30 pm.
- 2) The Spooktacular Halloween Night will be held on Saturday, 22nd October 2016 at the Berjaya Times Square Hotel at 7.00 pm.

INTRODUCING THE SPEAKER

PP Richard Liew introduced the guest speaker PAG Vincent Lim

THANKING THE SPEAKER

PP Dato' Dr Lee Hoo Teong thanked PAG Vincent Lim for a very enlightening and educational presentation. Acting President Robert Tan then presented a Certificate of Appreciation and a memento to PAG Vincent Lim



SPEAKER'S CV



PAG Vincent Lim

Alma Mater - Victoria Institution

Academic qualifications

Three first degrees from the University of London

BSc (Eng) in Mechanical Engineering, LL.B Laws and BA in Philosophy

MA in Applied Linguistics (University of New England Armidale)

Master of Fine Arts in Creative Writing . (City University of Hong Kong)

Professional qualifications

Fellow of the Institution of Engineers Malaysia

Fellow of the Chartered Institute of Arbitrators UK and also of the Malaysian Institute of Arbitrators

Registered professional engineer with the Board of Engineers Malaysia

Others

Past Assistant Governor, Rotary International District 3300.

Former Member of Parliament, Petaling Jaya Utara.

Former Member of the Rotary Club of Ampang

Current interest

Writing and giving talks

SPEAKER'S TEXT

What is literacy?

- literacy
- NOUN
- 1 [mass noun] The ability to read and write.
- 'tests of literacy and numeracy'
- [as modifier] 'adult literacy programmes'
- More example sentences
- Synonyms

Prose vs Poetry

- Prose is a form of [language](#) that exhibits a [grammatical structure](#) and a [natural flow of speech](#) rather than a [rhythmic structure](#) (as in traditional [poetry](#)).
- The construction of prose, its simplicity and loosely defined structure have led to its adoption in fictional writing.

Flash fiction Short story novella novel

- Flash fiction -----
- Short Story -----
- Novella -----
- Novel -----
- What's the difference ?

It's about the length&..

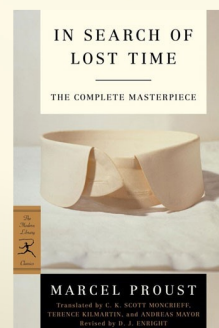
- Flash fiction.....Flash fiction is a style of fictional literature or [fiction](#) of extreme brevity.^[1] There is no widely accepted definition of the length of the category.
- Some self-described markets for flash fiction impose caps as low as three hundred words, while others consider stories as long as a thousand words to be flash fiction.

Novella and novels

- **novella**A novella is a written, fictional, prose narrative normally longer than a [short story](#) but shorter than a [novel](#). The novella is a common [literary genre](#) in several European languages.

Novel.....A [fictitious prose narrative](#) of book length.

- Longest novel
- Guinness world record
- **Record:** 9,609,000 characters
- **Date:** 1913 (published)
- **Place:** Published in France
- **Record holder:** Marcel Proust



SPEAKER'S TEXT

It's about the length&..

- ▶ A short story is a brief work of [literature](#), usually written in [narrative prose](#).
- ▶ A classic definition is that one should be able to read it in one sitting, a point most notably made in [Edgar Allan Poe's essay](#).
- ▶ Present day: the term short story most often refers to a work of fiction no shorter than 1,000 and no longer than 20,000 words.

Writing Craft .

- ▶ At its most prototypical the short story features a small cast of named characters, and focuses on a self-contained incident with the intent of evoking a "single effect" or mood.^[1]
- ▶ In doing so, short stories make use of plot, resonance, and other dynamic components to a far greater degree than is typical of an [anecdote](#), yet to a far lesser degree than a [novel](#).
- ▶ While the short story is largely distinct from the novel, authors of both generally draw from a common pool of [literary techniques](#).

The writing craft

- ▶ **NARRATIVE TECHNIQUE:** How the writer keeps the story or poem moving; the strategy that shapes it so it is as interesting to the reader as it is the writer.
- ▶ **PERSONA:** The distance between the writer and the story's narrator; the personality of the first, second or third person narrator and its narrative distance from the characters.
- ▶ .

The writing craft –

Point of View

Who tells the story, and why? Why is one persona narrator chosen over another (how would *The Great Gatsby* be different if Gatsby told his own story?).

In third person, should be point of view be limited to one or more characters, or omniscient? In first person, why is the story most effectively told from one particular point of view.

The writing craft

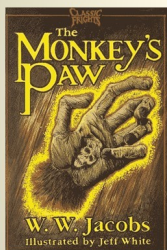
- ▶ **ACTION:** How is it used by persona narrator to reveal character, define persona, move story along, seduce reader's interest, develop narrative flow?
- ▶ **DIALOGUE:** How is it used to reveal character and persona narrator?
- ▶ **SENSE OF TIME/PLACE:** How they support narrative flow and reveal character, etc. Sometimes Time and Place become characters themselves.

It is not easy

- ▶ Writing short stories is not easy. A novel is an easier literary form in a way – it allows you the space for character and plot development and gives you the space to slowly fall in love with it.
- ▶ Short story, on the other hand, is like literary speed dating; it only has so much time to set itself apart and make a somewhat decent expression.

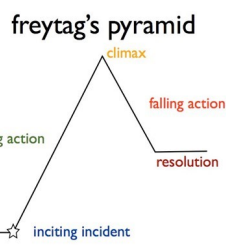
SPEAKER'S TEXT

The monkey's paw



Structure of a short story . Freytag's pyramid

- ▶ The traditional architecture of the Western short story is defined by Freytag's Pyramid which sets out the following: exposition (where the setting and main characters are introduced), followed by the rising action (where the conflict is introduced), the climax (the culmination of the highest point in the conflict often the point with the most action) and the falling action resulting in the denouement or resolution where the conflict is resolved.



"Monkey's Paw" by author W. W. Jacobs

- ▶ In this supernatural short story three wishes are granted to the owner of the monkey's paw, but the wishes come with an enormous price for interfering with fate.
- ▶ The story involves Mr. and Mrs. White and their adult son, Herbert. Sergeant-Major Morris, a friend of the Whites introduces them to the monkey's paw, telling of its mysterious powers to grant three wishes and of its journey from an old fakir to his comrade, who used his third wish to wish for death.
- ▶ Sergeant-Major Morris, having had a bad experience upon using the paw, throws the monkey's paw into the fire but White quickly retrieves it. Morris warns White, but White, thinking about what the paw could be used for, ignores him.

- ▶ Mr. White wishes for £300 to be used as the final payment on his house. The next day his son Herbert leaves for work at a local factory. Later that day, word comes to the White home that Herbert has been killed in a machinery accident.
- ▶ The firm makes a goodwill payment to heirs of the deceased. The payment is £300.
- ▶ Ten days after the funeral, Mrs. White, almost mad with grief, asks her husband to use the paw to wish Herbert back to life. Reluctantly, he does so. There is a knock at the door. Mrs. White fumbles at the locks in an attempt to open the door.
- ▶ Mr. White knows, however, that he cannot allow their revived son in, as his appearance will be too hideous. Mr. White was required to identify the body, which had been mutilated by the accident. It has now been buried for more than a week.
- ▶ While Mrs. White tries to open the door, Mr. White makes his third wish, and the knocking stops. Mrs. White opens the door to find no one there.

Anton Chekhov


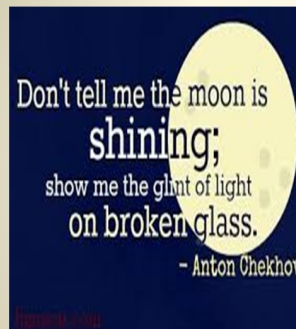
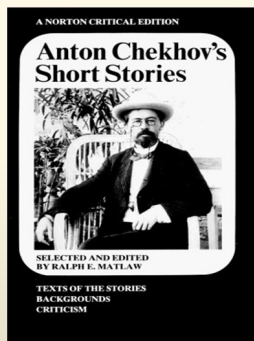
- ▶ A different way to end a story
- ▶ Subversive endings .
- ▶ Not the traditional Freytag way.

SPEAKER'S TEXT

Anton Chekhov

Anton Chekhov

- Russian Author, 1860-1904
- Fiction writer & playwright
- Considered to be one of the best short story writers in the history of world literature.
- Although famous for his writing, Chekhov was a physician and practiced medicine throughout his

Alice Munro and Jhumpa Lahiri

- ▶ Yet there are many successful short storytellers such as Munro herself who do not conform to the traditional structure.
- ▶ Jhumpa Lahiri, who won the Pulitzer Prize (1999) for her short story collection titled *Interpreter of Maladies* endings also seem to echo Anton Chekhov's own "subversive endings," as described in David Jauss's essay "Returning Characters to Life: Chekhov's Subversive Endings".

Jhumpa Lahiri _ Pulitzer Prize Winner for the Interpreter of Maladies



Alice Munro

- ▶ The recent award of the Nobel Prize 2013 for Literature to Alice Munro is the ultimate recognition of the short story form.



The ending -- Chekhov

- ▶ Virginia Woolf on the unique quality of a Chekhov story in *The Common Reader* (1925) (9) said :
- ▶ "But is it the end, we ask?... Where the tune is familiar and the end emphatic—lovers united, villains discomfited, intrigues exposed—as it is in most Victorian fiction, we can scarcely go wrong, but where the tune is unfamiliar and the end a note of interrogation or merely the information that they went on talking, as it is in Chekhov, we need a very daring and alert sense of literature to make us hear the tune, and in particular those last notes which complete the harmony.

SPEAKER'S TEXT

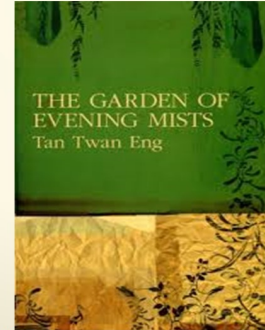
Tash Aw



Tan Twan Eng



Man Asian Literary Prize



A story set in Malaya

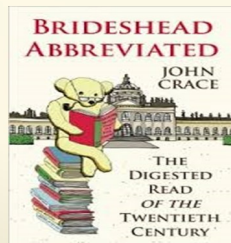
Nadya started writing her collection of short stories at the age of five



What is the future for writers in Malaysia ?

- ▶ Yes , we have a future .
- ▶ What Rotary do in this field ?
- ▶ What can the Rotary Club of Pudu do?
- ▶ Can RC Pudu promote Literacy in developing a series of talks in schools and in organising a short story competition for the students ?

Digested reads--- the guardian



Good to read.....

The Ending but not the End

Adam Johnson – Pulitzer prize fiction 2013 for the Orphan master's son



CLUB MEETING ON 17TH OCTOBER 2016



CLUB MEETING ON 17TH OCTOBER 2016



BIRTHDAYS & ANNIVERSARIES

ROTARIANS' BIRTHDAYS (OCTOBER)

17th—PP Michael Yeow
29th—PAG Mike Tung

SPOUSES' BIRTHDAYS (OCTOBER)

08th—Ann Catherine (Rtn Jeffrey Yap)
13th—Ann Bharati (PP N K Jasani)
13th—Ann Siew Leng (PP Ng Sim Bee)
19th—Ann Eelian (Rtn Loo Ming Chee)

ANNOUNCEMENTS

LOCATION AND DATES, JOHNS AMBULANCE MALAYSIA - SELANGOR AREA (S.A.) (Subdivisions 4-5 State 1)



Rotary
Club of Pudu



INVITATION

Official Handing Over of
2 Fully Equipped Ambulances
To
St. John Ambulance Malaysia,
Kawasan Pantai Selangor

ANNOUNCEMENTS



COMING SOON

Event: **OFFICIAL HANDING OVER OF 2 AMBULANCES TO ST JOHN AMBULANS MALAYSIA**

Date: Wednesday, 2nd November 2016

Time: 10.00 am

Venue: 100, Persiaran Raja Muda Musa, 41100 Klang

OC: PP Choo Jee Sam

Event: **49TH DISTRICT INTERACT CONFERENCE**

Date: 24th-27th November 2016

Time: 11.30 am

Venue: PKLN Mantin, Seremban

OC: R C Senawang

Event: **2016 BANGKOK ROTARY INSTITUTE**

Date: 2nd-4th December 2016

Venue: Centara Grand Bangkok Convention Centre

Event: **50TH ANNIVERSARY FELLOWSHIP DINNER**

Date: Friday, 9th December 2016

Time: 7.00 pm

Venue: Unique Seafood Restaurant, PJ

OC: PAG Mike Tung

Event: **50TH ANNIVERSARY GALA DINNER**

Date: Saturday, 10th December 2016

Time: 7.00 pm

Venue: V E Hotel & Residences, KL

OC: PP Kumar Tharmalingam

Event: **DISTRICT ROTARACT CONFERENCE**

Date: 5th—8th January 2017

Venue: World Resort Hotel, Pulau Langkawi

OC: District Rotaract Committee



Event: **RYLA 2017**

Date: 2nd—5th March 2017

Venue: AIU Irsyad International School, Alor Setar, Kedah

OC: Rotary Club of Alor Star

DISTRICT NEWS

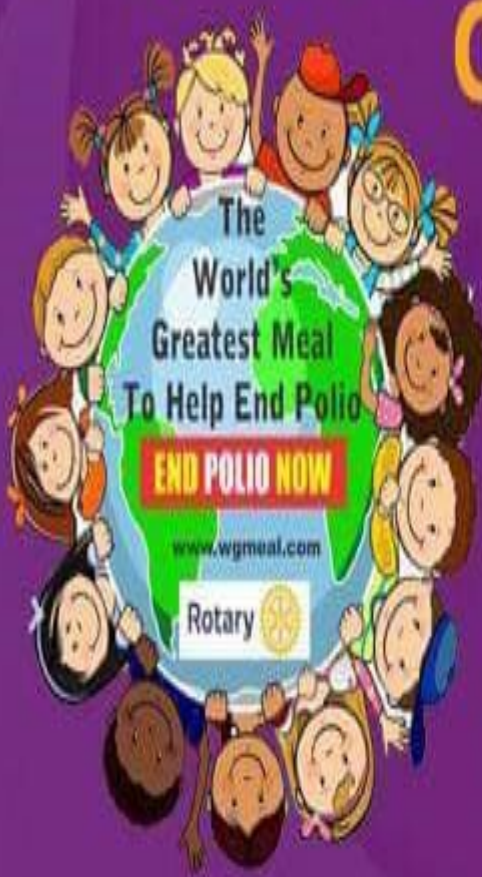
Rotary  

October 24
is world POLIO day
Celebrate the day!!

We are This Close...

99 % Polio Free

Join in:
www.wgmeal.com
Make a difference to Global Health



DISTRICT NEWS





YOU ARE CORDIALLY INVITED TO THE

Charter Night Dinner

"Nature of Enchantment, A Musical Adventure Theme"

Of the *President & Board of Director*

Of the

ROTARY CLUB OF PERLIS

12 November 2016 | 6.30pm | Dewan Sri Ilham Tasoh Lake Resort

Dress Code **BLACK TIE** With any of the following theme

R.S.V.P on or before 02-Nov 2016

President Chris Tan : +6012-3057773
Ms Cheng Yi Xin : +6017-5823953
Ms Zalikha Hassan : +6013-3706719

RM100 PER PAX

connect with us on social media
#rotaryclubofperlis #rotaryperlis #rotarymalaysia #rotaryinternational





DISTRICT NEWS

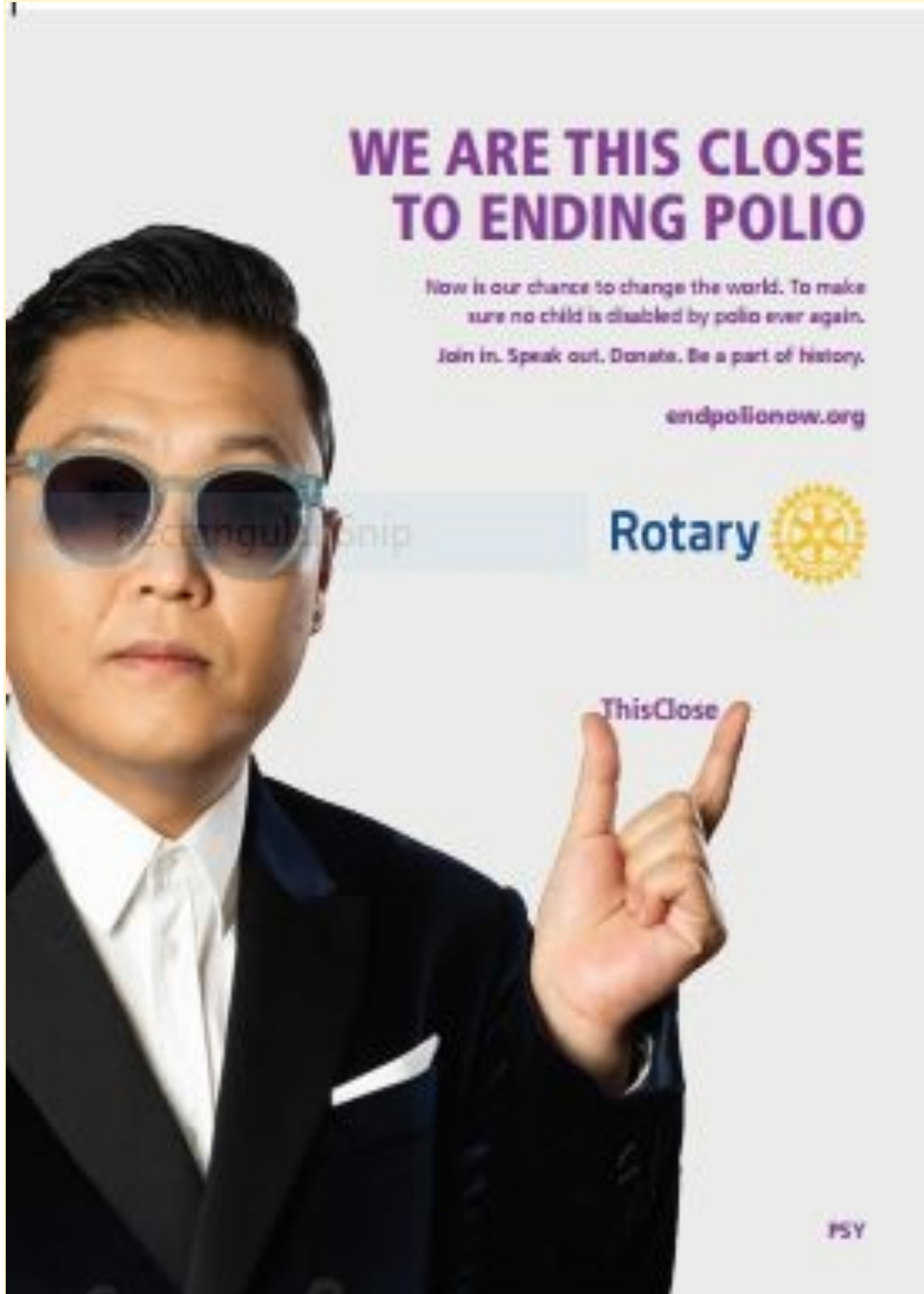


R.Y.L.A.
2017

Take Charge & Unleash Your Potential

Organised by
Rotary Club of Alor Star
2-5 MARCH, 2017
AIU IRSYAD INTERNATIONAL SCHOOL,
ALOR SETAR, KEDAH, MALAYSIA


ROTARY INTERNATIONAL NEWS



**WE ARE THIS CLOSE
TO ENDING POLIO**

Now is our chance to change the world. To make
sure no child is disabled by polio ever again.
Join in. Speak out. Donate. Be a part of history.

endpolionow.org

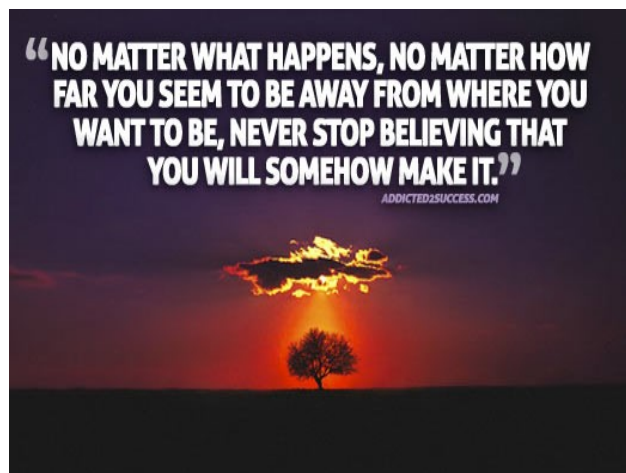
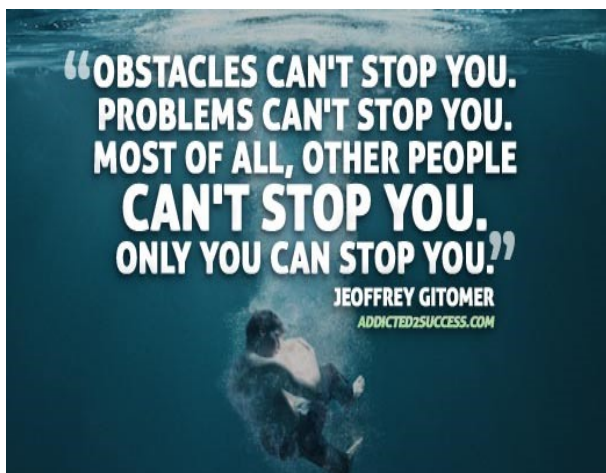
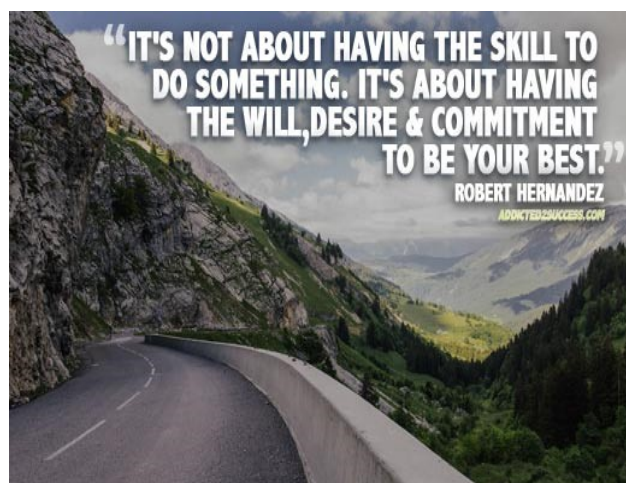
Rotary 

ThisClose

PSY

A promotional poster for the Rotary International Polio Campaign. It features a portrait of the Korean singer PSY on the left, wearing a dark suit, white shirt, and dark sunglasses. He is making a 'V' hand gesture with his right hand. The background is a light gray. The text 'WE ARE THIS CLOSE TO ENDING POLIO' is in large, bold, purple letters. Below it, in smaller purple text, is the message: 'Now is our chance to change the world. To make sure no child is disabled by polio ever again. Join in. Speak out. Donate. Be a part of history.' The website 'endpolionow.org' is listed in purple. The Rotary International logo, consisting of the word 'Rotary' in blue and a yellow gear-like emblem, is on the right. Below the logo, the text 'ThisClose' is written in purple. In the bottom right corner, 'PSY' is written in purple.

THOTS FOR THE WEEK



THOTS FOR THE WEEK

