



Weekly Club Meeting Minutes

Meeting Date: January 31, 2018

Overall Comments:
<ul style="list-style-type: none">• Meeting was called to order by President Klein at 7:30 AM with the Pledge of Allegiance.
Meeting Details:
<ul style="list-style-type: none">• John Vandermyde provided the reflection urging that we seek first to understand, then be understood. In other words, listen attentively.• The Rooters and attendees sang America the Beautiful.• Jim Nelson introduced guests and visiting Rotarians:<ul style="list-style-type: none">○ Kris Hutchinson○ Chad Eslinger○ Reagan Henderson○ Amy Crawford○ Esme, Ben Wright's granddaughter○ 10 visiting Rotarians from Club #9
President's Comments and General Meeting Announcements:
<ul style="list-style-type: none">• Ed Kodet indicated that Ken Stone is having surgery and the club wished Ken well.• Pat Joyce noted that he was speaking at the February 13 Rotary After Dark meeting.• Jim Eaton read an update from Tom Bird who received the Club's support for the Rotary Peace Fellowship.• Scott Benson noted that Urban Debate League tournament needs Judges tomorrow, February 1 at Clara Barton Open School, 3:15 PM.• Diversity & Inclusion Task Force meets after the next meeting on February 7• Next month and a half is membership drive. Bring guests!
Vocational/Happy Bucks:
<ul style="list-style-type: none">• Dennis Loots collected Happy Bucks

Program/Speaker:

- Bill Levin as Day Chair introduced our speaker:
- Kim Motes, Managing Director of the Children's Theatre. Ms. Motes spoke about how CTC is addressing social issues in our community through creativity and theater. CTC is doing work in schools and community organization that are addressing the effect of trauma on early learners as well as social/emotional development, cultural competency, critical literacy, etc. This is a key part of their work and story that isn't often told.
 - CTC's Mission is to create extraordinary theater which educates, challenges and inspires young people.
 - CTC has been developing audiences and performers for 52 years.
 - CTC seeks to unleash the power of curiosity, empathy and imagination in our youth.
 - CTC has premiered 65 new works and is partnering with Broadway produces and other commercial producers to bring new and original work to the stage.
 - CTC's program, ACT One seeks to eliminate barriers to participation in the arts for people with disabilities, people of color, people of low socioeconomic status and LGBTQ people through such programs as the sensory friendly performances and ACT pass which allows families who have children receiving free and reduced lunches to buy \$5 tickets to performances.
 - CTC is also working on a partnership with Penumbra Theater to produce The Wiz. Both companies hope to create a long term relationship.

Next Week's Program:

- Kevin Kling, Healing Through Connection: The Power of Personal Story

The meeting was adjourned with a ring of the bell by President Bill Klein at 8:30am

Reporter: Scott Benson