



Newsletter Date  
September 30, 2010

### CLUB OFFICERS

#### PRESIDENT

Chris Herzog

#### PRESIDENT-ELECT

Dave Miller

#### SECRETARY

Lori Palmer

#### TREASURER

Cory Gallivan

#### DIRECTORS

#### CLUB SERVICE

Paul Hoover

#### VOCATIONAL SERVICE

Rhonda Plueter

#### COMMUNITY SERVICE

Charlie Kunz

#### INTERNATIONAL SERVICE

Rod Croxford

#### YOUTH EXCHANGE

Dave Miller

#### NEW GENERATIONS

Eric Barger

#### SERGEANT AT ARMS

Rick Hooks

#### BANNER EDITOR

Larry Lacher

#### CLUB ARCHIVES

Rick Hooks

#### FOUNDATION

#### OFFICERS

#### PRESIDENT

Erin Phillips

#### TREASURER

Mark Speciale

#### SECRETARY

Rose Sebastian

### PROGRAM HOSTS

#### TODAY

Dwynn Isringhausen

Sheriff Bob Hertz

#### NEXT WEEK

Charlie Kunz

Brad Levite

Edvardville VA

### BIRTHDAYS

None this week

# The Rotary Banner

## 30 Days Hath September Edition

### Bigger, Better, Bolder



It was our pleasure last week to meet this year's district governor, David Parsons who is challenging District 6460 clubs to be bigger, better, and bolder. Saying that we can no longer just meet, eat, and write checks,

Parsons said that clubs that are succeeding are adapting to a changing environment in which new members expect clubs to be actively involved in community service. Currently there are 1.2 million Rotarians worldwide in over 200 countries and 34,000 clubs. Yet, this is a time to push forward, not to rest on our laurels. As Paul Harris said, "This is a changing world and we must be prepared to respond to the changes." Rotary International is taking up the challenge to respond by adding a new area of service, New Generations, and by making RI Foundation decisions closer to the point of need. RI continues to push polio out of existence, but must vaccinate a new population that is being born every day in order to stay ahead. Parsons also invited the club to solicit men and women to join the Peru group study exchange team. Participants must be 28-34 and non-rotarians. He invited all rotarians to the district conference Oct. 29-30 in Springfield as well.

### News, Notes, Nonsense and Nothings

Last week 20 members and guests enjoyed our visit with the district governor and ADG--Leonard Sweet. Bob provided spaghetti for our lunch.

Chili Supper tickets are being distributed. Be careful whose hand you shake.

Wendell is back from Coata Rica with information of a possible service project there.

Brad wandered in at 12:18 beating his previous mark by

two full minutes.

Celebrations included the demolition of another building in the defense are and the coming grandfatherhood of Brad.

Lori was back from Maine and her visit with the Bushes.

Rick has pics. What else is new?

Rhonda received a "standing O" for going up the tower of terror.

Lenoard invited us to drop by



## MAKE UP SITES

### MONDAY

#### NOON

- Wood River— St. John's UCC, WR
- Jerseyville— Peace United Church

#### 6 PM

- Alton-Godfrey— Alton Sports Tap

### TUESDAY

#### NOON

- Collinsville— Holiday Inn
- Granite City— Niedringhaus Methodist
- Highland— Michael's Restaurant.

### WEDNESDAY

#### 7:00 a.m.

- Bethalto— Red Apple

#### NOON

- Goshen—LCCC Center, Edwardsville

### THURSDAY

#### NOON

- Riverbend— Johnson's Corner Restaurant, Alton
- Edwardsville—First Christian

### FRIDAY

#### NOON

- Troy, Silver Creek—Pizza Man, 611 Edwardsville Rd., Troy

To locate a club where you are visiting check:

<http://www.rotary.org/en/AboutUs/SiteTools/ClubLocator/Pages/rid>

the Wood River club's booth in downtown Wood River on Oct. 3.

Wendell's ticket was drawn for the Rotary Bag and Rhonda and Brad took cards home but no money.

P.O. Box 56  
East Alton, IL 62084

## Return Service Requested

**SERVICE ABOVE  
SELF**

### FOUR WAY TEST

Is it the Truth?  
Is it Fair to all concerned?  
Will it build Goodwill and  
Better Friendships?  
Will it be Beneficial to All  
Concerned?

Bill, Jim, and Scott were at a convention together and were sharing a large suite on the top of a 75-story skyscraper. After a long day of meetings they were shocked to hear that the elevators in their hotel were broken and they would have to climb 75 flights of stairs to get to their room. Bill said to Jim and Scott, let's break the monotony of this unpleasant task by concentrating on something interesting. I'll tell jokes for 25 flights, and Jim can sing songs for 25 flights, and Scott can tell sad stories the rest of the way. At the 26th floor Bill stopped telling jokes and Jim began to sing. At the 51st floor Jim stopped singing and Scott began to tell sad stories. "I will tell my saddest story first," he said. "I left the room key in the car!"

East Alton blog:

<http://eastaltonrotary.blogspot.com/>

online make-up: [http://rotary.org/RIdocuments/en\\_pdf/eclub\\_list.pdf](http://rotary.org/RIdocuments/en_pdf/eclub_list.pdf)

### Coming Events

10/14: Annual Steak Fry  
10/22: Chili Dinner (Wood River)  
10/28: Halloween Parade  
10/29-30: District Conference (Springfield)

### New Orleans, A Great Place for Con- vention

In New Orleans, what is vulgar to some is also elegant to others. It is the most gothic of American cities. In Truman Capote's essay about New Orleans, he realizes for the first time that this place is a ghost story, even in daylight. He describes the "sad, gray sun" that hangs over the Quarter.

Andrei Codrescu finds that the cemeteries are reassuring, that they provide continuity – the dearly departed don't require as much room as they used to, but they still have an address.

It is easy to forget the literary riches of New Orleans. Both Capote and Lillian Hellman lived there as children. This city also gave us Walker Percy, John Kennedy Toole, and James Lee Burke, as well as Anne Rice, who has set some of her vampire stories there. It's a city of secrets and ghosts and stories.

In a lot of Burke's marvelous novels set in New Orleans, his protagonist often laments that his city "was a poem." This character also lives life with the fulsome knowledge that the past is always with us. I

am sometimes confused, in making my body of work, between celebrating the bold and audacious place that I remember and chronicling the current New Orleans that is in part business as usual and in part furious loss. It is, of course, both of those places now, and I don't know which place to give voice and picture to. The answer is probably both. I don't want to romanticize all of this too much, but it is that kind of place.

Friends of mine in New Orleans appreciate small grace notes in their day now: A cafe au lait and a beignet at Cafe Du Monde. The presence of a mockingbird. The sight of an elder musician carrying his instrument into Preservation Hall. The sound of the recently repaired streetcars on St. Charles

Avenue. The return of lives, once deferred.

My work for the New Orleans Biennial, Prospect I was partly installed in a room called a "Chapel of Moths." I feel like moths are an appropriate metaphor for this ratty, and at the same time regal, town. They are beautiful and destructive and fly too close to the fire.

