

### *Slants at the Meeting*

HOWARD Taylor and his committee hung up the old bull's eye just as ragged as a tramp's trousers, to shoot at, and you program chairmen can console yourselves with the thought that a near approach to this one would bring the award of the Grand Prix.

We tell the astigmatic universe, that the little melodrama enacted "A Punch in the Pants to Pessimism" had all the enlivening elements to knock the ague out of the apathetic.

First there was timorous Tim with the Volsteadean complex, . . . one half of one per cent . . . opening up with an allegorical prelude, a bedtime tale about a tiger. No, not a "blind tiger" just incarnated FEAR.

Killowatt Charlie setting up electrolysis with a bunch of current figures, followed.

Then came Pee Bee getting the vision of a brilliant future, glittering like the gold in his keeping.

Carl raising the dickens with a line-o-gas about some gasoline.

Judge Beeman, strong in his enthusiasm, recapitulating. You know they keep these lawyers back; 'kinder' lying in wait (this time, figures) for an opportunity to anesthetize you with a lot of legal nomenclature.

No hokum; no hooey, no hot-ones. Just real Service, contributory to Optimism. —Check.

—Rotarygrams—

### *On To Chicago*

ROTARY'S SILVER ANNIVERSARY

June 23-27, 1930

3000 Clubs will be represented from all over the earth.

Stevens Hotel Headquarters for Rotary International.

Convention held in Chicago Stadium, W. Madison Street.

TEXAS SPECIAL TRAINS, leaving Dallas and Fort Worth, June 21st, 9 P. M.

Stopover—One day in Kansas City, arriving Chicago June 23rd, 10 A. M.

Leaving Chicago June 27th, 12:30 P. M. and arriving Dallas June 28th, 12:30 P. M.

\$57.09 R. R. Fare from Beaumont via Dallas and Fort Worth, Pullman Fare, lower \$15.50; Upper, \$12.40.

# ROTARYGRAMS OF BEAUMONT



WEEKLY BULLETIN

Membership Secretary Phone 932

Vol. X Beaumont, Texas, May 7, 1930 No. 17

## Luncheon

## T-O-D-A-Y



## N-e-w

## High School

## Cafeteria



## Do Not Forget!

## Barney In Hospital

BARNEY Steinhagen has entered a New York hospital for a serious operation on his hip. He has never fully recovered from a fractured hip bone, suffered in a fall a few years ago. His address is Post-Graduate Hospital, 20th Street and Second Avenue, New York City. Steiny will be indoors many weeks. Make a note of this address and drop him a line when convenient.

—Rotarygrams—

### Can This Be Mack?



Herewith is presented a likeness of a big sash and door man, who works rather faithfully on the job until the hunting season opens. He has been a member of the club for a long, long time. The person responsible for the picture positively identified the young gent as Mack Clapp. But that can't be true. Look at that shock of hair and the vagrant curleycue on the side!

—Rotarygrams—

### THE TIP OFF ON MARSHALL

Nestling in the bosom of the red clay hills of Texas and sloganized with "The land of milk and money; daffodils and honey."

Site of 48th District Conference April 28-29, 1930. About 630 registrations.

Election Frank Davis, Marshall, District Governor.

Port Arthur, Texas, seeking 1931 Conference. No opposition.

Monday night, 28th, President's Ball.

Evening, Chicken Barbecue, Country Club.

Entertainment—Esthetic dancers, accordion solos, Mayor Bayou Pom Pom, Presentation of Chest Silver to Governor Sam Whitley and Mrs. Whitley.

Lot of hand-shaking, back-slapping, and fruit-juicing, incident to all conventions.

Perhaps the most important resolution, or action taken, was that to consolidate the three districts in Texas in their annual Conference i. e. the three hold their meetings at same time and place. This will be offered at International Rotary in Chicago Convention.

The three most publicized towns at Conference, were Dallas, Terrell and Beaumont. Dallas for her large delegation; Terrell for her quartette and Beaumont for her orchestra.

## Music

By Samuel Rosinger

THE voice of music is the voice of God. It is Heaven that speaks to us in the beauty and harmony of melodious song. Its very universality stamps music with the seal of divinity. All nature is instinet with music.

"There is music in the sighing of a reed;

There is music in the gushing of a rill:

There is music in all things if man had ears:

This earth is but an echo of the spheres."

And even as whole nature pours forth music, so also the language of music is universal. Music appeals to young and old. It inspires the sage and the simple. It melts the heart of the savage and saint. It cheers the poor, and charms the rich.

But, even though all creation is vibrant with music, yet in its highest expression, music is the precious product of the human genius. Men's artistic skill weaves the varied tones of nature into a pattern of beauty, and produces those masterly compositions which thrill the heart and lift the soul to ecstatic heights. And because the heavenly gift of music has been given into man's keeping therefore the responsibility to use this prime-mover of the human spirit in the right direction, rests squarely upon the conscience of man.

I know of no baser betrayal of a divine trust that our generation is guilty of, than the perversion and prostitution of music. The degradation of music is the heaviest penalty we have to pay for the moral debauchery following in the wake of the world war. The loss of our aesthetic sense is the direst misfortune of our age. That horrible discord and barbarous dissonance which goes by the name of popular music, is more stupefying than poison whiskey.

Music was intended to fill us with beauty which no tongue can express, nor brush and chisel portray. Music was intended to give us a foretaste of the harmony of heaven. Music was intended to furnish the soul with the wings of song, and enable it to soar above the world of senses to the fountain of the Spirit. I do not know of a worthier work of redemption than rescuing music from the mire of vulgarity into which she has sunk.

Therefore, the highest commendation is due to the public-spirited men and women who, year after year, put forth unsparing efforts in behalf of the dignified observance of Music Week. This labor of love cannot help but restore music, if in ever such a small measure, to her exalted position of being one of the greatest cultural influences on earth.