

## Timely Topics

By Samuel Rosinger

I attended this week the photoplay of Charles Morgan's best seller, *The Fountain*, in which the angelic Ann Harding gave a superb performance of the heroine's role. My enjoyment of the play, however, was utterly spoiled by the vulgar behavior of a moronic element in the audience, that broke out in loud guffaws at the most intense passages of the drama. I believe the managers of our moving picture houses would receive the full endorsement and acclaim of the public, if they would put forth an effort to maintain the tone and atmosphere of their establishments by giving the ushers instructions to silence these ruffians, or have them ejected by the arm of the law by reason of their being a public nuisance. The supreme art of Ann Harding, Helen Hayes and Norma Shearer are less appreciated by these fellows than pearls cast before swine. The time will come, and it is not far off, when specialization will have to be introduced in the movies, and there will be theaters for children, morons and for people of normal mentality and artistic sense.

Before we can hope to bring about our economic recovery, we must effect a recovery of our independence, self-respect and manhood. As long as we will use the government as a leaning post and seek help and relief from outside sources, we are bound to rot in the rut of stagnation. Whenever we will start to draw on our reserve strength, on our inner resources, on our determined will power and resolution to pull ourselves out of the quagmire of depression, and instead of wailing and whining we will buckle down to sweat-sanctified toil and muscle-straining push and pull, we will recover by the miraculous power of self help, with which Providence has endowed every living creature. If we fail to make use of the power of self help, all the elaborate schemes of the brain-trusters will be in vain, for no one has ever overcome the handicaps of an emergency with folded hands.

The big fuss stirred up by the parallel parking arrangement, resulting in the circulation of the inevitable petition in opposition to it, strikes one as ridiculous in the light of the small area of the downtown business district and one's ability to find at any time a parking space within a distance of two or three blocks. Since when have we become so thrifty with the precious moment that we cannot afford to walk a few hundred paces to and fro to our cars? There are people who oppose every change, not realizing that change is the principle of evolution and progress. It needs no profound thinking to understand that the primary purpose of a street is to serve as a thoroughfare for traffic, and its use as a parking space can only be permitted if such does not interfere with the free flow of traffic. Every individual should be willing to sacrifice a modicum of convenience for the benefit of the common good. This is the elementary principle of organized social life.

# ROTARYGRAMS OF BEAUMONT



## WEEKLY BULLETIN

Membership Secretary, Phone 932

Vol. X Beaumont, Texas, Oct. 3, 1934 No. 13

### *Slants at the Meeting*

Speaking of Melvin Metcalf, if Joe Parks sent this guy up from Port Arthur as a sample he needn't go any further for we are ready to give him a full order.

This feller not only admits he's good he admonishes you to that effect. He says he's the personal refutation to the statement "Nothing good comes out of Port Arthur."

And what we mean he registered with our club just like Huey Long's voters does for him. He's modest when he says 'he's good'. He's much better.

He's got a pungent line of chatter that runs as smooth as grand mother's old fine comb.

His sense of humor hasn't been blighted by prejudice or proximity and when he referred to Senator Cousins as contributing to his presence here he provoked some hearty chortles.

He also excited the risibilities of the crowd when he said he hoped to get over the bridge by way of Orange to come here. He has nothing on Beaumont . . . they never hope to get over that bridge.

He advocated a spirit of rivalry between towns as stimulating and cited the two in Oklahoma he had put on the map by their fight over his birth place . . . each disclaiming it.

He may have been sent up as an emissary but he's a minister plenipotentiary and got a reception in keeping with his skill and dexterity.

Anybody that can put money in Abe Blieden's hands and get it back is doing more than magic, that's a miracle.

His aptitude at legerdemain was about to get him a class from the bald-head row as they were intrigued with his card tricks.

This Melvin not only had a bag full of tricks, he had a tent full and the only thing that is worrying us is when he's coming back.

Check.

# Football

CENTENARY - A & M COLLEGE

PURPLE STADIUM

OCTOBER 13TH

And now comes the affiant, one Charlie Blabcock, lacking in linear extension but cacaphonous in chatter and for better description looks like a sitting-man standing up, and implores this RAG of REASON to ballyhoo gratis the impending game of educated shinny at the Beaumont High School field on Saturday, October 13th, 1934.

Therefore, all you callous skinned and deep throated guys who revel in mayhem and sawgger without reason are reminded of this ALL IMPORTANT game.

Remember, patronage is the thing that counts in FOOTBALL and a good turn-out will enable the Committee to secure better, bigger and bloodier battles in the future.

—R—



John Christian Petkovsek

"Pet" Securities Broker

Born in Natchez, Miss., December 20, 1886

Married (Irene) . . . Two Children

Business Address: Fenner & Beane, phone 6712

Home Address: 1575 Avenue A Telephone 465



Spencer Hayward Blain

"Spence" Grocery Retailing

Born in Beaumont, Texas . . . Nov. 19, 1903

Married . . . . . A Boy

Residence 2227 Ashley Telephone 4590

—R—

## "You Telling Me!"

It is the order of the day for everyone to endeavor to tell everyone else how his business should be operated. The New Deal seems to be based on that principle. Our own government is telling us what to do. The Trade Unions are doing the same, only going a step further and telling the government just how and what to do.

So it follows that the Church is within its right to tell the Motion Picture Industry how its business should be operated.

The battle of morals between Church and screen is not new—it has been going on for years. Never has the clergy been in accord with the theatre on set standards. It is our opinion that regardless of the intensity and sincerity of the efforts of the producers to meet the demands of the Church dignitaries, the permanence of these standards probably will not be maintained, and this for the reason that the standards of the classes are not the standards of the masses. The motion picture business is essentially supplying entertainment for the masses.

This clean-up campaign was in order, and will do the industry a lot of good. It is my opinion that while the movies will be kept free from uncalled-for suggestiveness and smut, and free from questionable scenes and subjects, they will not go completely "Pollyanna."

It is my opinion that the producers will continue to produce the class of productions that the public will pay their money to see, and the best remedy that we know of to correct the so-called evil, is for the public to refrain from spending their money for the so-called questionable motion pictures.

Joe Clemmons.