

of the Pilot Club, and run off in a very snappy and efficient manner. Everyone present enjoyed the meeting and seemed to feel that much good had been accomplished in bringing the three groups together.

• *Rotarygrams* •

I believe it was the poet Hope who gave utterance to the expression that "Hope springs eternal in the human breast". But in Rotary circles, Hope is famous as the Arkansas town which has Ed McFaddin for its most prominent citizen. Ed McFaddin is a lawyer in Hope, Arkansas, but to Rotarians he is known as the Chairman of the Vocational Service Committee of Rotary International, and has served as the representative of the central office at numerous district conferences, including our own recent meeting at Galveston. Francis Dunn, our big District Governor, was so favorably impressed with Ed's message at Galveston that he has persuaded him to come back to this part of the world and bring to the individual club members some of the inspiration he imparted to the conference delegates. So it has been arranged that Ed will speak at Beaumont today, August 31st, and at Port Arthur tomorrow, September 1st. Francis has written to the respective presidents of sixteen clubs in this vicinity, telling them of these addresses and extending the invitation from the Beaumont and Port Arthur clubs for their members to attend whichever of these meetings will be the more convenient for them. It is confidently hoped that there will be between fifty and a hundred out of town Rotarians at our meeting today, and we certainly hope that every member of the Beaumont Rotary Club will be present. This is our opportunity to get something of the real spirit of Rotary, and to find out first hand from an expert how we can really do some worthwhile Vocational Service.

ROTARYGRAMS

OF BEAUMONT
WEEKLY BULLETIN



Membership Secretary, Phone 932

Vol. X Beaumont, Texas, August 31, 1938 — No. 9

Slants at the Meeting

This department has been crying, at intervals, about the folly of "audience-participation" programs in the Rose Room without a portable microphone, because nobody could hear what the "audience-participator" was saying. Last week we had the portable microphone, and lo! we discovered that it made little difference after all, since the quizzees were not able to say anything worth listening to. Still, it is hard for even Charlie McCarthy, "Master of Innuendo and Snappy Comeback", to give intelligent or enlightening answers to such questions as "How long is a piece of string", "How old is Ann?", or "What would you rather be or go fishing?" We are grateful to Doak Procter and the staff of KRIC for bringing their "Man on the Street" into the Rose Room, and for the excellent manner in which the technical features were handled. Certainly it was the first time we have ever had the chance to be present at a Rotary program and at the same time hear it over the radio, and the clarity with which the program was heard speaks volumes for the excellence of the equipment of the radio station and the skill of its operators, to say nothing of the excellent amplification provided by Hotel Beaumont. We would personally have preferred having Sam Rosinger, Perk Butler, Charlie Weinbaum, Charlie Terrell, Sam

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Solinsky, et al., answer questions pertaining to Rotary or some other subject where they could have demonstrated to the listening world the magnitude of their brains and the vastness of their store of information. The aforesaid Rotary savants may not have impressed the public with their brilliance, but one could hardly expect them to be as witty on the spur of the moment, as are the radio comedians whose gags, though written by someone else and then carefully rehearsed, frequently fall as flat as any East Bay flounder.

Carol Toplitz and Abraham Sacker have often appeared separately before the Beaumont Rotary Club, and always to the delight and edification of its members. When Doak announced that they would play for us together, everyone knew a treat was in store for us. Miss Toplitz is a violinist of unusual ability and charm, and Mr. Sacker's accompaniments leave little to be desired. Of the three numbers given, the most impressive, to this writer, was the beautiful and stately "Andante" from Tchaikowsky's Fifth Symphony. Again, our thanks to Doak and the officials of KRIC for sending us these two fine young artists.

... Bill.

• Rotarygrams •

The editor wishes to take this opportunity of expressing his thanks to Spencer, Kelsey, and Eldo for carrying on with the ROTARYGRAMS during his

two weeks' absence. Particularly did Spencer do a fine job, and we are especially glad that it was Spencer to whom fell the job of writing up the program of the 17th, for we fear that otherwise the task of tempering mercy with justice would not have been handled as tactfully or with as accurate a balancing of the scales. Spencer is the type of Rotarian who is truly valuable to his club: one who is always willing to do his part when called upon, and who never strikes out when called on as a pinch hitter.

Have you been wondering about the continued use of the name "Rose Room" since the re-decoration of the beautiful dining room where we hold our meetings? Then read the following, which we reproduce, by permission, from Freling Foster's "Keeping Up With The World" in COLLIER'S:

"From earliest times the rose has been the symbol of silence and secrecy, and anything heard 'sub rosa', or under the rose, was supposed to be held in confidence. The Athenians wore the flower in their hair when telling secrets, and during the Middle Ages countless banquet halls and dining rooms had roses painted on the ceilings as a reminder to guests. In the 16th century, roses were even hung over many confessionals."

So, whether the color scheme of the meeting place be rose or green, let Cooke have a spray of roses painted on the ceiling, over the door, or even let us imagine the roses; let the room continue to be the Rose Room, where the guests may relax and be natural, knowing that everything said and done there is "under the rose."

• Rotarygrams •

We have had several joint meetings with other luncheon clubs of our city, but none, so far as I can recall, like the one I attended on August 7th in Athens, Georgia. This was a joint meeting of the Rotary Club, the Lions Club, and the Pilot Club, presided over by the attractive young lady president