



THE HUB

The Rotary Club
of Park Cities

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Serving to Make a Difference Since 1948

TODAY'S PROGRAM

Program Chair of the Day: Daniel Drabinski



Mark A. Roglán, Director Meadows Museum

Mark A. Roglán is the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of the Arts at SMU. He has been director of the Museum since January 2006: .

Roglán joined the Meadows Museum as interim curator and adjunct assistant professor of art history in October 2001. He became curator of collections in January 2002, and senior curator in June 2004. He also serves as a faculty member in the Division of Art History at SMU's Meadows School of the Arts.

Under his leadership the museum has increased its attendance; has developed a major program of international exhibitions; has created meaningful fellowships; produced insightful publications; constructed a new sculpture garden and outside spaces; made major acquisitions; formed new ways of educating and connecting with art for impaired people; as well as established strategic alliances with major museums, most importantly with the Museo Nacional del Prado.

Before coming to the Meadows Museum, Roglán worked as a curatorial fellow and a research associate in the 19th-century painting and sculpture department of the Museo Nacional del Prado in Madrid, Spain. Prior to his tenure at the Prado, Dr. Roglán served as a drawings department assistant with the Fogg Museum at Harvard University. Roglán received master's degrees in both world history and art history and a doctorate in 19th- and 20th-century art from the Universidad Autónoma de Madrid. In 2013 he obtained an MBA from the Cox Business School at SMU.

Roglán has contributed to many publications in the areas of 19th- and 20th-century Spanish art, has given many national and international lectures, and has curated important exhibitions. He has many distinctions and awards, including being knighted with the Encomienda de la Orden de Isabel la Católica, knighthood sanctioned by King Juan Carlos I for his contributions to Spanish art.

<https://meadowsmuseumdallas.org>

➔ **Reminder!** Meadows Museum Tour **TODAY**, 4:00pm, \$10

RCPC IN ACTION

District Interact Leadership Summit

from Richard Stanford



Five hundred Interactors attended at Plano HS, including seven representing Hillcrest and RCPC, for a day-long event lifting up leadership.



Rotary Youth Exchange

from Howard Parker

Is Youth Exchange right for fill in the name?

Youth Exchange is the opportunity of a lifetime for the more than 8,000 students who participate each year.

How much does it cost? Local Rotary clubs host students, provide room and board with a host family and a small monthly stipend. Participants are responsible for airfare, insurance, passport, spending money, and tour fees.

Go to the South Central Rotary Youth Exchange website at www.scrye.org to learn more.

ROTARY INT'N'L

Reaching the Unreached

from Rotary Voices, by member of the RC of Bangalore Prime, India

A boy who had lost both his hands in an electrocution spoke to a committee meeting of our club. This boy was our first recipient of a prosthetic hand. And seeing his joy after he started using a pen to write for the first time, we have never looked back.

We were first approached by The Ellen Meadows Prosthetic Hand Foundation while I was secretary of my former Rotary club. They were looking to partner with Rotary clubs in Bangalore, India, to work on prosthetic hand projects. It was quite interesting, and we immediately agreed to a partnership. I happened to meet the vice president of The LN-4 Hand Project, *cont. on pg. 3*

Be a Vibrant and Visionary Model of Service Above and Beyond Self

LAST WEEK

Presiding: **Richard Stanford**
 Invocation: **Tracy Gomes**
 Pledge: **Jodie Ray**
 Photographer: **Ley Waggoner**
 Chair of the Day: **Cindy Cummings**
 Speaker: **Marc Christensen**, Dean
 Lyle School of Engineering at SMU
 Program: **Overview of Research
 Being Done at Lyle**



President **Richard Stanford** called the meeting to order. PP **Tracy Gomes** gave the invocation, noting that there were no new concerns this week. **Jodie Ray** led the Pledge of Allegiance and "The Star Spangled Banner." Our visitors and guests were introduced, including a visiting Rotarian from Ankara, Turkey. **Lisa Amsberry** introduced our Marketplace Advertiser of the week, **Herb Burkman** and his company which does economic research. **Happy Franklin** announced that Director Mark Roglan would lead an hour tour of the new exhibit at the Meadows Museum at SMU the afternoon after he speaks to the RCPC meeting. The cost will be \$10 per person. **Happy** also announced a Happy Hour to watch the Cowboys game on October 6, 3:00 to 6:30 pm at Jaspers in Uptown. He also announced that there would be a Program Committee meeting on October 10, at 6:30pm at Highland Park United Methodist Church, and that the Christmas Party this year will be on Thurs., Dec. 12 at Park Towers, hosted by PP **Pam Carvey**.

Cindy Cummings introduced our speaker today, Marc Christensen, Dean of the Lyle School of Engineering at SMU. He began by giving five facts about the Lyle School of Engineering: (1) it is over thirty percent female, (2) one of their twenty areas of distinction is in leadership and is open to all students, (3) they are interested in engineering in the humanities to impact problems in the Third World and where students are working to solve the humanitarian problems left by the hurricane on Abaco Island, (4) they have a dual degree in Engineering with an MBA, and (5) they are doing research in a variety of areas,

Please remember ...

Please let us know your Joys or Concerns at- announcements@parkcitiesrotary.org

including biomedical devices, cyber security, laser assisted manufacturing, and many others. They are using engineering to solve real world problems that matter. He explained that his own area of research is in innovative applications of photonics. Computational imaging combines photography with computer processing to get something else. A lens is not the only way to make a projection. The historic ways of making pictures has the limitations of the camera, the lens and the sensitivity of the film. He is the leader of a team of researchers from Rice, Harvard, Carnegie-Mellon, and Northwestern. Up until about 2010 pixels were larger than lenses made spots, so the resolution was very poor. Over time pixels became so small that they surpassed the best lenses. However, in the early days if you could build a system to control where the pixels were looking, you could shift them to take multiple pictures, and you could combine them mathematically to see more than the camera alone. They began to look at microscopy which has great magnification using light and telescopes which magnifies without increasing the light. Their challenge was to develop something for the military which would help them look down the next alleyway with three-dimensionality, and where there might be difficulty controlling the light. Physics says that you cannot get sharper images, but he was looking for a way around physics. He used the example of looking through two screen doors, and seeing a moire pattern. While you cannot tell the pattern of either screen door, if you know one you can learn the pattern of the other. If you project patterns on to something, you can use the computer to stitch them back together to get higher resolution than a camera could see alone. By controlling the light, one can improve the resolution; this is simultaneous super-resolution. The next phase was to test the limits of what could be seen. A challenge was posed by DARPA (Defense Advanced *cont. on pg. 3*



Our Mission

Building a legacy of good works and fellowship, we strive to:
 REACH those in need in partnership with others
 INSPIRE tomorrow's leaders with high ethical standards
 FOSTER lives of service above self
 – A supporting member of Rotary International

The Hub is the weekly newsletter of the Rotary Club of Park Cities (Dallas)
 Betty Dawson, *Editor*

Shutterbug Committee

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Bulletin/Internet Advertising

Mark Kashar, *Chair*



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 RC of Decatur, AL

President, Rotary International

www.rotary.org

Beverly Grogan,

Grand Prairie Metro

Governor, District 5810

www.rotary5810.org



EVENTS CALENDAR

October						
S	M	T	W	Th	F	S
		M	M	In	Mtg	
F 6	M	M	FT	Pr FH	Mtg	D FB
13	M	M	BD	Cn	Mtg	
20	Mc	M	M	M	Mtg	DH
27	M	M	M	In		

Get Involved!

A=Agape Health Service Days
 BD = Board of Dirs. Mtg, 7am
 LaMadeleine, 75 & Mockingbird
 Cn = PCR Connect Event.
 CP = ChildsPlay Work Mtg
 CC = Core Clubs Event
 D = District 5810 Event
 DH = Dentistry with a Heart
 FR = Family of Rotary Event
 F = Fellowship Event
 FF = RCPC Foundation Fund
 Mtg. See Ed Fjordbak
 FH = Fisher House. See Rob E
 In-Interact Special Project

In- Interact at Hillcrest H.S,
 8 am. See Tracy Gomes
 LL- Legacy of Leadership
 M = Meals on Wheels (Different teams on each day)
 See Jim Weichel
 Mn-Mentoring at Hillcrest HS
 Mc = Ronald McDonald
 House-See Jina McDaniel
 NM = New Member Event
 FT=NTFB Truck-Stan Wright
 FB=NTFB Event
 Pr = Program Committee Mtg
 RU = Rotary University
 SpE = Special Service Event

UPCOMING PROGRAMS



Oct. 4 Pete Havel
Author of "The Arsonist in the Office"



Oct. 11 U.S. Congressman Colin Allred - 32nd District
Legislative Update



Oct. 18 Norma Nelson, Executive Director
Readers 2 Leaders: Helping Children Learn to Read at Grade Level



Oct. 25 Mike Hoque
The Dallas Smart District

CLUB ANNOUNCEMENTS *Sign up at www.parkcitiesrotary.org*

Program Committee. Thurs, Oct. 10, 6:30pm at HPUMC. Bring ideas!

District Roundtable, Sat, Oct 12, 9:30-Noon, at I Heart Bldg, 4th Floor.

Meet other Rotarians from around the District.

Christmas Party, Thurs, Dec. 12. Mark your Calendars Now!

Attendance Rule Change For those wanting to maintain **Perfect Attendance**. make-ups may now be completed within a year.

RI Foundation: \$120 (or more) Every Rotarian Every Year! See Greg Pape.

RCPC Foundation: \$100 (or more). See Birthdays below, then Cindy Cummings.

The Rule of 85. Attendance requirements change for those who are at least 65 years of age and who have been a member of a Rotary club for twenty years.

Like Us! <https://www.facebook.com/pages/Rotary-Club-of-Park-Cities/115439238516325>

The **Directory** is on line: Log in > Click on left side under My ClubRunner > View Club Directory or View Club Photo Directory. Other archives are at Club Documents

ROTARY CONNECTED



<http://bit.ly/RCPCfacebook>



<http://bit.ly/RCPCtwitter>
#parkcitiesrotary



<http://bit.ly/RCPCyoutube>



<http://bit.ly/RCPCgoogleplus>



RCPC has its own channel.

Miss a Meeting? Watch it on Facebook!

Connect with Rotary International and District 5810!



RI: www.linkedin.com/groups?gid=858557&trk=hb_side_g



RI: <http://twitter.com/#!/rotary>



RI: www.facebook.com/rotary

Dist. 5810: [www.facebook.com/Rotary District5810](http://www.facebook.com/Rotary-District5810).



RI has its own channel on YouTube offering a growing collection of videos and psas.



Check out or add to RI's Flickr group often, www.flickr.com/groups/familyofrotary/



<http://pinterest.com/rotary/>

RI has Pinboards on major projects.



www.statigr.am/rotaryinternational

See RI's latest pictures via Instagram.

THOUGHTS ON ... MEETING NOTES (cont.)

Art

There are painters who transform the sun to a yellow spot, but there are others who with the help of their art and their intelligence, transform a yellow spot into the sun.

~ **Pablo Picasso**

A painter should not paint what he sees but what should be seen.

~ **Paul Valery**

Art is making something out of nothing and selling it.

~ **Frank Zappa**

Painting: The art of protecting flat surfaces from the weather and exposing them to the critic.

~ **Ambrose Bierce**

It is only an auctioneer who can equally and impartially admire all schools of art. ~ **Oscar Wilde**

Art is a collaboration between God and the artist, and the less the artist does the better. ~ **Andre Gide**

Art is science made clear.

~ **Jean Cocteau**

Every artist was first an amateur.

~ **Ralph Waldo Emerson**

Art is either plagiarism or revolution.

~ **Paul Gauguin**

Research Projects Agency) to take a picture of something around the corner without sticking your head out to look. By taking multiple optical signals and putting them together, you get the phase, also, making a hologram. If you throw a beam down the hallway some of it hits the object around the corner and some of it rattles back. If you send another beam at it, can you learn what was down the hallway? They have created a device which will create a virtual example of an image using these principles. By time modulating the weak signal they are looking for, they can pull it out of the noise. The future is pretty amazing. The concept of what is a lens has totally changed.

HE WHO LAUGHS, LASTS

The husband had an annoying habit of looking through the refrigerator for a snack, often while his wife was cooking a meal. After he had done this for the third time in as many minutes, she snapped, "Nothing's different than it was a minute ago." "I know that," he assured her. "It's just that this time I've lowered my standards."

We gratefully acknowledge

ASTRO-GRAPHICS

for the partial funding of The Hub

ROTARY INTERNA'L (cont.)

at the 2012 Rotary Convention. We discussed the possibilities of extending our partnership to the needy through our outreach programs in India. No cost to recipients

An industrial engineer, designed the inexpensive, below elbow prosthetic hand in memory of his daughter Ellen. In 2006 Ernie gave the LN-4 to the Ellen Meadows Prosthetic Hand Foundation specifying the hand be provided at no cost to recipients. Since 2007, over 45,000 hands have been provided free to recipients in more than 92 countries.



Happy Birthday*

Laurie Aldredge 10.01

*You are our RCPC Foundation Funders for this week

