



Volume 298, Issue 362, January 9th, 2020

The Plano Rotary Club www.PlanoRotary.com

## UPCOMING PROGRAMS

### January 16th Robert Epstein Current Military Threat of Iran

January 23rd TBD

#### January 30th NO NOON MEETING

Please plan to attend 1/29 (Wednesday) Plano Metro Forum Meeting Candidates from the following positions have been invited to participate

CC Commissioner – Precinct 1 CC 401st District Court Judge CC 380th District Court Judge CC Tax Accessor CC Constable – Precinct 1

### JANUARY BIRTHDAYS

Pamela Little	Jan 04
Jo Via	Jan 05
Jerry Aris	Jan 17
John Brodhead	Jan 20
Paul Hernandez	Jan 25



## GUNSLINGER (SINC

**First and foremost, John Caldwell** deserves authorship for the last Weekly Reader, as he himself will attest;



viewing the six-page extravaganza, he remarked to **Karen Sheldon**, "*I'm gonna tell* **Chris** that he can't do better than this!" (And he <u>can't</u>; admin. would excoriate him for the increase in printing costs.) **Emma Smith** is credited with this and the previous issue's photography; as she said, she took a photography course in high school where she even developed her own pictures. So **Sainted Chitor's** ancient point-n-shoot is in good hands.



Finally, the **ENTIRE CLUB** is credited for the group hug **Nancy Humphrey** organized to send to **Sainted Editor** and his blushing bride on their vacation above the Arctic Circle in December. (**Pat** has vowed \$1 in **Subba's Bucket** for everyone in the photo.) While y'all were toiling away at holiday good



vay at holiday good deeds, the Sainted Cditor was literally chilling out in the Bay of Bothnia. John was not only gigging Sainted Editor about the Bulletin, but he also scored some points against the speaker, John Layne, regarding the calibers of their respective shooting irons, at least Sainted Editor hopes that's what they were comparing. JOEFFREY THE ANDINTED called

**JOEFFREY THE ANOINTED** called the meeting to order at 12:16, summoning **Rick Horne** for the Benediction and **Kelly Palmer** for the Pledge. As we were without



a Greeter, JOEFF held a sign-up sheet aloft for that position's occupancy at future meetings. We were all to volunteer.

Rick Horne returned as **SERGEANT-AT-ARMS** *Pro Temp* and searched in vain for the attendance list. In frustration, he turned to **Larry FLASH** Flannery and asked for an impromptu joke. Larry told him he'd already made it with his Invocation mentioning our "August group." **FLASH** said we were clearly a "January group."



Mercifully, the list arrived, and it indicated an actual Visiting Rotarian from Bangalore, India, **Nagaraja** 

Boregowda of the Bengaluru

*Rotary Club.* He told us that he's retired and living with his ever-so-grateful son and daughter-in-law. He had brought a banner, so we exchanged his for ours. In addition, Janelle Twyford-Silvis fed her Mother, Mary Twyford. Maria Mott introduced Marco Solano, recently from Veracruz, Mexico. And Roy Reeves bade us welcome Brenda Cottrell, relocating to Plano.



As his victim of 3 Minutes of Torture, Rick chose Cathy Fang, cautioning her endure it "before you eat that pie." "How can I be so lucky," she sneered. Cathy was born in the Not-So-Ancient Chinese Capital of Nanjing (west of Shanghai). The "nan" contrasts with "bei" as "south" contrasts with "north." She was "a good child" that her parents "never had to supervise." But



Judge **Johnny Lewis** told us that the RI Foundation is rated as "*the #1 nonprofit in the World*!" 96% of donations go to charitable causes. It rates 100% for accountability. So it's clear why both Rick Horne and **Brad Keith** 



have chosen to become multiple Paul Harris Fellows; Rick is a PHF+1 and Brad a PHF+5! Johnny said he and Sharon knew Brad and **Marna** at *Slippery Rock U*. where Marna married them!

JOEFF congratulated them both and noted that the Bulletin was "*a special collector's edition*." It chronicles (among other things) the Angel Tree party held at the Samaritan Inn for 42 children, many more than were accommodated in previous years at different venues. He called the event "absolutely magical" and "a day we will long remember." "Together we are an unstoppable force for Good." He thanked **Sara** and **Camille** especially for their coordination.

John Caldwell noted Rick had mentioned "*a giving heart*" in the Invocation and said that we'd apply that to Habitat for Humanity Saturday, February 1<sup>st</sup>, from 8 am to 3 pm for a house painting. He'll send out an email with a reply link



and an indication of where to go for the online safety test that must be completed before you volunteer.

Since this was the first meeting of the decade, the year, and the month, we sang **HB2U** to January celebrants and noted that the \$1,000 we'd raised with **Bubba's Bucket** funds last year has provided two scholarships for the *Hendrick Foundation*. **Nancy Humphrey** said, "You guys are amazing." She then proceeded to draw **Jo Via's** name from "the hat" to choose this month's charity. A Balloon Festival moment passed before Jo chose to continue *Hendrick Foundation* donations if it couldn't go to her **Shoe Fund**.

**Randy Langford**, Ex. Dir. of *Lifecare Center of Plano*, invited us to its 30<sup>th</sup> Anniversary Celebration featuring a **SNOW QUEEN**, **Stephen Pride**, the PPD Chief, and City Council! Of course, it was 10 January 2020, so it's too late to attend as of this reading.



JOEFF noted meetings on the 16<sup>th</sup> and 23<sup>rd</sup>, but what was to have been a social on the 30<sup>th</sup> has run into a conflict and will be rescheduled, so, presumably, we meet as usual.



Joe Camarena introduced our speaker, John Layne, writer and author, who is also a long-time veteran of law enforcement, beginning his police career with the Houston, Texas Police Dept. in 1981. He has held numerous positions over the years including the last 24 as a Detective. He is currently a Senior Detective for a statewide law enforcement agency in North Texas.

His writing career began in the sports industry where he wrote articles for national magazines and online publications. He held the position of sports editor for two years where he wrote on professional, collegiate, and amateur athletics.

He grew up watching western movies and reading stories of the Old West. His theatrical influences included actor John Wayne, James Stewart, and Clint Eastwood as well as directors John Ford and Howard Hawks. He drew literary inspiration from Louis L'Amour, Zane Grey, and C. J. Box. His passion for history and the classic

western genre moved him to write short stories of the Old West and his first novel, a classic western set in 1877 Texas.

Mr. Layne announced that his talk is drawn from the many Q&A sessions from previous presentations. He says he "dearly want(s) to retire **again**." After working in law enforcement for "my entire adult life," his wife asked him "why not write crime thrillers?" He was well situated for that, having kept voluminous notes; so after 39 years, he could write those "from my own career." But, having grown up with John Wayne, his writing career was decided for him.

Although he started college "right out of high school," he took a hiatus to law enforcement before returning. One class assignment was to write a feature article on the history of baseball, and the result was noted as publishable by the instructor. So, on the strength of that, he became a sports writer/editor for national magazines. Noting that Collin College had a course in novel writing, he took the class "to shut up my wife." His assignment there was to write "the first chapter of my book due next week." When he read it aloud to the class, the instructor, Brian W. Smith, said, "You've got some skills." After rewriting it four times, it became the beginning of his first book.



It took 18 more months to get it published, and through it he found "*policing is work; writing is play.*" John Caldwell wanted to know "*how do you do it*?" Mr. Layne began by

citing his publication in National Enquirer; the group wanted to know "*as subject or author*?"

Instead he told us how he doesn't write: not using outlines, snowflake, or bubble method. He describes his technique as "*panster*," as in "seat of your pants-er." His characters simply "*show up*" and take on a life of their own, which he dutifully chronicles.

And he sketches his (real) locales so accurately that a former stuntman "*did research on you. I was looking for mistakes about town*" and not finding any. He also keeps lists of names he likes, but if their characters don't like them, he has to change them. **Luckston Danner** was pushy. **Joel** and his daughter **Elizabeth Thornton** were better behaved. She can handle a weapon, a necessary skill in the Indian Territory of the Texas Panhandle. **Wes Payne** showed up spontaneously in the middle of one scene and was so well-liked, he's scheduled for an appearance in book #2.

Q&A held a question about **NETFLIX**. Yes, they are interested as is **Quentin Tarantino** and others in Hollywood. His only condition for its use of his script is a cameo part for him in any final production.

John Caldwell wanted to know his specific inspirations besides Louis L'Amour. He appreciates *High Lonesome, Riders of the Purple Sage*, and the historical fiction of **Robert B. Parker**.



JOEFF had been standing in the wings for the past 5 minutes when at 1:05 he finally stepped in to wind down the proceedings, noting that further questions could be postponed until after the meeting. He awarded Mr. Layne our multiport charger, led us in the Five Way Test and released us at 1:08.

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Marco Solano

Brenda Cottrell

Maria Mott

**Roy Reeves** 



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