



*President– Barry*

## **Spoke Newsletter**

Wednesday May 16, 2018

Attendance: N/A Attendance with make ups: N/A

\*\*\*Lincoln East Rotary Club web address: <https://portal.clubrunner.ca/4424>\*\*\*

**Program Wednesday, May 23, 2018**

***Dr. Steve Jones – On Line Teaching/Dept. of Animal Science,***

Program arranged by Minnie Stephens

**Program Wednesday, May 16, 2018**

***Amanda Mobley Guenthe—Bone Creek Museum,***

Program arranged by Minnie Stephens



Curator, Amanda Mobley Guenther has written exhibition catalogs for Bone Creek and other museums in the Great Plains region. Her articles have also been published in magazines including *American Art Review* and she continues to pursue publication opportunities as a freelance writer. Her crowning achievement is her service as project manager, curator and author of *Dale Nichols: Transcending Regionalism*, Bone Creek's traveling national exhibition and book.

She has been awarded first place for the past four consecutive years by the Mountain Plains Museums Association in the category of books and publications. Originally from California, Amanda graduated from the University of Nebraska-Lincoln with a bachelor's degree in art in 2008 and a master's degree in journalism and mass communication in 2012. She lives in Lincoln with her husband and daughter. Office/Collections Manager, Gabrielle Comte is a David City native. She started working for Bone Creek as an intern after completing a Bachelor of Art from UNL in 2013. Gabrielle assists with collections activities, exhibitions, educational programs and more.

Bone Creek Museum of Agrarian Art in David City, NE is the nation's only exclusively agrarian art museum presenting art that connects people to the land. Exhibitions and related events such as artist talks, panel discussions, art workshops, poetry readings, humanities presentations, and musical performances celebrate the heritage and current themes of rural and farm life. David City is the hometown of nationally recognized Regionalist artist Dale Nichols whose work is the heart of the permanent collection.

***A Rotary Thank You to Amanda Mobley Guenthe for an excellent presentation on the Bone Creek Museum, David City, Nebraska***

***Lincoln East Rotary Club  
Meetings at Valentino's—70th & Van Dorn  
Noon Luncheon starting @ 11:45 a.m.***

***May 16, 2018***

In 2007 a group of volunteers founded the museum. David City is the hometown of Regionalist artist Dale Nichols. In May 2011 *Dale Nichols: Transcending Regionalism* opened. In 2012 Henry Adams of The Smithsonian blog *Articulations* described *Transcending Regionalism* this way: “One of the most provocative exhibitions in the United States right now was organized by an institution that’s a bit off the beaten track: The Bone Creek Museum of Agrarian Art in David City, Nebraska...It’s impressive that such a small community has produced an ambitious exhibition and book of this scale, roughly on a par with those produced by America’s largest museums.” This exhibition brought 2,800 visitors from throughout the nation to David City and involved 600 students. The exhibition toured to: the Georgia Art Museum, Montgomery Museum of Fine Arts, and Utah Museum of Fine Arts. In 2014 *AAA Living magazine* listed the four top art museums in Nebraska. They included the Joslyn, Sheldon, Museum of Nebraska Art, and Bone Creek.

The museum has offered 42 exhibitions since 2007. Examples of artists from beyond the Midwest include Jean Terry who focused on farming in upstate New York. Canadian artist Denise Lemaster’s exhibition, “*Canadian Foothills*” was the museum’s first exhibition from beyond U.S. borders. The museum has drawn visitors from 50 states and 7 countries in its first seven years. The museum is supported by 292 members representing 30 states. Thirty volunteers serve as board members; educators; docents; receptionists; maintenance staff; and event

### **THE DALE NICHOLS COLLECTION**

As the national center for Nichols Studies, the cornerstone of the collection features Nichols’ “Four Seasons”, four paintings originally commissioned for a David City, Nebraska bank, and subsequently acquired by the museum located in the hometown of Dale Nichols. Along with Benton, Wood and Curry, Nichols is best known as one of the major artists of the Regionalism art movement. The museum serves to educate the public about Nichols and his contribution to American Art. This collection documents the life and work of Dale Nichols as he explored various art styles and locations around the USA and abroad. The curator of the museum has become the nation’s foremost scholar on the life and work of Dale Nichols. The Nichols Collection is a national resource for those interested in the work of Dale Nichols. Family, friends and fans of Dale Nichols continue to donate to this growing collection of paintings, prints, drawings, books, papers, letters, plates, trays, cards, tins, recordings, and other memorabilia.



### **WORTHY RIVALS: DALE NICHOLS AND TERENCE DUREN**

*(May 2—September 23, 2018)*

Guest Curator Cole Sartore is working with museum staff to create the next summer blockbuster exhibition of the work of Bone Creek’s cornerstone artist, Dale Nichols. This exhibition will explore the lives of David City native Dale Nichols and fellow contemporary artist Terence Duren from Shelby, Nebr.

We believe the museum’s 10<sup>th</sup> anniversary is the perfect year for such an important exhibition to be the summer blockbuster show. The idea came from a *Time* magazine article entitled “War in the Corn” that recounted a dispute between the two artists, when each held retrospective exhibitions of their works in their hometowns at nearly the same time. This dramatic exchange is an exciting jumping off point to take visitors back to the era of when these artists were living. When it comes to Regionalist and Social Realist art, two of the best artists representing these styles are Nebraska’s own Dale Nichols and Terence Duren.

In the summer of 1945, Nichols had planned an exhibition of his work in his hometown of David City. He had recently become art editor of the *Encyclopedia Britannica* and also sold his painting, *End of the Hunt*, to the Metropolitan Museum of Art. Interestingly, just 20 miles down the road, the people of Shelby were celebrating Duren, their own nationally known artist, who recently had his painting, *Picnic in the Park*, accepted into the Portrait of America contest sponsored by the Metropolitan Museum of Art.

With such great artistic talent converging on an ordinarily quiet, rural pocket of the Midwest, *Time* magazine took notice. That August, *Time* published a short, but provocative, article on the two artists, boldly titled “War in the Corn,” which added to the artistic rivalry building between the two men.

## Lincoln East Rotary Club

Teacher of the Month—May 2018

*Samantha Monter—Kooser Elementary School*



Ann Jablonski, Principal, Samantha Monter, Teacher, Kayla Finck, U.S. Bank, Wayne Casper, Chairman

*Lincoln East Rotary Club Members extend a sincere thank you and congratulations To Samantha Monter, as an outstanding teacher in Lincoln Elementary Schools.*

### Lincoln East Rotary Club Tree Planting Project

***CONGRATULATIONS-to all Lincoln East Rotary Club  
Members: Goal Achieved: \$1000.00***

**"The Rotary Foundation is not to build monuments of brick and stone. If we work upon marble, it will perish; if we work on brass, time will efface it; if we rear temples they will crumble into dust; but if we work upon immortal minds, if we imbue them with the full meaning of the spirit of Rotary as expressed in our Objects and with the just fear of God and love of our fellowmen, we are engraving on those tablets something that will brighten all eternity."**

***The Rotary Foundation, THE ROTARIAN, April 1929***

Courtesy of Dr. Charles Erickson who is a participant in the  
Lincoln Community Concert Band

# Lincoln Community Concert Band



**FREE ADMISSION**

**MAY 21, 2018 at 7:30 PM**

Kimball Recital Hall  
UNL Campus, 11<sup>th</sup> & R Street

**Mr. Mike Murphy & Dr. Lance Nielsen**  
Co-Conductors  
Musical Directors





## Anniversaries & Birthdays

Weeks of May 3—9

### Birthdays:

Duane Tappe—May 17

Dennis Duckworth—May 21

### Anniversaries

Deb Durre—May 20

Dean Douglas—May 20



## Happy Dollars



Dennis Duckworth	\$ 3.00
Chris Klingenberg	\$ 1.00
Dean Douglas	\$ 1.00
Duane Tappe	\$ 2.00
Ed Stivers	\$ 1.00
Darrel Huenegardt	\$ 1.00
Dave Caudy	\$ 5.00
Barry Stelk	\$ 5.00
<b>Total</b>	<b>\$19.00</b>



### Greeter Duty

Minnie Stephens—May

Duane Tappe—June

### Make Ups (Previous Week)

Blake Collingsworth

Dean Douglas

Deb Durre

Mark Ebers

Charles Erickson

Chris Klingenberg

Gene Roth

Milt Schmidt

Board Meeting

Park Painting

Concessions F.B.

Club Project

Another Meeting

Another Meeting

Park Painting

Club Project



### Cashier Duty

May—Darrel Huenergardt

June—Gordon Bair

**Contact Dick Cumming**

### Guests & Visitors

Merrilea Anderson

Merle Jansen

Ann Jablonski

Samantha Monter

Steve Grosserode

Club #14

Principal

Teacher

## Lincoln East Rotary Club—May Speaker Schedule

**May 23, Dr. Steve Jones – On Line Teaching/Dept. of Animal Science, arranged by Minnie Stephens**

**May 30, Dennis Buckley—Past Editor, Neighborhood Extra, arranged by Wayne Casper-**