

Thomaston Place Auction Galleries


51 Atlantic Hwy
Thomaston, ME 04861
207-354-8141

PRE-SALE NOTICE


To: LEWISTON-AUBURN ROTARY CLUB


Sale Date: 11/10/2024
AUTUMN MAJESTIC 2024


Lot

- 3323**  **BLACK PEARL NECKLACE & (2 PRS) EARRINGS**
Seven-Strand Necklace, of 7.5mm black pearls, with sterling silver bar form clasp, 18" long; plus Two pairs of matching silver mounted stud pierced earrings.
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- 3383**  **JOHN HULTBERG (NY/CA, 1922-2005)**
"Interior/Exterior" (studio), architectural abstract, oil on canvas, signed verso and inscribed 'St. Ives, Aug. 1956', with labels from Esther Robles Gallery, 665 North La Cienega Boulevard, Los Angeles. In gold edge slat frame, OS: 31" x 41", SS: 30" x 40".
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- 3384**  **GINA WERFEL (ME/CA, 1951 -)**
"Pointed Rocks", monumental impasto oil on canvas, signed, titled and dated 1988 verso, Gallery 127 label from Portland, Maine on stretcher, in pine slat frame, OS: 56" x 49", SS: 55" x 48".
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- 3385**  **JOHN HULTBERG (NY/CA, 1922-2005)**
Untitled Architectural Abstract (Couple Reclining in Studio), monumental oil on canvas, signed verso and dated 1969, unframed, 40" x 50".
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- 3386**  **LEBEDANG (HOI), (FRANCE/VIETNAM, 1921-2015)**
"Mysterieux Rendez-vous", limited edition lithograph with gold ink, signed lower right with red chop, numbered 191/275 lower left, in gold molded frame, matted under plexi, OS: 36" x 51", SS: 29" x 45".
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3387  LEBEDANG (HOI), (FRANCE/VIETNAM, 1921-2015)
Abstract with Figures, limited edition lithograph with gold ink, signed lower right with red chop, numbered 160/275 lower left, unframed, shrinkwrapped, , sheet size: 29" x 21 1/2".

3388  GATJA HELGARD ROTHE (CA/NY/GERMANY/SWITZ, 1935-2007)
"Marvel", a Magic Realism panoramic valley landscape with white fences, limited edition mezzotint, pencil signed lower right, titled and numbered 147/150, in silver molded frame, matted under plexi, OS: 25" x 45", impression: 15 1/2" x 35".

3389  GATJA HELGARD ROTHE (CA/NY/GERMANY/SWITZ, 1935-2007)
"Marvel", a Magic Realism panoramic valley landscape with white fences, limited edition mezzotint, pencil signed lower right, titled and numbered 148/150, unframed, in folio, sheet: 23" x 25", impression: 15 1/2" x 35".

3390  R.C. (RUDOLF CARL) GORMAN (NM/AZ/CA, 1932-2005)
"Navajo Blanket", 1982, color lithograph, pencil signed, dated and numbered XIX/XXV (19/25), there was a later edition of 200, printed and published by Western Graphics Workshop. Catalog reference: "R. C. Gorman: The Graphic Works" by Adams, Ben Q., And Richard Newlin, page 193. In mahogany box frame, matted under plexi, OS: 30" x 33", SS: 23" x 25", not examined out of frame.

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3391  R.C. (RUDOLPH CARL) GORMAN (NM/AZ/CA, 1932-2005)
"Navajo Blanket", 1982, color lithograph, pencil signed, dated and numbered XX/XXV (20/25), depicting a nude woman reclining on a Navajo blanket, there was a later edition of 200, printed and published by Western Graphics Workshop. Catalog reference: "R. C. Gorman: The Graphic Works" by Adams, Ben Q., And Richard Newlin, page 193. Unframed, shrinkwrapped, sheet size: 27 1/2" x 30", image size: 21 3/4" x 25".

3392  R.C. (RUDOLPH CARL) GORMAN (NM/AZ/CA, 1932-2005)
"Lena", 1986, color lithograph, pencil signed, dated and marked A/P (artist's proof), depicting a woman running her fingers through her long, luxurious hair, printed and published by Western Graphics Workshop. Unframed, shrinkwrapped, sheet size: 25" x 302", printed to edge.

3393  GRAYDON MAYER (ME/PA, 1927-2004)
"Coastal Winter", depicting sloping bolder strewn ground with snow filled pines, watercolor on paper, signed lower right, title verso and marked 'Tenants Harbor, Maine', in aluminum casement frame under plexi, OS: 37" x 28", SS: 29" x 22".

3394  MICHAEL WATERMAN (ME, 1947 -)
"Yellow Rose", oil on canvas, signed lower right and dated '88, titled verso, in gilt molded panel frame, OS: 23" x 24', SS: 19"x x 20".

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- 3395**  MICHAEL WATERMAN (ME, 1947 -)
"Head of a Woman", oil on canvas, signed lower right and dated '88, titled verso, exhibition label verso with original price of \$800, in mitered teak frame, OS: 21" x 17", SS: 19" x 15".
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- 3396**  HOWARD CLIFFORD (ME/NY, 1950-2003)
"Study for Cloud Series, XXXXVIII", 1987, gouache on paper, pencil signed, titled and dated, in maple box frame, matted under glass, OS: 15" x 17", SS: 5" x 7 1/2".
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- 3397**  JILL HOY (CONTEMPORARY MAINE)
Still Life with Cup, Bowl and Asian Figure, gouache on paper, signed lower right and dated '79, label verso from Congress Square Gallery of Portland, Maine. In silver half-round frame, matted under glass, OS: 14" x 14", image: 7" x 7 1/2".
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- 3398**  JILL HOY (CONTEMPORARY MAINE)
Still Life with Asian Figure Laying on Geometric Tablecloth, gouache on paper, signed lower right and dated '86, label verso from Congress Square Gallery of Portland, Maine. In silver half-round frame, matted under glass, OS: 14" x 14", image: 7 3/4" x 8".
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- 3399**  MICHAEL WATERMAN (ME, 1947 -)
Self-Portrait (Homage to Chagall), brush and ink on deckled edge sheet, in gold casement frame, floated within mat under plexi, OS: 36 1/2" x 25 1/2", sheet: 29 1/2" x 22".
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- 3400**  MICHAEL WATERMAN (ME, 1947 -)
"Woman in the White Chair", oil on canvas, signed on right edge and dated 1987, Gallery 127 label from Portland, Maine on stretcher, along with exhibition card having an original price of \$1200, in silver molded frame with linen liner, OS: 32" x 26", SS: 27 1/2" x 21 1/2".
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- 3401**  WALT FRANCIS (WALTER) KUHN, (NY/CA, 1877-1949)
Kneeling Nude Woman Looking Down, India ink on paper, signed and dated 1928, label vero from Christie's 02 Dec 92 sale 7369, lot 379, in silver leaf molded frame, matted under glass, OS: 23 a/2" x 18 1/2", SS: 19" 9 1/2".
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- 3402**  WALT FRANCIS (WALTER) KUHN, (NY/CA, 1877-1949)
Seated Nude Woman Holding a Mask, India ink on paper, signed and dated 1928, in silver leaf molded frame, matted under glass, OS: 22" x 18 1/2", SS: 11 1/2" 9".
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- 3403**  PAUL HEROUX (US, 20TH C.) ART POTTERY BOWL
Modernist Abstract Design MCM Studio Pottery Bowl, signed "Heroux" and dated '85, in shades of grey, pink and blue, 5" high, 19" diam.
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