



CAMEROON GARDEN PROJECT

Growing Hearts Across the World

Growing Hearts Across the World Sculptures & Entrances Naming Opportunities

Several naming opportunities are available for elements within the new Cameroon Garden. Once named, a plaque will be placed at the element to recognize the donor. Contributions from individuals and businesses are invited!

1 Entry Arch - \$25,000

with traditional Cameroon carving

There will be a stylized entryway between the Irish garden and the Cameroon garden. In Cameroon, these entryways are common structures found when entering a new space. They are often made with square decorative blocks featuring symbolic animals such as the spider, lion, and lizard.

2 Raffia Palms Entrance - \$30,000

Two large metal raffia palms will create an entryway to the garden, illustrating Cameroon's most common and loved palm tree.

3 Fon Sculpture - \$12,000

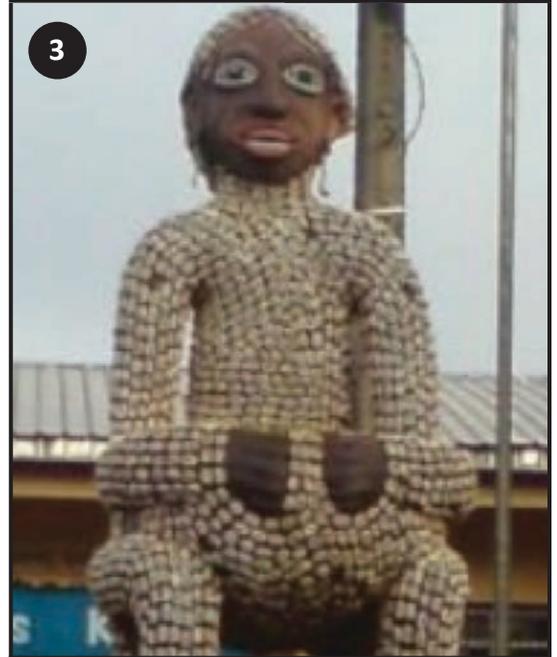
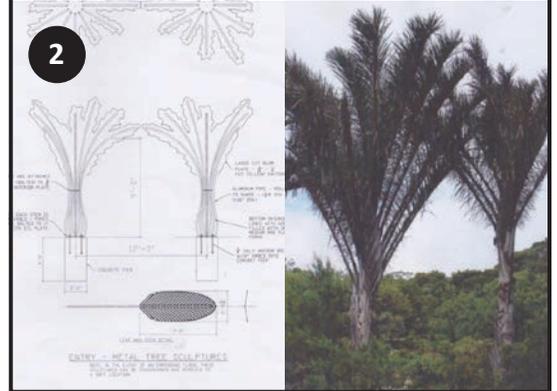
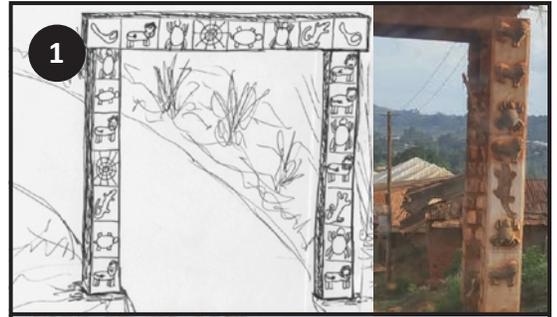
inside entrance to garden

The FON is the traditional leader of the NSO tribe. The story of the Ngonso and the ongoing narrative that 'the Fon never dies' exemplifies the strong role of folklore and oral tradition of the culture. This is the original FON and also the FON of our sister city in Kumbo, Cameroon. The oral history shared is that this area was invaded. There were two brothers and a sister who were by the water's edge. The two brothers abandoned the sister, crossed the water, and each founded a new area and became the leaders of those new areas. The sister turned around, organized the people, and led a successful fight against the invaders. She saved the community and became the original FON. The FON is important to everyday living and guiding of the community.

4 Mami Wata Sculpture - \$15,000

in pool at center garden

Mami Wata (Mommy Water) is a mythical being that is common to all of Cameroon. She is a mermaid of the sea and the river. Families share stories of Mami Wata around the fire where they gather after dinner. Parents use Mami Wata to scare the children from going into the water too deep or for too long. They say she will take them if they go too far or are in the water after 6 pm. She is a big part of their culture for good and bad.

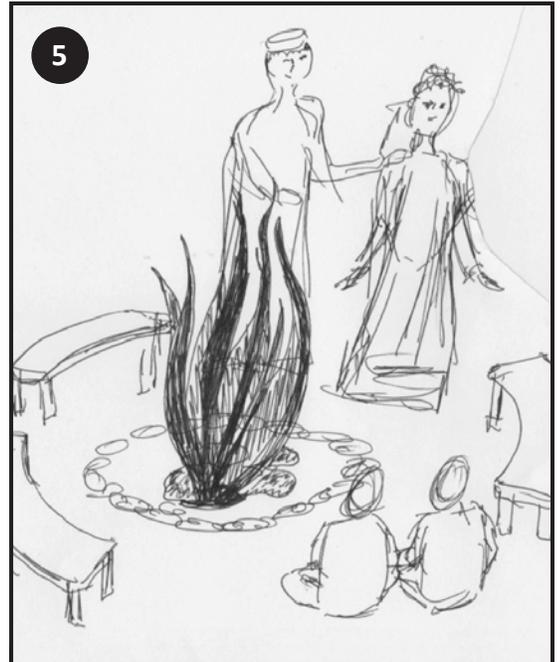


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5 Fireside Family Storytelling - \$25,000

overlooking river

Cameroon remains a culture where oral history is shared from generation to generation; after dinner it is common for mothers to share stories with children while sitting around the fire. They always keep three large rocks in their fire just in case they wish to cook something (by placing pans of food on the heated rocks). In this piece of artwork, there will be space on the benches around the “fire” for people to sit amongst the sculptural family. There will also be room for an individual using a wheelchair to join the circle. The metal fire could be lit for nighttime. The two children would be looking up attentively at their mother.



6 Children Dancing & Drumming - \$25,000

Dancing is a part of the daily culture in Cameroon. In fact, each day, the TV stations play specific dance music for an hour so children can enjoy dance time! In addition, people dance frequently to drum music. For our sculptures, we would have two girls and a boy in different apparel, situated around a drum. (Children are considered a treasure and are revered in the Cameroon culture.)



7 Sense Pass King - \$12,000

placed on berm

Sense Pass King is a Cameroon story that has been shared with children for generations. In it, a little girl is born, and she grows to have more wisdom and skill than even the king possesses by the time she is two years old – so they call her Sense Pass King. The king plots to destroy her, but in the end, she saves the king by balancing on her tiptoe on the edge of a ship and shooting an arrow at a sea monster. It is a beloved story. We imagine a sculpture of her in this pose amongst our hills. We would like to have a little library in this garden to make this, and other stories from our seven sister cities, available.



8 Turtle, Lizard & Soccer Ball - \$1,500 each

in pool at center of garden

Not Pictured

Sculptural turtles and lizards will be included throughout the pool area and climbing up on the walking stones. Turtles and lizards are some of the few commonly seen animals in Cameroon and are of symbolic significance. The people of Cameroon have their artistic elements as part of their everyday world that they walk amongst. Having a turtle, lizard, and a soccer ball puts elements similar to what one would see in Cameroon into our garden in La Crosse.

9 Water Pool Structure - \$10,000

Not Pictured

For More Information

If you'd like to learn more or make a contribution, contact us.

Email: leerasch42@gmail.com
Website: rotarycluboflacrosse.org



**Centennial Project
Cameroon Garden Element Naming Opportunities**

Once named, a plaque will be placed at the element to recognize the donor. Contributions from individuals and businesses are invited.

Benches facing the river (3 benches named)	\$5,000
Benches near the center pool	\$3,000
Planting and Flower Beds at grade throughout the garden	\$5,000, \$2,500, \$1,500
Bridge over rain garden connecting central garden with entry path	\$5,000
Raised Berm with plantings and site for sculpture element	\$5,000
Raised Planting Beds for vegetables and decorative plantings	\$1,500, \$1,000, \$750
Rain Gardens to filter rain water before flowing to the river	\$3,500, \$2,500, \$2,000
Rain Barrels with traditional Cameroonian decoration (1 barrel named)	\$500
NAMED ITEMS FROM FIRST TWO PAGES	
Raffia Palm Entrance NAMED	\$30,000
Soccer Ball NAMED	\$1,500