



OBJECT OF ROTARY

The Object of Rotary is to encourage and foster the ideal of service as a basis of worthy enterprise...

“Service above Self”

Board of Directors

Officers

Irv Johnson, President
Jim Epstein, Pres. Elect
Bob Tello, Pres. Elect Nom.
Jon Kindschy, Secretary
Kathryn Vilha, Financial Sec.
Jim Whitenight, Treasurer
Gail Daugherty & Nicole Whitenight, Past Co-Pres.
Steve Lemanski, Eitarian

Directors

Laura Armstrong (2023)
Dixie Schmatz (2023)
Diane Lapiere (2024)
John Moore (2024)
Larry Stewart (2025)
Mary Camp (2025)

District Governor

Lee Varra-Nelson
(Fort Collins Breakfast Rotary)
ADG: Kathi Wright
(Thompson Valley Rotary)

RI President

Jennifer Jones (Canada)



**IMAGINE
ROTARY**

THIS WEEK'S PROGRAM

Mar 21 - “Police Chiefs’ (Old & New) Reflections”
by Luke Hecker & Tim Doran

Inspiration: **Pat Williams**

CALENDAR

Mar 20 - Spring Equinox
Mar 22 - World Water Day
Apr 22 - District 5440
Virtual Spring Assembly &
Foundation Dinner



**SPECIAL
EVENTS**

UPCOMING PROGRAM

Mar 28 - “Loveland Veterans Plaza” by Ed Hart & Ron Albers

Inspiration: **George Stevens**

SPRING EQUINOX
DAYLIGHT & NIGHT ALMOST EQUAL
SUN'S RAYS MORE INTENSE

Birthdays • Mar 26 - **Larry Stewart** • Mar 27 -
Dixie Schmatz | **Anniversaries** • Mar 26 - **Jon & Peggy Kindschy**

Rotary Club of Loveland

Tues 12 PM | Mountain View Presbyterian Church

Rotary Satellite Club of Loveland

First Wednesday of Month, 6:30-8:00 PM
Tilted Barrel Brew Pub, 110 E. 29th St.
Details: www.facebook.com/RotarySatelliteGroupofLoveland
Email: chris@LCRealEstateGroup.com

Rotary Satellite Club of Berthoud

2nd & 4th Wednesdays, 5:30 PM (Hybrid meeting)
Adams Bank & Trust, 1201 Lake Ave., Berthoud
Details: www.facebook.com/BerthoudSatellite
Email: BerthoudRotaryClub@gmail.com

www.LovelandRotary.org
P.O. Box 1144, Loveland, CO 80538
District 5440, Club 1113
Chartered in 1920 as Club 685

Mar 14, 2023

Presiding & Pledge (Open) & Four Way Test (Close)



President
2022-2023

Irv Johnson Sing-Along Songs

Gary Camp (keyboard)
"My Wild Irish Rose" &
"Irish Eyes are Smiling"

Inspiration

Julie Johnson Haffner



MORE ITEMS OF INTEREST

New Application!

Norma Perez

(Exodus Moving & Storage)

50-50 Raffle Results

Kathryn Vilha

- No ace drawn.
- \$177 in jackpot
- 47 cards left in deck

Special Event Coming

Carol Stark reminds us

of this exciting event:

District 5440 RI Foundation
Celebration Dinner

April 22, 2023

6:00 - 8:30 PM

Embassy Suites, Loveland

Cost = \$75

Keynote Speaker: Past RI

President Mark Maloney

Register before April 14 at

Rotary5440.org/page/trfdinner



ANNOUNCEMENTS

Jerry Westbrook

(New Welcome Sign): The effort, over the past 12 years, to make this new sign a reality was a labor of love (and persistence) on the part **Dick Bradsky** and

Jerry Westbrook. Finding an appropriate location for the sign was a big hurdle, but eventually it got approved for the NW corner of Hahn's Peak Dr. & Eisenhower.

The sign will eventually incorporate solar-powered lights for nighttime hours. Go see it for yourself!

Carol Stark (Foundation Recognition): There were two new Paul Harris awards recognized.

- **Brian Nienhaus** = PH+2
- **Karl Eckardstein** (our exchange student) = a new, honorary PH award

(District Conference): Carol encourages all to attend the 2023 District 5440 Conference in close-by Estes Park. These conferences are entertaining and educational and you can meet many other District members. It will take place from June 8 to 10, 2023 in Estes Park. See Carol's March 12th email for more details.

LAST WEEK'S PROGRAM

Our own **Chris White** presented us with an in-depth look at how written music first took shape. Here are highlights:

- Music notation (symbols) is a *language* universally understood across the globe.
- Greek mathematician Pythagoras (470-525 BC) first discovered the concepts of *pitch* and the *octave*.
- A formal system for writing musical *notes* came about when Pope Gregory (by Constantine's order) developed a common liturgy (ritual of worship).
- The 5-line *staff* and *clefs* (treble, bass) came next.
- Musical notes known as *sharps* and *flats* were necessary to avoid the "devil of music" (dissonance from certain *natural* notes being played together).
- After that, ways to notate *rhythm* (beats), *harmony* (chords), *rests* (silence), and *nuance* (tempo) evolved!



The Origins of Music Notation

- ▶ **Who:** The Roman Catholic Church
- ▶ **Why:** To unify the Church and centralize the power in Rome
- ▶ **When:** The Medieval Period (Middle Ages)
- ▶ **Where:** Western Europe
- ▶ **How:** Pragmatic process

