

Palo Alto Rotary Pinion

Weekly Newsletter

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PRE-PROGRAM

Guests included Sharon Tennison, introduced by **WALT HAYS**

JOCELYN VILLARUZ's opening remarks took the form of a delightful U-Tube video featuring children from around the globe singing in support of world peace and understanding.



HAL MICKELSON regaled the assembled multitude with elaborate plans for tracking our contributions to The Rotary Foundation on two thermometers: Giant, Fahrenheit thermometers. Your pledge for \$200, to put you on the second, or "Double Sustaining Contributor" measuring stick is genuinely solicited, but any contribution to this outstanding avenue of international charity will be gratefully received. Pledge cards to HAL, E.J. HONG, or GINNY



LEAR.

HAL also advised there will be a ===free=== presentation under the joint auspices of the Stanford Historical Society and Stanford Band Alumni Board at 4:15 this Thursday afternoon in Dinkelspiel Auditorium, entitled "LSJUMB 101. Knowing that the Original Voice of the Stanford Band will be involved in telling the evolutionary story of uniforms/Sousa to vests/Rock ensures that a very good time will be had by all.

TOM GRACON got our attention by asking for our shorts. Well, at least packaged underwear for a joint InnVision/Palo Alto Rotary effort to provide clean underwear to homeless in need. All at the behest of our District Governor who wisely has substituted this sort of charitable activity for the traditional 'lets give a bottle of wine to the next club that the District Governor visits.' Bring your shorts (or some cash to buy some) next week!



PRESIDENT STEVE reminded us of the Club Social and Tribute to **VICKY CHING** for the years of hospitality and service we have received at Mings: Thursday, 24 October from 4:30 – 6:00 at, you guessed it, Mings.

PROGRAM

GINNY LEAR introduced both halves of a two pronged program. First was an interesting and passionately delivered story about the value of The Rotary Foundation activities.



Wayne Johnson is a fourth generation Rotarian from Woodstock, NY, where he spent his junior year of high school as a Rotary Youth Exchange student in El Salvador. After returning home, obtaining BS, JD, & LLM degrees, and serving twice as President of a local NY Rotary Club, he travelled again to El Salvador on a Rotary inspection team reporting on a TRF grant project. This time he stayed.

And he raised a family. And he stayed very much involved in Rotary's impressive work in the beautiful and friendly country he now calls home.

Palo Alto Rotarian **KAREN KIENZLE** delivered an impressive second half of the program.



Describing the history and activities of the Palo Alto Art Center, of which she is the Director, she left several strong impressions while talking about the power of art, the changing role of museums, and most importantly, why it all matters.

High on the list of impressions was: "We are in the midst of a

seismic shift in cultural production, moving from a 'sit-back-and-be-told' culture to a 'making-and-doing' culture." And then there was, "Art helps students stay in school, and succeed in school, life, and work." [Students involved in arts are 4 times more likely to be recognized for academic achievement, 4 times more likely to participate in a math and science fair, 3 times more likely to win an award for school attendance, 3 times more likely to be elected to class office, have drop out rates of 4% vs. 22%, and learn the highly valued in the workplace skills of creativity, collaboration, critical thinking, and communication.] 72% of the business leaders say that creativity is the number one skill they are seeking when hiring. As I say, impressive.

NEXT PROGRAMS

October 21 Tim Tosta, Palliative Care

October 28 District Governor, Angie Hassler

November 4 Aimee Ferris-Rotman, Stanford University Knight Fellow, Women's Struggles in Afghanistan During the War

November 11 Fred Luskin, Director, Stanford University Forgiveness Project, The Art of Forgiveness

Info: www.rotarypaloalto.org