

# Palo Alto Rotary Pinion

Date: February 2, 2015

Reporter KATHY SHEN

Editor: LYLE CONNELL

(ED NOTE) Welcome New Reporter KATHY SHEN for retiring LE LEVY. Club Guests: MIKE COUCH--Amy Andonian, CEO of Avenidas, JACKIE SCHOELERMAN-Abigale Bach, Edify nonprofit; WALT HAYS--Tim Watson, attorney in Menlo Park; BEN THREKHEILD – Rebecca Giraldi, instructor and Edwardo Denodi, restaurateur; LEE LEVY--Jack Adler, retired in legal practice. Thanks to the cashier, RICHARD KELLER, Welcome Desk PETER SHAMBORA



## OPENING REMARKS

DENNIS MCGINN DENNIS told us some amusing stories, beginning with his “grandparent story” about his grandson Liam. When’s your birthday? Oct 16. What year? Every year! His theme was perseverance, citing Paul Harris as example, who flunked out of college but, then made a lot of his life. Another story of perseverance is the fish hook story about the young man who tried to be a sales person in a department store. He had only one customer, but he sold fish hooks, then a new rod, then a new boat, and finally a 4 x 4 expedition to tow the boat!



## PRESIDENTS CLUB

MARCI COX joined the President’s Club, telling us all that she placed four paintings in a juried art show and is thankful for her professional success.

KATIE SEEDMAN report on the new group that met for breakfast, “Rotary means business”. LISA AKSELRAD and JACKIE SCHOELERMAN organized the breakfast and there will be more events to come. Great mix of people. Next meeting, Wed. Feb. 18, 7:30 a.m.



## ANNUAL FUNDRAISER

GINNY LEAR & BRUCE GEE talked about the upcoming Crab Fest. Live music, catering by Ada’s Café, in the new location at Mitchell Park Community Center. Asked for reservations early so we can plan. FUN is the underlying word for this event.



SPEECH CONTEST – ANNETTE GLANCKOPF, co-chair with TOM GRACON, reported out on the Rotary High School Speech Contest. Article in the Sat edition of the Post of winners, thanks to DAVE PRICE for the nice picture in the paper of the four contestants. Thanks to all people who participated, we had a village of Rotarians, partnered with University Rotary Club. Registrars were Helen Gracon, who also made up all the certificates in calligraphy, and KATHY SHEN. Tellers were STEVE MADSEN and ED DANGLER. Movie tickets to all (in recognition of their giving up an evening to the contest) and students who won got a cash prize. Judges timekeeper, DICK FREEMAN. Judges, LIZ KNISS, STEVE MADSEN, MIKE BAIRD.

ANNOUNCEMENT by ROGER SMITH. Kim Webster passed away, widow of our late member (Sam) Webster Financial (“above 10B in assets” in the Bank building) You should have been there for this story.

## PROGRAM

Karen Kienzle introduced our speaker MATTHEW TIEWS Executive Director of Arts Programs, School of Humanities & Sciences Stanford Arts Initiative--“We are training people who will be leaders”...should include a deep and meaningful...perspectives from arts connecting to arts is part of the program.



The Arts Initiative encompasses many different facets, such as visiting artists like Annie Liebovitz on campus and support for extracurricular performances with over 100 self organized student groups. Support for figuring out what a Stanford arts experience looks like – computer science, music and performance – multi media. Creativity across the campus!

The Stanford “Arts district” has been building for 5 years. Bing concert hall brings an intimate experience of acoustic experience and a new level of performer onto campus, like Sheryl Crow and the student symphony orchestra, most of whose players are majors in other than music. The Anderson collection – opened Sept 2014 – free and open every day but Tuesdays, open late on Thursdays, contemporary art collection, features Post-WWII American Art and CA school painters.

To open fall, 2015 – McMurtry building – department of art and art history, Charles Renfro architect Will show student works.

Cantor arts center – come back, check it out, Connie Wolf is the new director. Don’t miss She who tells a Story, works by Iranian photographers

Windhover (opened Fall 2014) contemplation center, built around new collection. Nathan Olivera. Retreat place, Tuesday mornings tours. And Roble Gym (renovation 2016) former woman’s gym will be converted into a studio theater, adding in “arts gym” where students can go and have a space to indulge in any creative practice.

Stanford has begun a new set of general educational requirements, one is creative expression, that has to be a making class, hands on.

Matthew was asked if the new arts requirement is embraced by entire campus? He explained that the requirement was part of an entire set of educational requirements. Develop capacities/skills in our students. School of medicine has engaged, empathetic docs are encouraged. President John Hennessey has led this commitment.

Peter and Helen Bing are major supporters – as are Hunk and Moo Anderson. The Anderson collection was compiled over 50 years, in their house originally.

<http://Arts.stanford.edu> contains a calendar of all arts offerings

## UPCOMING EVENTS

February 9 Carolyn Hinds, Guide Dogs For The Blind

February 16 Dickens Olewe, Knight Fellow "Outsourcing Journalism in Kenya: The Increasing Influence of Political Cartoonist and Independent Commentators"