

Palo Alto Rotary Pinion

Date: December 14, 2015

Reporter: DON MORGAN

Editor: LYLE CONNELL

PRESIDENT KATIE and the Pledge opened the meeting.

We welcomed Visiting Rotarians Dave Stearns of the Cupertino Club, Akram Piracha of the Islamabad Cosmos Club, Mary and Julian Coward of the Victoria Harbourside Club, David Fraser of the Mad River Club, and Klaus Heinemann of the Gualala Club.

Members and guests were WESLEY GARDINER and his wife Dianne; CHARLES WEIDANZ and his wife Lisa; JACKIE SCHOELERMAN and IRIS KOROL and David Harvey, and; BRIAN STEEN and Vicki Veenker.



In Opening Remarks EJ HONG spoke about religious tolerance and gratitude, the latter as promoting a long list of benefits to all concerned. We should be grateful, whenever possible.

KATIE was grateful for BILL OBERMAN as Cashier; GINNY LEAR at the Welcome Desk; Greeters BRIAN STEEN and EJ HONG; Pinion writer DON MORGAN and Editor LYLE CONNELL; and STEVE MADSEN, Sgt. At Arms, and RICHARD KELLER for room set-up.



West Pointer RALPH ADAMS gallantly joined the President's Club, congratulating MIKE McMAHON of the Naval Academy on Navy's 14th straight win over Army. Although ungrateful, he upped his contribution to \$140 and warned MIKE, "All good things must end."

ED DANGLER also joined to celebrate Navy's win as well as the care others had provided him throughout his recent trip to Europe, for which he was very grateful.



We can make SALLY TOMLINSON grateful by prompt responses to the forthcoming online speakers survey.



REBECCA GERALDI announced that the program for the Club meeting on January 18 (MLK, Jr. Day) will be an in-house Hands On/Sleeves Up service event.

GLORIA HOM would be grateful for volunteers to provide venues for casual TGIF parties in January, February and March.

Following an introduction of The Program by DANA TOM, a musical delegation from the Palo Alto Players performed selections from their Broadway shows.

Artistic Director Patrick Klein noted that Palo Alto Players are in their 85th season at the Lucy Stern Theatre (built for Players in 1933).



Leading off and accompanied by Katie Coleman at the piano, Catherine Gloria sang as a tentatively lovesick 18 year-old girl in The Addams Family.



Next our own Elizabeth Santana, Players' Development Director (who arranged our Program) and the star of "Chicago", sang to persuade her hapless husband to take the rap for her murder of her lover, singing his praises until Joey McDonald as the husband rejected her overture, after which she roundly condemned him.



Then Joey the husband sang plaintively of "The Cellophane Man", whom no one would notice or even see.

Adam Cotugno sang as the unhappily located lover of a bar girl in "Miss Saigon".



Jessica Whittemore and Joey McDaniel's song came from "Young Frankenstein". Elizabeth was the baker's wife in "Into The Woods", who, following seduction by Cinderella's prince, decides to return to the baker. Last was the "I'm Crazier Than You" duet from "Young Frankenstein".

In Q&A time we learned the performers' day jobs, how and at what ages they started performing, the usual schedule of preparations for a show starting with auditions, what techniques help memorize lines, whether there are understudies (no, performers tough it out), how PA Players selects their shows, and how Players obtains finances and other assistance.



PROGRAMS & EVENTS

December 21 and December 28 - DARK - No Meetings

January 4, 2016 - Vocational/Long-time Member Talks