



HISTORICAL DOCUMENTS

of The Rotary Club of Fort
Morgan



1999 — 2000 YEARBOOK

**DECLARATION OF ROTARIANS
IN
BUSINESSES AND PROFESSIONS**

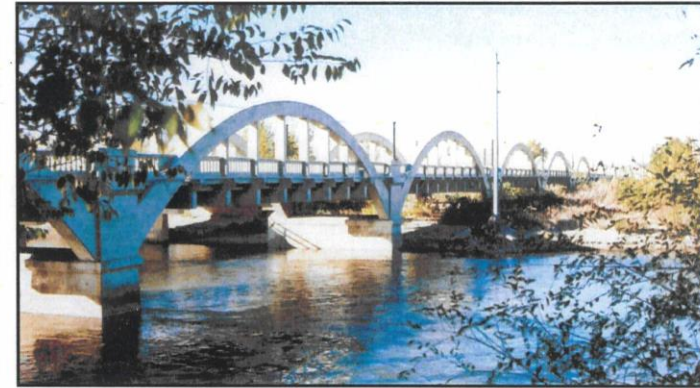


*s a Rotarian engaged in a
business or profession,
I am expected to:*

- 1) *Consider my vocation to be another opportunity to serve;*
- 2) *Be faithful to the letter and to the spirit of the ethical codes of my vocation, to the laws of my country, and to the moral standards of my community;*
- 3) *Do all in my power to dignify my vocation and to promote the highest ethical standards in my chosen vocation;*
- 4) *Be fair to my employer, employees, associates, competitors, customers, the public and all those with whom I have a business or professional relationship;*
- 5) *Recognize the honor and respect due to all occupations which are useful to society;*
- 6) *Offer my vocational talents: to provide opportunities for young people, to work for the relief of the special needs of others, and to improve the quality of life in my community;*
- 7) *Adhere to honesty in my advertising and in all representations to the public concerning my business or profession;*
- 8) *Neither seek from nor grant to a fellow Rotarian a privilege or advantage not normally accorded others in a business or professional relationship.*

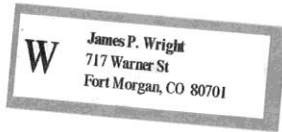


***FORT MORGAN ROTARY
1999-2000
Yearbook***



**ROTARY
ACT WITH CONSISTENCY
CREDIBILITY
CONTINUITY**

Fort Morgan Rotary Club
Chartered 1936
Weekly Meeting 12:00 P.M. Tuesday
Fort Morgan Country Club
Club No. 3962
District 5450



APPLICATION FOR MEMBERSHIP IN THE CLUB

Every Rotarian has the privilege and obligation of seeking, qualified members. In this way all Club members can help our Club achieve a full representation of the business and professional life of the community.

The procedure by which an individual is proposed for and elected to membership is:

1. The prospective member's name is submitted to the Board of Director's (accompanied by the \$25.00 admission fee) by a member in good standing along with the completed application for membership.
2. The Board ensures that the proposed member meets all of the classification and membership requirements and submits the name of the applicant to the secretary. The secretary presents the prospect's name to the entire Club membership in writing. If no objections are received by the secretary within seven days, the secretary informs the prospect of his admission to the Club and the date of his/her initiation into the Club.

Any active member of this Club may propose and the Club may elect a person actively engaged in a business or profession that meets the qualifications of the Club. A classification will be assigned to that individual when proposed for membership. In addition, retired persons in the community are eligible for past service membership in the Club, even if they have never been Rotarians, provided that they would have been eligible for membership prior to retirement.

The approximate cost per year to belong to the Fort Morgan Rotary Club is \$600.00: \$120.00 for dues, \$375.00 for meals, and \$100.00 for fines, donations, etc. In addition, any member choosing to do so, may become a sustaining member of the Paul Harris Foundation which means donating \$100.00 per year to the Foundation. All of these fees are billed quarterly, if desired, by the Club treasurer.

THE OBJECT OF ROTARY

The object of Rotary is to encourage and foster the ideal of service on a basis of worthy enterprise, in particular.

FIRST - The development of acquaintance as an opportunity for service;

SECOND - High ethical standards in business and professions, the recognition of the worthiness of all useful occupations; and the dignifying by each Rotarian of his/her occupation as an opportunity to serve society;

THIRD - The application of the ideal of service by every Rotarian to his/her personal, business and community life;

FOURTH - The advancement of international understanding, good will and peace through a world fellowship of business and professional men and women united in the ideal of service.

NEARBY CLUBS FOR MAKE-UP MEETINGS

Brighton	Monday 12:10 p.m.	Methodist Church 625 S. 8th Ave.
Brush	Thursday 7:00 a.m.	Bunker Hill Country Club
Yuma	Tuesday Noon	XYZ Club 500 Block of S. Main
Wray	Thursday 6:30 a.m.	Sandhillier Restaurant

ROTARY INTERNATIONAL PRESIDENT

CARLO RAVIZZA, ITALY

DISTRICT 5450 GOVERNOR

TALEE CROWE-AHLENIUS

1999-2000 OFFICERS

PRESIDENT..... JOANN ENFANTE
PRESIDENT-ELECT..... STEPHAN SUNDET
VICE-PRESIDENT..... KIM SPENCER
SECRETARY-TREASURER..... BETSY PORTER
PAST-PRESIDENT..... JIM LYNCH

1999-2000 BOARD OF DIRECTORS

SHARON KAUFFMAN
WILLIAM VINCZE

JOANN KRUGLET
JAMES WRIGHT

ROTARY HISTORY

Rotary began on February 23, 1905 in Chicago, Illinois. Paul P. Harris had invited three friends to explore his idea that had been developing for several years. The idea of a club of business and professional men who could and should be friends. Harris was a lawyer, his friends were a coal dealer, mining engineer and merchant tailor. The aim of the first Rotary Club was the encouragement of :friendship, fellowship, and to adopt a code to inspire a spirit of service. His proposed code was designed not only to promote high business and professional standards among members but also to encourage community welfare, citizenship and the advancement of international understanding.

Today, the idea of Paul Harris and his friends has spread to 161 countries and geographical regions with over 1,193,000 members in over 29,700 clubs.

HISTORY OF ROTARY IN FORT MORGAN

The minutes of the first pre-organization meeting were recorded on March 31, 1936. The ten men who met to discuss the possibility and procedures to begin the club agreed to meet one week later with members of the (sponsoring) Greeley Club. And thus began the preliminary plans for the Club. The third meeting consisted of elections of officers and discussion of charter members with the Initialization of plans for the charter and discussions of the details.

The Rotary Club of Fort Morgan was chartered on April 24, 1936, and Charter Night was held on Monday, May 11, 1936. The 15 Charter Members and two Members-Elect were joined in the basement of (what was then) the First Presbyterian Church by almost 250 people for the celebration. Local dignitaries, as well as Rotarians from as far away as Sheridan, Wyoming, joined the new Rotarians as telegrams were read from numerous persons, the most notable being the wire from Paul Harris.

From the first members, the Rotarians of today draw the spirit of determination to uphold the high standards set by those original Chicago Club members.

R.Y.L.A

ROTARY YOUTH LEADERSHIP AWARDS

R.Y.L.A. is held each year at the Y.M.C.A. camp in Estes Park, Co. It is held in conjunction with other districts. Each participating club identifies and sponsors young men and women in their junior year in high school that has recognized leadership skills to attend this week long camp. The object of Camp R. Y.L.A. is to provide an environment where future leaders will experience democratic living, be exposed to the challenges of life and hear from leaders in business, military, religion, education and sports- and a chance to "rap" with the speakers in the evening sessions. Afternoons are busy with games and athletics following the morning session of outstanding speakers. Transportation and tuition are paid by the sponsoring club.

1999-2000 R.Y.L.A. SCHOLARSHIP WINNERS

JENNIFER ELRICK

AMANDA PETERS

HIGH SCHOOL WHEEL OF THE MONTH

Each month during the school year, a high school senior is selected by a committee of the staff and teachers at the Fort Morgan High School to represent the school at our weekly meetings. This is a student who exemplifies qualities of leadership, scholarship and service. They report on the activities at the school at these meetings.

1998-1999 WHEELS OF THE MONTH

SEPTEMBER

ANN IPSON

OCTOBER

ANGELA FRENIER

NOVEMBER

NATHAN ROTHE

DECEMBER

JESSE MARRON

JANUARY

JILL Von FELDT

FEBRUARY

STACEY HAFFKE

MARCH

BECKY GERKEN

APRIL

CARRIE TORMOHLEN

MAY

CORRENE FLORIAN

SERVICE PROJECTS

ROTARY INTERNATIONAL FOUNDATION
FORT MORGAN FOUNDATION
ANNUAL VOCATIONAL SCHOLARSHIPS TO FORT MORGAN HIGH SCHOOL SENIORS
RECOGNITION OF MEMBERS OF 4-H FOR OUTSTANDING RECORD BOOKKEEPING
HOST GROUP STUDY EXCHANGE PERSONS
SPONSOR FORT MORGAN HIGH SCHOOL STUDENTS TO R. Y.L.A. CAMP
FORT MORGAN HIGH SCHOOL WHEEL OF THE MONTH PROGRAM
ACTIVE AND FINANCIAL SPONSORSHIP OF FORT MORGAN YOUTH GROUPS
RECOGNITION OF FORT MORGAN HIGH SCHOOL HONOR STUDENTS
BOLIVIAN INSULIN PROJECT
ESTABLISH AN INTERACT CLUB AT FORT MORGAN HIGH SCHOOL

INTERACT CLUB

Clubs for young people ages 14-18. Organized by Rotary Clubs to develop leadership, personal integrity, thoughtfulness, importance of home and family, respect for rights of others, dignity, the value of all useful occupations and knowledge and understanding of community, national and world affairs.

ROTARY MOTTO

“Service above self - he profits most who serves best!”

MISSION STATEMENT

The mission of Rotary International is to assist and guide Rotarians and Rotary clubs to accomplish the Object of Rotary, to ensure Rotary’s continuing relevance, and to help build a better world, emphasizing service activities by individuals and groups that enhance the quality of life and human dignity, encouraging high ethical standards, and creating greater understanding among all people to advance the search for peace in the world.

THE FOUR-WAY TEST

Of Things We Think, Say or Do

1. Is It The Truth?
2. Is It Fair To All Concerned?
3. Will It Build Good Will and Better Friendship?
4. Will It Be Beneficial To All?

THE ROTARY FOUNDATION

The objective of The Rotary Foundation is the achievement of world understanding and peace through international charitable and educational programs which include: Ambassadorial Scholarships, Health Hunger and Humanity Grants (3-H), Group Study Exchange (G.S.E.), Rotary Volunteers and Polio Plus. In addition, there are matching grants available for international service projects and grants for university teachers to serve in developing countries.

Contributions are made to The Rotary Foundation through the Paul Harris Recognition Award Program. Rotarians are encouraged to support the program by contributing \$1000.00 and becoming a Paul Harris Fellow. Contributions may also be made to The Rotary Foundation Endowment Fund by will, life insurance or other form of estate plan. Rotarians who make such a commitment are called benefactors. The Endowment Fund is a permanent fund and only the interest is used each year to carry out the Foundation’s humanitarian programs.

THE ROTARY FOUNDATION OF FORT MORGAN

The Rotary Foundation of Fort Morgan was formed to provide educational advantages, opportunities and facilities by granting scholarships to worthy and needy students and to use its funds for educational charitable, scientific or literary purposes. The granting of outright scholarships will, in general be limited to the amount collected by fines.

1999-2000 BOARD OF DIRECTORS

George Haffke..... Chairman
Jo Ann Kruglet..... Vice-Chainman
Jim Lynch..... Secretary
Rose Anderson..... Treasurer
Sharon Kauffman

1998-1999 SCHOLARSHIP WINNERS

GREG EDSON DANELLE HAWES JORDAN RUDEL

ROTARY CLUB OF FORT MORGAN- PAST PRESIDENTS

RAY CANNON*	1936-1937
NEWELL ANDERSON*	1937-1938
R. E. MILLER*	1938-1939
LEO FAIRFIELD*	1939-1940
LEONARD KEAGY*	1940-1941
T.E. DUNCAN*	1941-1942
DR. R. C. BOWIE*	1942-1943
R. C. BALDWIN	1943-1944
GORDON DOWNEY*	1944-1945
CARL CUDWORTH*	1945-1946
DWIGHT NEILL	1946-1947
D. B. STEELE*	1947-1948
W. A. REYNOLDS	1948-1949
W. F. TORMOHLN*	1949-1950
L. H. YATES*	1950-1951
ELMER TIEMAN	1951-1952
MAURITZ J. WILLIAMS	1952-1953
MATT C. RODNEY*	1953-1954
JACK S. SCHWINDT*	1954-1955
MARVIN WICKHAM*	1955-1956
HOWARD HOMAN*	1956-1957
MARION M. WILSON*	1957-1958
N. J. WHITE*	1958-1959
DR. A. C. ANDERSON*	1959-1960
ROBERT L. COOPER	1960-1961
RAINSFORD L WINSLOW	1961-1962
EARL W. HAFFKE*	1962-1963
JACK ZURBRIGEN	1963-1964
ROBERT E. HAFFKE	1964-1965
GLENN MORGAN*	1965-1966
HERBERT BLAKE	1966-1967
ART JOHNSTON	1967-1968
JOHN SCHEVE*	1968-1969
MELVIN WEITZEL	1969-1970
RALPH VARNER*	1970-1971
WILLIAM KALOUS	1971-1972
WAYNE NEWSOM	1972-1973
HENRY THEIL, JR.	1973-1974
RAY SIETSEMA	1974-1975
ROBERT LUCAS*	1975-1976
DON BENEKE	1976-1977
MARVIN HUBERT*	1977-1978
RUSSELL HAUGE *	1978-1979
ESTES I WOODBURN*	1979-1980
JOHN W. CARR*	1980-1981
LIONELL MARSHALL	1981-1982
MARION WILSON	1982-1983
WILLIAM KRENING	1983-1984
CLIFFORD KASER	1984-1985
DR. WILLIAM VINCZE	1985-1986
DAVE SCHOMBERG	1986-1987
JAMES BIGELOW (ELMER TIEMAN, ROBERT HAFFKE AND CLUB)	1987-1988
MICHAEL DIXON	1988-1989
DELMER KEATING	1989-1990
DELMER KEATING	1990-1991
JOANN KLINE	1991-1992
MIKE TIBBETTS	1992-1993
CHARLENE HOLZWORTH	1993-1994
RICHARD WIDDOSS	1994-1995
ELIZABETH A. PORTER	1995-1996
D. ROBERT DILLEHAY	1996-1997
DOUGLAS MARSTON	1997-1998
JIM J. LYNCH	1998-1999

*DECEASED

THE FOUR AVENUES OF SERVICE

Club Service

Service by members to the workings of their Rotary Club-that service that makes the Rotary Wheel turn, providing the basic needs for good operation of a Rotary Club. Club Service includes attendance, fellowship, the program, membership development classification, membership and Rotary information.

1999-2000 Club Service Chair.....Rose Anderson

Community Service

If Rotary was a watch-Community Service would be the mainspring. Every Rotary Club, large or small, in every country is engaged in a community project of some nature. This avenue of service is where clubs and members exercise in their community leadership. They see a need they act-in working with and sponsoring youth centers, Boy and Girl Scout troops, Boy's and Girl's State, traffic safety, cultural development community beautification, fire prevention, home safety, assistance to the aged, etc. The list is endless-only limited by the imagination and desire to serve by the member of the members in a Rotary Club.

1999-2000 Community Service ChairSharon Kauffman

Vocational Service

Vocational service is an obligation that derives from having a classification in Rotary. The Third Avenue of Service was actually one of the founding principles of Paul Harris in 1905 when he met with his fellow business and professional friends. Basic to Vocational Service is "The Four Way Test" as originated by R. I. President Herbert J. Taylor. This 24 word test of the things we think, say and do is a convenient and effective instrument of Vocational Service.

1999-2000 Vocational Service Chair..... JoAnn Kruglet

International Service

The Fourth Avenue of Service is perhaps the area in which Rotary is most outstanding. With clubs in 161 countries, Rotary has a unique opportunity to further understanding and world peace through the programs of International Service that include Special International Meetings,

International Educational and Cultural Activities, World Community Service and the programs of The Rotary Foundation.

1999-2000 International Service Chair.....Bill Vincze



A COLLECTION OF OLD FAVORITE SONGS

65) HEART OF MY HEART

24

HEART OF MY HEART
I LOVE THAT MELODY
HEART OF MY HEART
BRINGS BACK A MEMORY
WHEN WE WERE KIDS ON THE CORNER OF THE STREET
WE WERE ROUGH AND READY GUYS
BUT, OH! HOW WE COULD HAR-MON-IZE
HEART OF MY HEART
MEANT FRIENDS WERE DEARER THEN
TOO BAD WE HAD TO PART
I KNOW A TEAR WOULD GLISTEN
IF ONCE MORE I COULD LISTEN
TO THAT GANG THAT SANG
HEART OF MY HEART

66) SLEEPY TIME GAL

SLEEPY TIME GAL
YOU'RE TURNING NIGHT INTO DAY
SLEEPY TIME GAL
YOU'VE DANCED THE EVENING AWAY
BEFORE EACH SILVERY STAR
FADES OUT OF SIGHT
PLEASE GIVE ME ONE LITTLE KISS
THEN LET US WHISPER "GOOD NIGHT"
IT'S GET-TIN' LATE AND, DEAR, YOUR PIL-LOW'S
WAIT-IN'
SLEEPY TIME GAL
WHEN ALL YOUR DANC-IN' IS THRU
SLEEPY TIME GAL
I'LL FIND A COTTAGE FOR YOU
YOU'LL LEARN TO COOK AND TO SEW
WHAT'S MORE, YOU'LL LOVE IT, I KNOW
WHEN YOU'RE A STAY-AT-HOME, PLAY-AT-HOME,
EIGHT-O-OLOOK
SLEEPY TIME GAL

Rotary Club of Fort Morgan

No. 3962 • DISTRICT NO. 545 • CHARTERED 1936

POST OFFICE BOX 67, FORT MORGAN, CO 80701



collection of

OLD FAVORITE SONGS



SONG BOOK

1) HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM

2

HOW YA GONNA KEEP 'EM, DOWN ON THE FARM
AFTER THEY'VE SEEN PA - REE ?
HOW YA GONNA KEEP 'EM A - WAY FROM BROAD - WAY
JAZZ - IN' A - ROUN', AND PAINT - IN' THE TOWN
HOW YA GONNA KEEP 'EM, A - WAY FROM HARM ?
THAT'S A MYS - TER - RY !
THEY'LL NEV - ER WANT TO SEE A RAKE OR PLOW
(IM - AS - INE RU - BEN WHEN HE MEETS HIS PA)
AND WHO THE DEUCE CAN PAR - LEY - VOUS A GOW ?
(HE'LL KISS HIS CHEEK AND HOL - LER "OO - LA - LA!")
HOW YA GONNA KEEP 'EM, DOWN ON THE FARM
AFTER THEY'VE SEEN PA - REE ? ?

2) DOWN BY THE OLD MILL STREAM

DOWN BY THE OLD MILL STREAM
WHERE I FIRST MET YOU
WITH YOUR EYES OF BLUE
DRESSED IN GINGHAM TOO
IT WAS THERE I KNEW
THAT YOU LOVED ME TRUE
YOU WERE SIX - TEEN
MY VILLAGE QUEEN
DOWN BY THE OLD MILL STREAM

3) IN A SHANTY IN OLD SHANTY TOWN

IT'S ONLY A SHANTY IN OLD SHANTY TOWN
THE ROOF IS SO SLANTY, IT TOUCHES THE GROUND
BUT MY TUMBLED DOWN SHACK
BY AN OLD RAILROAD TRACK
LIKE A MILLIONAIRE'S MANSION
IS CALLING ME BACK
I'D GIVE UP A PALACE
IF I WERE A KING
IT'S MORE THAN A PALACE
IT'S MY EVERYTHING
THERE'S A QUEEN WAITING THERE
WITH A SILVERY CROWN
IN A SHANTY IN OLD SHANTY TOWN

61) AT SUNDOWN

23

EVERY LITTLE BREEZE IS SIGHING OF LOVE
UN-DYING AT SUN DOWN
EVERY LITTLE BIRD IS RESTING AND FEATHER
NESTING AT SUN DOWN
EACH LITTLE ROSE BUD IS SLEEPING
WHILE SHAD-OWS ARE OREEP-ING
IN A LITTLE COTTAGE COZY, THE WORLD SEEMS
ROSY AT SUN DOWN
WHERE A LOVING SMILE WILL GREET ME AND ALWAYS
MEET ME AT SUN DOWN
I SEEM TO SIGH, I'M IN HEAVEN WHEN
NIGHT IS FALLING AND LOVE IS CALLING ME HOME

62) FOLSOM PRISON BLUES

I HEAR THAT TRAIN A COM-' IN
IT'S ROLL - 'IN 'ROUND THE BEND
AND I AIN'T SEEN THE SUN-SHINE SINCE
I DON'T KNOW WHEN
I'M STUCK AT FOL-SOM PRISON
AND TIME KEEPS DRAG-GIN' ON
BUT THAT TRAIN KEEPS ROLL-IN'
ON DOWN TO SAN AN-TONE

63) COME, JOSEPHINE, IN MY FLYING MACHINE

COME, JOSEPHINE, IN MY FLYING MACHINE
GOING UP SHE GOES ! GOING UP SHE GOES !
BALANCE YOURSELF LIKE A BIRD ON A BEAM
IN THE AIR SHE GOES, THERE SHE GOES
UP, UP A LITTLE BIT HIGHER
OH, MY ! THE MOON IS ON FIRE
COME, JOSEPHINE, IN MY FLYING MACHINE
GOING UP, ALL ON, GOODBYE !

64) SHOW ME THE WAY TO GO HOME

SHOW ME THE WAY TO GO HOME
I'M TIRED AND I WANT TO GO HOME
I HAD A LITTLE DRINK ABOUT AN HOUR AGO
AND IT'S GONE RIGHT TO MY HEAD
WHenever I MAY ROAM, ON LAND, OR SEA, OR FOAM,
YOU CAN ALWAYS HEAR ME SINGING THIS SONG
SHOW ME THE WAY TO GO HOME

YOU CALL EV 'RY BO-DY DAR-LING
 AND EV 'RY BO-DY CALLS YOU DAR-LING, TOO
 YOU DON'T MEAN WHAT YOU'RE SAY - IN'
 IT'S JUST A GAME YOU'RE PLAY - IN'
 BUT YOU'LL FIND SOME-ONE ELSE CAN PLAY THE
 GAME AS WELL AS YOU
 IF YOU CALL EV 'RY BO-DY DAR-LING
 THEN LOVE WON'T COME A KNOCK-IN' AT YOUR DOOR
 AND AS THE YEARS GO BY
 YOU'LL SIT AND WON-DER WHY
 NO-BO-DY CALLS YOU DAR-LING AN-Y MORE

59) SEEMS LIKE OLD TIMES

SEEMS LIKE OLD TIMES
 HAV-ING YOU TO WALK WITH
 SEEMS LIKE OLD TIMES
 HAV-ING YOU TO TALK WITH
 AND IT'S STILL A THRILL
 JUST TO HAVE MY ARMS AROUND YOU
 STILL THE THRILL THAT IT WAS THE DAY I
 FOUND YOU
 SEEMS LIKE OLD TIMES
 DINNER DATES AND FLOW-ERS
 JUST LIKE OLD TIMES
 STAY-ING UP FOR HOURS
 MAK-ING DREAMS COME TRUE
 DO-ING THINGS WE USED TO DO
 SEEMS LIKE OLD TIMES
 BE-ING HERE WITH YOU

60) DON'T BLAME ME

DON'T BLAME ME FOR FALLING IN LOVE WITH YOU
 I'M UNDER YOUR SPELL BUT HOW CAN I HELP IT
 DON'T BLAME ME
 CAN'T YOU SEE, WHEN YOU DO THE THINGS YOU DO
 IF I CAN'T CON-CEAL, THE THRILL THAT I'M FEELING,
 DON'T BLAME ME
 I CAN'T HELP IT IF THAT DOG-GONED MOON ABOVE
 MAKES ME NEED, SOME-ONE LIKE YOU TO LOVE
 BLAME YOUR KISS, AS SWEET AS A KISS CAN BE
 AND BLAME ALL YOUR CHARM'S THAT MELT IN MY ARMS,
 BUT, DON'T BLAME ME

HE AL - WAYS SINGS
 RAG - GY MU - SIC TO THE OAT - TLE
 AS HE SWINGS
 BACK AND FOR - WARD IN THE SAD - DLE
 ON A HORSE
 THAT IS SYN - GO - PAT - ED GAIT - ED
 AND THERE'S SUCH A FUN - NY ME - TER
 TO THE ROAR OF HIS RE - PEAT - ER
 HOW THEY RUN
 WHEN THEY HEAR THAT FEL - LOW'S GUN
 BECAUSE THE WEST - ERN FOLKS ALL KNOW
 HE'S A HIGH - FA - LUT - ING, SGOOT - ING,
 SHOOT - ING SON - OF - A GUN FROM AR - I - ZONA
 RAG - TIME COW - BOY
 (TALK ABOUT YOUR COW - BOY)
 RAG - TIME COW - BOY JOE

5) CALIFORNIA, HERE I COME

CALIFORNIA, HERE I COME
 RIGHT BACK WHERE I STARTED FROM
 WHERE BOWERS OF FLOWERS BLOOM IN THE SUN
 EACH MORNING, AT DAWNING
 BIRDIES SING AND EV'RYTHING
 A SUNKIST MISS SAID "DON'T BE LATE"
 THAT'S WHY I CAN HARDLY WAIT
 OPEN UP THAT GOLDEN GATE
 CALIFORNIA, HERE I COME

6) MY MELANCHOLY BABY

COME TO ME, MY MELANCHOLY BABY
 CUDDLE UP AND DON'T BE BLUE
 ALL YOUR FEARS, ARE FOOLISH FANCY MAYBE
 YOU KNOW, DEAR, THAT I'M IN LOVE WITH YOU
 EV'RY OLOUD MUST HAVE A SILVER LINING
 WAIT UNTIL THE SUN SHINES THROUGH
 SMILE, MY HONEY DEAR
 WHILE I KISS AWAY EACH TEAR
 OR ELSE I SHALL BE MELANCHOLY TOO

7) THEME SONG FROM BONANZA

4

WE GOT A RIGHT TO PICK A LIT-TLE FIGHT
BO - NAN - ZA !
IF AN-Y-ONE FIGHTS AN-Y-ONE OF US
HE'S GOT-TA FIGHT WITH ME
WE'RE NOT A ONE TO SAD-DLE UP AND RUN
BO - NAN - ZA !
AN-Y-ONE OF US WHO STARTS A LIT-TLE FUSS
KNOWS HE CAN COUNT ON ME !
ONE FOR FOUR, FOUR FOR ONE, THIS WE
GUA-RAN-TEE ! (REPEAT THIS LINE)
WE GOT A RIGHT TO PICK A LIT-TLE FIGHT
BO - NAN - ZA !
IF AN-Y-ONE FIGHTS AN-Y-ONE OF US
HE'S GOT-TA FIGHT WITH ME

THIS IS THE NIGHT I'M GON-NA HIT A BRIGHT
BO - NAN - ZA !
I BET A BUCK I HIT A BIT O' LUCK
THAT'S HOW IT'S GON-NA BE
I'M GON-NA LIGHT THE MID-DLE OF THE NIGHT
BO - NAN - ZA !
I'M GON-NA GO WITH THE GLIT-ER AND THE GLOW
THAT'S HOW IT IS WITH ME !
I'M IN LOVE, SHE'S IN LOVE, I DON'T HAVE
TO GUESS (REPEAT THIS LINE)
THIS IS THE DEAL THAT'S GON-NA BRING A REAL
BO - NAN - ZA !
I'M IN A WHIRL WITH A PRET-TY LIT-TLE GIRL
AND SHE'S IN LOVE WITH ME

8) ME AND MY SHADOW

ME AND MY SHADOW
STROLLING DOWN THE AVENUE
ME AND MY SHADOW
NOT A SOUL TO TELL OUR TROUBLES TO
AND WHEN IT'S TWELVE O'CLOCK
WE CLIMB THE STAIR
WE NEVER KNOCK
FOR NOBODY'S THERE

55) THE DARKTOWN STRUTTER'S BALL

21

I'LL BE DOWN TO GET YOU IN A TAXI, HONEY
BET-TER BE READ-Y A-BOUT HALF PAST EIGHT
NOW DEAR-IE, DON'T BE LATE, I WANT TO
BE THERE WHEN THE BAND STARTS PLAY-ING
RE-MEM-BER WHEN WE GET THERE, HONEY
THE TWO - STEPS, I'M GOIN' TO HAVE 'EM ALL
GOIN' TO DANCE OFF BOTH MY SHOES
WHEN THEY PLAY THE "JEL-LY ROLL BLUES"
TO-MOR-ROW NIGHT AT
THE DARK - TOWN STRUT - TER'S BALL

56) PAPER DOLL

I'M GONNA BUY A PAPER DOLL THAT I CAN CALL
MY OWN
A DOLL THAT OTHER FELLAS CANNOT STEAL
AND THEN THOSE FLIRTY, FLIRTY GUYS
WITH THEIR FLIRTY, FLIRTY EYES
WILL HAVE TO FLIRT WITH DOLLIES THAT ARE
REAL
WHEN I COME HOME AT NIGHT, SHE WILL BE
WAITING
SHE'LL BE THE TRUEST DOLL IN ALL THE WORLD
I'D RATHER HAVE A PAPER DOLL TO CALL MY OWN
THAN HAVE A FICKLE-MINDED, REAL LIVE GIRL

57) AIN'T SHE SWEET

AIN'T SHE SWEET ?
SEE HER COMING DOWN THE STREET
NOW I ASK YOU VERY CONFIDENTIALLY -
AIN'T SHE SWEET ?

AIN'T SHE NICE ?
LOOK HER OVER ONCE OR TWICE
NOW I ASK YOU VERY CONFIDENTIALLY -
AIN'T SHE NICE ?

JUST CAST AN EYE - IN HER DIRECTION
OH, ME! OH MY! AIN'T THAT PERFECTION ?

I RE-PEAT -
DON'T YOU THINK THAT'S KIND OF NEAT ?
AND I ASK YOU VERY CONFIDENTIALLY -
AIN'T SHE SWEET ?

52) I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF
A LETTER 20

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF
A LETTER
AND MAKE BELIEVE IT CAME FROM YOU
I'M GONNA WRITE WORDS, OH, SO SWEET
THEY'RE GONNA KNOCK ME OFF MY FEET
A LOT OF KISSES ON THE BOTTOM
I'LL BE GLAD I GOT 'EM
I'M GONNA SMILE AND SAY "I HOPE YOU'RE
FEELING BETTER"
AND CLOSE WITH LOVE THE WAY YOU DO
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF
A LETTER
AND MAKE BELIEVE IT CAME FROM YOU

53) THAT OLD GANG OF MINE

GEE, BUT I'D GIVE THE WORLD TO SEE
THAT OLD GANG OF MINE
I, CAN'T FOR-GET THAT OLD QUAR-TETTE
THAT SANG "SWEET AD-E-LINE"
GOODBYE FOR-EVER, OLD FELLAS AND GALS
GOODBYE FOR-EVER, OLD SWEET HEARTS AND PALS
(GOD BLESS THEM)
GEE, BUT I'D GIVE THE WORLD TO SEE
THAT OLD GANG OF MINE

54) LET A SMILE BE YOUR UMBRELLA

JUST LET A SMILE BE YOUR UMBRELLA
ON A RAIN - Y , RAIN - Y , SAY
AND IF YOUR SWEET-IE CRIES, JUST TELL HER
THAT A SMILE WILL AL - WAYS PAY
WHEN EV-ER SKIES ARE GRAY, DON'T WORRY OR FRET
A SMILE WILL BRING THE SUNSHINE, AND YOU'LL
NEV-ER GET WET
SO LET A SMILE BE YOUR UMBRELLA
ON A RAIN - Y , RAIN - Y DAY

9) FIVE FOOT TWO, EYES OF BLUE 5

FIVE FOOT TWO, EYES OF BLUE
BUT OH WHAT THOSE FIVE FEET COULD DO
HAS ANY - SO - DY SEEN MY GIRL ?
TURNED UP NOSE, TURNED DOWN HOSE
NEVER HAD NO OTHER BEAUS
HAS AN-Y-BOD-Y SEEN MY GIRL ?
NOW IF YOU RUN IN-TO, A FIVE FOOT TWO,
COVERED WITH FUR
DIAMOND RINGS, AND ALL THOSE THINGS
BETCHA' LIFE IT ISN'T HER, BUT
COULD SHE LOVE, COULD SHE WOO
COULD SHE, COULD SHE, COULD SHE GOO
HAS AN-Y-BOD-Y SEEN MY GIRL ?

10) MY BLUE HEAVEN

WHEN WHIPPOORWILLS CALL
AND EVENING IS NIGH
I HURRY TO MY
BLUE HEAVEN

A TURN TO THE RIGHT
A LITTLE WHITE LIGHT
WILL LEAD YOU TO MY
BLUE HEAVEN

YOU'LL SEE A SMILING FACE
A FIREPLACE, A COZY ROOM
A LITTLE NEST THAT'S NESTLED WHERE
THE ROSES BLOOM

JUST MOLLIE AND ME
AND BABY MAKES THREE
WE'RE HAPPY IN MY
BLUE HEAVEN

11) HELLO, DOLLY !

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HEL - LO DOL - LY, WELL HEL - LO DOL - LY,
IT'S SO NICE TO HAVE YOU BACK WHERE
YOU BE - LONG
YOU'RE LOOK-ING SWELL, DOL-LY, WE CAN TELL
DOL - LY
YOU'RE STILL GLOW-IN', YOU'RE STILL CROW-IN',
YOU'RE STILL GO-IN' STRONG
WE FEEL THE ROOM SWAY-IN', FOR THE BAND'S
PLAY-IN'
ONE OF YOUR OLD FAVORITE SONGS FROM WAY BACK
WHEN, SO
TAKE HER WRAP, FELLAS, FIND HER AN EMPTY LAP,
FELLAS
DOL-LY-'LL NEV-ER GO A-WAY A-GAIN

12) WHEN YOU WORE A TULIP

WHEN YOU WORE A TULIP
A SWEET YELLOW TULIP
AND I WORE A BIG RED ROSE
WHEN YOU CARESSED ME
'T WAS THEN HEAVEN BLESSED ME
WHAT A BLESSING, NO ONE KNOWS
YOU MADE LIFE CHEERIE
WHEN YOU CALLED ME DEARIE
'T WAS DOWN WHERE THE BLUE GRASS GROWS
YOUR LIPS WERE SWEETER THAN JULEP
WHEN YOU WORE THAT TULIP
AND I WORE A BIG RED ROSE

13) JUST BECAUSE

JUST BECAUSE YOU THINK YOU'RE SO PRETTY
JUST BECAUSE YOU THINK YOU'RE SO HOT
JUST BECAUSE YOU THINK YOU'VE GOT SOMETHING
THAT NOBODY ELSE HAS GOT
THO YOU MADE ME SPEND ALL MY MONEY .
YOU LAUGHED AND CALLED ME OLD SANTA CLAUS
I'M TELLING YOU, HONEY, I'M THRU WITH YOU
BECAUSE - JUST BECAUSE !

50) THOSE WERE THE DAYS

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ONCE UPON A TIME THERE WAS A TAVERN
WHERE WE USED TO RAISE A GLASS OR TWO
REMEMBER HOW WE LAUGHED AWAY THE HOURS
AND DREAMED OF ALL THE GREAT THINGS WE WOULD DO?

CHORUS:
THOSE WERE THE DAYS, MY FRIEND
WE THOUGHT THEY'D NEVER END
WE'D SING AND DANCE FOREVER AND A DAY
WE'D LIVE THE LIFE WE CHOOSE
WE'D FIGHT AND NEVER LOOSE
FOR WE WERE YOUNG AND SURE TO HAVE OUR WAY
LA LA LA LA LA LA, LA LA LA LA LA LA
THOSE WERE THE DAYS; OH, YES, THOSE WERE THE
DAYS.

THEN THE BUSY YEARS WENT RUSHING BY US
WE LOST OUR STARRY NOTIONS ON THE WAY
IF BY CHANCE I'D SEE YOU IN THE TAVERN
WE'D SMILE AT ONE ANOTHER, AND WE'D SAY
(CHORUS)

JUST TONIGHT, I STOOD BEFORE THE TAVERN
NOTHING SEEMED THE WAY IT USED TO BE
IN THE GLASS, I SAW A STRANGE REFLECTION
WAS THAT LONELY (FELLOW/WOMAN) REALLY ME?
(CHORUS)

THROUGH THE DOOR, THERE CAME FAMILIAR LAUGHTER
I SAW YOUR FACE, AND HEARD YOU CALL MY NAME
OH, MY FRIEND, WE'RE OLDER BUT NO WISER
FOR IN OUR HEARTS, THE DREAMS ARE STILL THE
SAME (CHORUS)

51) THE SWEETHEART OF SIGMA CHI

THE GIRL OF MY DREAMS IS THE SWEETEST GIRL
OF ALL THE GIRLS I KNOW
EACH SWEET SONG, LIKE A RAINBOW TRAIL
FADES IN THE AFTER GLOW

THE BLUE OF HER EYES AND THE GOLD OF HER HAIR
ARE A BLEND OF THE WESTERN SKY
AND THE MOONLIGHT BEAMS ON THE GIRL OF MY DREAMS
SHE'S THE SWEETHEART OF SIGMA CHI

AS THE BLACK-BIRD IN THE SPRING
 'NEATH THE WILLOW TREE
 SAT AND PIPED, I HEARD HIM SING
 SINGING AURA LEE
 AURA LEE! AURA LEE!
 MAID OF GOLDEN HAIR!
 SUNSHINE CAME ALONG WITH THEE
 AND SWALLOWS IN THE AIR

48) MISSISSIPPI MUD

WHEN THE SUN GOES DOWN, THE TIDE GOES OUT
 THE PEOPLE GATHER 'ROUND AND THEY
 ALL BEGIN TO SHOUT "HEY! HEY! UNCLE DUD,
 IT'S A TREAT TO BEAT YOUR FEET ON THE
 MISSISSIPPI MUD
 IT'S A TREAT TO BEAT YOUR FEET ON THE
 MISSISSIPPI MUD"
 WHAT A DANCE, DO THEY DO! LORDY, HOW I'M
 TELLIN' YOU
 THEY DON'T NEED NO BAND
 THEY KEEP TIME BY CLAPPIN' THEIR HAND
 JUST AS HAPPY AS A COW CHEWIN' ON A DUD
 WHEN THE PEOPLE BEAT THEIR FEET ON THE
 MISSISSIPPI MUD (FINE)

LORDY, HOW THEY PLAY IT!
 GOODNESS, HOW THEY SWAY IT!

UNCLE JOE, UNCLE JIM, HOW THEY POUND THE
 MIRE WITH VIGOR AND VIM

JOY! THAT MUSIC THRILLS ME
 BOY! IT NEARLY KILLS ME

WHAT A SHOW, WHEN THEY GO
 SAY! THEY BEAT IT UP EITHER FAST OR SLOW
 (REPEAT TO FINE.)

49) FOR HE'S A JOLLY GOOD FELLOW

FOR HE'S A JOLLY GOOD FELLOW
 FOR HE'S A JOLLY GOOD FELLOW
 FOR HE'S A JOLLY GOOD FEL - LOW
 WHICH NOBODY CAN DENY

14) I'M AN OLD COWHAND (FROM THE RIO GRANDE)

I'M AN OLD COWHAND, FROM THE RIO GRANDE
 BUT MY LEGS AIN'T SOWED, AND MY CHEEKS
 AIN'T TANNED
 I'M A COW-BOY WHO NEV-ER SAW A COW
 NEV-ER ROPED A STEER 'CAUSE I DON'T KNOW HOW
 AND I SHO' AIN'T FIX-IN' TO START IN NOW
 YIP-PY-I - O - KI - AY, YIP-PI-I-O-KI-AY

15) SHINE ON HARVEST MOON

SHINE ON, SHINE ON, HARVEST MOON
 UP IN THE SKY
 I AIN'T HAD NO LOVIN' SINCE JANUARY, FEBRU-
 ARY, JUNE OR JULY
 SNOW-TIME AIN'T NO TIME TO STAY OUTDOORS
 AND SPOON
 SO SHINE ON, SHINE ON, HARVEST MOON
 FOR ME AND MY GAL

16) IF YOU KNEW SUSIE

IF YOU KNEW SUSIE
 LIKE I KNOW SUSIE
 OH, OH, OH, WHAT A GAL
 THERE'S NONE SO CLASSY
 AS THIS FAIR LASSIE
 OH!, OH!, HOLY MOSES! WHAT A CHASSIS!
 WE WENT RIDING
 SHE BIDN'T BALK
 BACK FROM YONKERS
 I'M THE ONE THAT HAD TO WALK !

IF YOU KNEW SUSIE
 LIKE I KNOW SUSIE
 OH, OH, WHAT A GIRL !

17) HAPPY BIRTHDAY

HAPPY BIRTHDAY TO YOU,
 HAPPY BIRTHDAY TO YOU,
 HAPPY BIRTHDAY, DEAR _____
 HAPPY BIRTHDAY TO YOU.

18) BABY FACE

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BABY FACE
YOU'VE GOT THE CUTEST LITTLE BABY FACE
THERE'S NOT ANOTHER ONE COULD TAKE YOUR PLACE
BABY FACE
MY POOR HEART IS JUMPIN', YOU SURE HAVE STARTED
SOMETHIN'

BABY FACE
I'M UP IN HEAVEN WHEN I'M IN YOUR FOND EMBRACE
I DON'T NEED A SHOVE, 'CAUSE I JUST FELL IN LOVE
WITH YOUR PRETTY BABY FACE

19) LAZY RIVER

UP A LAZY RIVER BY THE OLD MILL-RUN
THAT LAZY, LAZY RIVER IN THE NOON DAY SUN
LINGER IN THE SHADE OF A KIND OLD TREE
THROW AWAY YOUR TROUBLES, DREAM A DREAM WITH ME
UP A LAZY RIVER WHERE THE ROBIN'S SONG
AWAKES A BRIGHT NEW MORNING, WE CAN LOAF ALONG
BLUE SKIES UP ABOVE, - EVERYONE'S IN LOVE
UP A LAZY RIVER, HOW HAPPY YOU CAN BE
UP A LAZY RIVER WITH ME

20) YOU'RE A GRAND OLD FLAG

YOU'RE A GRAND OLD FLAG
YOU'RE A HIGH-FLYING FLAG
AND FOREVER IN PEACE MAY YOU WAVE
YOU'RE THE EMBLEM OF
THE LAND I LOVE
THE HOME OF THE FREE AND THE BRAVE.
EV'RY HEART BEATS TRUE
NEATH THE RED, WHITE AND BLUE
WHERE THERE'S NEVER A BOAST OR A BRAG
BUT SHOULD AULD ACQUAINTANCE BE FORGOT
KEEP YOUR EYE ON THE GRAND OLD FLAG

(WAIT 'TIL THE SUN SHINES NELLIE - CONTINUED) 17

DOWN LOVER'S LANE WE'LL WANDER
SWEETHEARTS, YOU AND I
WAIT 'TIL THE SUN SHINES NELLIE
BYE AND BYE

43) GIVE MY REGARDS TO BROADWAY

GIVE MY REGARDS TO BROADWAY
REMEMBER ME TO HERALD SQUARE
TELL ALL THE GANG AT FORTY-SECOND STREET
THAT I WILL SOON BE THERE
WHISPER OF HOW I'M YEARNING
TO MINGLE WITH THE OLD TIME THROG
GIVE MY REGARDS TO OLD BROADWAY
AND SAY THAT I'LL BE THERE, E'ER LONG

44) YELLOW ROSE OF TEXAS

SHE'S THE SWEETEST LITTLE ROSEBUD
THAT TEXAS EVER KNEW
HER EYES ARE BRIGHT AS DIAMONDS
THEY SPARKLE LIKE THE DEW
YOU MAY TALK ABOUT YOUR CLEMENTINE
AND SING OF ROSALEE
BUT THE YELLOW ROSE OF TEXAS
IS THE ONLY GIRL FOR ME

45) IN MY MERRY OLDSMOBILE

COME AWAY WITH ME, LUCILE
IN MY MERRY OLDSMOBILE
DOWN THE ROAD OF LIFE WE'LL FLY
AUTO - MO - BUBBLING, YOU AND I
TO THE CHURCH WE'LL SWIFTLY STEAL
THEN OUR WEDDING BELLS WILL PEAL
YOU CAN GO AS FAR AS YOU LIKE WITH ME
IN MY MERRY OLDSMOBILE

46) SWEET ADELINE

SWEET ADELINE, MY ADELINE
AT NIGHT, DEAR HEART, FOR YOU I PINE
IN ALL MY DREAMS, YOUR FAIR FACE BEAMS
YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE