



Rotary Club of Central Melbourne Sunrise Inc

eBulletin

Thursday, August 05, 2010

 [Club Web Site](#)

Editor: [Rebecca RIEBELING](#)
If you have any comments or questions, email the editor.

Future Speakers

Aug 10 2010

[Eb Friedrich](#)

"Disaster Aid Australia"

Aug 17 2010

[Liliane Grace](#)

"Empowering youth to create magnificent lives."

Aug 24 2010

[Prof. Hans Westerbeek, Victoria University.](#)

"Is the FIFA World Cup good for business and good for sport?"

Sep 14 2010

[Jane-Frances Kelly, Program Director, Cities](#)

"The Cities We Need."

Sep 21 2010

[Banu Tulumen](#)

"Turkish - Australian ANZAC Peace Tour"

Upcoming Events

**Rotary Club of Osaka
Hommachi 20th
Anniversary**

Apr 5 2011

News

The Introduction of the Recognition of Traditional Owners

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This Week's Speaker, Tues August 10th

by [RIEBELING, Rebecca](#)

Eb Friedrich

Disaster Aid Australia

Eb was trained as a Shelter Box Response Team member in the UK so he is eminently qualified to speak to us about this topic. He will speak briefly on the history of Shelter Box then about the new program, Disaster Aid Australia and the improvement that it brings to the product and disaster aid from Rotary clubs in Australia.



Duty Roster, Tues August 10th

by [Rebecca RIEBELING](#)

Note: Duty people are expected to be on duty at RACV at **7am** as many guests start arriving from this time.

Please note if unable to attend please arrange to swap your role with another member.

Chairperson	Neil Salvano
Sergeant	Mary Voice
Greeter	Kathy Ilott
Reporter	Bruce McBain
Door	Barrie Tassell Jillian Cavanagh
Photographer	Justine Murphy

Meeting Report Tues, 3rd Aug

by [Micaela LAPINA](#)

Sergeant's Section

This morning's Sergeant was Mary Voice. Going forward, the Sergeant will be rotated each month.

Roger was fined 2 wins for Melbourne

Seeking contributions for EBAY, for our fundraising. There is still time.

Club Anniversary - Congratulations to Inez Dussuyer who celebrates her 5th year with the club.

Inaugural Joke swap was launched. Judging was by applause, with the winning table receiving the most laughter and applause.

The winning joke: **The Parrot**

An old man was sitting on a bench in a mall when a young chap sat next to him. The young chap had very spiked hair - red, blue, green and yellow. The old man kept staring at him. After a while the young chap looked at him and said very sarcastically "What are you looking at old man? Haven't you ever

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Rotary Club of Central Melbourne Su...

been wild in your days?" The old man, in a very slow voice, said, "I was a marin on a tropically island, and I got very, very drunk and I had sex with a parrot, and I'm looking at you wondering if you're my son".

Margaret has collected all of the jokes and will put them together in a special booklet for the Christmas meeting.

Next week, we will be having a CD swap. Please bring along a CD or two to swap for a gold coin.

Announcements:

- The Social calendar is now available on the website, and begins with the "NGV Stadel Museum Lecture and Exhibition", on the 04th August, with Paul McGuire on
 - Other activities coming up to take note of:
 - 02nd October - Guess who's coming to dinner, hosted by Kathy Ilott
 - 10th October - Melbourne Marathon followed by BBQ lunch
- A morning tea and lunch with the Rotary Club of Echuca Moama, is currently being organised for either the 7th or 14th November. WATCH THIS SPACE.
- A reminder of that information on the Rotary Anzac Peace Tour was in the last Bulletin. But please contact either Alan Driver, Alan Seale or John Meehan, should you have any questions.

Society by Painting, Paintings by Society

Our speaker for the morning was Paul Maguire who combined his love of history and art to give a presentation of the art exhibition that is touring the National Gallery of Victoria "European Masters: Stadel Museum 19th-20th Century".

Paul said "art relates very much to the context of its time ". His presentation, which he entitled "Society by Painting, Paintings by Society" reflected how painting styles changed as they were impacted by changing society.

The first painting Paul discussed was Goethe in the Roman Campagna, 1787, by Johann Tischbein. Painted just before the start of the French Revolution, the Neo classist style embraced Roman and Greek art as symbolic of purity, ideals of heroism, and virtue.

In contrast was Monet's Le dejeuner 1868. This depicted the artist's bourgeois family having lunch and was an affront to traditionalists.

Degas's Orchestra Musicians 1872, reflected society's rise in power and wealth, with men being the money makers (musicians in the orchestra pit) and women (the ballerinas) being the 'fluff' on the side, entertainment.

13 years later, we have the painting, The Jealous Lioness 1885-90, by Paul Meyerrheim, which depicts a lioness snarling behind a cage and a femme fatale, free outside the cage and stroking the lion beside the lioness - a battle not only between rival women but also symbolic of the rise and "struggles of women's rights in the 19th century".

The Synagogue in Frankfurt, 1919, by Max Beckman, saw a more serious view of life and the world emerging in paintings. During this time, Nazism was just starting. Beckman was commenting on the imminent demise of society and the Jews. The 'cat' in the picture was a 'distraction' representing how society was shutting its eyes to the 'reality' of what Beckman could see was happening. *(Interestingly, the cat raised a lot of commentary from our members as to why it was there and its meaning - distracting us from the rest of the painting - point made!)*

Paul ended his presentation with Damien Hirst's, 2007 diamond encrusted platinum skull, with real human teeth grinning / laughing. Entitled, "For the Love of God", it is valued at 50 million pounds, the Diamonds are worth 15 million pounds.



Seeing this piece, what would future generations think of today's society, its values and motivations?

Our members were pretty vocal: Degenerate; excess; throwing money around; it's all downhill.

What do you think?

August is Swap Month

by Mary VOICE

The next instalment of the Sgt session swap month:

This week, would you all please bring 2 CDs or one CD/one DVD to swap at the meeting. Each table nominates one person to "sell" one of the items from their table (give it a sales spiel for 30 seconds). First person to offer \$5 gets it. That will be 5 items if 5 tables. All other items to be displayed on bench. Each member can then take whatever they like by donating **at least** a \$2 gold coin for each item.

Anyone who fails to bring an item on the day will be invited to pay a fine. IN ADDITION, the person judged to have the best CD sales pitch will win a prize for their table.

Rotary ANZAC Peace Tour 2011

by Allan DRIVER

Rotary ANZAC Peace Tour 2011

"Rotary International provides members with wonderful opportunities to assist the community and also provides opportunities to meet Rotarians from other countries. The Rotary ANZAC Peace Tour (RAPT) is one of those rare opportunities! RAPT is an alliance formed between D9800 and western Turkey District 2420 and seeks to promote Rotarian and partner reciprocal visits, Joint Club Projects, "Matching Grants Projects" and Sister Club Relationships. A key feature is the annual Anzac Peace Tour which includes special access to the Anzac Dawn service at Gallipoli. Information is now available for the 2011 tour.

Rotarians and partners who invest in the 2011 tour can choose from either a 13-day or 24-day itinerary that includes:

- Return airfares
- Accommodation
- Sightseeing (please ask for your copy of our full itinerary); and
- A whole lot more!

THE 13 DAY ITINERARY HIGHLIGHTS INCLUDE THE FOLLOWING:
Dinner at roof-top restaurant in the heart of the Old Town in Istanbul. Visit ancient Topkapi Palace. Treasures of the Ottoman Sultan. Lunch at Palace. Visit splendid St Sophia and Blue Mosque, plus Grand Bazaar with 4000 shops, famous spice market followed by a Turkish floor show and dinner. Visit magnificent Dolmabahce Palace accompanied by Rotarian spouses. Informal brunch with GÖKSU Rotarians. ANZAC

region visit includes Kabatepe Museum, Brighton Beach, ANZAC Cove and Commemorative Site, Lone Pine, Johnson's Jolly (Turkish and Allied trenches, tunnels), Quinns Post cemetery, The Nek, Chunuk Bair NZ Memorial. Helles Region visit includes S-Beach, Turkish, French, Helles and Lancashire monuments, V-Beach, Alcitepe village. Participate in Turkish National Sovereignty and Children's Day as guests of Gallipoli City Mayor. Guided tour of Troy. ANZAC Day Dawn Service, plus Lone Pine and 57th Regiment ceremonies (Australia and Turkey).

The Optional 11 day tour is available including Ephesus, Çanakkale, Troy, Pergamon, Kusadasi Sardis, Bodrum, Miletus, Antalya, Cappadocia

TOUR PRICE

Pricing is currently being finalised, however, in 2010, the price for 13-day tour, including airfares and taxes, was approximately \$6,600 per person. (Please note that this price may vary with Debbie Carr, Harvey World Travel-Surrey Hills, being able to provide the correct price at the time of booking the tour).

Feedback from a 2008 participant, Alan Seale, a member of the Rotary Club Central Melbourne-Sunrise should seal your decision: "The sights of Istanbul, the moving Dawn Service at Anzac cove and the hospitality of fellow Rotarians, both Turkish and Australian, combine to make this an extraordinary travel experience."

The brochure for the Rotary Anzac Peace Tour can now be [DOWNLOADED from our website](#).

RACV Club Discount Car Parking

by Bruce McBAIN

If you are not a member of the RACV Club, please ensure you collect your concession car park pass, usually available at our club's registration desk. The concession rate is valid for exits prior to 9.30am. When exiting the RACV club first insert your parking ticket into the ticket machine and then insert the concession ticket, this will automatically calculate your concession rate. If you have guests on your table please ensure they collect a concession ticket and are aware how to use it.

Interested in Advertising on our site?

by Rebecca RIEBELING

Our website is now accepting advertisements from businesses wishing to support our site. If you're interested, be quick because advertisement space is limited.

Here are the protocols relating to advertising on the web:

- Maximum of 10 website advertisers on our site
- Web Taskforce reserves the right to veto any ad that may be in breach of Rotary's Guiding Principals.
- Ads will appear down the side in the "ads section" across all pages
- Ads cost \$100 pa Graphics can be included, but cannot be greater than 150px wide. Height cannot be greater than 80px. Anything greater than 80px high may incur a greater fee (determined by Taskforce).
- All ads will have "click-through" links to either the sponsor's email or website.
- Applications for ads must be made via email to either the Webmaster ([Michael Lapina](#)) or the Editor-in-chief ([Marjorie Gerlinger](#)), who will then table the application for approval at the next Web Taskforce meeting.
- First publication of the ad occurs within 24hrs of the ad being approved by the Web Taskforce.