

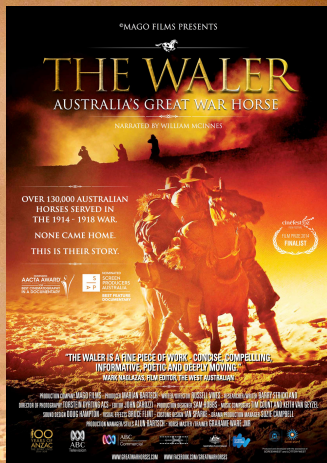


invite you to hear

& Rotary Club of Murrumburragh, NSW

Sculptor Carl Valerius

A TRIBUTE TO BILL THE BASTARD

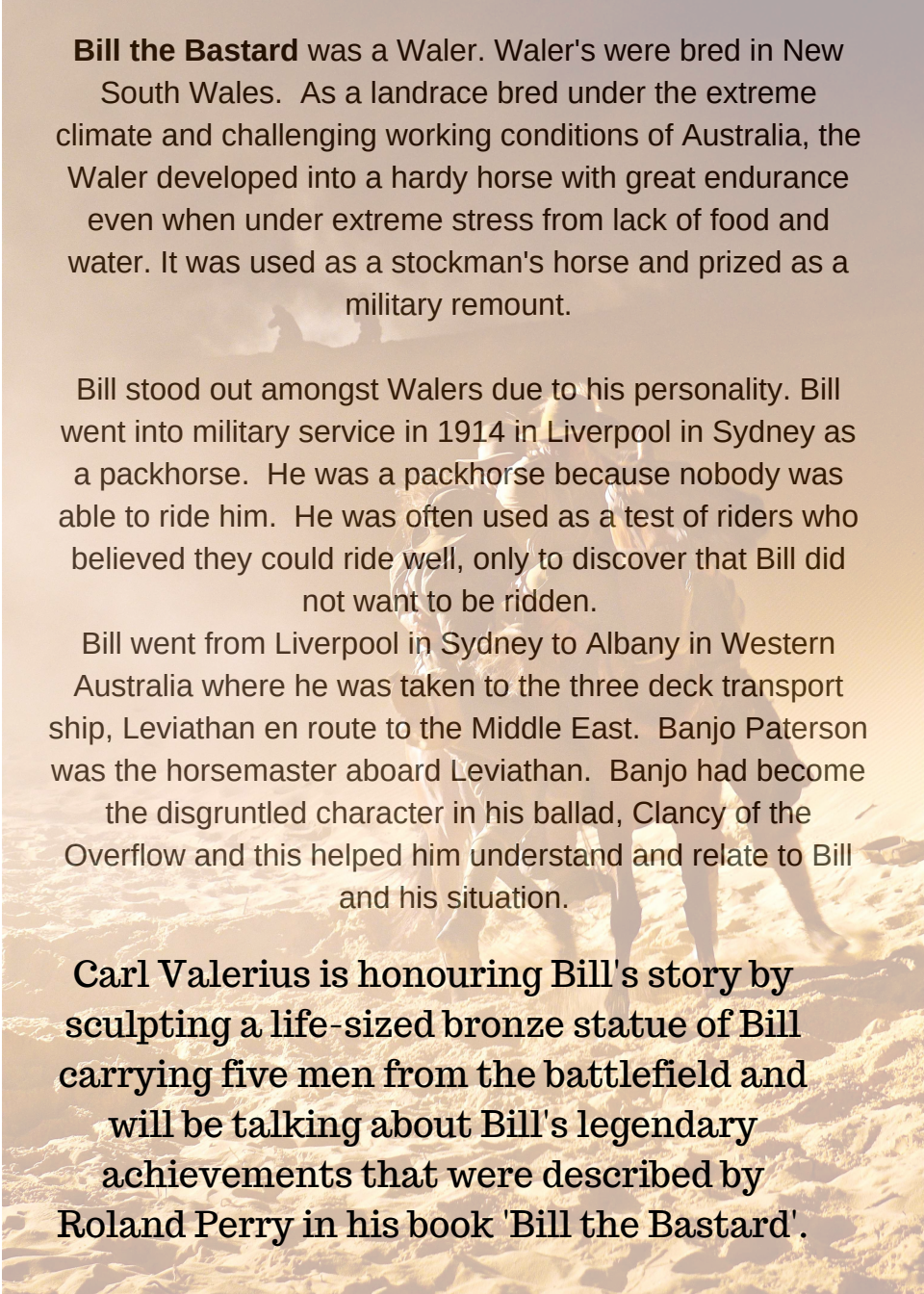


6PM 15 AUGUST | SOUTHPORT GOLF CLUB

\$35 for 2 Course Dinner

Bookings: <https://www.trybooking.com/BDDGE>

@Magofilms image from documentary 'The Waler Australia's Great War Horse'



Bill the Bastard was a Waler. Waler's were bred in New South Wales. As a landrace bred under the extreme climate and challenging working conditions of Australia, the Waler developed into a hardy horse with great endurance even when under extreme stress from lack of food and water. It was used as a stockman's horse and prized as a military remount.

Bill stood out amongst Walers due to his personality. Bill went into military service in 1914 in Liverpool in Sydney as a packhorse. He was a packhorse because nobody was able to ride him. He was often used as a test of riders who believed they could ride well, only to discover that Bill did not want to be ridden.

Bill went from Liverpool in Sydney to Albany in Western Australia where he was taken to the three deck transport ship, Leviathan en route to the Middle East. Banjo Paterson was the horsemaster aboard Leviathan. Banjo had become the disgruntled character in his ballad, Clancy of the Overflow and this helped him understand and relate to Bill and his situation.

Carl Valerius is honouring Bill's story by sculpting a life-sized bronze statue of Bill carrying five men from the battlefield and will be talking about Bill's legendary achievements that were described by Roland Perry in his book 'Bill the Bastard'.