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Rotary Club Of Grays Thurrock

ROTARY
YOUNG
MUSICIAN COMPETITION

Information pack



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Rotary
Great Britain & Ireland



CLOSING DATE FOR THE COMPETITION IS **9am on the 9th November 2018**

Information Pack for 2018 – 2019

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Information Pack for 2018 – 2019

Introduction

The National Young Musician Competition is a well-organised established and successful competition promoted by Rotary International in Great Britain and Ireland.

There are four stages to the competition, each designed to support and encourage the development of musical talent.

You are applying to enter the **first (local)** stage of the competition run by the Rotary Club of Grays Thurrock in partnership with Gateway Academy and the Thurrock Music Services. To encourage maximum participation the rules for this competition vary from the national competition, however two winners chosen by the judge(s)/adjudicator(s) will progress as normal to the Rotary District competition.

The competition is open to all levels, grades and styles of young instrumentalists and vocalists.

Aims and Objectives

The competition aims to offer young people:

- the experience of performing on a public stage
- an opportunity to showcase their musical talent
- impartial feedback and assessment of their performance by experienced adjudicators

Who can take part?

This competition is open to all young people who live in Thurrock and/or attend Thurrock schools and colleges, including those that are home educated and any other young people's community organisations, for example, Interact, Scout Groups, Girl Guides, Sea Cadets, etc. Please note that competitors may only compete in one Rotary Club or Rotary District competition.

All students (amateur) should be in full time education up to the age of 17 on 31st August 2018. It should be noted that competitors may be 18 at the time of some or all stages of the competition e.g. a competitor who is 17 on 31st August but turns 18 on 1st September may enter.

Please note this competition is intended for amateurs; for the purpose of the competition, an amateur is considered to be a person whose main source of income is not made from musical performances, although there may be occasions when the receipt of occasional out of pocket expenses or prizes may be received. The competition is **not open to full time students of music or performing arts**, studying for a qualification above A Level or equivalent.

There are two categories in the competition:

- solo instrumental
- solo vocal

The Four Stages of the Competition

Local Heats

Organised by local Rotary clubs and hosted by schools or colleges between September and December. Two winners, one from the solo instrumental and one from the solo vocal will progress to the Rotary District finals.

District Finals

Organised by Rotary Districts between January and mid-February. In the case of high numbers of entrants, it may be necessary to hold preliminary rounds prior to a district final. The winners of each category (and, at the discretion of the organisers, the runners-up) are entered into a regional final.

Regional Finals

Organised by Rotary between mid-February and March. The winners only of each category are entered into the National final.

National Final

The 2019 National Final: **Saturday, 4th May 2019 at Colchester Institute, Sheepen Road, Colchester, Essex, CO3 3LL**

Competition Guidelines

Format

This is a competition at which competitors are judged within the context of a live performance.

Competitors will be placed in one of the following classes:

Beginner – Grade 0 – Grade 3 standard

Intermediate – Grade 4 – Grade 5 standard

Advanced – Grade 5 - diploma standard

Please note: Competitors do not need to have passed a grade exam to enter but they do need to indicate the standard they are playing at. Their instrumental teacher can offer advice on this.

For this local stage, competitors are required to perform just **one** piece of music lasting no longer than 5 minutes.

Competitors will be advised of the times of their class before the day of the competition

Competitors may perform this same piece/song in each and/or subsequent stages. However, finalists progressing onto subsequent stages will be required to perform **two** contrasting pieces.

Competitors may perform from memory or from music at any stage. In the case of vocal candidates, it should be remembered that part of the assessment of the performance concerns communication with the audience and performing from a copy of music may prevent candidates from achieving this criterion to the fullest extent.

Instrumentalists should note that there **will not** be an accompanist available on the day and are asked to choose their pieces carefully, selecting a piece that **does not** need piano accompaniment thereby avoiding silences throughout the performance. Vocalists may accompany themselves on an instrument of choice (eg piano / guitar).

In the case of vocal, guitar and percussion candidates only, CD backing tracks are permissible. However, the backing track must not contain the part being performed by the competitor; in such cases where the backing track does contain the part being performed by the competitor, the judges will disqualify such candidates from the competition. The venue will have a sound system and technician who will play the backing tracks. However it is the responsibility of the candidate to provide the backing track in a suitable format (clarify with organiser). It is not the responsibility of the organiser to source backing tracks.

An electric piano can be provided for competitors at this local stage of the competition. No other instrument will be provided.

It should be noted that competitors offering solo piano do not require an accompaniment. Competitors offering solo piano should not have any other instrument playing. This would make the performing ensemble a duo, trio, quartet etc. and would not satisfy the competition criteria of 'solo instrumental performance'.

If a competitor provides an electrical instrument the competitor must present an up to date **PAT certificate** to the organiser on the day of the competition. **Failure to do so will disqualify the competitor from the competition.**

Judges/Adjudicators

Persons with appropriate skills will be appointed by Rotary in conjunction with Thurrock Music Services.

The adjudicators will judge each performance according to:

- Melodic & rhythmic accuracy
- Intonation
- Tempo & flow
- Tone
- Mood and character
- The appropriateness of the programme
- The holistic view of the performance on the day

The adjudicators will not enter into any discussion or correspondence regarding their decision; the decision of the adjudicators will be final and not subject to any appeal.

Prizes

At all stages of the competition (Local), competitors will receive a certificate of participation.

After the judge has determined the result of the competition they will comment on their observations before announcing the results.

There will be an instrumental and a vocal winner for each class (Beginner, Intermediate and Advanced).

Two people from this Thurrock event will be chosen to go forward to the district event, one solo instrumental and one solo vocal. Those selected to go forward to the Rotary District competition will be contacted after the competition.

How to enter

Details of how to enter the local Thurrock heat can be found on the accompanying document or via <https://www.graysthurrockrotary.org.uk/>

Entrants need to complete an entry form and email to Elaine at musician@rotaryclubofgraysthurrock.co.uk and other information required to the organiser **by 9am on the 9th November.** **Late entries cannot not be accepted.**

Competition Procedure

Arrival

Competitors will be emailed with the time of their class before the day of the competition. All competitors should arrive at least 15 minutes before the start of the competition. In unforeseen circumstances, the organisers reserve the right to make adjustment on the day if the need arises.

Sheet Music

Photocopies of music published as individual pieces will be disqualified unless competitors can provide written permission from the publishers.

Photocopies of music not published as individual pieces but in an anthology, will be accepted provided the competitor has a copy of the original publication.

All photocopies will be retained and destroyed by the organiser immediately after the event.

A master of ceremonies will invite each competitor to come to the front to perform.

Competitors are encouraged to introduce their performance piece.

In the instrumental category, except for percussion, competitors should play only one type of instrument. Percussionists may combine tuned and untuned percussion in their performance but this is not compulsory.

Vocal competitors should select a song suitable for a family audience, giving due consideration to the appropriateness of the lyrics.

The time for competitors' performance should not exceed 5 minutes. The timing should begin when the competitor first begins to play. The adjudicators will not judge that part of the performance after five minutes' duration.

The performance time for Local Heats and District Finals may have local variations. Interested parties should check performance times with their local Rotary Club.

Photographs must not be taken, and audio and video recordings must not be made by anyone other than those nominated by the organiser.

Results

After the adjudicators have determined the result of the competitions, one or more judges will comment on their observations before announcing the result.

Youth Competitions

The Young Musician competition is one of seven competitions for young people organised by Rotary International in Great Britain and Ireland. The others are Young Chef, Young Photographer, Young Writer, Youth Speaks, Young Citizen Awards and the Technology Tournament. To find out more about these competitions and other opportunities for young people, please contact your local Rotary Club <https://www.graysthurrockrotary.org.uk/>

Working with Children

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, the vulnerable and those with disability:

The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.