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Rotary Club Of Grays Thurrock

Rotary **YOUNG MUSICIAN** COMPETITION

2019

Information pack



**YOUTH
COMPETITIONS**

rotarygbi.org

Rotary
Great Britain & Ireland



Closing date 8th November 2019 17.00 hrs.

Information Pack for 2019 – 2020

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Information Pack for 2019 – 2020

Introduction

The Rotary Young Musician Competition is a well-organised, established and successful competition promoted by Rotary International in Great Britain and Ireland (RotaryGBI).

There are four stages to the competition, each designed to support and encourage the development of musical talent. Some stages may have more than one round. You are applying to enter the **first (local)** stage of the competition.

The competition is open to all levels, grades and styles of young instrumentalists and vocalists. The organisers particularly would welcome entrants from modern genres.

Aims and Objectives

The competition aims to offer young people:

- the experience of performing on a public stage
- an opportunity to showcase their musical talent
- impartial feedback and assessment of their performance by experienced adjudicators

Who can take part?

The competition is open to all schools and college communities, including those that are home educated and any other young peoples' community organisations, for example, Scout Groups, Girl Guides.

All students (amateur) should be in full time education up to the age of 17 on 31st August 2019. It should be noted that competitors may be 18 at the time of some or all stages of the competition e.g. a competitor who is 17 on 31st August but turns 18 on 1st September may enter.

Students attending schools and community organisations in the Borough of Thurrock, or who live in the Borough of Thurrock, should enter the competition organised by the 'Rotary Club of Grays Thurrock', through their respective group as detailed above using the entry form at the end of this document. Individual requests by teachers or other individuals should not be accepted.

Competitors, schools, colleges, and organisations may participate in a district competition that is outside their geographical boundary but may compete in only one club or District competition.

Please note this competition is intended for amateurs; for the purpose of the competition, an amateur is considered to be a person whose main source of income is not made from musical performances, although there may be occasions when the receipt of occasional out of pocket expenses or prizes may be received. The competition is **not open to full time students of music or performing arts**, studying for a qualification above A Level or equivalent.

There are two categories in the competition:

- solo instrumental
- solo vocal

The Four Stages of the Competition

Local Heats

The local Borough of Thurrock heat is organised by the Rotary Club of Grays, Thurrock in partnership with Thurrock Music Services and the Gateway Learning Community Trust. It is hosted by the Gateway Academy.

The date of the **Thurrock competition is Saturday 30th November.**

The venue is the **Gateway Academy, Marshfoot Road, Grays, RM16 4LU.**

Class times will be advised nearer the date. The winners of each category are entered into the 1240 District Finals.

1240 District Final

This is organised by the Rotary District 1240 and is being held at Chelmsford Cathedral on the 29th February 2010. In the case of high numbers of entrants, it may be necessary to hold preliminary rounds prior to a district final. The winners of each category (and, at the discretion of the organisers, the runners-up) are entered into a regional final.

Regional Finals

These are organised by Rotary on the weekends of either 7/8 or 14/15 March 2020. Age group winners of regional finals are entered into the National Final.

National Final

Details to be confirmed.

Competition Guidelines

Format

This is a competition at which competitors are judged within the context of a live performance. Competitors perform a selection of works of their own choice.

Competitors entering for this local competition will be placed in one of the following classes:

Beginner – Grade 0 – Grade 3 standard

Intermediate – Grade 4 – Grade 5 standard

Advanced – Grade 5 - Diploma standard

Please note: Competitors do not need to have passed a grade exam to enter but they do need to indicate the standard they are playing at. Their instrumental teacher can offer advice on this.

For this local stage, competitors are required to perform just **one** piece of music lasting no longer than 5 minutes.

Competitors will be advised of the times of their class before the day of the competition

Competitors may perform the same pieces/songs in each and/or subsequent stages. However, finalists progressing onto the District 1240 Finals and subsequent stages will be required to perform **two** contrasting pieces. Further details and support will be provided to both the instrumental and vocal finalists of the local heat.

Competitors may perform from memory or from music at any stage. In the case of vocal candidates, it should be remembered that part of the assessment of the performance concerns communication with the audience and performing from a copy of music may prevent candidates from achieving this criterion to the fullest extent.

Instrumentalists can choose to play an accompanied piece (with piano) or an unaccompanied piece. Instrumentalists can bring their own accompanist or can use one provided by Thurrock Music Services free of charge. A rehearsal session prior to the event will be arranged (date time and venue to be confirmed).

Competitors should be accompanied by a single instrument in sympathy with the performance; vocalists may accompany themselves. In the case of vocal, guitar and percussion candidates only, CD backing tracks are permissible. However, the backing track must not contain the part being performed by the competitor; in such cases where the backing track does contain the part being performed by the competitor, the judges will not mark such performances. The venue will have a sound system and technician who will play the backing tracks. However it is the responsibility of the candidate to provide the backing track in a suitable format. These include CD, MP3s etc. It is not the responsibility of the organiser to source backing tracks.

An electric piano be provided for competitors at this local stage of the competition. No other instrument will be provided.

There may be occasions when the context of a performance does not require an accompaniment e.g. in the context of traditional folksongs or music written expressly for solo instrumental performance such as J. S. Bach's Cellos Suites or Debussy's 'Syrinx' for solo flute. In such cases, candidates would not be expected to 'manufacture' an accompaniment never intended by the composer.

It should be noted that competitors offering solo piano do not require an accompaniment. Competitors offering solo piano should not have any other instrument playing. This would make the performing ensemble a duo, trio, quartet etc. and would not satisfy the competition criteria of 'solo instrumental performance'.

If a competitor provides an electrical instrument the competitor must present an up to date PAT certificate to the organiser on the day of the competition. Failure to do so will disqualify the competitor from the competition.

Adjudicators

Persons with appropriate skills will be appointed by Rotary.

The adjudicators will judge each performance according to:

- Melodic & rhythmic accuracy
- Intonation
- Tempo & flow
- Tone
- Mood and character
- The appropriateness of the programme
- The holistic view of the performance on the day

The adjudicators will not enter into any discussion or correspondence regarding their decision; the decision of the adjudicators will be final and not subject to any appeal.

Prizes

At all stages of the competition, competitors will receive a certificate of participation.

After the judges have determined the result of the competition, one or more judges will comment on their observations before announcing the results.

There will be an instrumental and a vocal winner for each class (Beginner, Intermediate and Advanced)

At the National Final the winners will receive a vocational experience such as a masterclass with a professional musician.

How to enter this local heat

Entrants need to complete an entry form (included at the end of this document) and submit it to the stage organiser, Rotarian Nicholas Wilkinson via email: musician@rotaryclubofgraysthurrock.co.uk

All forms must be submitted to the stage organiser by 17.00 hrs on Friday 8th November 2019

Competition Procedure

Arrival

Before each competition, the competition organiser will conduct a draw to determine the order in which each competitor performs. The order of performance will be notified to competitors either before or at the competition. All competitors should **arrive at least 15 minutes before the start of the competition**. In unforeseen circumstances, the organisers reserve the right to make adjustment on the day if the need arises.

For the **local heats** competitors can opt to provide a copy of the music for the adjudicator. At all other levels competitors **must** provide **three copies** of their selected works for the adjudicators. Competitors failing to do so will be adjudicated but the assessment may be adjusted accordingly. It should be noted that competitors playing guitar must submit copies in staff notation: tablature is not an acceptable alternative, although competitors may play from tablature. Photocopying facilities will not be available at the competition venue. Copies will be required at least two weeks prior to the National final.

Photocopies of music published as individual pieces will not be permitted unless competitors can provide written permission from the publishers. ***Any competitor performing from photocopied music will be disqualified from the competition.***

Photocopies of music not published as individual pieces but, in an anthology, will be accepted provided the competitor has a copy of the original publication. All photocopies will be retained and destroyed by the organiser immediately after the event.

Cuts to competitors' parts are not permitted.

If there are any variations to or extemporisation in the competitors' parts, they must be clearly marked in the copies for the adjudicators. Any extemporisation of 20% or more is likely to affect the adjudicators' assessment.

Cuts to the accompaniment should be avoided. However, cuts are permissible to edit long introductions or long passages in the accompaniment where the competitor is not involved. Any cuts to the music must be clearly marked in the copies for the adjudicators.

Performance

A master of ceremonies will invite each competitor in order of the ballot, to come to the front or stage to perform.

Competitors are encouraged to introduce their performance piece.

In the instrumental category, except for percussion, competitors should play only one type of instrument. Percussionists may combine tuned and untuned percussion in their performance but this is not compulsory.

Vocal competitors should select songs suitable for a family audience, giving due consideration to the appropriateness of the lyrics.

The time for competitors' performance should not exceed 5 minutes. The timing should begin when the competitor first begins to play. A performance which exceeds the stipulated time by more than one minute will be disqualified.

The performance time for this Local Heat will be provided prior to the day of the event.

Photographs must not be taken, and audio and video recordings must not be made by anyone other than those nominated by the organiser.

Results

After the adjudicators have determined the result of the competitions, one or more judges will comment on their observations before announcing the result.

Please note the above relates to the Thurrock local heat. Full details of the requirements for those moving on to the 1240 District event will be provided after this event.

Youth Competitions

The Young Musician competition is one of seven competitions for young people organised by Rotary International in Great Britain and Ireland. Among the others are Young Artist, Young Chef, Youth Debate, Young Environment Project, Young Filmmaker, Young Photographer, Young Scientist, Young Writer, Young Citizens Awards and the Technology Tournaments. Visit [www. https://www.graysthurrockrotary.org.uk/](https://www.graysthurrockrotary.org.uk/) for details.

Working with Children

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, the vulnerable and those with disability:

The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.

Entry Form 2019/2020

Please read the Rotary Young Musician Information Pack (above) before completing this form. By signing this form, you confirm you have read, understood and agreed to the contents of the Information Pack and Privacy Notice below.

Please complete an entry form and submit it to the stage organiser, Rotarian Nicholas Wilkinson, by 17:00 hours on 8th November 2019. Please email the completed form to: musician@rotaryclubofgraysthurrock.co.uk

Entrant's Name: (please type or use CAPITAL letters)		Age on 31 st Aug 2019:	
School/College/Organisation:			
Please tick category being entered: Instrumental <input type="checkbox"/> Vocal <input type="checkbox"/>		Professed Instrument: (if instrumental)	
Title of piece to be performed:		Composer:	
I will be bringing my own accompanist <input type="checkbox"/>		I would like to use the accompanist provided <input type="checkbox"/>	
Name of Accompanist (if bringing your own):			

Parent/Guardian Contact Details

(only to be completed by Parent/Guardian if Entrant is a minor, under the age of 18 years of age at the time of signing this form)

Parent/Guardian's Email:	Parent/Guardian's Tel No:
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Rotary Details

Sponsored by: The Rotary Club of Grays Thurrock		Rotary District: 1240	
Rotarian Contact Name: Nicholas Wilkinson		Email: musician@rotaryclubofgraysthurrock.co.uk	
Competition Stage	<input checked="" type="checkbox"/> Local / Club	<input type="checkbox"/> District 1240	<input type="checkbox"/> Regional

Entrants under the age of 18 when this form is completed, must get a parent/guardian signature to give permission for the following :-

- For the named Entrant to take part and be identified in the competition.
- For the information on this form to be used for all stages of the competition (should the Entrant progress), and shared in accordance with the Privacy Notice with appropriate competition organisers at each stage.
- For Rotary, District or Club Public Relations Officers to make contact with the parent/guardian/entrant (where over 18 years of age) to discuss public relations opportunities.

By signing this form, you are also acknowledging that you have read and agree to the Privacy Notices referred to below in respect of the use of personal information. In addition, you agree for photographic/video records to be taken and used by the Rotary Club of Grays Thurrock for publicity purposes in printed, electronic and online formats.

*Parent/Guardian (Print Name):	**Signature:	Date:
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*delete as appropriate

**Entrant may only sign this form if they are 18 years of age on the date the Entry Form is signed

Privacy Notice – Youth Competitions

[For the purpose of this privacy notice, Rotary International in Great Britain & Ireland (RIBI) also includes Rotary clubs and districts and their members. The use of the term ‘you’, ‘your’ also means that of your child where the competition Entrant is a minor, i.e. under the age of 18 years].

Members of Rotary International in Great Britain and Ireland (“we”) value the trust you put in us to process your personal information and will always be open and honest about the information we collect and how we will use it. We will never do anything with your personal information that you wouldn’t reasonably expect us to in relation to the Youth Competitions and we will always take every effort to protect your privacy.

The RIBI Privacy Notice is available on our website, www.graysthurrockrotary.org.uk and explains how we collect, process and share personal information. This ‘Privacy Notice – Youth Competitions’ is supplementary to the general RIBI Privacy Notice and explains in more detail how you can expect your personal information to be specifically used in relation to the Youth Competition events.

How we use your personal information for Youth Competitions

1. We are collecting your personal information (and that of your child if a minor) for the organisation and administration of the youth competitions only, it will not be used for any other purpose.
2. Club, District or Rotary Public Relations Officers may use your personal information to make contact with you to discuss public relation opportunities and will gain your specific consent at that time for the use of your information, such as photographs/interviews for newspaper articles, club or district websites etc. Where the entrant is a minor only the parent/guardian will be contacted.

Providing your personal information to others for Youth Competitions

3. The personal information will only be shared with others that require it for their role/the services they provide for the organisation and administration of the youth competition events. Initially, this will be at club level competitions but should an entrant progress to district or national levels of the competition, the information will also be shared with those relevant organisers.
4. Depending on the Youth Competition, it may be necessary to share some of your information with third parties such as providers of venue hire and catering services. Under such circumstances only the minimum amount of information for the third-party service will be provided, i.e. for caterers, only the name and allergy/special dietary requirement will be disclosed, no other information.
5. Those individuals and organisations that have access to the personal information are also bound by the RIBI Privacy Notice.

Retaining and deleting your personal information

6. All reasonable steps will be taken by those concerned to ensure the personal information they have access to is kept securely and will not be shared with anyone who does not have a legitimate reason to have access to it in relation to the organisation and administration of the competitions.
7. For all youth competitions, personal information will be kept on file for 3 months after the date of the National Final for that specific competition. After this date, the information will be securely destroyed (either by shredding, incineration or deletion from electronic devices) at club, district and national level. This timeframe is necessary to allow for any disputes to be settled before the personal information is destroyed.

By signing the front of this form, you are acknowledging that you have read and agree to the Privacy Notices in respect of the use of personal information for yourself (and your child, where applicable).